

PROJECT X

YOUR INSIDE GUIDE TO N.Y.C.'S TRENDIEST SCENE!

ISH # 15 \$1.95



**DON'T
LOOK
NOW!**

THE LATEST ON THE NIGHTLIFE SEEN





J&B

J&B in a hip joint.

J&B Scotch Whisky. Blended and bottled in Scotland by Justerini & Brooks, fine wine and spirit merchants since 1749.
To send a gift of J&B anywhere in the U.S., call 1-800-528-6148. Void where prohibited.

J&B Blended Scotch Whisky, 43% Alc. by Vol., Imported by The Paddington Corporation, Ft. Lee, NJ © 1990

ALFREDO VILORIA
DESIGNS

324 EAST 9th STREET B-W
NEW YORK, N.Y. 10003



SHOW YOUR POLE



NO TAX

Come find fierce, fresh fashion from the capital
city of Thatcher's riot torn England,
" SWINGING LONDON "

Oh Boy!

Menswear to take away

169 Thompson Street, NYC.
(212) 475-5330



Gay nightlife. It's as easy as



Chip Duckett takes it back to the basics with
ABC.

The place: A faded ballroom on 15th St.

The time: Every Friday.

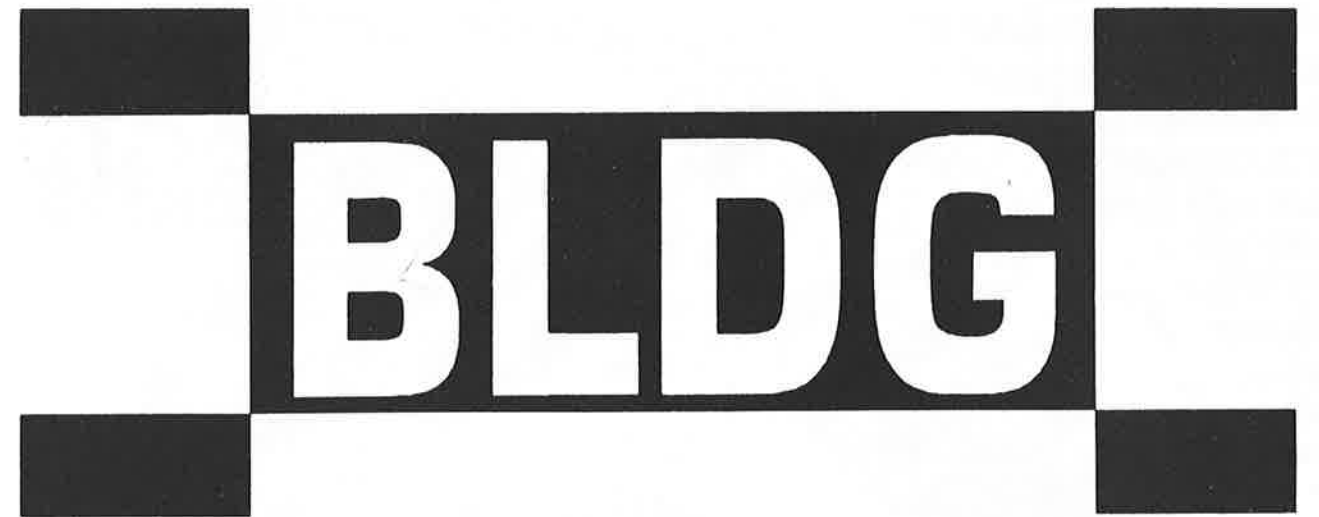
The point: Hot. Gay. Lesbian. Fun.

Non-stop music all night.

Introducing DJ Merritt.

ABC at Irving Plaza
East 15th St. & Irving Place

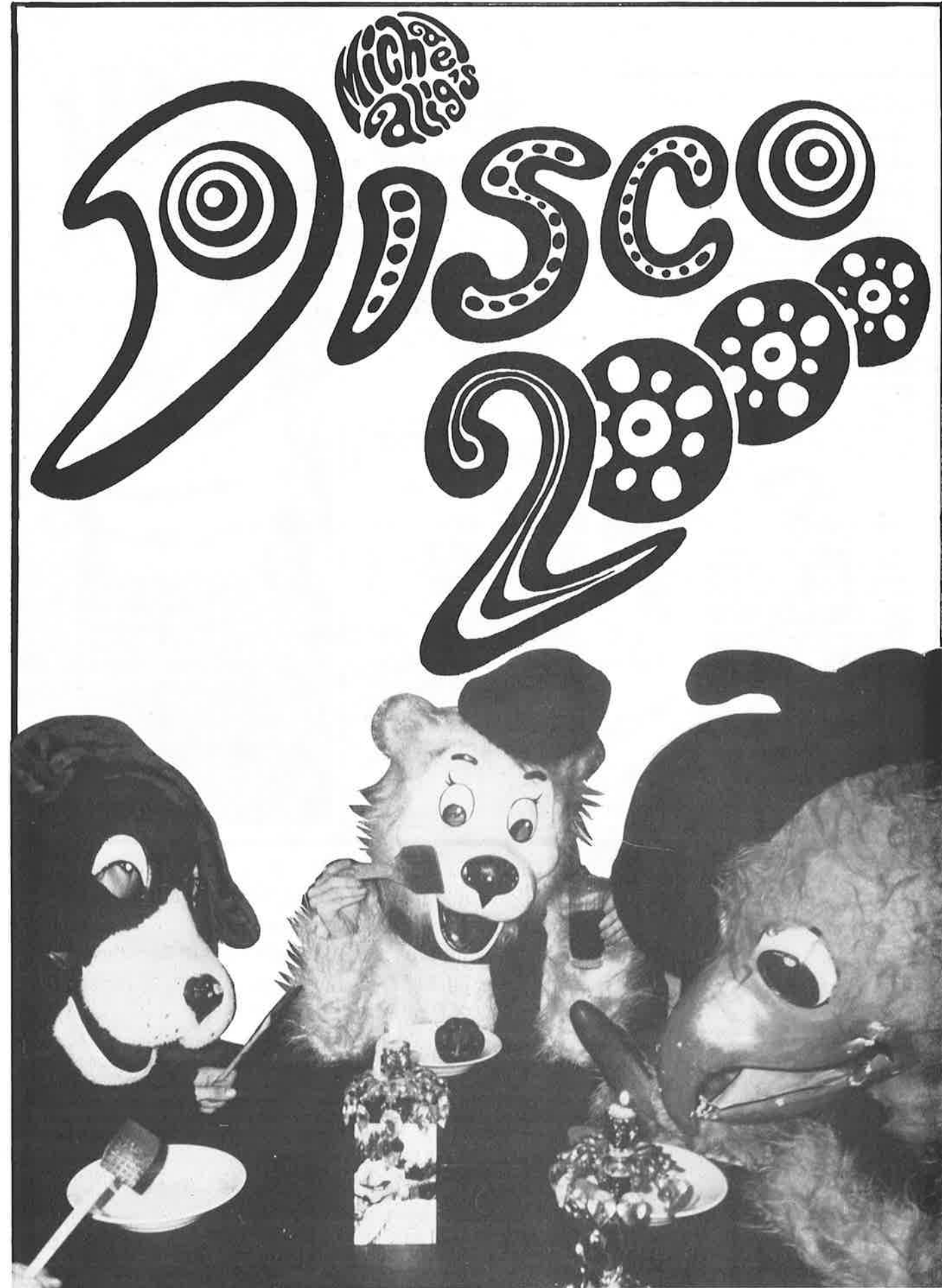
Doors open at 10 pm



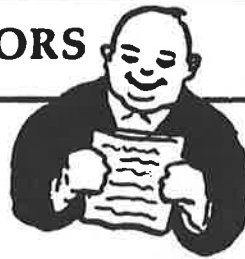
BLDG 51 W 26 ST. **10PM - 4AM**
between 6th Ave & B'way 576-1890



27 ST. & 11 AVE.



LETTERS TO THE EDITORS



To the Editors:

I've been a loyal reader of your mag from day one. Yes, I mean when it was a twenty page newspaper fan-zine with two ads, and I've got to say, you've come a long way baby! Your last issue was incredible, especially the cover. Your editorial was hilarious and I'm glad to see that you're finally getting national advertising! Keep up the good work and don't ever stop publishing. You're the best nightlife publication. Do you accept contributions?
FAN

Dear FAN:

It's you, our loyal readership, that makes our existence worthwhile. Yes, we accept contributions, nothing under twenty bucks, please. Make checks payable to Project X...Oh, and spread the word that we are a "for profit" organization.

Thank

To James St. James:

You obviously didn't do your research! I was appalled to see so many people missing from the (sex) chart (July '90). For example, everybody knows that Patrick McMullen slept with Sally Randall and EVERYBODY knows that Rudolf slept with more like a hundred women than just five. This is Project X at its worst. If you cover a topic, do it right.

Anonymous

Dear Anonymous:

You're just upset because you weren't mentioned in the chart. We have ways of finding out who you are and subscription will be revoked!

To the Editors:

How dare you desecrate the name of a goddess, Miss Taylor (Lez Taylor, July '90). You're so quick to boldly backstab. To me and millions of others, she's a legend and we don't appreciate your sense of humor. You should be careful, one day you'll offend the wrong person!
ex-Fan

Dear Fan:

Sticks and stones may break our bones, but words will never hurt us, neither will your lawsuits!

To the Editors:

My main man Johnny's (Dyrell) is the chillest. He's really down with the scene. Johnny, we hear ya. You've got the power! I subscribe just for your column. You inspire me. Word up!
DJ Leon Cool, Cleveland

We welcome letters from all our readers and, in fact, we urge them. We always want to hear what you think. We may not care, and we probably don't, but we'll print them anyway.

ADVERTISE
IN
PROJECT X
OR ELSE!!



Our rates are the cheapest
Our distribution is fairly excellent
and everyone who is cool
will read this magazine!!
call (212) 929-6545

CONTENTS

ON THE COVER:

Environmental Hair---
Brocoli Head designed by Michael Baker.
Photo by Kimberly Holt.
Clothing courtesy of Chanel Boutique.

Club Rub.....	p.13
Night of a Thousand DJ's, Who's Who.....	p.22
Do Blondes Have More Fun?.....	p.25
Music: Johnny Dynell talks to David Morales.....	p.32
Music: DJ Keoki talks records.....	p.34
Project X Centerfold; Michael Musto.....	p.36
Fashion: Looks to Look For.....	p.38
Fashion: Excruciating Glamour.....	p.39
Fashion: Pucci-wear.....	p.46
Cover Story: Environmental Hair.....	p.52
Fashion: At the right resorts.....	p.54
Chicago: Gossip from the Windy City.....	p.66
Mongers About Town.....	p.70
Horoscope: Miss Conception.....	p.72

LETTER FROM THE EDITORS

Allright, allright...Where have we been you might ask? Well, it's not our fault, really!

Because of the recession, our printer just couldn't do the job in time! The dog ate it! Or, maybe it's the fault of our misguiding president, George Bush, whose un-american censorship policies have even affected all-american factors like baseball, apple pie, and PROJECT X!

Anyway, we're back for good now, with a few new tricks up our sleeves that we can't reveal until next issue....

Always Dependable
PROJECT X
Editor *Julie Jewels*
Co-editor *Michael Alig*

PROJECT X

Julie Jewels
Editor in Chief

Michael Alig
Co-Editor

Katarina Markovic
Managing Editor

Charles Garone
Art Director

Contributing Editors

Music: Johnny Dynell
Keoki

Fashion: Montgomery Frazier
Aaron Cobbett

William Morales
Don Francis

Editorial: Michael Musto

James St. James

Miss Conception

John Boy

Kimberly Holt

Photographers: John Simone

Lex

Patrick McMullen

Tina Paul

Linda George

Susan Anderson

Jon Jon Martinez

Michael Balter

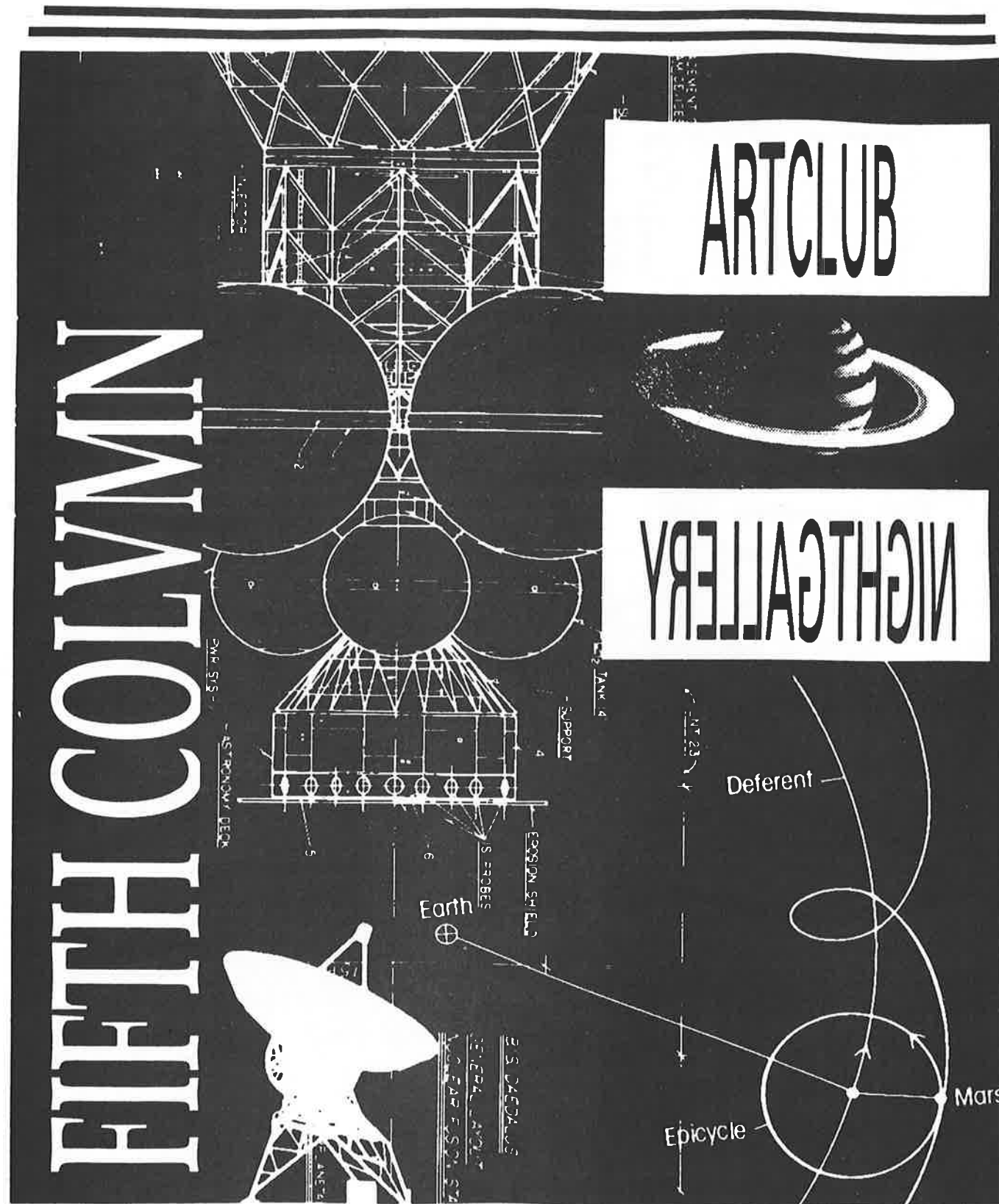
Robert William - fashion

Scott Kern

Ross

PROJECT X is published as many times a year as we want to. We reserve the right to print all the lies we want to, and not let you sue us if you get mad. We have no money in this country anyway.

Our headquarters are located at 19 Bond St. Suite 2C, NYC 10012. Please send all fan mail, photos, money, stories, money, ideas and money to this address. We also reserve the right to edit your stuff.



915 F ST NW WASHINGTON, DC

202 - 393 - 3632

**EVERYBODY IS COMING TO
CESAR'S PALACE AT M.K.
EVERY THURSDAY NIGHT**



M.K. 204 5th AVE 779-1340



LIMELIGHT

660 6TH AVE AT 20TH ST • 212 807-7850
NEW YORK CITY

CLUB-RUB!

all photos provided by John Simone, Linda George, Ross, Tina Paul,

by Michael Alig and Julie Jewels



Clara the carefree chicken chirps with Earnie Glam at Disco 2000

Clubland, as usual, is in a state of dismay. Old clubs are new again, new clubs are old instantly... In a scene where things are fabulous for only fifteen minutes, it's hard to imagine anyone actually spending the time and the money to actually build a club. But they do. Many times to our disappointment and rarely to our approval. Case in point, The Palace, which, in the last six months, has gone from one extreme to the other. First, immediately after the opening, the club was labeled "too extreme" by its own creators, and went for "an older, less drastic crowd". Once this was achieved, the eclectic downtown scene denounced the heavily publicized club in the name of boredom. Later, however, a wonderful mix of straight, gays, gays that pretend to be straight, youngsters and oldsters have made the multi faceted club their home. The club made history with the longest running one nighter Love Machine. Jellybean, Mr. Madonna hosted every Thursday night bringing in lots of models and people who like to hang out with models, etc, etc...All this had to come to a halt when the club's liquor license got suspended by the authorities just one month

ago. The club desperately tried to drag on without serving alcohol, but, alas, who cares to go to a club and not drink? Palace will be closed until early spring and reopen with the absence of its director Steven Lewis, who dumped this project for bigger and better things - Limelight!! Who would think that Limelight is bigger and better, you may ask. So far just hundreds of trendy clubsters who show up every Wednesday night for Disco 2000. Apparently, the Steven Lewis / Michael Alig team has taken over Limelight as heads of promotions. This duo is responsible for the rejuvenation of clubs like Red Zone, and Underground, to name a few. Who will run Palace when it opens??? "That position is up for grabs", says Lewis, "but you can bet it will probably be someone Michael Musto's most obnoxious people list" Someone like Schuckie, perhaps?? Can't wait.

Certainly not obnoxious is Thomass. He is of the Nell's fame and is definitely one of the new doorman-in-demand. Responsible for Thursdays at The Handlebar, Thomass is currently working the door at The Building, and a t a new comer to downtown The Grolier.



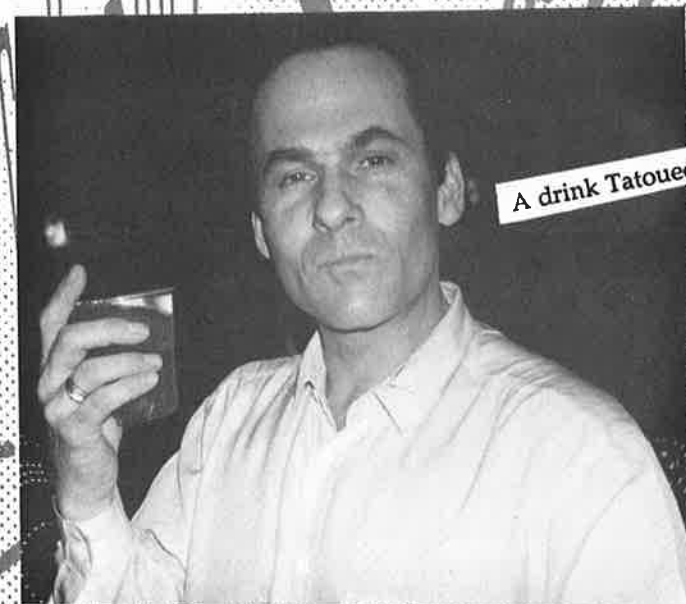
Thomass, doorman in demand



Adamski at Palladium



At Jellybean's parties: Models and people who like to hang out with models



A drink Tatoued to his hand - R. Couri Hay



Bring me a cocktail
thinks Darril



Charlie Sexton and Nile Rogers
at The Grolier



Montgomery Frazier



designer Roland
Nivelais and friend

Grolier is where ugly girls with Chanel purses go to pick up men (this place is a regular of the likes of Kashoggi). But now its inned by the some of the downtowners. One of the owners, Henri Kessler, plays a gracious host while actually getting drunk and dancing 'till five in the morning (most club owners don't do that!) The Grolier, definately for the serious fashion crowd, is worth checking out.

Also inned is Tatou. In this desperately annoying time on the night club scene, Tatou opened right on time. Also for a serious fashion crowd, Tatou is planning parties for the likes of Isaac Mizrahi, and just had one for the fabulous Randolph Duke. A fashion show was held there during fashion week for a newcomer whose name will be as known as Gaultier's, M. Yoko - a Japanese trendsetter. The weekends are the worst, overcrowded with eaurotrash of all kinds, so stay away. But mondays there rule when Gilbert hosts cabaret-salon-type performances. There you can catch another talent of tomorrow, Angelina, who looks like Betty Boop, has a great voice and runs around clubs with designer Mark Bouwer. The doorgirl of yesteryear, Susan Ainsworth, is the promotional director. Other involved are R. Couri Hay, who tells everyone its

Fashion crowd ...

his club, Mark Biron, Randy (from the Royalton), and the owner Mark Fleischman, who happens to be a great guy. So for a place full of dinosaurs, Tatou really works, maybe because club dinosaurs know best.

Monday night are also good at Time Cafe, where Kate Miller hosts Jazz Nights. Kate is the companion of Eric Goode, who is also planning a strong comeback for his other club M.K., now called Cesar's Palace.

Club come-backs usually work... in the cases of Underground (Palace), 1018 (Roxy), Limelight (still Limelight), but not in the case of Palladium. Rumors have it that the management stinks! Palladium planned to be a hot spot again, but it didn't quite work when all the promoters they've hired quit after one week. "It's not the Palladium's fault," said one promoter, "Between Lambada nights and Club MTV they really don't know what's cool anymore."

But while we're on the subject, one cool night there was Susanne Bartsch's Halloween Drag Ball. That was a party that will be hard to beat. Everyone who is anyone and



Rudolf with Grolier's Henri Kessler



These trendy people would never go to Tatou



At Disco 2000



Writer-turned-doorman
George Wayne and friend



From MTV (not to be confused with Club MTV) John Norris and Keoki



Jessica Rosenblum at Time Cafe

everyone who isn't showed up that night including Giorgio Armani. The designer had a party the following night at Sound Factory for Emporio Armani, and everyone was there too... He traveled down to Palladium with his entourage and stared like he died and went to dragqueen heaven, not getting inspired for his next collection. Only Thierry Mugler travels to clubs to get inspired by drag queens.

While on the subject of fashion, Mouton Cadet held its third annual Young Designer Award. The ceremony, held at F.I.T., was hosted by Baroness Philippine de Rothschild, who acted like a ditsy blond (she isn't). But once you become an heir to a wine, you have a reason to act drunk all the time. Baroness founded the Young Designer Award and this year's winner was Zang Toi. Winners in the past included Charlotte Neuville and Bagdly Mishka. Later that week, boy Toi has a party at Building. But it was not nearly as fabulous as the party for the new Romeo Gigli store. The store is a private five story townhouse on the upper East Side, and on each floor a bar was installed as well as a mini-orchestra. Mr. Gigli apparently missed his plane and didn't show up for the opening. Instead, Franco Moschino showed up, and the fashion fanatics were satisfied.

But enough about fashion, and back to nightlife. Danceteria was a club that had its hey day back in '84. It first opened for one day, got closed down, reopened for a few more days, closed down, reopened for four years, closed down (because someone fell down the elevator shaft), reopened in the Hamptons and will finally reopen in Manhattan where it belongs. (Yes, that was a really long run on sentence)... The original owners were Rudolf, Jim Ferraut, and John Argento. The new one will belong solely to Mr. Argento, who cleverly pushed out his now-unwanted and now-unpopular ex-partners. Congratulations, sez Project X. The new Danceteria, located in the 20's on the East side, will rule as the hot spot for '91.

The End



Lahoma at Larry Tee's Mind Mender



Perry Lister at Limelight



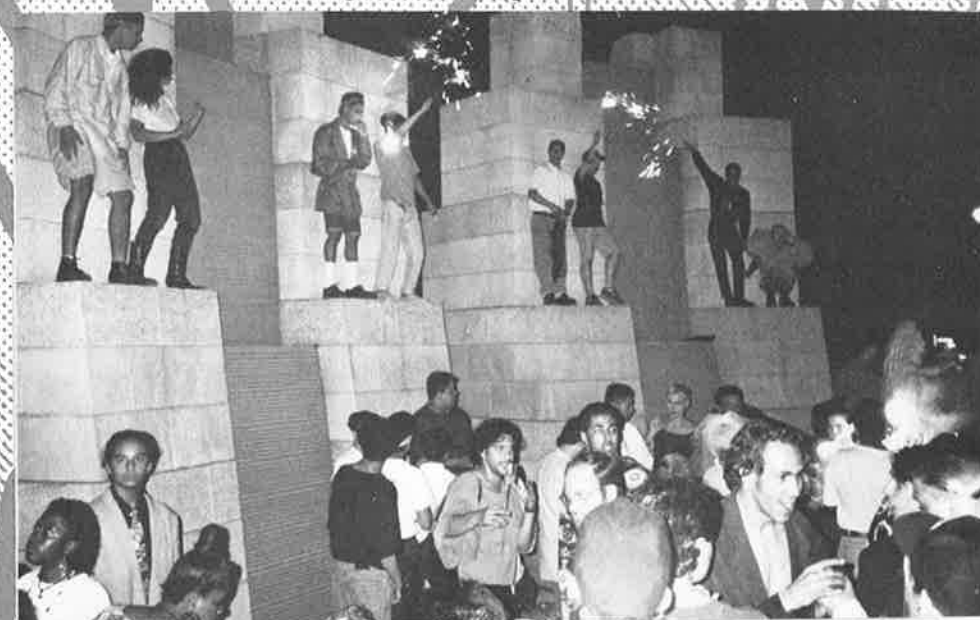
John Simone, now defunct photog, with Baroness Sherry at Building



Stephen Saban and Patrick McMullen at Tatou

OUTLAW '90

As we're getting ready to say good-bye to 1990 we will definitely remember it as the year of the outlaw parties. These ultra chic events, attended by only the most fashionable denizens of downtown, happen in the most peculiar places: 59th St bridge, 42nd St. Burger King, Jacob Javits playground, etc... The best ones lasted only fifteen minutes before the police arrived and others packed so many people that there was nothing the police could do anyway! This trend was quickly picked up by in other cities like Chicago and L.A., So watch out for an outlaw party coming soon to a neighborhood near you!



BEFORE and AFTER



Kat and Lincoln Palsgrove haven't changed their look - but their looks do change depending on how many cocktails they have. Before and after 10 vodkas (Notice Lincoln's hair stands up!)

Some people on the scene haven't changed in years... Michael Musto's 70's leftover clothes and afro, (the look he's been sporting throughout the 80's) are suddenly fashionable again... George Wayne hasn't changed his look in the past few years either... This isn't BAD or anything, after all, Liza Minelli hasn't changed her look in ages either But, on the other hand others did change their looks...and how!!!



Mykul Tronn has gone through a thousand looks (some of which we're still trying to grasp) But he's still in those same old glasses!



Left: Coatie has changed from a soft beauty to a harsh Ivana-like broad.



Above: Toni Senecal : from a sweet girl next door, to a femme fatale with 46 inch boobs.

Below: Ex club king Rudolf looks much better now, when he's out of work! Being a club king made his hair greasy and put dark circles under his eyes. Now, the famous gigolo strolls around clubs looking great



Left: Denise changed considerably from a prepubescent teen with slinkies on her boobs to a fashionable party hostess.

A Night of a Thousand DJ's Game

Mix and Match as Many Mix-Masters as you can and win a free subscription to Project X!

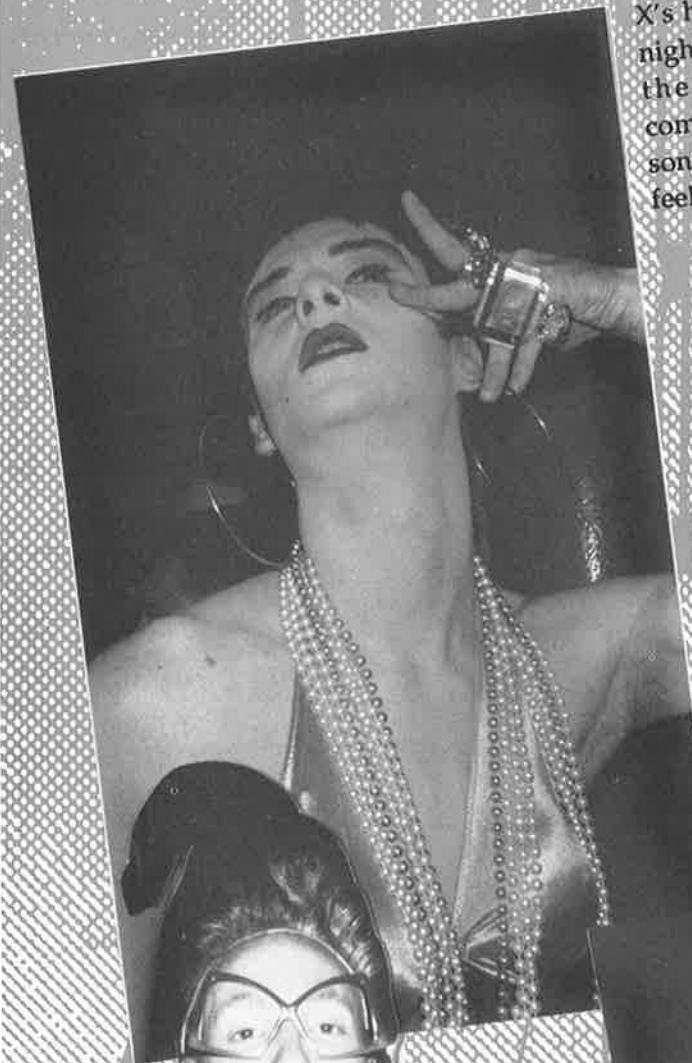
DJ turned singer Johnny Dynell
King of El Morocco, Ivan Ivan
Drag Queen's favorite Dinah Cancer
Deee lite's DJ Dmitri
Grolier's Brian
Oldie and Goodie Patrick Butts
DJ named after a candy
Justin Strauss
DJ Sister Dimension
Keoki
Mark Kamins
DJ Moby
Andy Anderson



All you have to do is fill in the names under each photo. If you think you can name them all, send in your entry sheet to the Project X offices and you may win a FREE subscription. All entries must be received by January 31st.

on the scene..MADONNA WANNABES

The following individuals were caught by Project X's hidden cameras in several of New York's hottest nightspots as they tried to STRIKE A POSE! Since the singer/dancer/actress, Madonna commercialized voguing with her not-so-new hit song, Vogue, it seems that even the average Joe is feeling pretty invincible these days...



So what's next in the way of a dance trend? Will voguing continue?...Will Madonna come up with something new?...Or will she just say, 'Fuck it' and retire, leaving the Mid-west in an alarming state of dismay?...Don't worry, Project X will keep you informed.

SEEN...AT THE ROXY!



Cindy in her Halston with Isaac Mizarahi and Liza Minnelli and a guy.



Mark Jacobs and Scott



That ditsy blonde, La Homa with Michael Musto. (notice Michael biting his nails)



David Leigh compares his head to an average size disco ball, which is bigger?



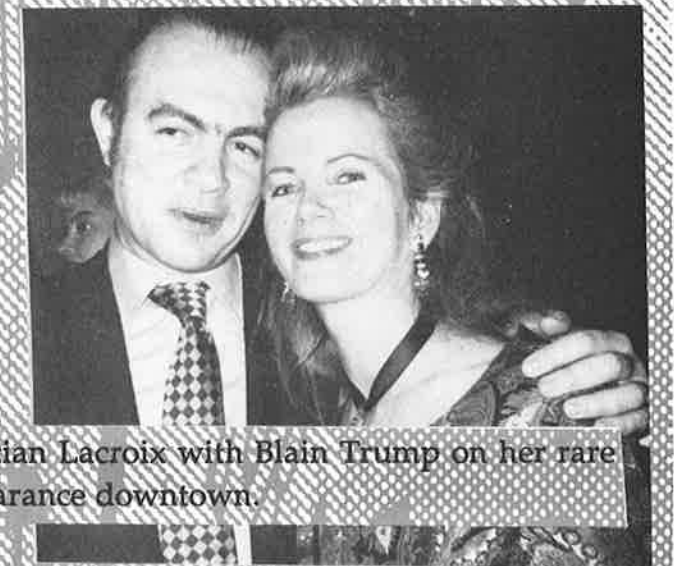
SEEN...AT TIME CAFE



Punsche hostess with the mostess Ann and friend



Kenny Scharf



Christian Lacroix with Blain Trump on her rare appearance downtown.



Joey Arias



Lacroix Muse, Marie Seznec



Bernadette Peters



C'est Kwǎn·trō I's Hott

A round da cūb c'est wāye,
wāye warm. If ū havint bīn thēr,
ū nō knot wūt ū mīss.
Bring Kwǎn·trō and bring
cumpanē. Then
let nāytchur—fir and I's—tāk its corse.

COINTREAU

C'est Kwǎn·trō onde rox.

King David

JOHNNY DYNELL TALKS TO DAVID MORALES

IT IS RARE TO FIND SOMEBODY TRULY STARRING IN THE ROLE THEY WERE BORN TO PLAY. DAVID MORALES IS THAT RARITY. GO TO THE RED ZONE ON ANY SATURDAY IF YOU WANT TO FEEL THE POWER OF THIS BROOKLYN - BORN DYNAMO ON THE TURNTABLES. LISTEN TO ANY DEEJAY IN THE WORLD, AND HALF OF HIS HOTTEST RECORDS ARE SURE TO BE DAVID MORALES MIXES.

DAVID BEGAN DEEJAYING AT A CLUB CALLED "THE OZONE LAYER" IN BROOKLYN. FOR FOUR YEARS HE BROUGHT IN HIS OWN SOUND EQUIPMENT AND LIGHTS, AND PLAYED FOR THE BLACK AND SPANISH, MIXED GAY AND STRAIGHT CROWD, COLLECTING HIS MONEY FROM THE DOOR. "I USED TO HANG AT THE LOFT, THAT WAS THE ATMOSPHERE I WANTED TO CREATE. DAVID MANCUSO[LEGENDARY LOFT DEEJAY] WAS A BIG INFLUENCE ON ME - HE TURNED MY WORLD AROUND."

AFTER THIS EXHAUSTING GRIND, DAVID PLAYED AT ZANZIBAR FOR TWO YEARS "I LOVED PLAYING AT ZANZIBAR. IT WAS ALL ABOUT CLASSICS, REAL RECORDS. IT WAS ABOUT REACHING PEOPLE'S SOULS. IT WAS A VERY PERSONAL THING." HE ALSO PLAYED AT BETTER DAYS DURING THIS TIME PERIOD.

THE WORLD WAS THE FIRST TRENDY MANHATTAN CLUB TO REALISE DAVID'S POTENTIAL TO CROSSOVER. "I COULD PLAY SOME CLASSICS AT THE WORLD BUT THE FEELING WAS MUCH MORE PROGRESSIVE, HOUSE AND ACID. RED ZONE IS A CONTINUATION OF THAT SCENE. . ." WITH THE DEMISE OF THE WORLD HE MOVED ON TO THE RED ZONE, WHERE HIS SATURDAY NIGHTS ARE SWEATY, PUMPING, ALL-NIGHT FUN. "ONE THING I'VE NOTICED LATELY IS THE PHENOMENON OF KIDS STANDING AROUND IN CIRCLESWATCHING ONE OR TWO DANCERS. THEY ARE LISTENING TO THE MUSIC BUT IT'S MORE ABOUT SEEING AND BEING SEEN. IT STARTED AT THE TUNNEL AND THE WORLD, AND NOW I SEE IT AT RED ZONE."

"I LOVE PLAYING FOR THOSE KIDS. THEY CATCH EVERYTHING YOU DO AND REALLY LOVE THE MUSIC. BUT THEY ARE A DIFFERENT GENERATION, THEY ARE INTO THEIR OWN IMAGE AND SOCIAL SCENE. . .IF YOU ARE STANDING THERE WATCHING SOMEONE ELSE DANCE WHAT IS THAT DOING FOR YOU? I CAN'T RELATE TO THAT."

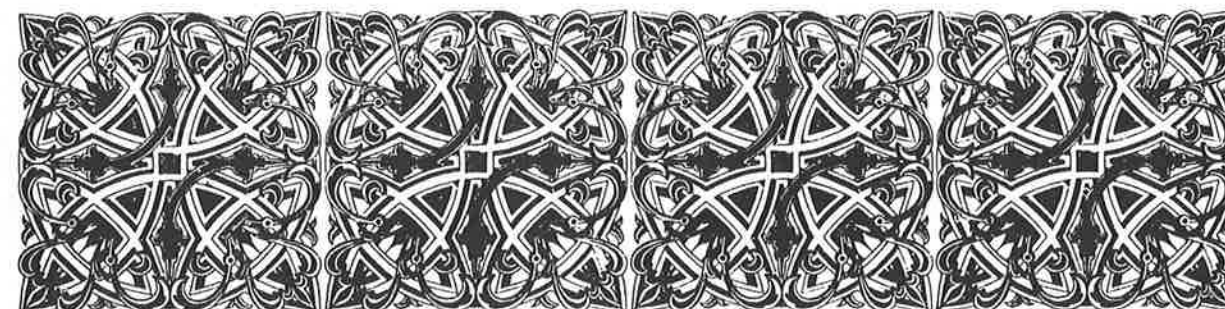
DEEJAYING IS ONLY A SMALL PART OF THE DAVID MORALES STORY. HE HAS MADE HIS MARK FOREVER ON THE LATE EIGHTIES/EARLY NINETIES SOUND WITH A SERIES OF SUCCESSFUL MIXES: PUMP UP THE JAM, DIRTY CASH, INSTINCTUAL, HEAVEN, AND LOVE WILL SAVE THE DAY (IN WHICH HE ACTUALLY MADE WHITNEY HOUSTON SOUND LIKE A BLACK GIRL !!)

ALL OF THESE GREAT MIXES ARE THE PRODUCT OF DEF MIX PRODUCTIONS, A COMPANY FORMED THREE YEARS AGO WITH JUDY WEINSTEIN, DANCE MUSIC GODDESS, FOR THE RECORD D.J. POOL DIRECTOR, AND SUPERAGENT. "HE'S THE ROLEX OF MY EYE" SHE CONFESSES ABOUT DAVID. "DAVID DEPINO DISCOVERED HIM IN BROOKLYN AND WHEN DAVID MOVED ON I HIRED HIM AS POOL DIRECTOR. I RAISED HIM FROM INFANCY."

THE DEF MIX FAMILY READS LIKE A WHO'S WHO OF MODERN DANCE MUSIC: BETWEEN JUDY, DAVID, FRANKIE KNUCKLES, SATOSHI TOMIIE, ROBERT OWENS, LENNY D., AND VICTOR SIMONELLI, AND THE EXTENDED DEF MIX FAMILY, INCLUDING DEEJAYS DAVID DEPINO, DANNY KRIVITT AND YOURS TRULY.

THROUGH DEF MIX, DAVID HAS MOVED ON TO PRODUCING RECORDING ARTIST ROBERT OWENS (WITH FRANKIE KNUCKLES) FOR HIS "RHYTHMS IN ME" LP ON ISLAND /4TH AND BROADWAY RECORDS. "DAVID'S VERY MUCH A PERFECTIONIST.", OWENS SAYS. "HE WANTS YOU TO DO IT OVER AND OVER. IT'S NOT EASY, BUT THE END RESULT IS QUALITY. HE'S VERY FUNNY IN THE STUDIO- HE HAS TO KEEP SOMETHING COMICAL BECAUSE HE KNOWS AFTER SINGING SOMETHING THIRTY TIMES YOU'RE TIRED."

AS THE THOUSAND LIGHTS LIT UP ON THE STUDIO MIXING BOARD, AND DAVID MORALES WENT FOR THAT THIRTY-FIRST TAKE, I ASKED HIM ABOUT THE FUTURE OF DANCE MUSIC. HE GRINNED, AND ANSWERED ME "I DON'T KNOW- I'M NO FUCKIN' GURU- YOU THINK I HAVE A CRYSTAL BALL IN FRONT OF ME."



KORITIQUE ala KOEOKI

Boom-shacka-a-lacka-boom-sha -boom...give me a break Adam Ant! No more will be said on Adam's current album. It's so sad to see this man into another pop-sick-le. Instead, we will talk about what's really happening in music. Most recently, Snaps rapper Turbo-B who, while performing in Boston, gay bashed the owner of the gay club he was performing in. He was then asked to write and perform a song on the theme of anti-violence. On the homefront, our very own Ru-Paul was signed to Virgin Records. Everybody say money! DJ Mark Kamins won't let Gaultier get over on him. Kamins just recently wrote a song for Koshin-sato. The record is quite good. On the dance front, my dance pick has got to be Die-Warsau's Strike To The Body! Die- Warsau's debut album is called Disco Rigido, and can be found on Fiction Records. Buy it!!

No, they won't go away! Psychic TV, that is. P-TV's latest single, which was devoted to Joy Division's Ian Curtis, has a great Acid rhythm. For most Psychic TV fans, the term Acid-Rhythm is very familiar. The band's format is now centered around the ecstasy generation. I'm just sure if the punk rock lyrics do the music justice. In any case, Psychic TV can be found on Temple Records.

You think they won't go away! The Clash has a new single "Guns of Brixton". It's on CBS Records. Although it sounds nothing like the old Clash, it's worth getting for collector's reasons. The Stone Roses gave us Fool's Gold...great! Now we want more! The new single, "One Love" sounds like a remix of Fool's Gold. It's sort of a let down. Hopefully, they'll realize this and learn new guitar chords.

Space monsters anyone? Here's GWAR. Their debut album Scum Dogs Of The Universe is a must for all you jaded noise buffs. Try listening to this album when you're angry. They're on WEA Records. It's really brilliant. There's really nothing that bothers me more than a remix of a good song that does no justice to the song whatsoever. I'm referring to the Nitzer-Ebb Getting Closer remixes. YUCK!! If you must buy it, the only mix worth playing is the kitchen remix, done by super-producer Flood. There is something I'm really happy about, and that's the fact that there are a couple of labels putting out the fiercest dance records I've heard in awhile. Thank you Nu-Groove and Go-Bang Records. Congratulations to Johnny Dynell who was just signed to Atlantic Records. And on that note, I'll see you all. Love ya! Those are my top 5 must by records.

1. Tricky Disco/ Warp Records / in association with Outer Rhythm
2. B-Sides Volume III/ Music Man Records
3. Dee-lite/ World Clique/ Elektra Records
4. Major Problems/ Nu-Groove Records
5. Pure (energy) / Go Bangs Records

August 15 1990

Do Blondes Have More FUN???

Their best friend is their hairdresser...
And they are not ashamed to admit their beauty can be bought... from a bottle!



1. Lahoma's secret is to use Shimmering Light Shampoo which "brings out the shine"
2. Denise loves being a blonde and believes that "blondes always get in trouble"
3. Dianne Brill was is on the runways of Paris and couldn't be reached for a comment
4. Kate likes to add a touch of gold to her tresses.
5. Chi Chi Valenti says that "Anyone can be blond for a season, but it takes a real goddess to be blond forever"
6. Jessica Stottrop thinks that "It's not great to be a blond in Germany, because all the girls are blond!"
7. Julie Jewels still won't admit she bleaches her hair and wears a fall.



LOOKS TO LOOK FOR

Looks to look for this month
belong to MIHOKO
This trendsetter has been
working in all the major clubs
and knows what it takes to get past
the velvet ropes. Always dressed
to thrill, Mihoko favors the designer
Koshin Soto.



PHOTO: RAPHAEL FUCHS

PROJECT X PIN-UP PERSON...

MICHAEL MUSTO

AGE: Between 30 and death

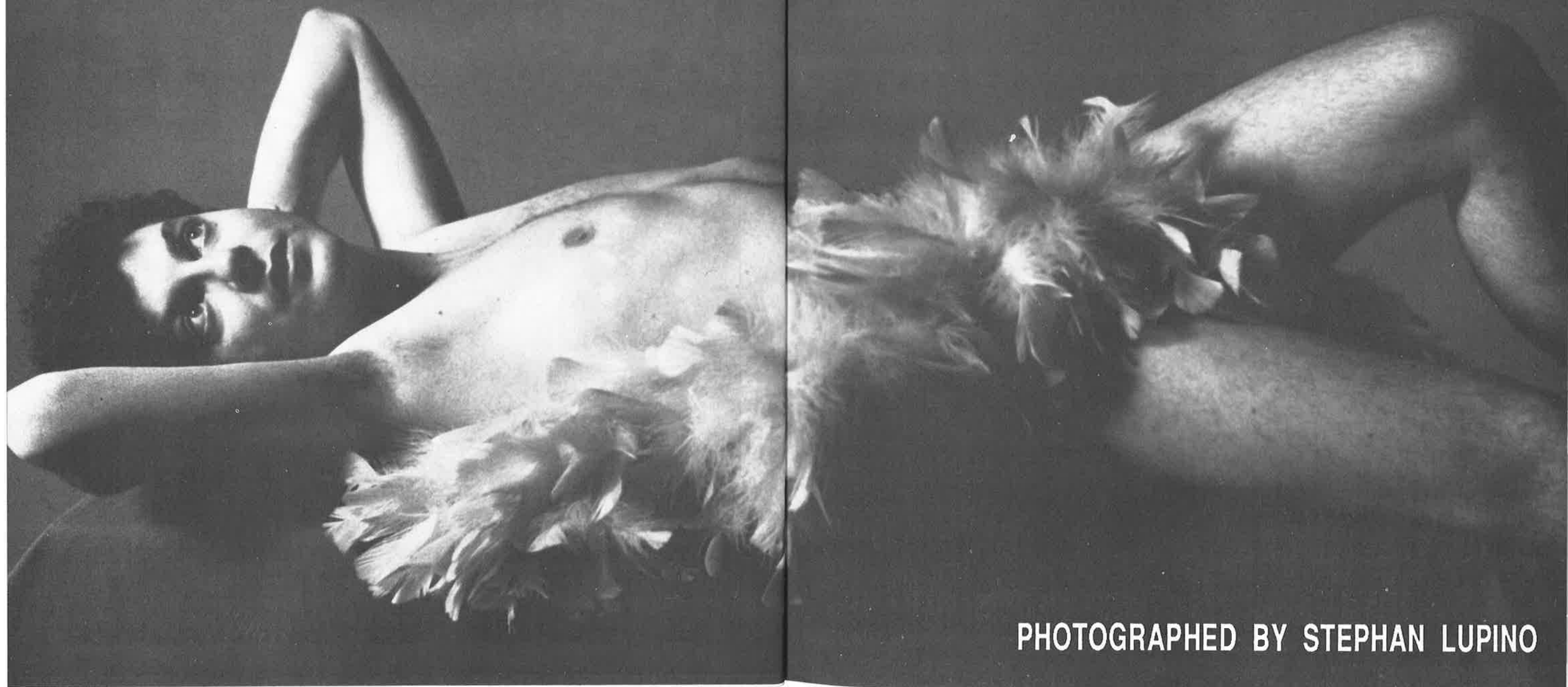
SIGN: Yield

MEASUREMENTS: 36-24-36-9

FAVORITE COLOR: Plaid

PEOPLE HE LOOKS UP TO MOST: Joyce DeWitt; Tito Jackson; Vanity; Gandhi

FUTURE PLANS: To open the first Gap on Mars



PHOTOGRAPHED BY STEPHAN LUPINO

rock the

nation, with our

information!



BABY, CHECK IT OUT:
FAD MAGAZINE
P.O. BOX 656
SAN FRANCISCO, CA.
94101

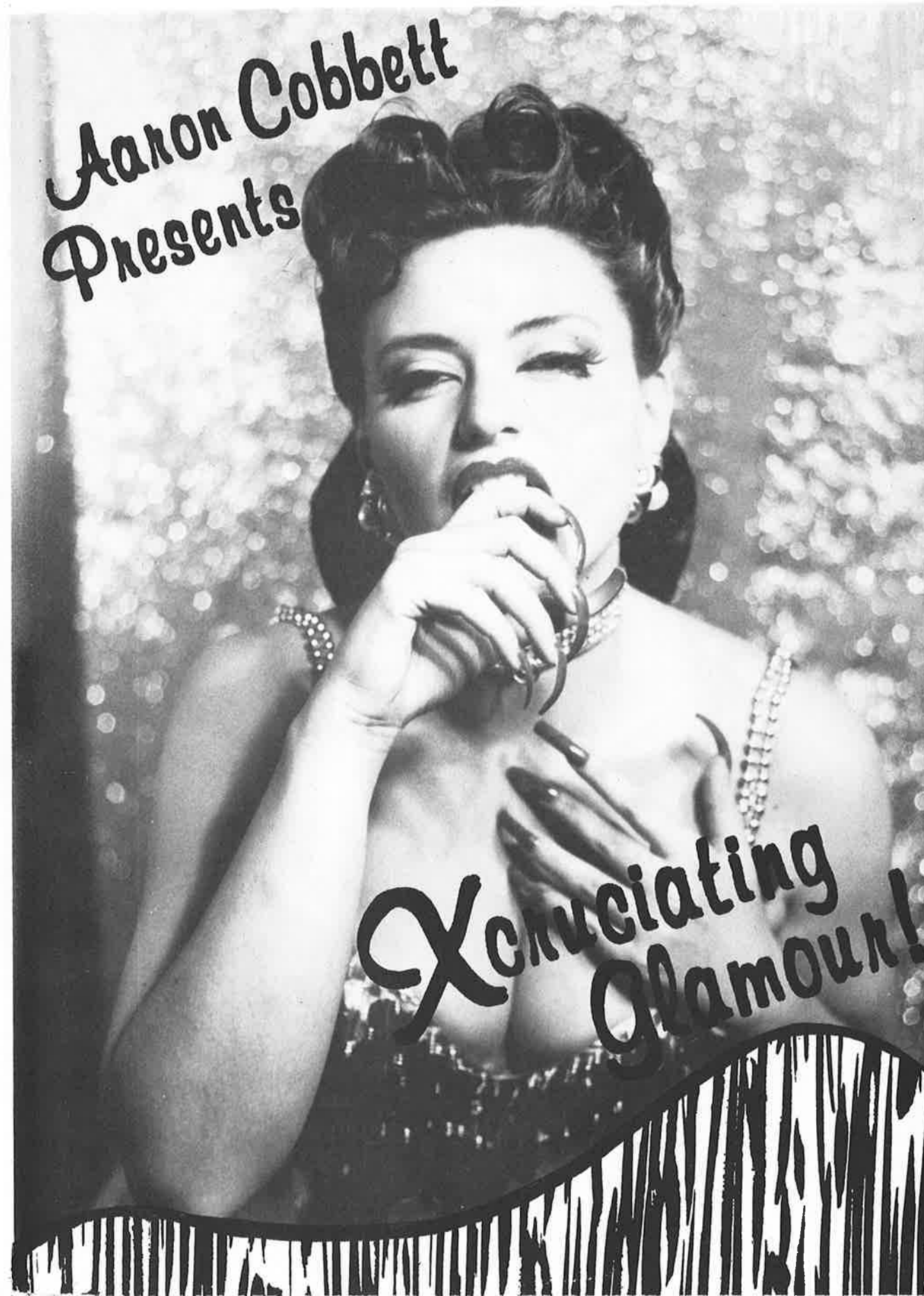
SUSCRIBE TO FAD MAGAZINE

6 ISSUES FOR \$11.95/ 12 ISSUES FOR \$19.95
6 ISSUES AND A T-SHIRT FOR \$19.95

NAME: _____
ADRESS: _____
CITY/STATE: _____
ZIP: _____

FAD
MAGAZINE

Aaron Cobbett
Presents









1 **Kat** wears a floor length sheer dress with gold Paillettes by **La Troya**.

2 **Kimona** wears a white lace baby-doll dress, black corset and panties all from **Patricia Feld**.

3 **Pamela** wears a lucite necklace by **Stuart Freedman**, lucite earrings by **Maria Ayala & Alexander Thompson** and black carnival bra all by **Patricia Feld**.

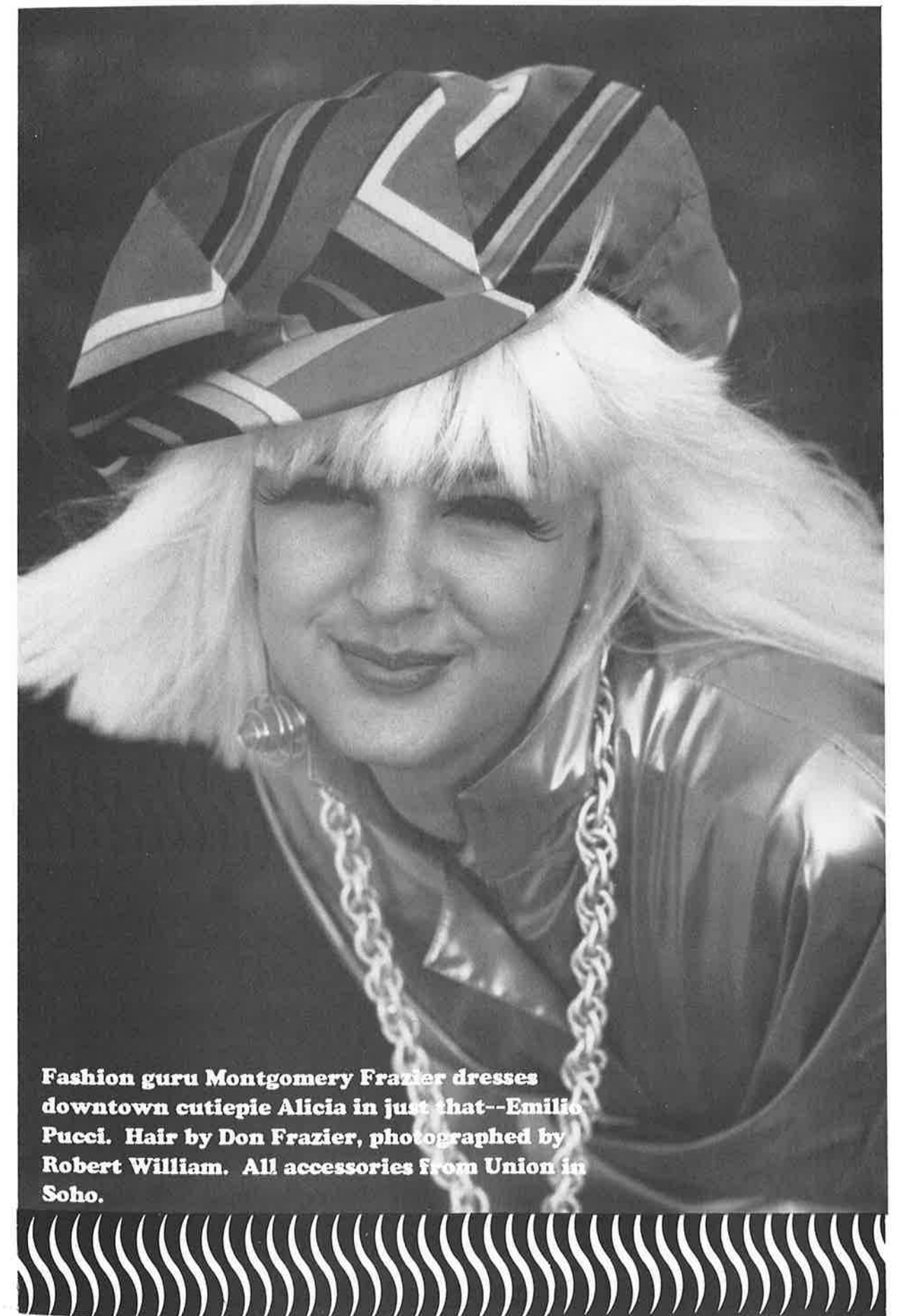
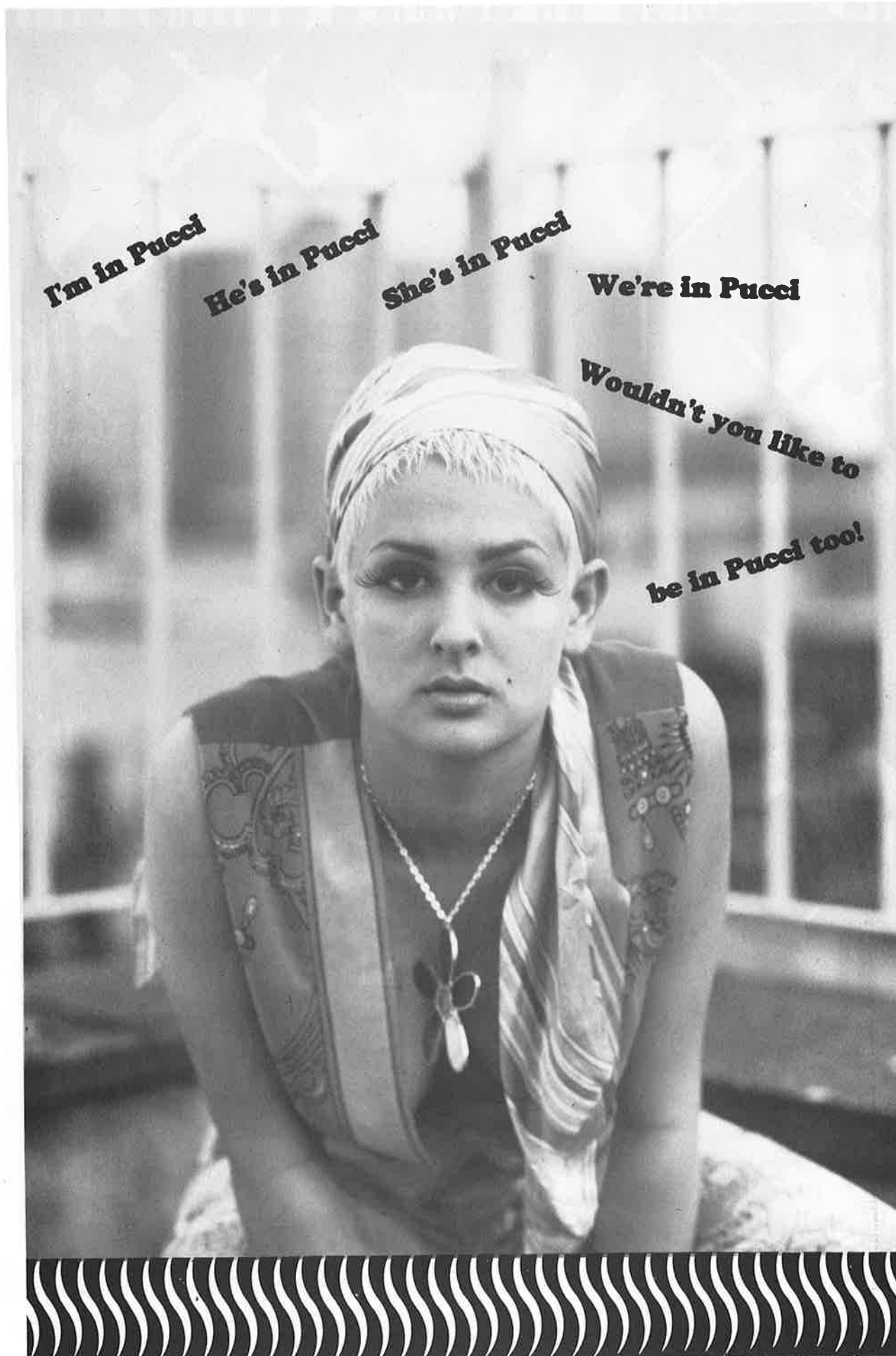
4 **Toni** wears a black lame "wicked witch" dress by **Greenella Thistle**.

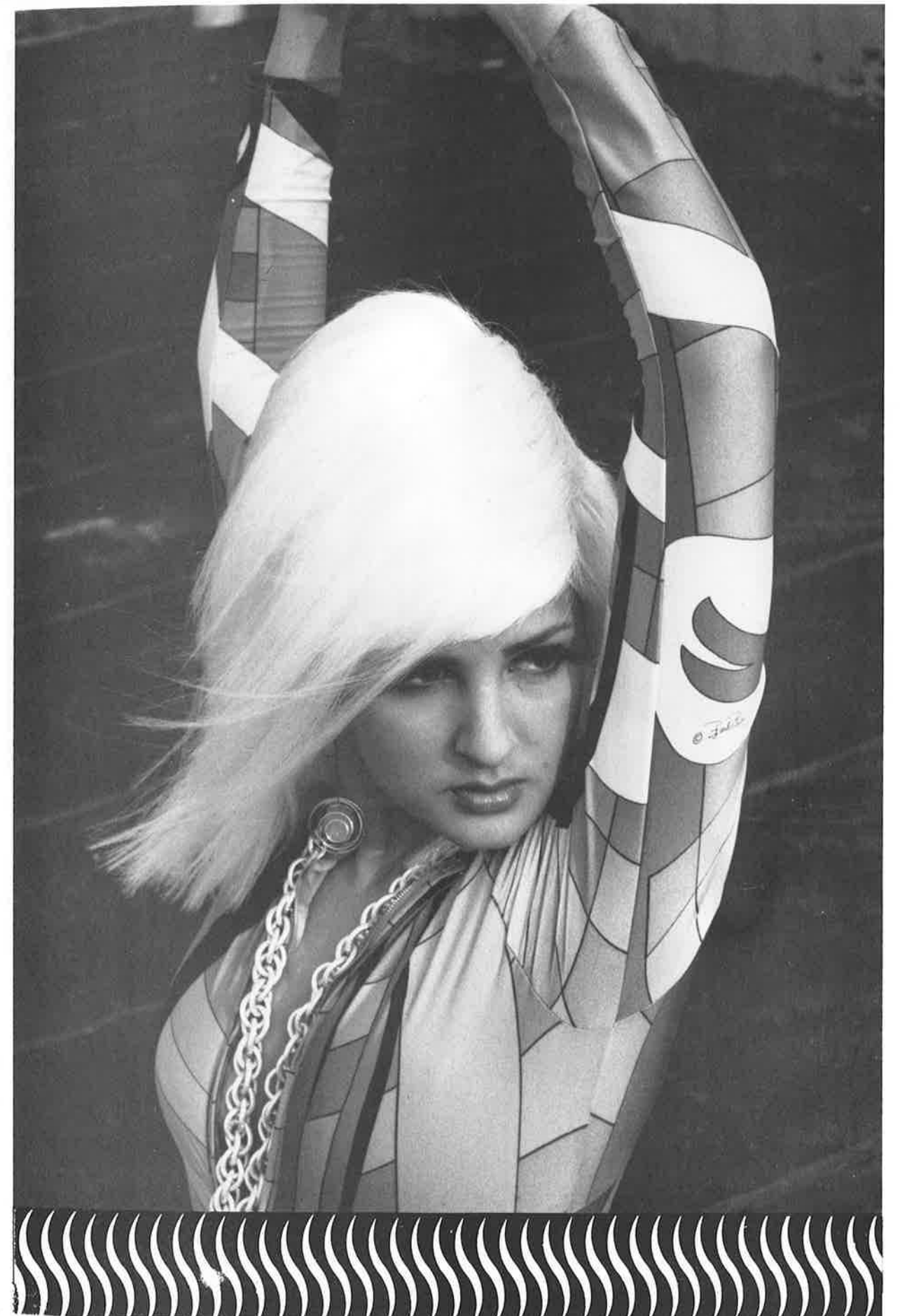
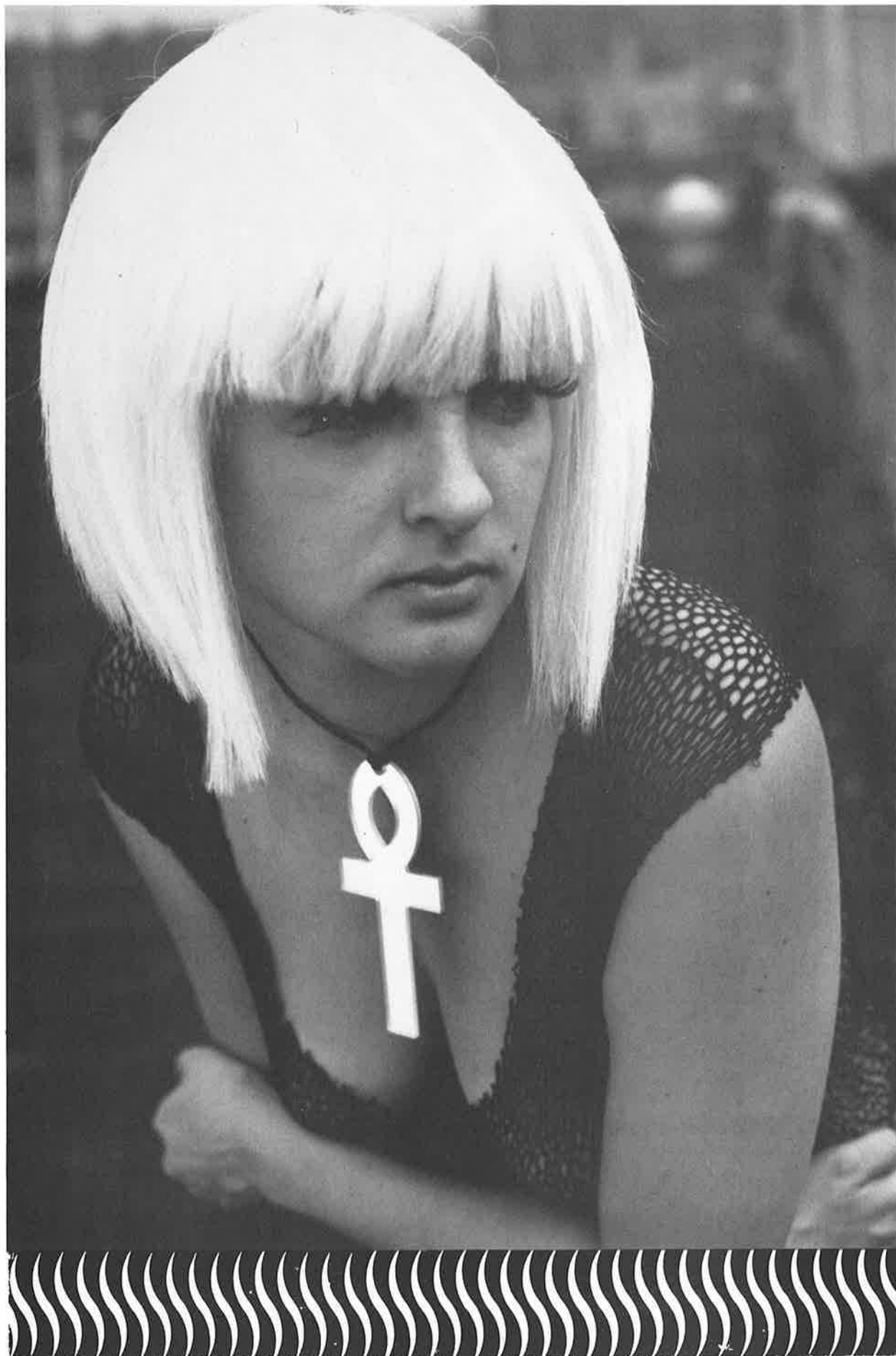
5 **Toni** wears a green sequined mini dress with a matching cape by **La Troya**.

6 **Kat** wears a black beaded and sequined gown by **Charles Nolan** for **Nancy Johnson**.

Photography by: **Aaron Cobbett**
Hair & Make-up by: **Thom Penny**
Styling & Manicures by: **Ace Monte**

CHARLES GARONE
graphics: 212 • 532 • 8089







Making a...
Splash!



MONACO: Pool-side glamour means big accessories.
 Your best bet is not to get wet.

SPR #15



It's just about time to start planning your mid-winter get-aways and Project X is here to make sure you know which resorts are H-A-U-T-E. Artist/illustrator, William Morales takes you on a cruise with him to some of the most chic intercontinental resorts in the world...

© William Morales

ST. BART: This resort is no vacation from men.
 City chic is au natural. The lots of make-up,
 no make-up 'look' is in.



SARDINIA: A cruise is for being seen, not for getting a tan.
A scarf around the neck is great for the sun deck.
SPF #30



CURACAO: Party all day, party all night. Sleeping is prohibited.
Tan must be exhibited.
SPF is out...Tanning oil is in.



MIAMI BEACH: For the All-American Beauty, the sun is her god.
There's no diversion to her religion.
SPF #2



RIO DE JANEIRO: Less is more. One piece suits are outlawed.
Unless the one piece is a bottom.
SPF none

COVER STORY: ENVIRONMENTAL HAIR

by Kimberly Holt

Created and designed by Michael Baker

Michael Baker is a New York hair stylist whose creative design appears on this issue's cover. Michael's styles have sat atop the heads of many models and stars and have appeared in publications like Italian and Spanish Vogue and, of course, here in Project X. Right now this sexy scissor boy has other things on his brain. Yes, inspired to do his part to save our planet, Baker has designed a collection of "Hair Pieces with a Purpose" which he calls "Environmental Hair".

"At first I thought, I'm just a hairdresser, what can I do?" Baker admits. "So I threw away my hair sprays and then I thought...I'll use heads to make people think!" So he built broccoli trees and munched on the facts, recycling facts. Facts like, we need to stack and save our newspapers, separate our trash. Stuff he doesn't normally think of. Stuff that is usually thought of a corny or hippie-like. "But," Baker replies, "Tough shit."

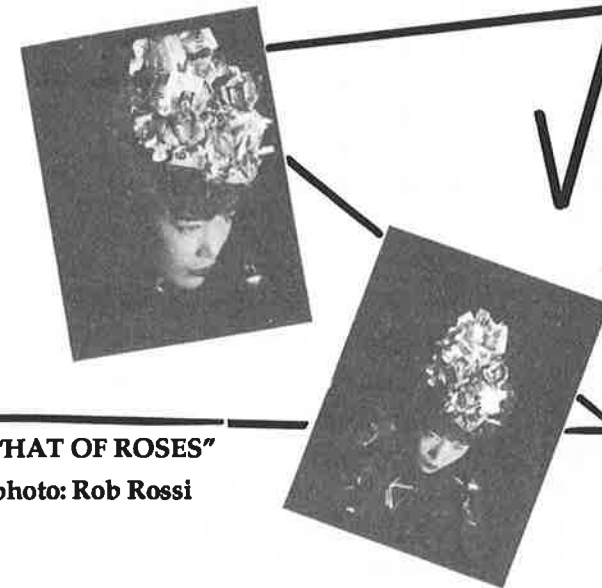
.. Long term health risks from these emissions and from buried ash residue are still unknown. (The Thing That Came From Garbage.) Recycling decreases the need for these landsores and incineration plants which send black spirals of deadly smoke into the sky. "I take it all as a very personal threat." Says this Hair Rebel.



Does this mean Baker will be tying stacks of newspapers to the back of his Harley for trips to the local recycle center? "Yup," he says, putting on his leather and pushing back his long black hair. "And don't fuck with me that it doesn't matter." He says. I'm proud to be taking action. More people will begin realizing what I already know. That it's Hip to Care."



"WHALE BLUES"
photo: Rob Rossi



"HAT OF ROSES"
photo: Rob Rossi

This 29 year old hair sculptor wants it understood that "I'm not going overboard with this thing, I'm just going to do my part. If we each just do a little bit..." Smiling through a dangling cigarette he adds, "I don't know, it's just that lately I've started to care about more than just fashion and sex. I know it sounds scary, I hear that. But I have a desire to make a difference."

"Desire." He says again, and the tattoo on his bicep flexes the word over a one inch red rose. "That's the BIG word here. The desire to something instead of just letting things get worse. Desire for beautiful things. People in the fashion industry should relate to that. I'm a Kansas boy. I know you reap what you sow. We need to sow action."

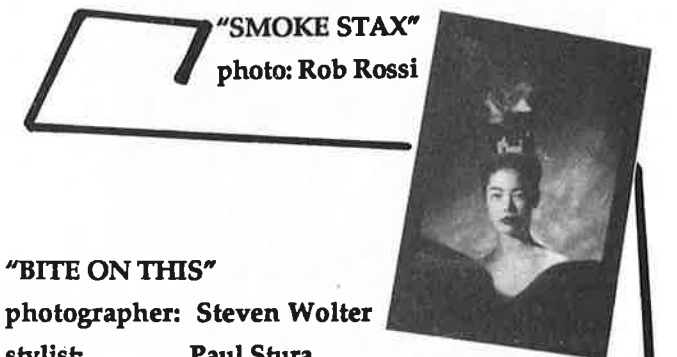
Baker takes action by using biodegradable materials in his pieces, like broccoli in the one pictured. "If someone sees one of my pieces and it makes them think about the issues,

maybe they'll get a dose of global responsibility." He hopes.

In addition to "Bite on This", Baker has designed "Whale Blues", dedicated to Save the Whales --and "Smoke Stax", which represents his thoughts on acid rain. A fourth piece, "Hat of Roses", addresses the issue of garbage.

"Trash always gravitates towards beauty." Baker philosophizes. (If you don't think so, just look around the next time you're at your favorite club.) "People will throw beer cans right into a rose bush," he complaints. "And landfills...they should be called landsores." Boy, is this boy mad!

He should be. Landfills send dangerous gases into the air and a toxic liquid called leachate into the water.



"SMOKE STAX"
photo: Rob Rossi

"BITE ON THIS"

photographer: Steven Wolter

stylist: Paul Stura

Make-up: D'Arcy McGrath

Clothes/Jewelry courtesy of the Chanel Boutique, Chicago



CHICAGO

by : John Boy

When I thought it was time to move out of Chicago and flee the comfort of the midwest, for a better night life (no cities mentioned), a reincarnation aftershock hit the rapidly declining scene after the most popular couture clubsters from New York gave us a more approachable reason to club our way through the Chicago scene!

In the Chicago clubs there were always the same predictable clicks that haunted the usual places, sparsely populated , and rarely associating , with each other. Only smiling the " nice shoes" look, and expecting the "you look fabulous" line that no one ever wanted to say, but you and they were stuck there together.

Currently, with the arrival of the "X" express into Chicago , first with Alig , St. James, Glam and Keoki, and having the premiere event of the Chicago Outlaw Party, this certainly lifted a lot of attitudes. Momentarily, on the go is a plethora of club openings. More and more are picking up on the large format house club style instead of the usual small "Bar" type clubs that Chicago is mostly known. 'Shelter', certainly was an uplift to the night circuit! Such a large space where everybody can gather comfortably and still avoid people, if needed.

Still, one of the big events in Chicago is 'Berlin' 70's disco. The last Wednesday of every month ,the hip-huggin' crowd starts packing into this ambiance of a club. This is a big shoe crowd. The

higher the stacks, the sweeter the snacks.

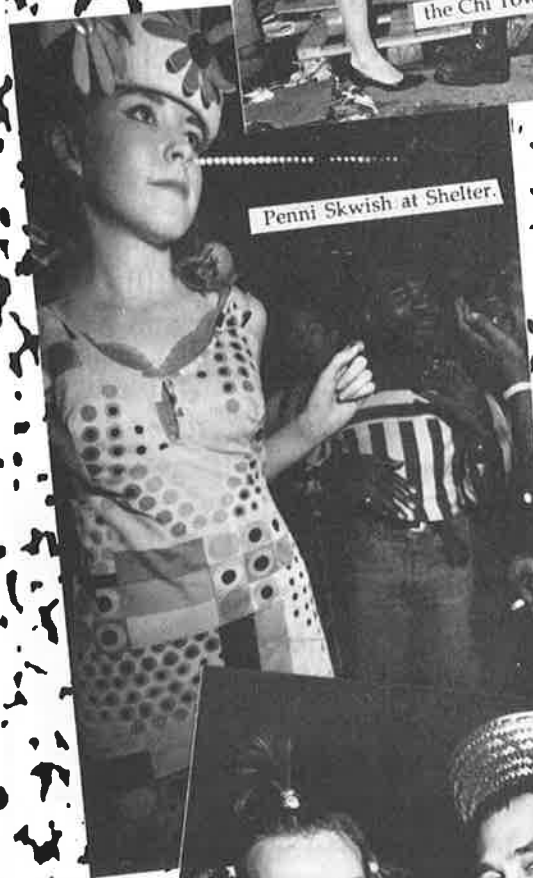
On the theme of disco, this is a must to include in your agenda. The Monday night disco bowling at the Fireside Bowling Lanes. Only here can you bowl to the beat of Donna in your favorite platform shoes and dodge the gutter. Oh, fun in theater, once a week on Wednesdays at the Annoyance Theater , you can witness a resurrection of the 'Brady Bunch', live, on stage (with commercials) in full 60's threads. Extremely fun crowd with your usual intellectuals. That one I can't figure out!

A new warehouse club is opening in the industrial district in the Fall sometime with a real original name...Industry. This is supposedly a huge house club with altered levels, but we'll have to wait and see. Rumor also has it that the genesis of the Limelight Chicago will be in operation, possibly in late Fall. Their space is supposedly on a barge on the Chicago River. After being out of commission for a while now, it's going to be difficult trying to resurrect their crowd.

After hours anyone? The trend of going out after hours is picking up. Reactor, is the place to be. Hidden downtown under the "L" tracks, starting at 1:00 AM and going until 9:00AM, this house is a two story warehouse. The 1st floor (actually the 2nd floor) has a variety of crates to relax your glamorous body, if needed. The dance floor is on the 3rd floor and a pyramid stack if speakers will lift you higher as the morning dawns.



James St. James & Keoki
the Chi Towns 1st Outlaw party.



Penni Skwish at Shelter.



James & Ron Delux at Shelter.



Elise Fife at Ooh La La,
Chicago's trendiest restaurant.



Fonda Dix & ex-NY'er John Peltoma.



Abstract Troy at Cairo.



Chicago's toast of the town,
John Boy.



Michael Blatter and Dan Santo.

Reactor has a spicy crowd that always is a plus in Chicago. Future Shock is also on the afterhours agenda and the sounds are nice mix of new age acid house hits. Once located in a spice warehouse, it now pops up in different locations around the northside. Alcazar was the home of a wonderfully ecstatic party, hosted by JohnBoy, Quite Dwight, and myself. The club is decorated incredibly well, with a huge back deck. The turnout was phenomenal, with super discophile spinning in the booth.

Another party is in operation, same host, same time, different space, Cairo will be the club for this one. Spatially, this is split nicely; upstairs is a large social room (very Wall Street, but they buy drinks) and downstairs are the catacombs. There is a large dance floor, incredible music, and small rooms all around the floor for doing something worthwhile.

At this point, Chicago is realizing that it has so much untapped space to utilize. Few illegal house clubs are being put together, which will only nurture the growth of the Chicago night life. Have fun!



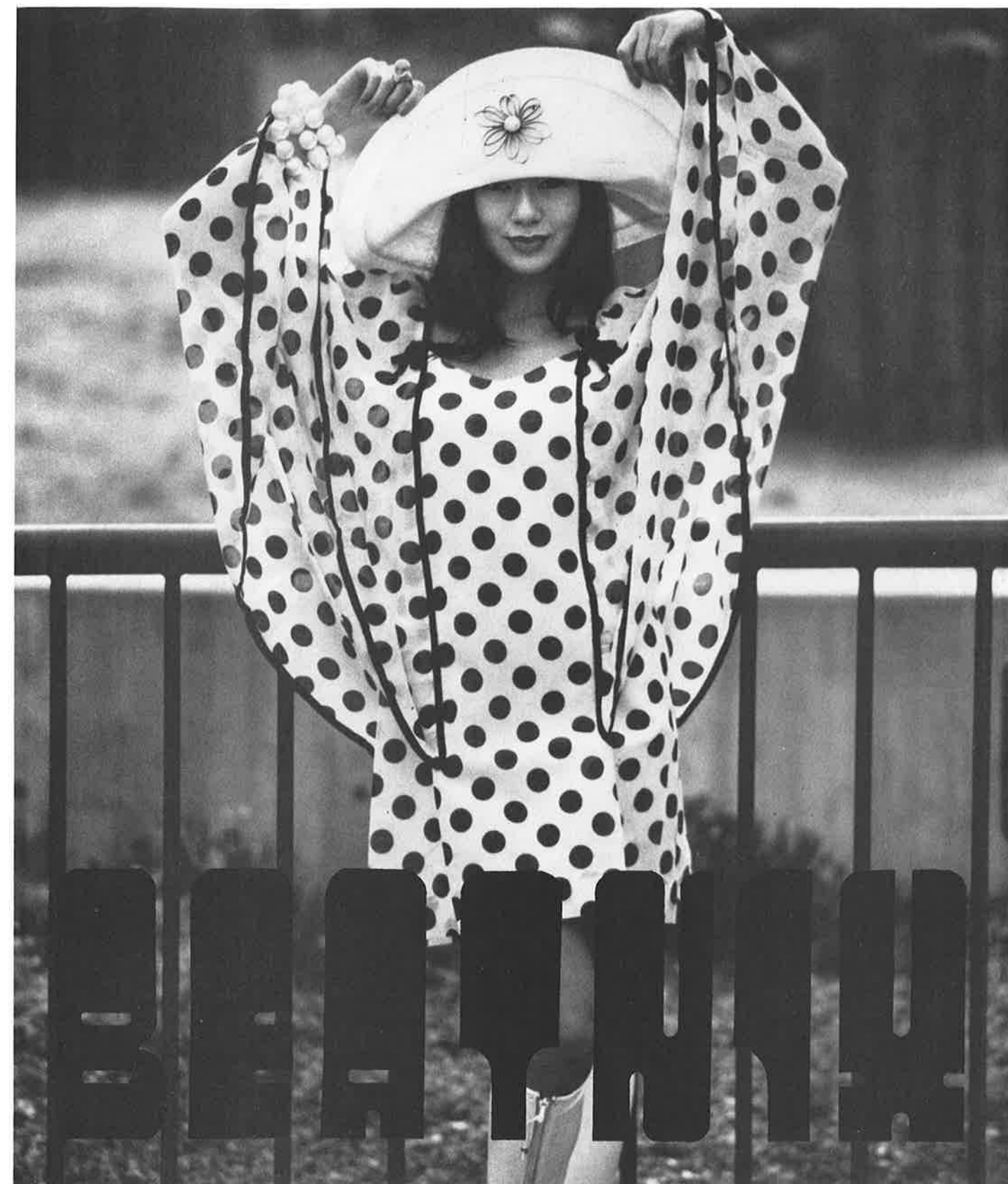
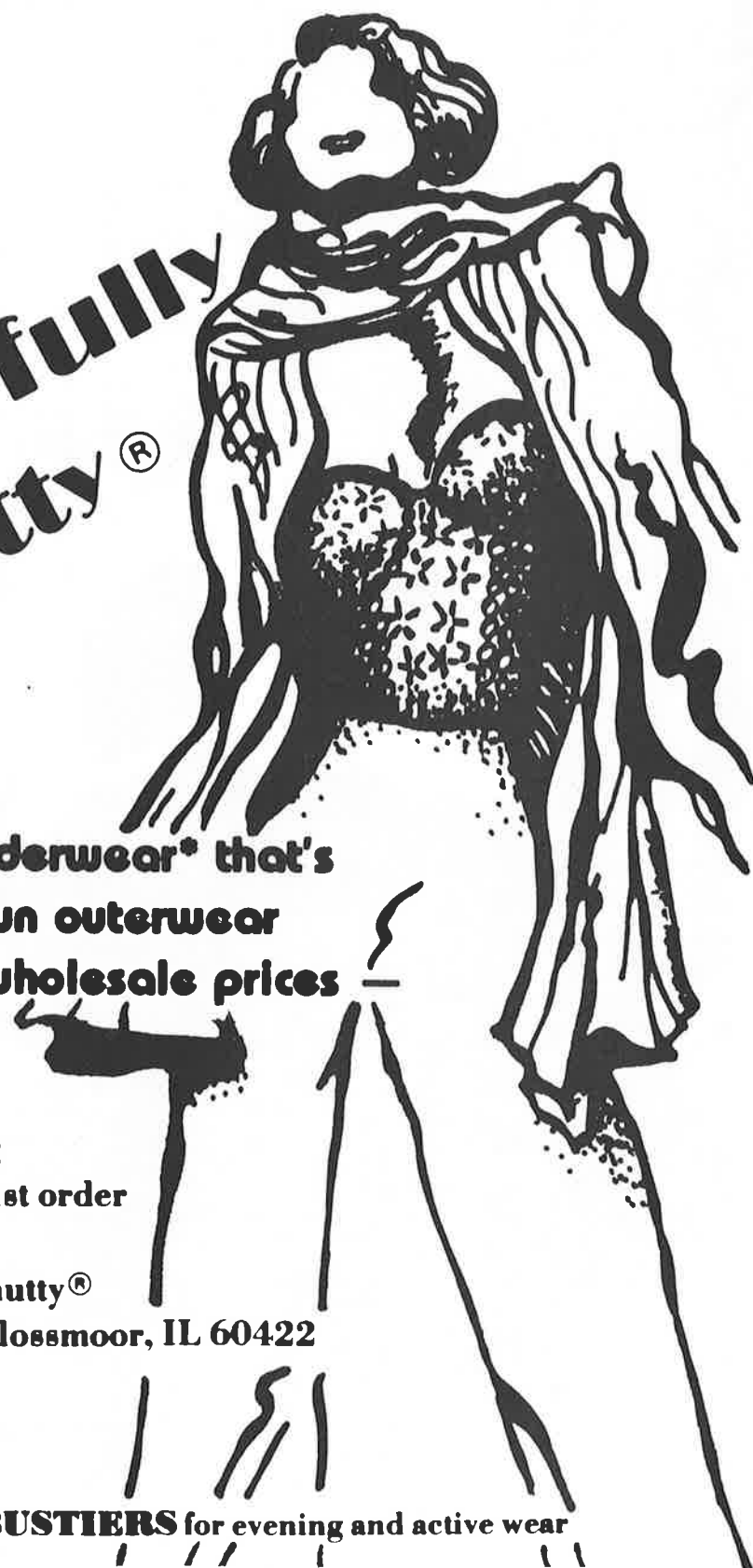
*Fancy
Scanties
by*
**Tastefully
Smutty®**

underwear* that's
fun outerwear
— at wholesale prices —

- send \$5.00 for catalog
- **Refundable** with 1st order

- Mail to: Tastefully Smutty®
1266 Berry Lane • Flossmoor, IL 60422
708-957-2787

*hand decorated **BUSTIERS** for evening and active wear



3515 N. HALSTED, CHICAGO 312-935-1188

MODEL: WEN LI PHOTO: RUSSELL MCGONAGLE

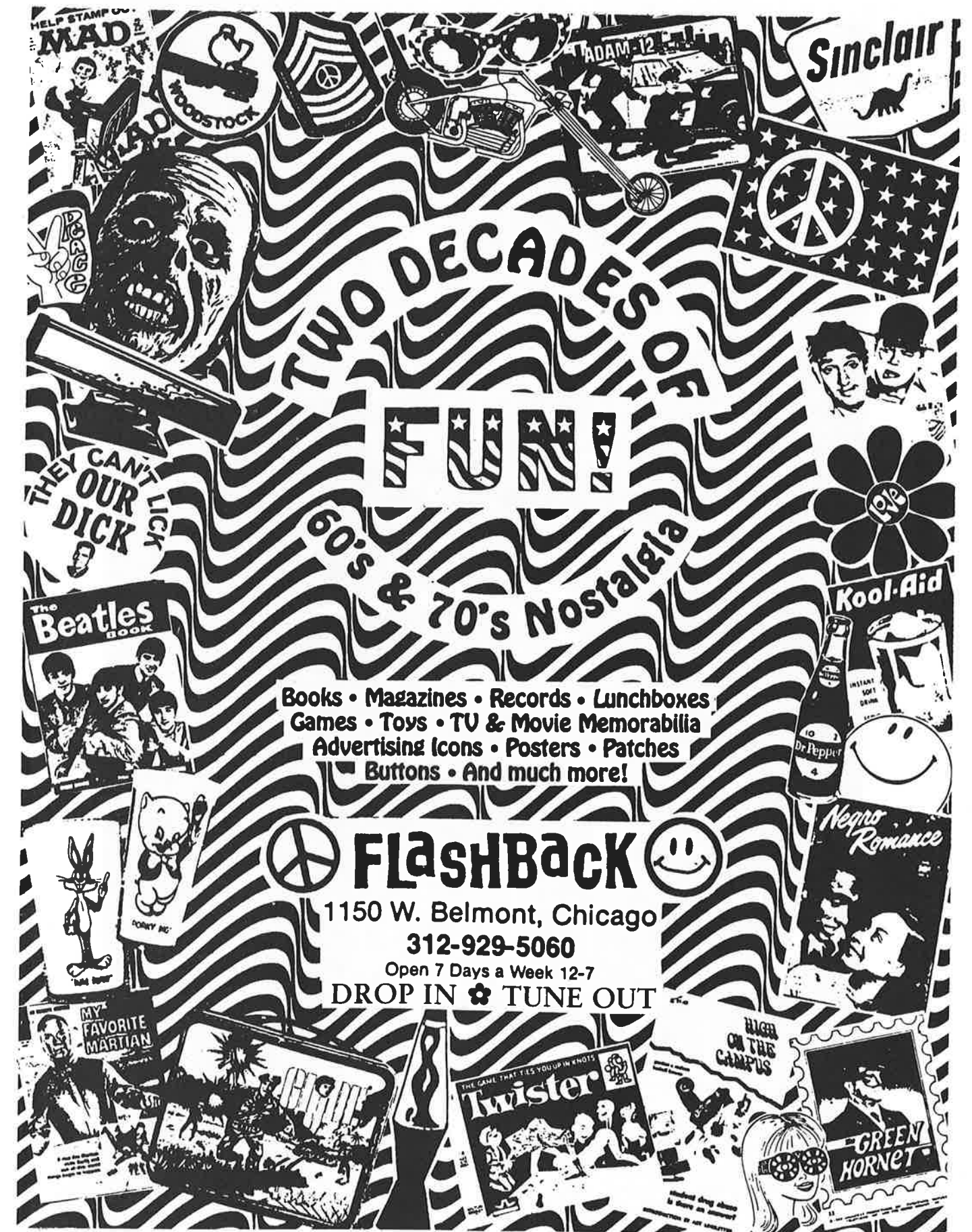


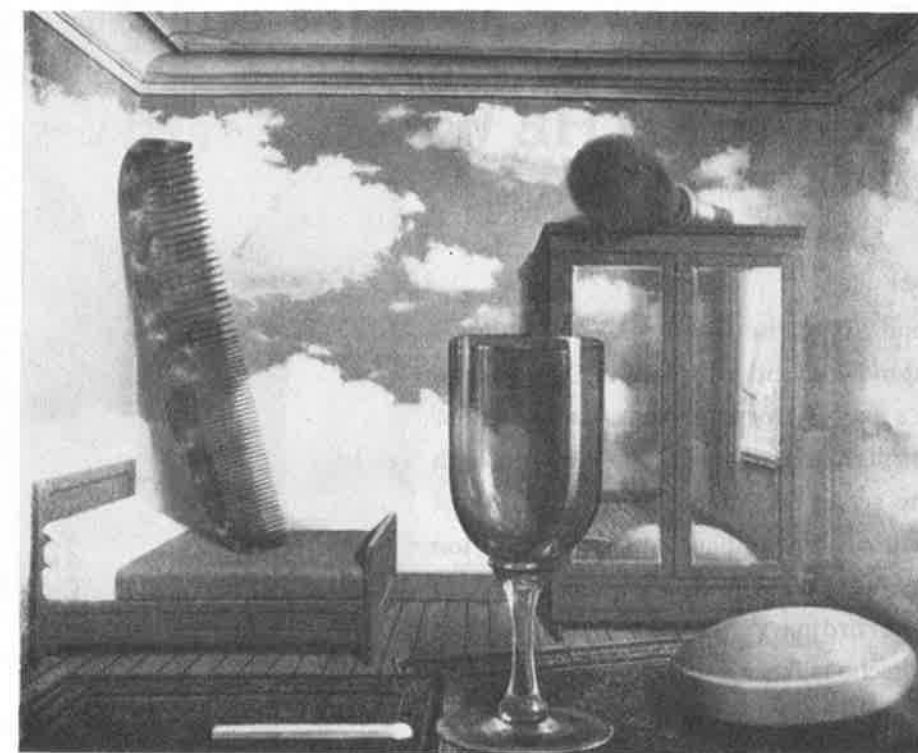
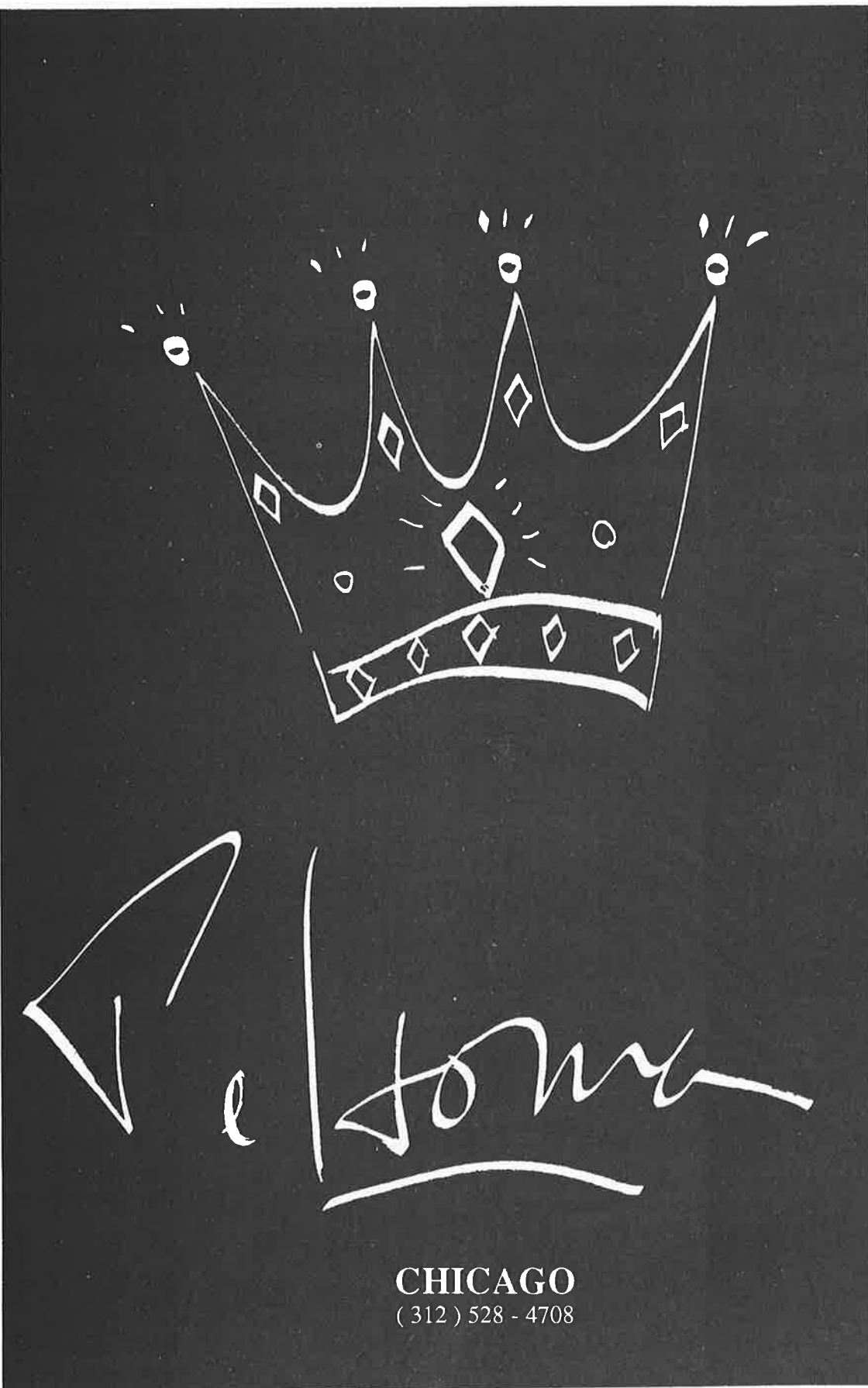
STRANGE CARGO

3448 N. CLARK
CHICAGO, IL 60657
312.327.8090

Models:
Niki Martin \diamond Bob Testerman

Jay King, Photographer
David Jameson, Art Director





SHELTER
564 W FULTON
CHICAGO

Berlin Nightlife: the truth behind the fiction

Travel with intercontinental jetsetter Julie Jewels
and learn what she already knows...

"BRING BACK THE WALL!" sez West Berlin

If there is one city in the world whose nightlife is comparable to that of New York, it's Berlin. On a scale of one to ten, Berlin's snob factor is eleven. Its strict door policies, variety of night clubs, and obsession with high fashion, keeps the scene one of the most elite. West Berliners are proud of their elitism and don't take too kindly to "imposters". What makes one acceptable is nothing out of the ordinary...wealth, status, beauty, what year your Porsche is, how many villas you own on the Riviera, who does your hair, and with whom you are seen while "Cafe-ing", etc... Cafe-ing is a phenomenon unknown in New York -- after shopping all day, Berlin's "in" crowd meets in an outdoor cafe, around four in the afternoon. Cafe-ing really means you drink coffee, listen to music, exchange the latest gossip, and basically people-watch. The cafe of the minute is appropriately called New York. People meet there every afternoon to discuss the evening's agenda.

Recently, this age-old tradition has been disturbed by an influx of . . .East Berliners. Since The Wall came down about one year ago, Berlin made international headlines and just about everyone in the world cheered this happy re-unification. It was one party after another as The Wall came down, and as the story goes, everyone lived happily ever after. Right? Wrong! The rest of the world may have been rejoicing in song, while the West Berliners sang to a different tune.

These socially refined Westerners are putting down their "iron" foot. to this invasion. "We've slightly modified our door policy to protect the regulars," says one club manager. "When we check I.D.'s we don't check the age, we check the address." We, here at project X, understand the movement towards exclusivity, but this was shocking! I was set to uncover the real dish as I spoke to some of the scene makers. And this is what they had to say...



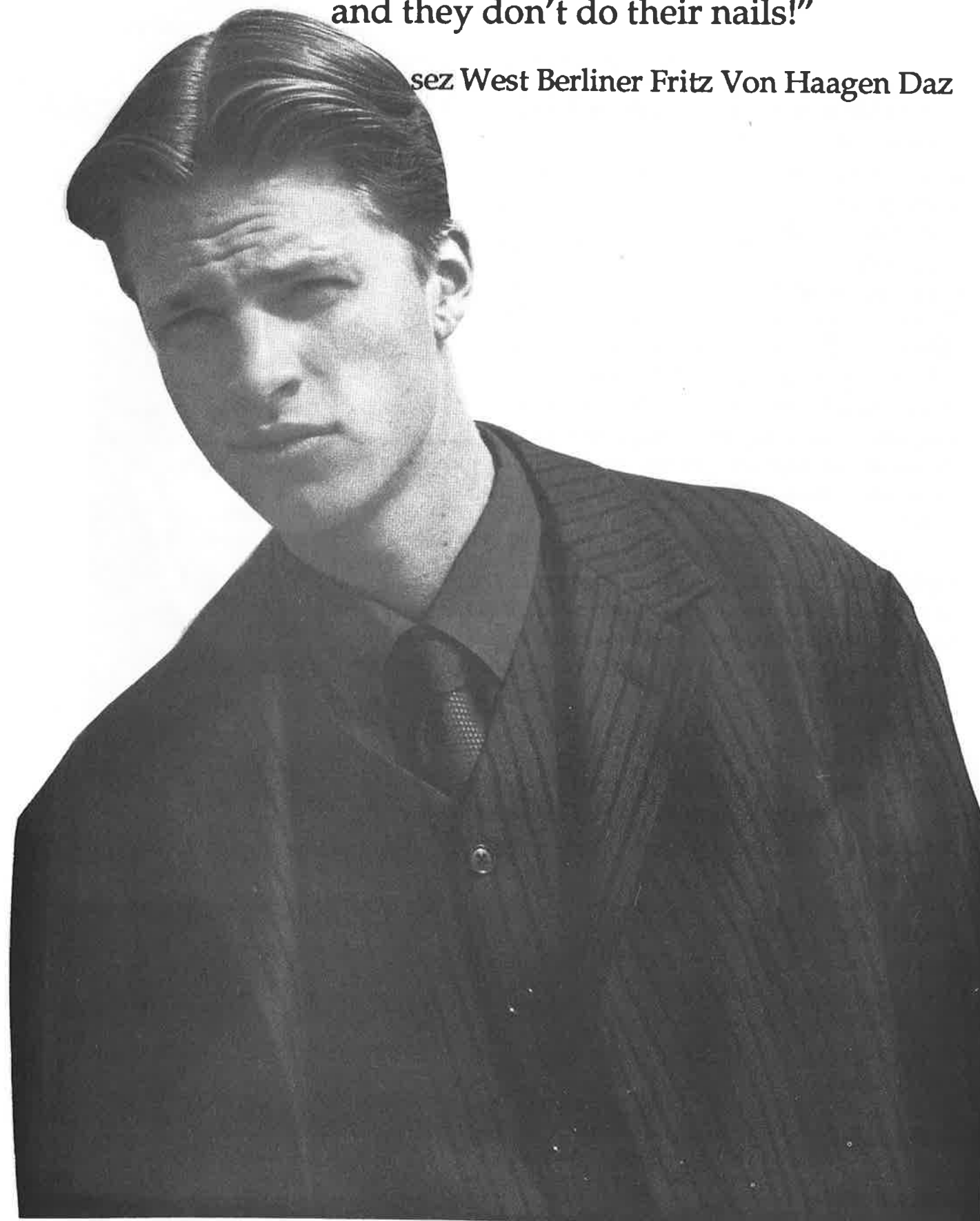
"They are trying to abolish our door policy"
-Emilio, doorman extraordinaire at Othello club



Reinard, owner of Cafe New York...
directly responsible for exclusivity

"Those Easterners are so awful...
They are very ugly, very unfashionable,
and they don't do their nails!"

sez West Berliner Fritz Von Haagen Daz



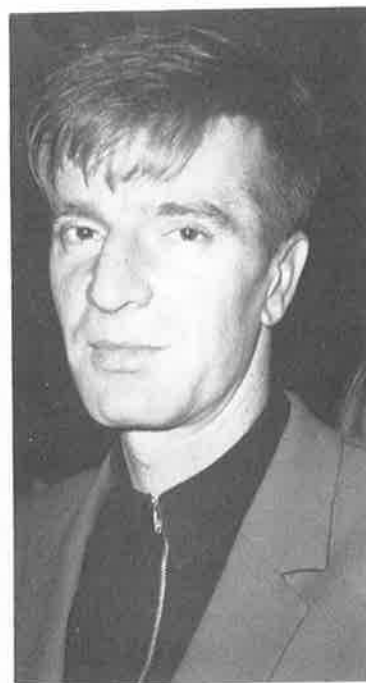
"The truth is that E.B.'s have invaded our territory and are trying to abolish our door policy," says Franz. "They would normally never get into our nightclubs" he continues, "they have no taste and no style." "They can't afford our services anyway," claims the most famous hairdresser in West Berlin, Udo Waltz, who charges about \$300 a haircut. Honorary NY'er, Jessica Stottrop quoted saying, "Those eastern girls go to OUR clubs just to pickup wealthy western men! They look so tacky and trashy, they only bring down the quality of our nightlife." Franz, another westerner exclaims, "Oh, and they don't do their nails!"

"It's good for our economy in one respect," explains one retailer. "Sure, they spend money on cheap T-shirts, but they would laugh at \$1000. Montana jacket...Oh, they steal too."

I learned that it was not uncommon for a West Berlin man to have mistresses in the East, but as this same retailer told me. "It's not so much fun, now that these women show up on your doorstep, since the reunification. It seems there's a lot of explaining going on in the West.

Frederick and Carlston are thrilled about the prospect of "Fresh Frauleins". "Now we don't go for to visit, how you say, where houses?" I think it's safe to say that the Easterners are the laughing stock in Berlin, the butt of every joke, and the objects of mockery.

So, what did I find out? Basically nothing new, except that NY'ers are not the only snobby-bitchy types. West Germans are just as bad or just as good, but with 'how you say' "a really weird accent."



WEST BERLINERS:



BLONDE



CUTE



AND SNOBBY

ART IN BERLIN

Referred to as "The New Wall of Berlin", this half mile long metal wall displays the forward art of ten Russian artists who migrated Berlin to publicly show their work.

Below: Artist Dmitri Vruble paints this grand gesture of self expression "GOD! HELP ME LIVE THROUGH THIS DEADLY LOVE" showing the embrace between Brezhnev and Sarharov



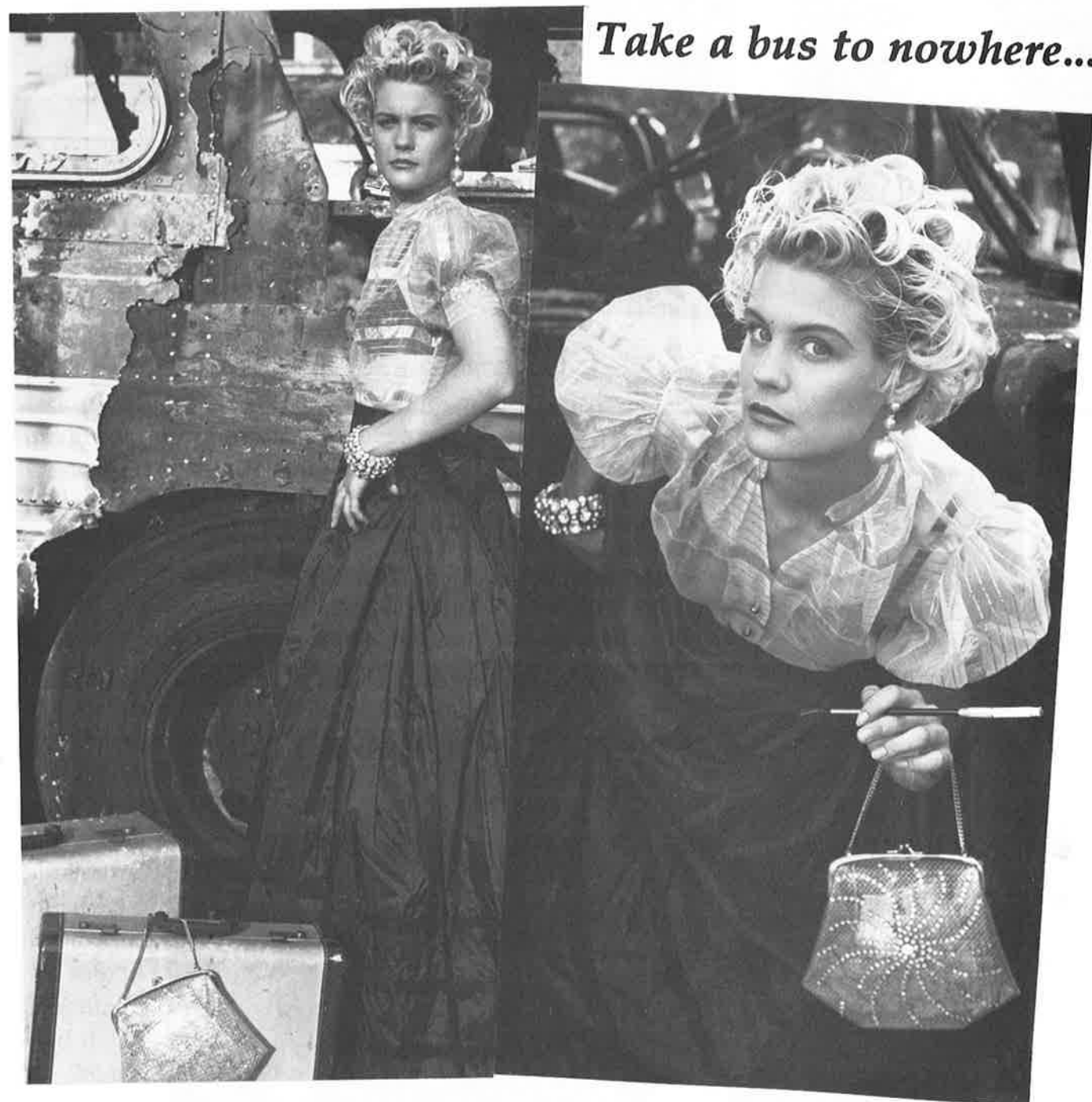
VRUBLE, MOSKAU
K. INTERART BRODOWSKI

АЛЕКСЕ СТОПЦОВ
ОТ АННАМ ВПРЕ
МОСКВА-БЕРЛИН

MEIN GOTT. HILF MIR. DIESE TÖDLICHE LIEBE ZU ÜBERLEBEN

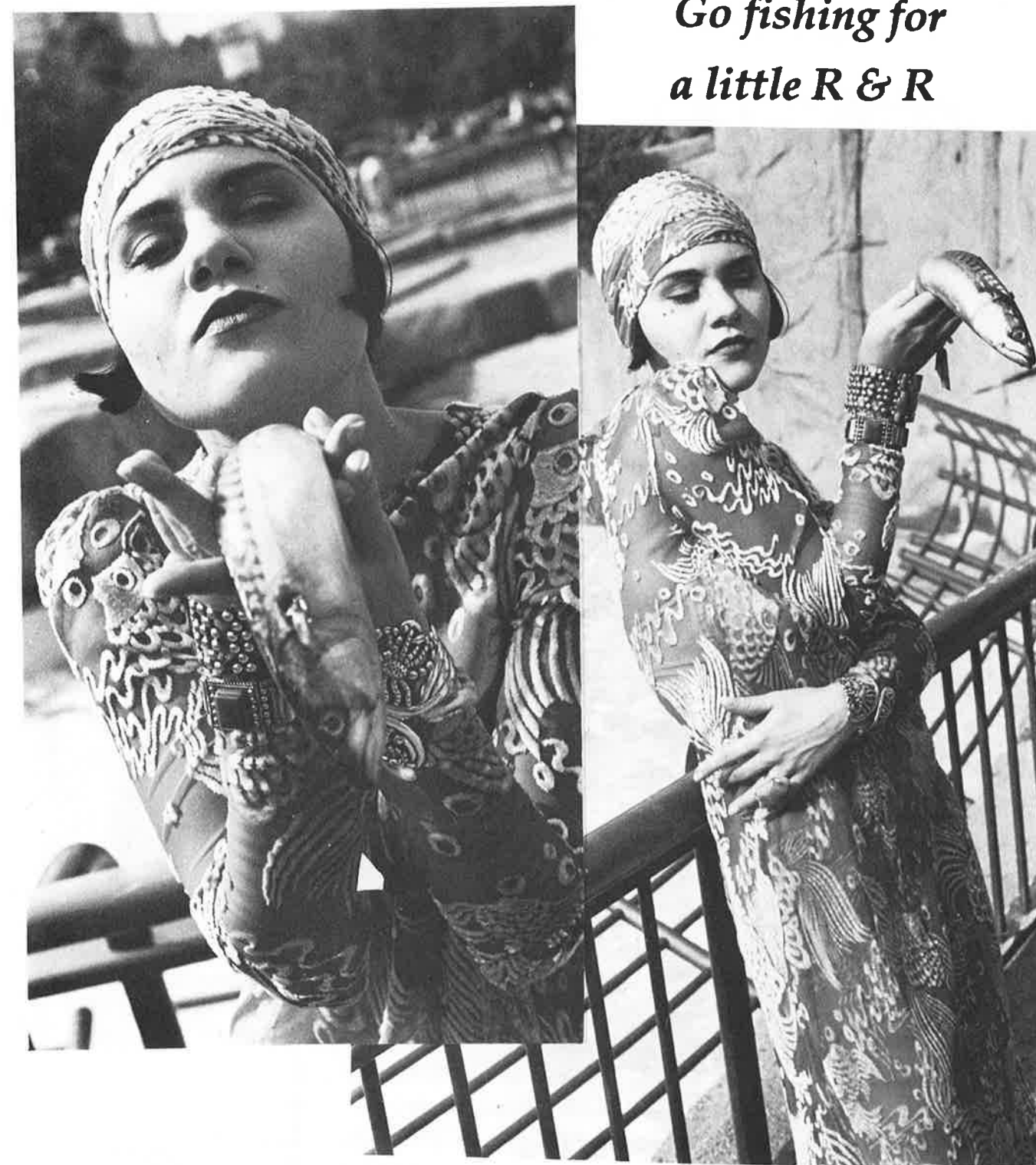
VRUBLE, MOSKAU, KUNSTLERAGENTUR INTERART BRODOWSKI, BERLIN, 1034, PSF 23

FASHIONABLY AWAY ...FOR A DAY



Bus Girl - Cathy survived a bus crash with elegance in a silk ball skirt. Nor did she lose her rhinestone and pearl bracelet, earrings, or purse during the mad rush to escape the burning vehicle. All from Flash Trash

*Go fishing for
a little R & R*

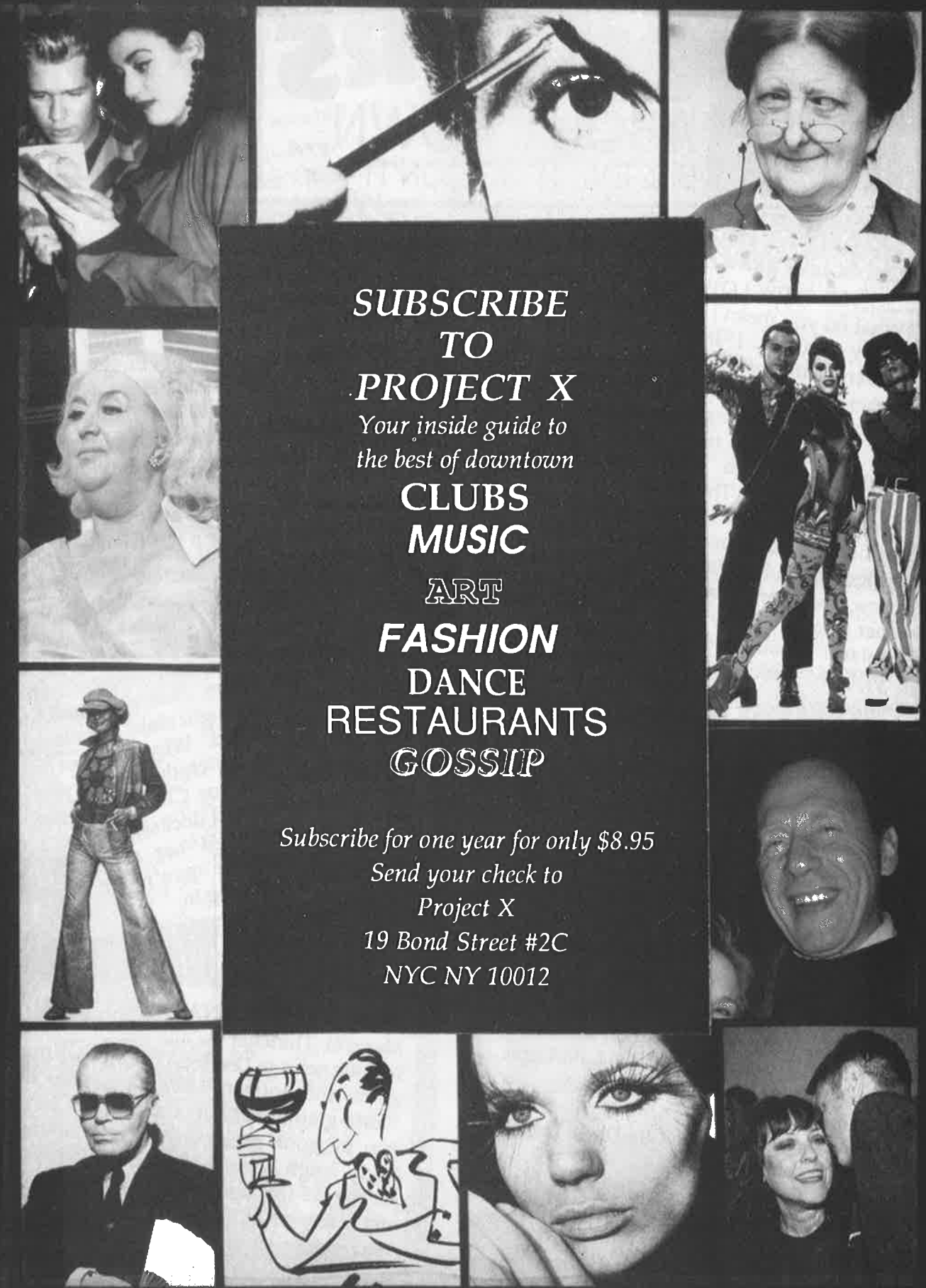


Fish Girl - Gina wouldn't think of going fishing without first slipping into her orange velvet chiffon gown with sterling silver and jade bracelets. All from Flashy Trash in Chicago

Back to nature



Hee Haw Girl - Bertha can storm her way through any corn field in purple/chartreuse sandals from Strange Cargo. A Daisy Duke jumpsuit, Pearl Girl necklace, feather boa, and daisy purse all from Beatnick.



**SUBSCRIBE
TO
PROJECT X**

*Your inside guide to
the best of downtown*

**CLUBS
MUSIC
ART
FASHION
DANCE
RESTAURANTS
GOSSIP**

Subscribe for one year for only \$8.95
Send your check to
Project X
19 Bond Street #2C
NYC NY 10012

MONGERS

ABOUT TOWN...

BELIEVE IT OR DON'T!



BOUNCE, HOW LOW CAN YOU GO!

"What do you mean I don't have money in my account, I still have checks!" Current King of Downtown (and the biggest Queen, might we add) James St. James has been using bad checks to pay for fine frocks from East Village designer, Alfredo Vioria as well as other boutiques. This crowned club kid just can't help it, "How do you think I got my title damnit! It's a matter of calculation...7 parties in a week and 1 new frock per party equals 7 new frocks per week! That's not easy on my salary! If you think it's easy being me, you're wrong, it's expensive!" Meanwhile, this fashion floozie is being chased around clubs by vicious venders.

MONGER'S WEEKLY MENU:

MONDAY: Tatou, Sticky Mike's at Time Cafe, Private Eyes for boys

TUESDAY: Mind Bender, Rex, Big City Diner,

WEDNESDAY: Disco 2000, Coffee Shop, Pyramid, Cat Club

THURSDAY: Building, Cesar's Palace at MK Limelight, Time Cafe, Copa (once a month)

FRIDAY: ABC, Grolier, Panty Girdles, More at Morrissey, Big City Diner, Lucky Strike

SATURDAY: Crazy Eddie's at Irving Plaza Roxy, Sound Factory, Robots

SUNDAY: MK, Building

GENE, GENE THE RUMOR MACHINE

Yes, it's true, that overly insecure owner of the Roxy has sunk to yet a NEVER low than ever before by assembling an army of busy-body bumpkins to help do his dirty work. He's instructed them to infiltrate rival clubs and casually drop catch phrases, like, "Oh, I hear Madonna's having a party at the Roxy tonight!" He even managed to get Z-100 to announce the party on the radio. He's got friends in high places!

DOWNTOWN JULIE BROWN?

How downtown is Julie Brown? She lives on the upper east side, and is never seen in any night clubs associated with the "in" crowd. Why we'll bet ya that aside from the clothes her stylist dresses her up in for Club MTV, she wears Izod shirts and docksiders, that's why Billy Idol liked her so much. Well Julie, anytime you're in our neighborhood, just drop in.

MONGERS INTERNATIONAL

Margret Thatcher is not the only one making news in London. The word is out about the hottest, newest cesspool of haute-glamour...Club Cambodia. It is run by none other than luxury loving Lady Leigh Bowery, who plays hostess to the de-lux denizens of the London night scene.

Also in the news: Limelight - the almost forgotten, tour-gathering, multi-leveled club located in a church on 26th & 6th Ave, is once again in Vogue! Peter Geishan, the pirate who owns the joint, is capitalizing on the fact that this city is clubless this season and hired the best promoters, directors, and PR people to publicize his holy trademark. Parties are planned for the likes of Interview Magazine, Grace Jones, Beverly Johnson, Stop Magazine, and lots of Seventh Ave favorites, like Todd Oldham. Not to be missed!

Sparks are flying between the two princesses of Public Relations. Kelly Cutrone and Pam Britt that is. Both are good at what they do, but when it comes to working together it's the Clash of the Titans. Pam lost her job at Roxy (as the PR for Sunday nites) because Kelly wouldn't have it! Well, this time it was Miz Cutrone who walked out on a job (at Limelight) because her demand to fire Pam was denied. Rumors also tell us that during their short work collaboration, Pam left a business related message on Kelly's machine and thought she had hung up, but the machine went on to record Pam calling Kelly "such a c--t". You heard it here first!!!

The big joke on the scene is out and circulating among the dinosaurs of clubs like Patrick McMullen, Anita Sarko, and Stephen Saban. The joke is...that Larissa should be casted in the commercial for "I've fallen and I can't get up" ... with a bottle of vodka in her hand!! Mean, isn't it? Apparently, this Thierry Mugler Muse enjoys a cocktail or two too many. So what? sez Project X - she's still the hottest looking babe on the scene for the last ten years!

HOROSCOPE

BY *Miss Conception*

SCORPIO:

When Jupiter shines its unpowdered nose on you around the 7th, it absorbs most of that sexual intensity you're famous for in the zodiac. Don't spend your time worrying, focus your energies on more stimulating prospects...like that haircut that's long over-do! Don't dye! Stay trim! and tie up loose ends!

SAGGITARIUS:

This month you find yourself on the wheel of fortune. Round and round she goes, where she'll stop, nobody knows...except for me, Miss Conception, of course. Perhaps you gain a commitment from that special someone you've been waiting on. But, be careful what you wish for, it just may come true!

CAPRICORN:

This month you've bought a ticket on the rollercoaster of love. One minute he brings you presents, and the next he rips out your heart and does the lambada on it! Fret not, for the ride is almost over. When you get off, run! Run like hell, into the arms of another.

AQUARIUS:

In your long quest for a honey, it seems you've been setting all the wrong traps. You shouldn't get over-anxious, or surround yourself with an undesirable element...You catch more flies with honey, honey.

PISCES:

Now, what the hell is going on?! Miss Conception takes her eyes off of you long enough to get a suntan and what happens?! You crumble your life, throw it in the air, and wait for the pieces to fall where they may! Not a pretty picture when you leave things up to chance, is it? Find a direction, a purpose, if you will, and start gluing back the pieces of your miserable life!

LIBRA:

It's 4:00 am and opportunity is at the door, can you hear the knock? It's got a grab-bag full of positive energy that's waiting for your reach. Don't let it slip through your unmanicured fingers! The lunar possibilities range from a secret love affair to a sudden need for travel. Bon Voyage!

ARIES:

Ahh! The planets are lined up in your favor this time, Aries. That special project everyone has given up on still has a pulse. Go ahead, exercise your knowledge of CPR and breathe some air into this baby! Cuz, baby, it just may be your ticket to ride.

TAURUS:

It's always all or nothing with you, Taurus, but this time you've taken this environmental thing too far. It's one thing to recycle paper, plastics and bottles, but to actually suggest using nuclear waste to make lava lamps is going over the edge!

GEMINI:

It's time to open your eyes and see that you are worth more than he deserves. Take the "me" out of "we" and take the chains away that keep you loving him. Your career becomes rewarding & soon you'll be NYC's brightest light.

CANCER:

Sparks flew from your credit cards as the sales help ran them through the register this summer. But don't worry, plastic doesn't burn, it only melts. You'll have plenty of time to hammer it back into shape this fall. Your new job sure brings in the bacon.

LEO:

Leo, you bag full of positive energy, stop knocking on Libra's door. If he doesn't hear you on the first knock, keep on movin'. You've got bigger fish to fry...try Pisces, they could surely use a friend.

VIRGO:

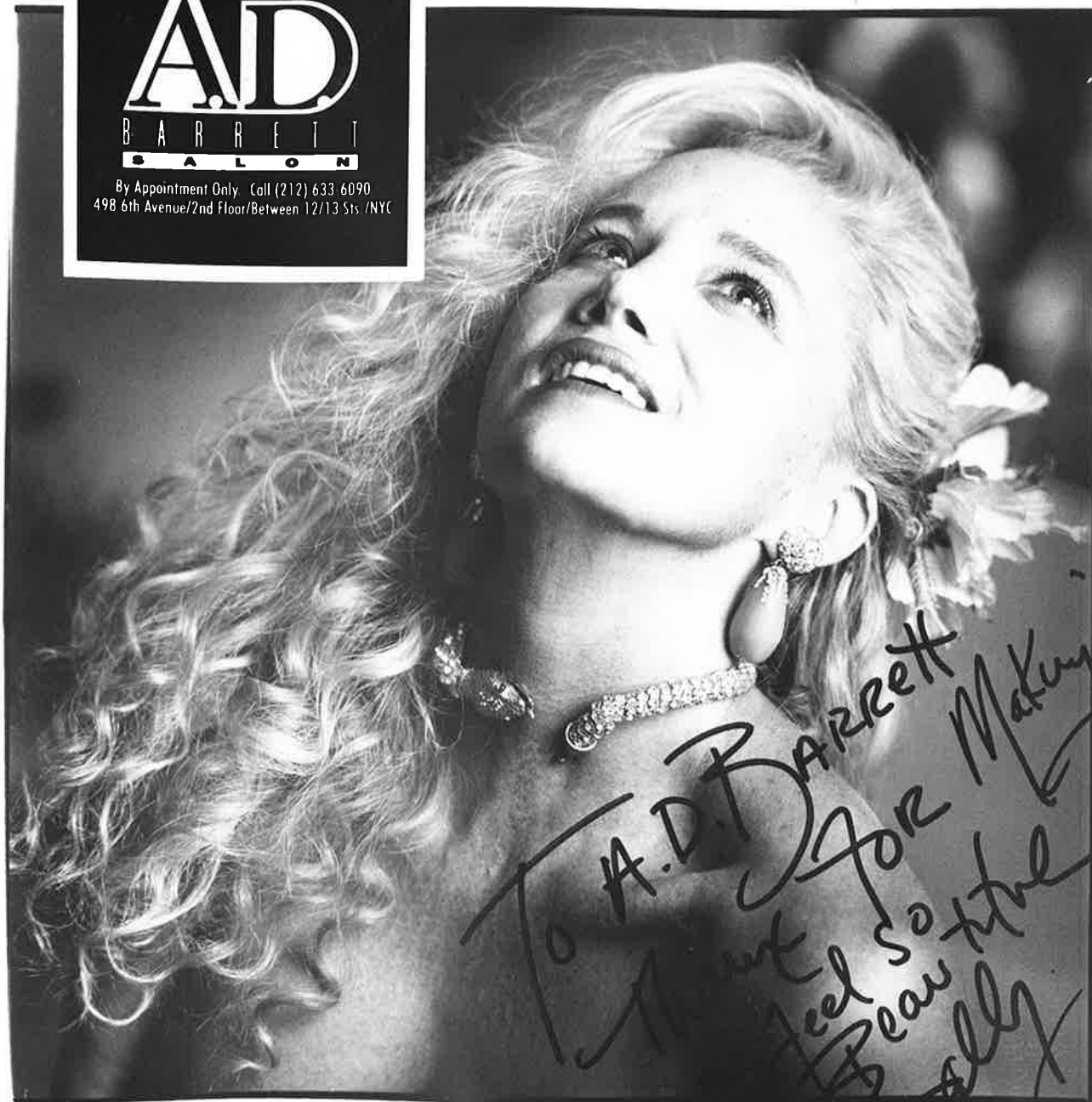
Times, they are a changin', and your shady past is behind you. Look towards the new light that shines on you, even if it's from a disco ball. A new love or an old flame may or may not step onto your dance floor. Stay clear of unappetizing entrees, then eat your cake.

PERMS/CUTS/DYES/HENNAS/DREDS/TINTS
X-TENSIONS

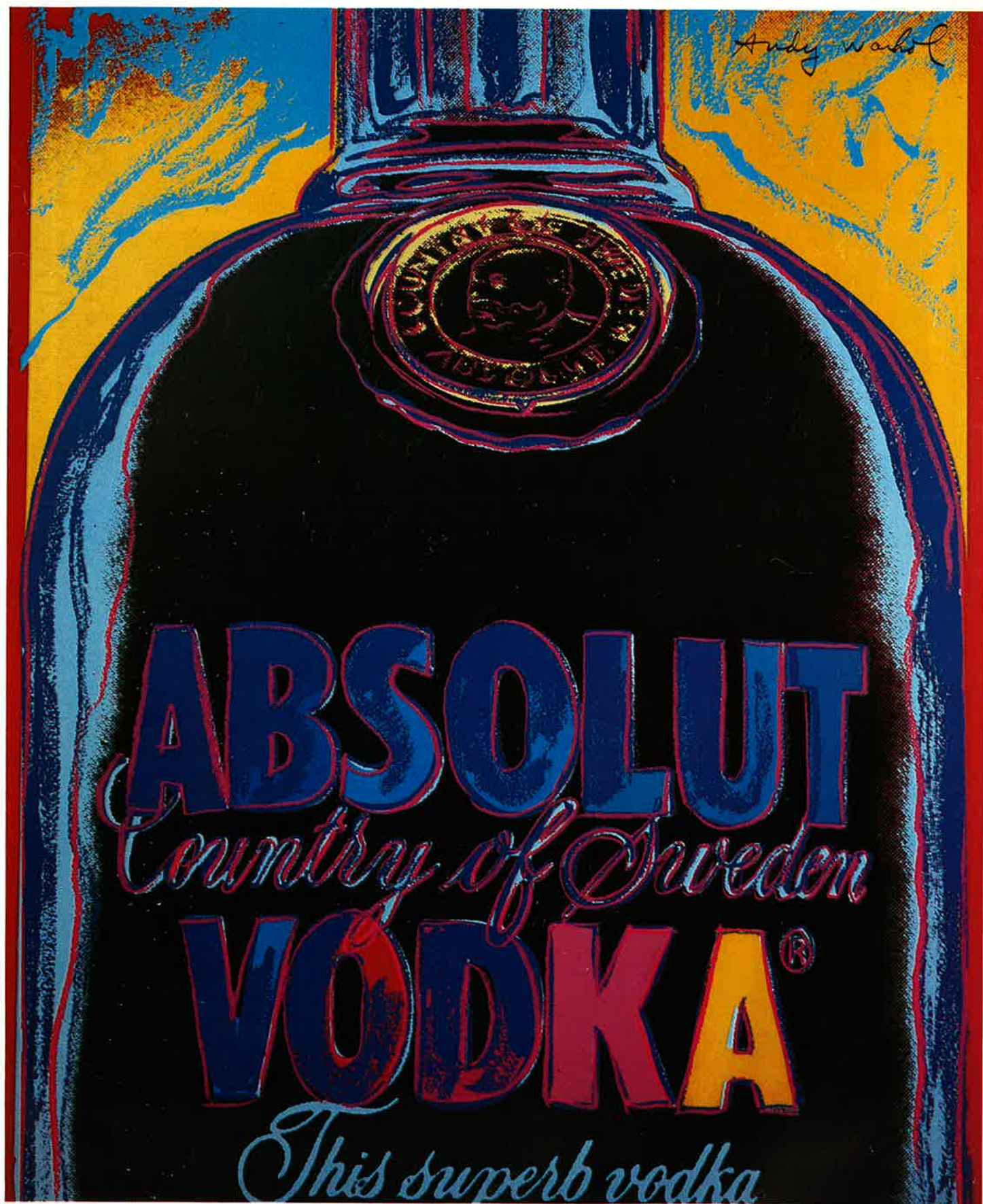
The Source.

AD
BARRETT
SALON

By Appointment Only Call (212) 633 6090
498 6th Avenue/2nd Floor/Between 12/13 Sts /NYC



To A.D. Barrett
Thank you for making
me feel so beautiful
Kirkland



ABSOLUT WARHOL.

FOR GIFT DELIVERY OF ABSOLUT® VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787.
PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ©1985. ESTATE AND FOUNDATION OF ANDY WARHOL.