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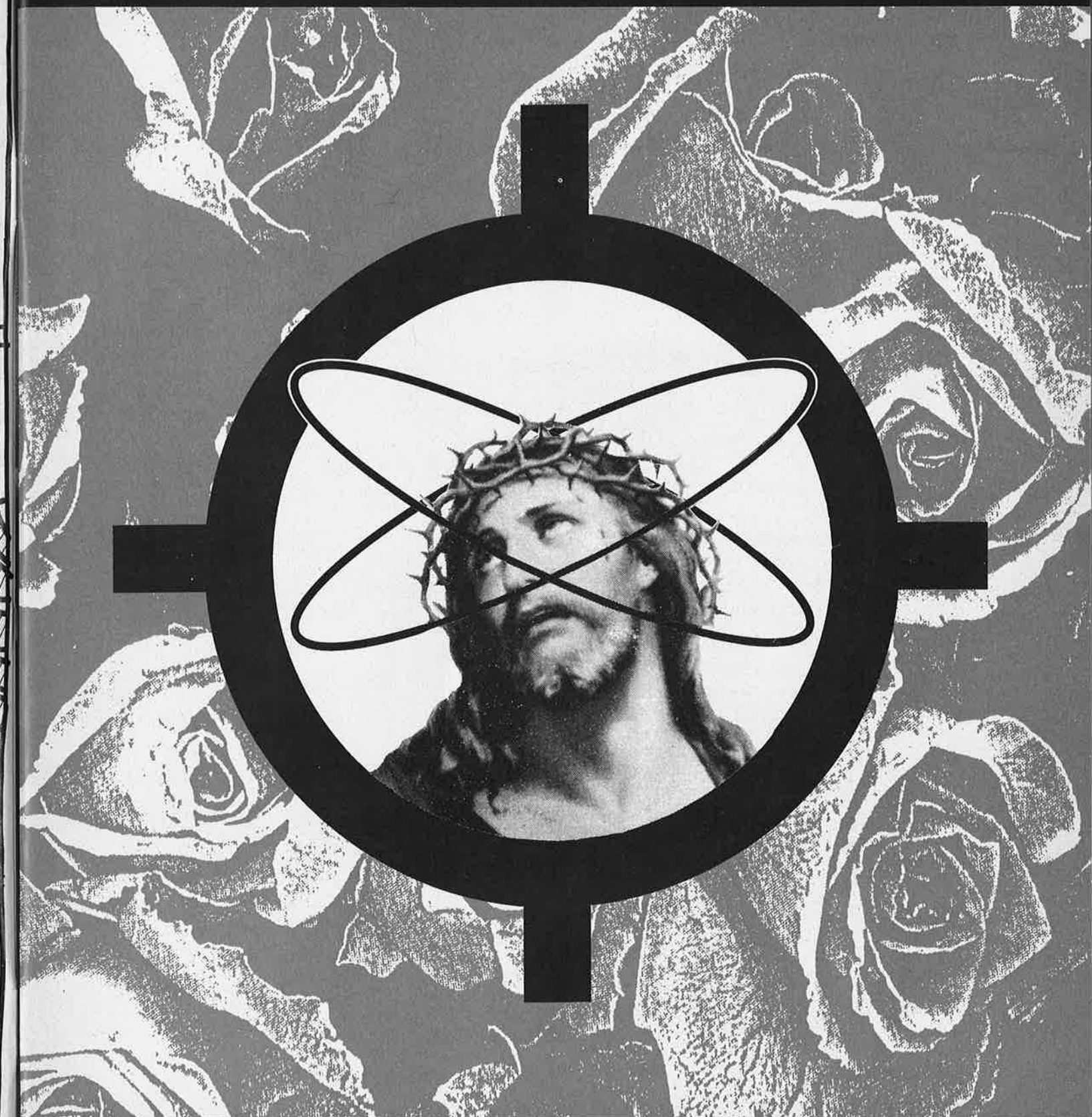
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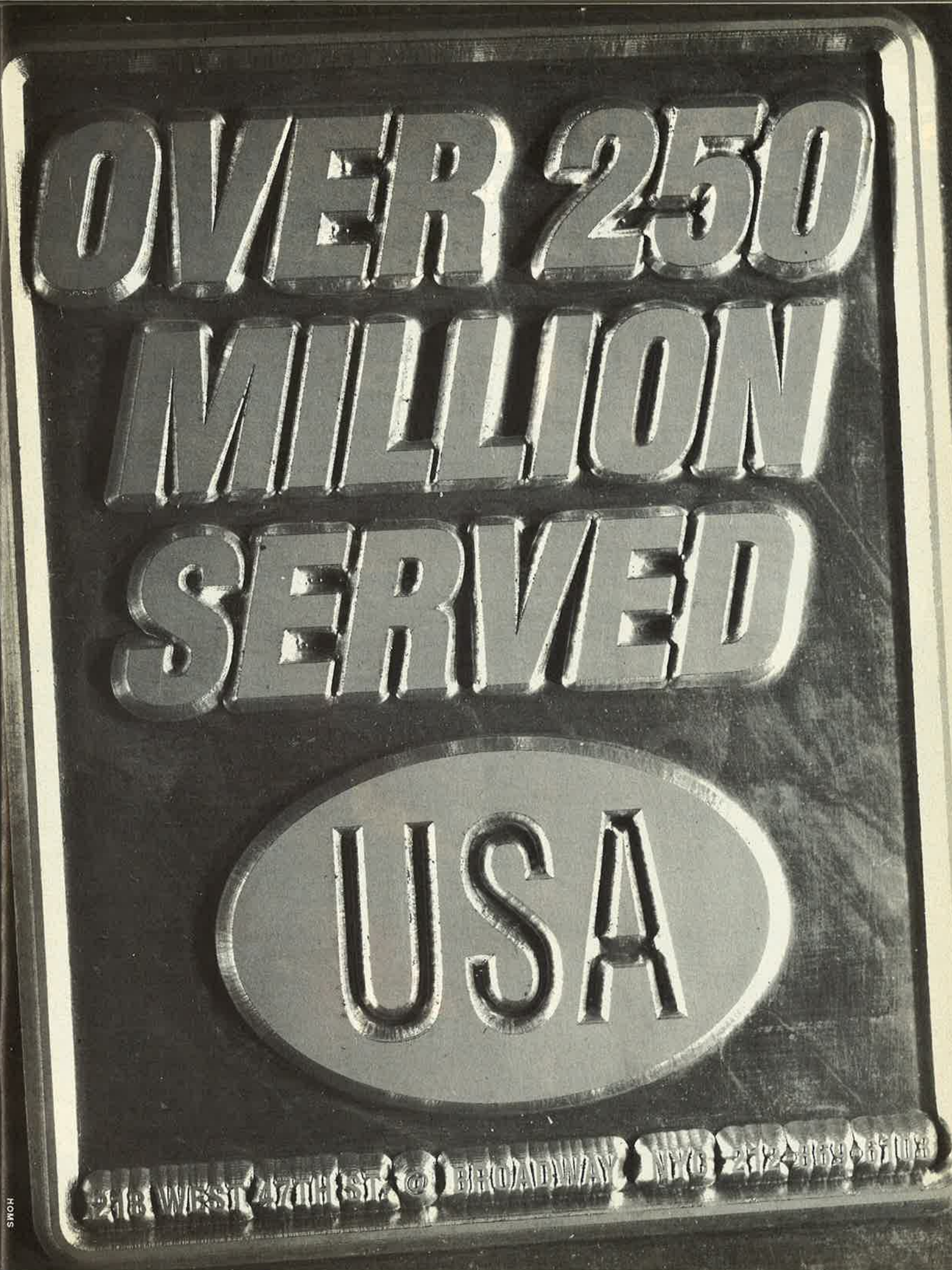
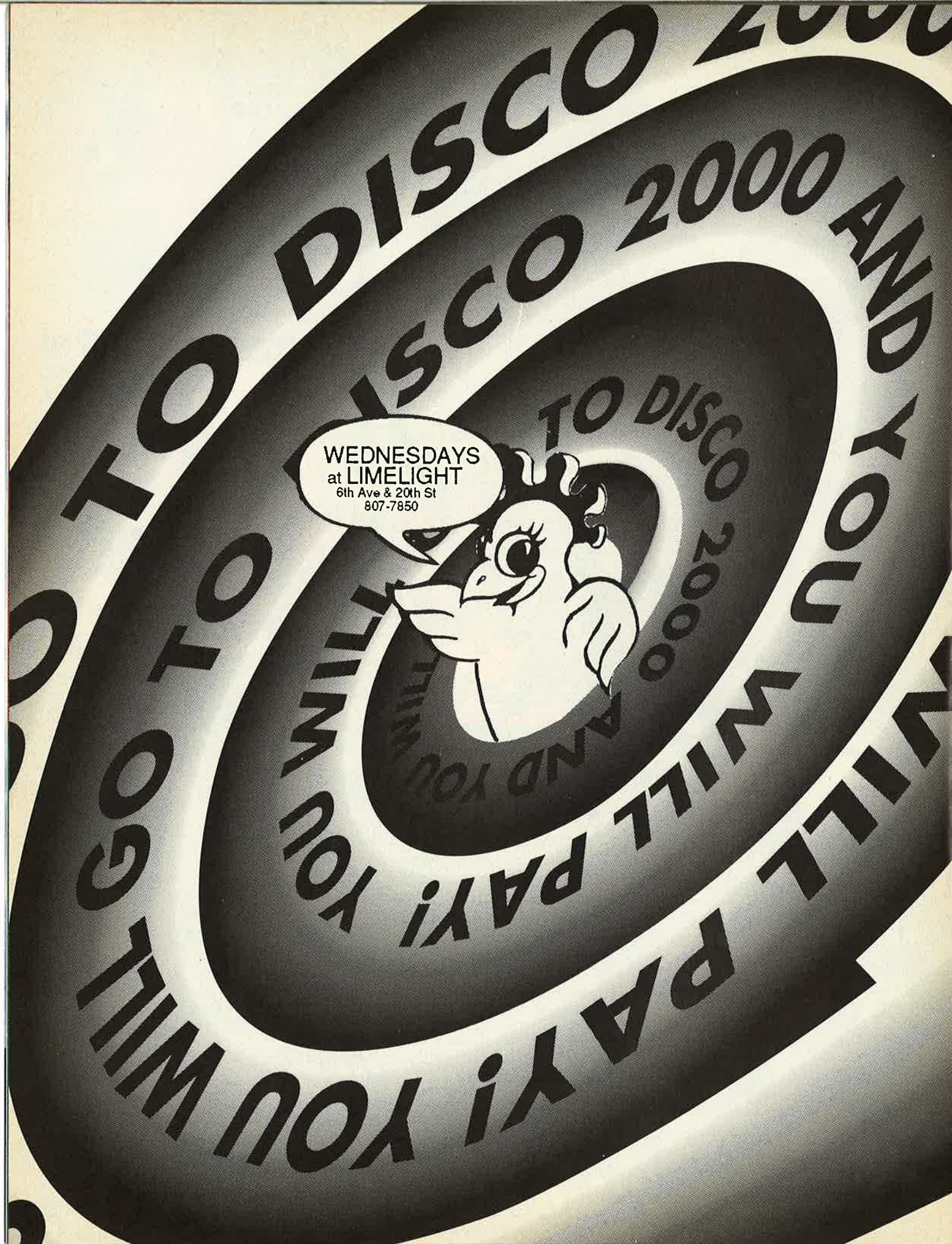
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Editor-In-Chief Julie Jewels

Co-Editor Michael Ali

Managing Editor Howard Schaffer

Art Direction Eikon Design & Brett Coelho

Music Editor DJ Keoki

Fashion Editor Montgomery Frazier

Associate Editor Sloan Mandell

Arts Editor Maureen Gallace

Marketing Director Ernie Glam

Public Relations Kiki Mason

Advertising Director Montgomery Frazier

Editorial Assistants Cutberto Bonilla, Lori Key

Words Meredith Chinn, Chris Johnson, DB, Ernie Glam,
 Ernie Munson, Steven Miller, Ron Koch, Matt T., Reade White,
 Neville Wells, Kevin Williams.

Images David Arias, Michael Fazekas, Stephanie Fox, Jeff Hornstein, David Hurley, Roberto Ligresti, Patrick Caste, Tom Kincaid, SKID, Howard Schaffer, Tina Paul, Derek Ridgers.

Cover Design Rick Klotz/Fresh Jive Graphics

On the cover Super cool coverboy Mike Edwards
 of Jesus Jones was photographed for Project X
 by Roberto Ligresti, Grooming by Ricardo Forbes

Los Angeles X Lollipop & Orlando 310.281.PXLA

Chicago X Ryan Murray 312-243-4800

Japan X Sa Murata FAX 03.3814.7024

fine print PROJECT X magazine is published bi-monthly by Lansdown Entertainment Corporation. Full year subscription is \$14.95. Back issue are available for \$6.00 per copy. Our world headquarters are at 37 West 20th Street Suite #1007 NYC NY 10011. Tel 212.366.6603 FAX 212.691.1493. Please call with any comments or inquiries about subscriptions and advertising. We are not responsible for the content of the magazine. We don't know who is. Writers, photographers, artists - please send samples of your work to Editor in Chief. We are always looking for new talent. If your business is interested in carrying Project X, please call for a list of distributors.

LETTER FROM THE EDITOR

Dear readers,

Shop, Consume, Spend and Buy, Buy, Buy!!!
 After all, that's what we - Americans, are really good at, isn't it? With this in mind, we are presenting you with our All American Advertising issue. To advertise is to describe or praise publicly in order to promote a sale, and that's exactly what you'll see on the following pages. We will praise Project X until we convince you to advertise.

In a way, this is our sell-out issue as well. We've decided to declare ourselves on the road to mainstream before you did. You see, we have a problem with staying underground forever and we are ready to preach our fashionable gospel to anyone who cares to listen. Why should we stay underground? If this cutting edge information about our music, our style and our philosophies is only exchanged between ourselves, it won't be too much fun. We'll eventually bore one another. We're ready to share Project X and its fun-filled pages with the world. Let's just hope that the world cares.

The upcoming issues of your favorite guide to tomorrow's scene will now feature more corporate logos within its pages, glossier paper, and of course you'll be able to purchase an issue at your local 7-11. Just think of all those boys and girls who'll be joining our extended family of dedicated readers. But in order to grow and expand, we need your help. So let's get to the point. If you are a potential advertiser, please don't hesitate to call us. We're very friendly on the phone and our rates are super cheap. ...And if you call today, you'll even get a special 10% discount. Really! So help us grow, read Project X and tell all your friends about it!



Julie Jewels

EDITOR IN CHIEF

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Project X Issue 24

All about advertising

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M I C H A E L
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C L U B
R U B

Desi Monster and Aphrodita. Need I say more? The newly selected "King and Queen of Manhattan" were chosen in a pageant that's an annual NY tradition at Disco 2000. Ever since, quite a stir has been raised among shall I say certain "old school" figure-heads who are questioning the judges decision in selecting "children" to rule the island of Manhattan.

"John Sex is rolling over in his grave!", remarked one frantic (and neurotic) caller on my answering machine. In defense of the judges' decision, pageant judge and club director **Steven Lewis** pointed out that most of the judges were "old school" and released this statement through his press office: "Yes, I was somewhat surprised that we (the judges) voted almost unanimously for Desi and Aphrodita. But, when **Mathu** and **Zaldy** and **Chi-chi** and **Johnny** were not in attendance, we decided to choose a King and Queen who represent a bright future. Desi and Aphrodita wanted to win, they didn't just assume that they deserved it. They were both fresh and put forth their best effort.. This year the King and Queen are upwardly mobile scene makers. The crowd did influence our decision, but



then we're in the night club business and isn't it about the crowd?"

So here they are: **Aphrodita** - That's her real name so get it right! Yugoslavian born with nearly four years of clubbing under her belt, this real lady has worked virtually every major door in Manhattan and is currently recording her singing debut. **Desi Monster** - a 6'4" creature (without platforms), Desi has been recognized by nearly every one at some point during the last three years with his elaborate costumes and party boy persona. He's successfully executed his own parties, done doors, danced, and traveled the party circuit all over U.S. He also made great visual contributions to the world of techno music and is now pursuing a career in jewelry design.

Despite the discord on the lips of some of Manhattan's older residents, everyone should realize that the new King and Queen represent not the Death of Downtown (part 2), but instead the rejuvenation of a scene that must keep evolving to exist by two determined young people who will lead us into the future with fresh looks and new ideas. GOD SAVE THE QUEENS!



BOOO! DON'T LET THE NEW KING OF MANHATTAN SCARE YOU... IT'S DESI MONSTER.. PIC: SKID

IT'S HER MAJESTY QUEEN OF MANHATTAN - APHRODITA! PIC: M. FAZEKERY

COMING SOON..... T H E P R O J E C T X H O T L I N E



MAKING THAT SALE! THE QUEENS OF
MANHATTAN COMPETE FOR THE TITLE
PIC: SKID



OUR VERY OWN, WALT PAPER
PIC: SKID



ZALDY - ABSENT FROM THE PAGEANT AND
ELBOW RUBBING WITH
DESIGNER KALINKA AND STAN
PIC: SKID



TRY THE NEW "KILLER LIPSTICK"
BY MICHAEL T.
PIC: SKID



SPONGING UP ALL THE PROFITS? JEN
AT SPONGE
PIC: SKID



BABY FORD
(ALMOST AS IN FORD MOTORS)
AT LIMELIGHT
PIC: H.S.



SEX SELLS! COCO, MISTRESS FORMIKA
AND FRIEND AT BIG TOP.
PIC: SKID



MARKY MARK MAKES THE PITCH!
PIC: SKID



OUR WONDERFUL, BEAUTIFUL
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PETER GATIN WITH HIS GOOD
BUDDY DONALD TRUMP
PIC: TINA PAUL



BROOKE SHIELDS - A NEW
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LITE AT USA?
PIC: DIANNE COHEN



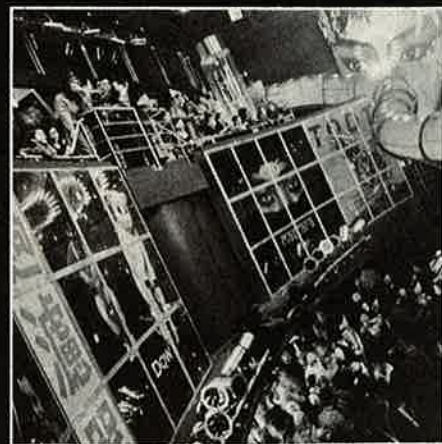
RU PAUL - IS IT AT USA OR SUPPER
CLUB, SHE SURE GETS AROUND!
PIC: H.S



THE NEXT BIG THING?! SACRED AND
NICK RHODES AT USA
PIC: TINA PAUL



PAPER MAGAZINE'S KIM HASTREITER
AND FRIENDS AT WEBSTER HALL
PIC: SKID



TODAY'S BEST BARGAIN: CLUB USA
PIC: SKID



MARKETING THE LATEST TRENDS:
EMMORA AND PAL AT "DEBRIS" THE
GRUNGE NIGHT!
PIC: SKID



STEPHEN SPROUSE AND CAREN
BERNSTEIN AT USA
PIC: EUGENE SHAW



MOVIN' ON UP? LET'S HOPE!
GUY AND JO JO AT SHE
PIC: SKID



BUY TWO GET ONE FREE! CHAUNCEY,
DAVID LEIGH AND FRIENDS
PIC: SKID

STARTING NEXT ISSUE, READERS CAN CALL IN

TO HEAR THE WEEKLY NIGHTLIFE CALENDAR



SISTER DIMENSION - A SELL OUT?
YOU TELL ME.
PIC:SKID



DID YOU CATCH HENRY ROLLINS AT
LIMELIGHT THE OTHER NIGHT?
PIC:SKID



ROXY'S OWM DEREK NEEN AND LAURA
PIC: H.S.



SUCH JETSETTERS! LINCOLN,
GEORGE WAYNE AND TARA SOLOMON
AT THE MARTINI CLUB
PIC: D.H.



I SAW, YOU SAW, WE ALL SAW IT
AT WARSAW - MIAMI'S TOP NOTCH
ENTERTAINMENT
PIC: SKID



THE GUEST OF HONOR AT CHICAGO'S
CROBAR WAS ASTRO EARL!



MIND - OF - THE - MINUTE: WILLIAM
GIBSON AT STELLA'S



ARTISTS - R - US: CHRIS MAKOS AND
ROMERO BRITTO.
PIC: DH



FROM CHICAGO WITH LOVE: TJ
MOZZERELLA AT CROBAR

Oh, I almost forgot about one downtown designer/substance abuser **Ernie** "call me an addict but please don't call me a dealer" **Glam's** outrageous display of rebellion during the pageant when he showered the old judges not with compliments, but with ice-cold tap water out of a huge squirt gun right on stage! **Patrick McMullen**, **Hayne Suthen**, **Larissa**, **Marcus Leatherdale**, and **Michael Musto** - all wet!!! Dripping. "Who is zat crrrrmreature!" hissed fur designer **Larissa**, make up streaming down her Parisian face! The audience was stunned! **Ernie** was disqualified on the double. Long live the old school!

Have you heard of "Imagined Ugliness Disorder?" It was on **Sally Jesse Raphael** the other day and I taped it. It's exactly what you think it is. They profiled some kid who couldn't stop looking at himself in the mirror, not because he was vain but because he really thought something was wrong with the way he looked. This may sound very similar to the compulsive behavior of our very own **Rich E. Rich**, but please don't get confused, **Rich E.** looks in the mirror because he is vain. But the poor boy on TV would glance into his mirror 3-400 times a day. Not only his mirror, but also into windows, plates, anything reflective! Apparently, there are hundreds of thousands of sufferers in this country alone! Doctors claim there is no cure, although plastic surgery and make up offer mild and temporary relief. Sorry about this interruption. And now back to reality which we call club land!

Friday night "in" spots include **The Make Up Room** in the balcony of Webster Hall (Powder, powder, powder!), where **Peter A.** and **Reign Voltaire** keep everyone buzzing with tons of drink tickets and cute invitations that you actually use! You can spot everyone and their mother doing runway while **Young Richard** spins. If they could only get rid of all those horrible guidos running around downstairs! Also at Webster Hall, **Guy** and **Jo Jo** continue to present "She", a high-heeled-black-vinyl-kiss-ass kind of party in the basement of the V.I.P. room. Once there, you can run elbows with **Marc Jacobs**, **Anna Sui**, and **John Waters**. **Walt Paper** does the door. Then, pop over to "poop" at Supper Club for some uppercrust old school charm. **Larissa** and **Lincoln** are always there. So are **Mykul Tronn**, **Erich Conrad**, and **Lady Bunny** - and why shouldn't they, it's their club!

Next door at **USA** it's now-wheresville! Multi levels of the ultrafabulous!!! Designed by that oldie but Goodie - **Eric Goode**

and Co., **USA** is the place to be seen. Wednesdays present you with the Grunge night, models with greasy hair and all, and Fridays present "Aristocrats" featuring a top drawer soiree complete with it's own maid and butler! Every stylish New Yorker and their guest list is there. Valentine's day celebration at **USA** presented super glamorous model-turned-Victorian-house-restorer **Terri Toye**, who flew in from Iowa by a special invitation. The night featured a performance by our favorite chanteuse **Edwige**, which left us gagging for daze! Also in attendance were **Maripol**, **Benjamin Lui**, **Glenn O'Brien**, and of course our favorite aristocrat **Larissa**.

Over at **Limelight**, **Fuschia Doll** and **Sacred** shampoo you along with DJ **Larry Tee**, and party props **Chris Couture**, **Lady Bunny**, **Codie Field** and **Sushi**. If you haven't been there in a while, go! You won't recognize the old place! Lots of new rooms and tunnels to run through. It's something else... really!

And now for some afterhours fun! **Sponge** was the THE party of the season. Held in a loft space in Soho, it was fun for all and all for fun! NY's top DJs **Keoki**, **Repete**, and **Dimitri**, open bar all night long, and lots of cute guests made this event the talk of the town. If you travel just a little further downtown, you'll find yourself at **DB's** and **Scotto's NASA**. There's lots of 14 year old ravers on ecstasy to keep you occupied. Plus the progressive Trance and Tribal house DJs **Jason Jinx**, **Soul Slinger**, **On-E**, and guest spots by DJs **Sven Vath**, **Mark Spoon**, **Joey Beltram** and more. It's really fun and it makes you feel really young! (I mean really young, like 12!) Last time I went I was introduced to somebody in 8th grade! Gosh, that makes them, er.. I don't know, but terribly young indeed!!

Now for some intercontinental news, well, just continental news then. Down in Miami, **Le Bain Douche** opened its doors to all the models and model wannabes on roller blades. Our sources tell us that Wednesdays there rule with party called **The Martini Lounge** which **Tara Solomon** hosts, so if you're in the area, go. Our other, more reliable sources inform us of the ultra rave that will take place sometime in March with **House of Pain** performing. Pack those bikinis! And in other continental news: club **Crobar** in Chicago opened with lots of sequins and feathers and even fire breathing dancers. Unfortunately one of them breathed his fire the wrong way on a well-hair-sprayed head of a guest. All the club kids loved it, of course. See, it doesn't take much to entertain these days...

T H E



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FASHION

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This just in... The largest rave gathering in America... The rave phenomenon of epic proportions has finally crossed the European borders and graced us with its presence here in USA. Aren't we lucky! The **K-Rave** aka **Rave America** took place on New Year's Eve at **Knott's Berry Farm** family theme park in California. Fun for the whole family was certainly guaranteed as Knott's Berry Farm opened its doors to 18,000 stinkin', stompin', E-poppin', floppy hat wearin', techno lovin' teenage ravers. Breaking the previous marks set by NY's **Storm Rave**, and doubling the 8,000 mark set by San Francisco's **Toon Town** and **The Gathering**, Rave America is the largest of its kind to ever take place in our United States. This sold out event was the brainchild of **Mr. Gary Richards** of Def American and **Mr. Paul Sansone** of Power 106 Radio Station, who employed the cultural savvy and the underground connections of OM Laboratories, a major force in the West Coast Underground Scene. Together, they are directly responsible for the festivities arranged for the thousands of rowdy ravers.

Once inside, acres of amusement park, seven p.m., seven indoor and outdoor dance arenas, and thirty DJs including Joey Beltram, Keoki, Doc Martin, Sean Perry, Mr. Kool Aid and other groovy music leaders from across the country, made this event totally fabulous. Wait, but that's not all you got for your \$27.50 ticket... half a million watts of sound, lights, concessions, fireworks, and a global media army which even included the Family Channel Blimp that was on hand to capture the festivities of this current cultural trend.

RAVE - soon to be as American as baseball and apple pie. We're going to take this on the road to every theme park across the nation, said Mr. Sansone in an exclusive phone interview just yesterday. Dudes! Just look at these fuckin' kids - they're totally into it!! exclaimed Mr. Richards while browsing through the park at midnight.

This concludes our special report. We'll keep you posted as the Rave America is getting ready to come a theme park near you.

by J. J. (with Ernie Munson reporting from L.A.)



X-TRA

Of course we all worship designer **ROMEO GIGLI**. We label him the undisputed god of trendy Eurofashion and try to copy his designs on our home sewing kits. Let's face it, not too many of us can actually afford his haute couture masterpieces. Mr. Gigli, of course, took notice of this and designed a whole collection just for us. Simply labeled "G" BY GIGLI, this unisex collection of funky separates (as pictured here) is well priced (\$100-\$300 range), beautifully designed, and still bears the totally prestigious name-dropping label. "My inspiration for this collection came from the street", Mr. Gigli told Project X exclusively. Our fashionable editorial staff gives it an A+

photo: Tom Kincaid



grunge

As the unexplained **grunge** movement is taking over the country, and we at Project X are simply perplexed. But then, again, who are we to question the fearless fashion leaders that are directly responsible for it. Of course we agree and label it superfab and ultra hip. So here are pointers to stay at the cutting edge of it all...

- *Grow and grease your hair.
- *If it's curly, blow dry it straight.
- *If it's short, wear a wig or extensions (ala Naomi Campbell)
- *Wear anything suede or corduroy.
- *Always be seen in tight bell-bottoms and flowy embroidered peasant shirts or fringed vests.
- *Throw away all your clothes with labels such as Mugler or Gaultier
- *Wear heavy black leather boots (put some mud on it and allow to dry)
- *Never wear face powder
- *If you don't anyway, put some Crisco oil on a cotton ball and apply to forehead and nose.
- *Pretend you're from Seattle
- *Do heroin. If you're not into it, pretend that you are.
- *Every once in a while, rock your head back and forth and mumble Nirvana
- *Never admit that you're a Vogue editor and spent \$400 on that Mark Jacobs flannel shirt.
- *Tell everyone that you personally know Anna Sui and Steven Meisel.
- *Hang out at USA on Wednesdays, otherwise never frequent trendy night clubs.



Gone but never forgotten is NYC's downtown designer **Alfredo Vilorio**. Alfredo, a native of Venezuela, lived and worked in the East Village where his boutique was a well kept secret of those in the know. His creations single-handedly defined "Diva". In addition to designing costumes for the Ballet of Monte Carlo, his showgirl ensembles have graced the covers of international fashion magazines. The super sexy slips he designed (as shown here) have graced the bodies of many celebs, not to mention every proper disco dolly. Alfredo Vilorio will certainly be missed.





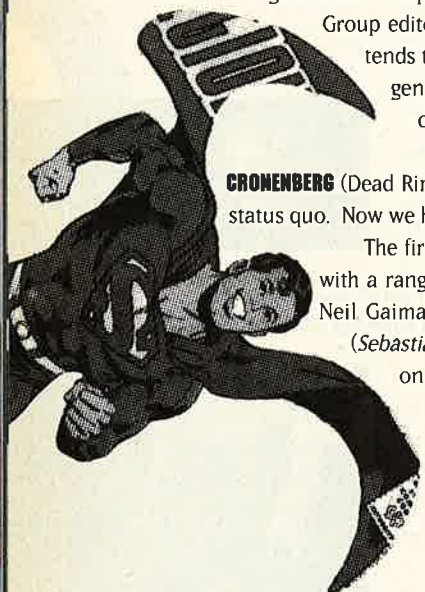
Comic books for intellectual adults have a deep rooted anti establishment tradition. A phenomenally creative force in art, comic books have transcended their childlike boundaries to create an important alternative media source. However, as illustrated stories moved forward as a market force to be reckoned with, inevitably the major companies have jumped on the bandwagon. This year **DC COMICS** - creators of such luminaries as **LYNDA CARTER** oops, I mean **WONDER WOMAN**, **BATMAN** and **ROBIN**, and the deceased **SUPERMAN** (who recently, just like Jesus Christ, has risen from death).

VERTIGO is the moniker of the first underground graphic novel collective to be picked up by a major label. Will being controlled by a conglomerate compromise the Vertigo artists' credibility?

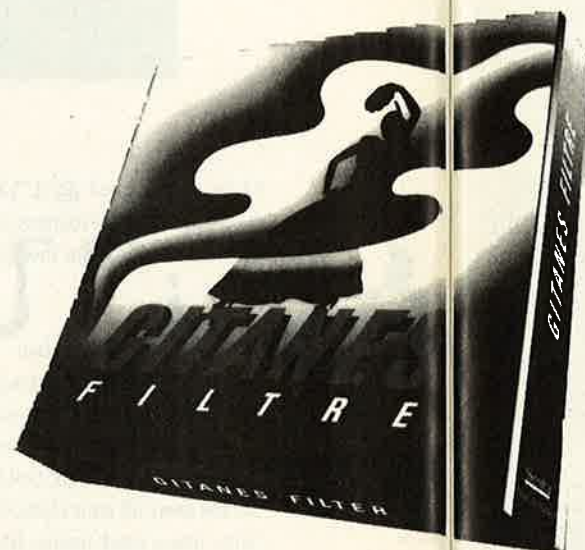
Group editor **KAREN BERGER** says otherwise. Vertigo tends to explore the horror and the dark fantasy genre, but in a refined manner that lifts them out of the genre. Like the films of **DAVID LYNCH** (*Twin Peaks*) and **DAVID**

CRONENBERG (*Dead Ringer*). We've always tried to shake up the status quo. Now we have the freedom to take it even further.

The first release seems likely to be on the mark, with a range of subjects from grunge life (*Death* by Neil Gaiman) to a futuristic *Great Gatsby* on acid (*Sebastian O.* by Grant Morrison). Be sure to keep on the Vertigo tip, they're truly cutting edge. -S.M.



Comic Relief

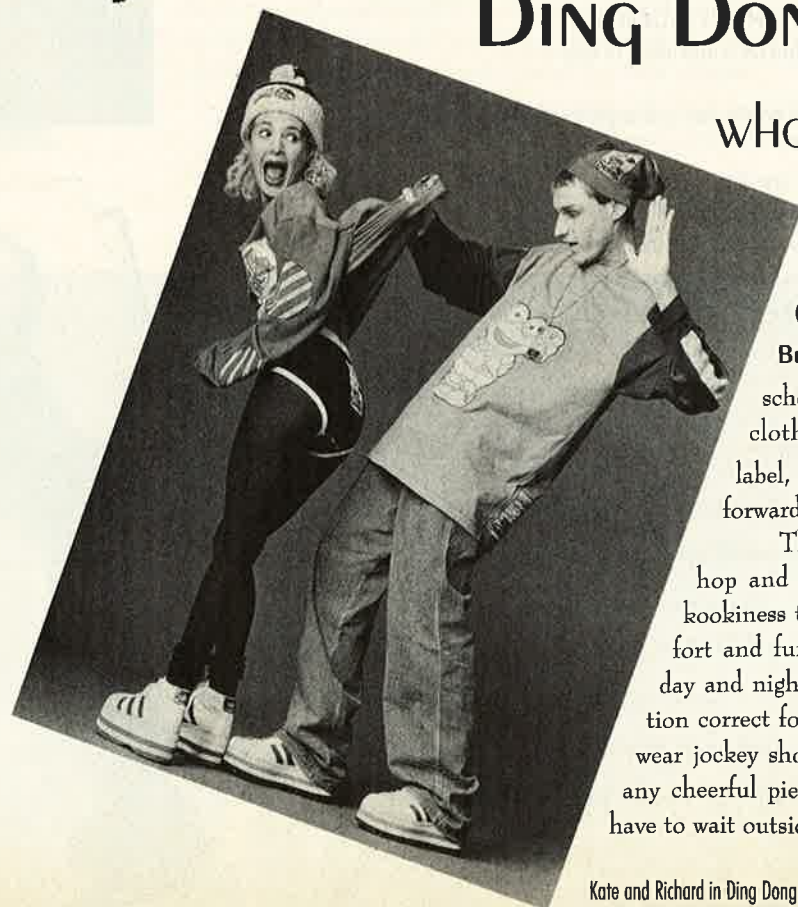


Ding Dong...

WHO'S THERE?

It's **KATE HARWOOD!!** The former Project X cover girl and last year's Queen of Manhattan (not to mention the lead singer of her band **FOR BEAUTY'S SAKE**), Kate has somehow fit into her schedule the time to design and produce a line of clothes. Marketed under the **Ding Dong School** label, these trendy togs are essential clubwear for the forward thinking raver.

The designs are a fusion of the current NY hip hop and rave trends with a healthy dose of club kid kookiness thrown in for a good measure. Stressing comfort and function, the casually cool garments work both day and night. A unisex approach makes the entire collection correct for boys and girls. Especially cute are the outerwear jockey shorts emblazoned with the logo. So be seen in any cheerful piece of this happening collection. You'll never have to wait outside *Disco 2000* in a Ding Dong creation!!!



Kate and Richard in Ding Dong wear. Photo by Oded Zeldin

Smokes Like American Spirit

Yeah, yeah, we all know smoking is bad for you. It gives you lung cancer, emphysema, and other assorted unpleasanties. But then again, in this pollution ridden world of ours, you're bound to come down with some sort of cancer anyway. So, if you enjoy smoking, why deny yourself the pleasure? Plus, no matter what they said to you in elementary school about peer pressure - smoking really does look cool. Being enveloped in a cloud of smoke can have quite a dramatic effect. Plus there are infinite hand gestures that can be made more poignant when emphasized with a trail of smoke. There was just an exhibition of cigarette packaging of the past, present and future in Paris, putting a focus on the intricate design of the fag. Now cigarette companies have jumped on the New Age bandwagon, promoting purity in their product. **American Spirit** cigarettes are cased in a trendy Santa-Fe design pack, available in turquoise (filtered) and burnt orange (unfiltered) and claim they have no added chemicals to further damage your health. **Ginseng** cigarettes come to you all the way from China in a stylish orange and yellow pack. These smokes provide you with an interesting taste variation while producing a pleasant floaty high. Of course for you traditionalists, the classic, unfiltered **Lucky Strike** cigarettes conjure up images of fifties greasers and teddy boys. And of course there's the chic packaging of French ciggs like **Galouise** and **Gitanes**, or the stolid and regal English **Dunhill's**... well, you get the picture. We just want to say that if you're going to fuck with your health, at least do it with attitude and style.

Smoke

— S.M.



It's Dan Quayle's Farewell Party!

Yes, yes, yes, it's all about **BILL CLINTON** and the **NEW ERA**.

BILL CLINTON and his super smart, super-pretty wife.

BILL and MTV.

BILL and his saxophone.

BILL and his elbow rubbing with all the rockstars.

BILL, BILL, BILL.

Well what about **Dan Quayle**? Aren't we gonna miss him? I mean really, not even just a little bit? This guy put so many smiles on our faces. When **Dan Quayle** first got elected we knew we would have a good laugh every time he opened his mouth. I mean this guy had the potential when it came to saying stupid things. His oratory talents, which are now legendary, made the last four years of living in America under his repressive government really great!

The bad news is that **Quayle**, with all that ability to say ridiculous and absurd things, will no longer be a media darling. Frantically we scan all the TV and radio stations in search of his retarded thoughts and... nothing! He doesn't talk anymore and we're getting bored.

Hey **Dan**. What's going on? Say something, would you?

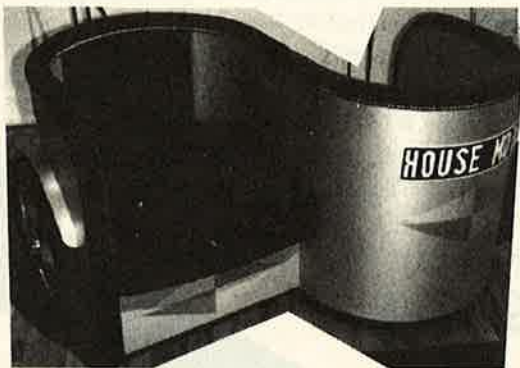
We need to be assured that dunces like you were really a part of government.



Sit On Gaultier's Drawers

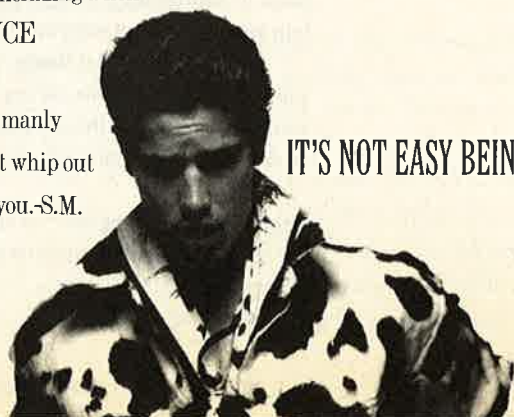
No honey, this isn't the backroom of Limelight agin, but right in the VIP lounge of club USA, our loving publisher Peter Gatien's newest night life venue. It seems that Mr. Gatien attended the Soho exhibit of that Jean Paul Gaultier's new furnishings at Neo Tu Gallery, just the other night. Upon noticing the festive time that all the club kids were having, Mr. Gatien decided to buy out the gallery all for his children and their new homebase. After several dull seasons, Monsieur Gaultier is back in top form with his haute couture and now his furnishing. His recent DIFFA show in Los Angeles got more press than all of this season's collections put together, and brought out serious star power from Faye Dunaway to Ma... oh, I'm not going to give her one more press clipping, tits out or not. But anyway, the JPG furniture is at USA so go check it out.

-S.M.



DAD... Can I borrow your mascara?

Yes, I know it sounds like a strange question and no, my father is not a drag queen. But if the DBS Corporation have done their marketing research correctly, soon multitudes of men will include make up as part of daily maintenance. This month sees the launching of APPEARANCE, a new line of cosmetics made specifically for men. Never again will you have to be embarrassed when the woman at the Chanel counter in Bloomingdale's gives you a disdainful look for browsing through base and powder. You can now feel secure of your masculinity while powdering your nose and applying under eye cream. The line includes a full range of skin care products and cosmetics including a non-color conditioning mascara and even a tinted lip gloss! The face of APPEARANCE is supermodel CAMERON, and while using the products will not make you as attractive as the Express Yourself stud, it probably won't hurt either. So next time one of you manly men are feeling slightly the worse for wear, say at a football game or at a truck stop, just whip out your compact and create a whole new you.-S.M.



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featuring
SPICE AND BASKET CASE.

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-MELODY MAKER



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I'M GONNA GET YOU
AND PLAYING WITH KNIVES.

"WHAT 'ENERGIQUE' ULTIMATELY CONFIRMS IS THAT BIZARRE INC. ARE UNSUNG HEROES OF A SCENE WHICH HAS MOVED WELL AND TRULY OVERGROUND."
- NME

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As Project X continues to bring you the best of what's ahead, I ask you this, wouldn't we be better off if we had that wonderful Chocolate Mint flavor?

Is there a better way to get your point across than to present you with our advertising issue? Let us first take a pensive minute to decipher the word ADVERTISE. To advertise is to announce and to declare. A more common interpretation would be to proclaim your goods and/or services to the human consumer. Consumers, of course, come in all possible groups from the material to the imaterial, the latter ranging from spiritually lost to horny. But, one common thing that advertising in all its forms share is YOU. For you are the target.

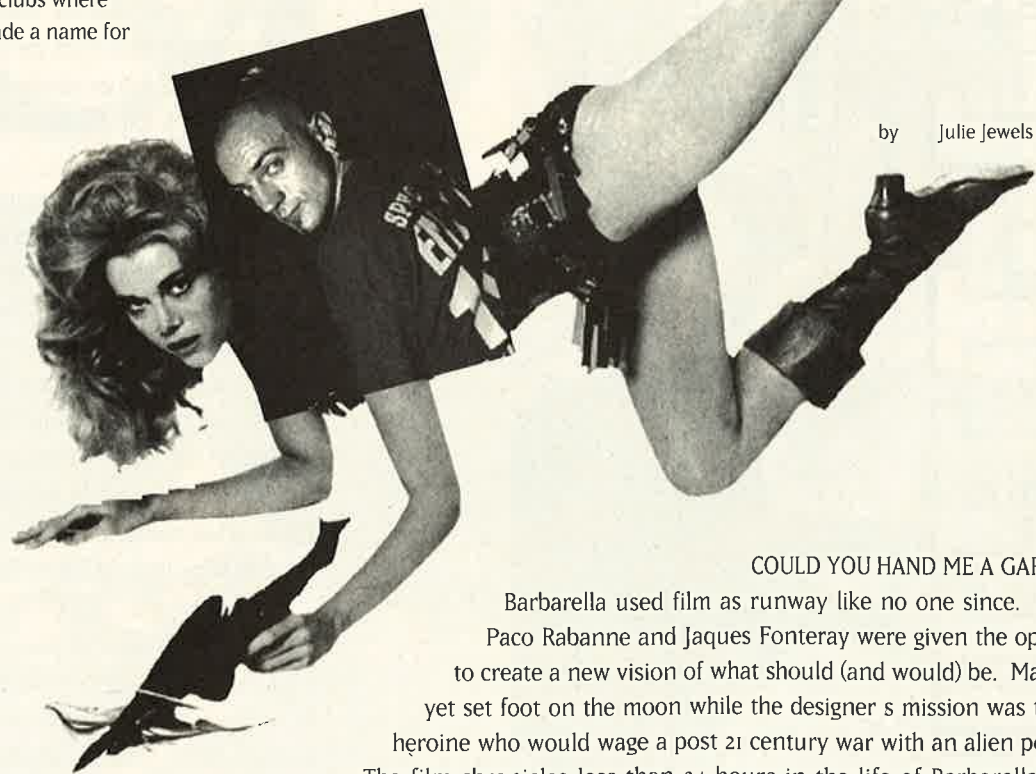
As the advertising age has conquered our nation, we've become numb to the powerful images being used to grab our minds, morals, and in most cases, our wallets. And just look at the techniques! Cindy Crawford for Revlon, Paula Abdul for God knows what, and Frankie Knuckles for Lipton, or is it Nestle? The point is that the human mind is being carefully observed and seriously examined for what can only be described as future "targets". While we must consider the fact that some forms of advertising are straight forward or those that are offering assistance, the majority of firms and companies spend billions simply for your MIND!

You yourself have to understand these methods and ask "Am I responding to the real and the necessary, or does this advertising machine simply add to the humor of this country's general direction - which is a non stop ride to the ultimate media feeding frenzy? Make the changes or simply "Turn on, Tune in, Drop out" or just "Tune in, Drop an E, and simply DANCE".....DJ Keoki

In the past year, Germany has edged way ahead in the techno race and Frankfurt has crowned itself The Kingdom of Trance. So what is Trance and just how exactly did it make its way into the techno sound to the delight of so many listeners?

Trance. The word itself is traced back into to an old French verb meaning to depart, and that's exactly what happens when you experience this expedition of the mind through sound. Typically, drugs have been one of the most frequent routes to the hypnotic state of trance. During the 60s it was achieved through psychedelics. The 80s offered New Age gurus and meditation. And the 90s are presenting us with dream computers along with this new genre of music. This music takes you a higher mental state and just leaves you there - hanging somewhere in the midst of unreality.

If Frankfurt is the home of Trance, then residing in its family den are the members of the new school of trance. Guys with names like Dag, Jam, Spoon, Pod, Sven, and Heinz, are the DJ scientists hard at work in their music laboratories. Probably the best known laboratories are Dorian Gray's and Omen - clubs where these distinguished gentlemen have made a name for themselves.



by Julie Jewels

COULD YOU HAND ME A GARMENT?

Barbarella used film as runway like no one since. Designers Paco Rabanne and Jaques Fonteray were given the opportunity to create a new vision of what should (and would) be. Man has not yet set foot on the moon while the designer's mission was to outfit a heroine who would wage a post 21 century war with an alien population. The film chronicles less than 24 hours in the life of Barbarella, the film involves no less than eleven significant costume changes.

So, who is this Barbarella? A woman who can stand naked before her President and be sent on a mission to conquer unknown enemy. A woman who has a Seurat painting on board her spacecraft. A woman who can trip over her fur and not care. A woman who can crawl on her hands and knees before an army of men dressed in full black leather before she conquers it. A woman who always, always has something new and fabulous to wear. She is the woman who is forever Queen of the Universe, ahead of her time and ours.

TELL ME IS BARBARELLA IN THE HOUSE?

by Chris Jones

the new generation of SOUND

mc Kinki

Home Improvement Sale

Caren Geary is *McKinki* - today's sexy, sassy and totally cool music heroine. She's a little white girl who puts out a loud rap when she has a mike in her hand. It's not really rapping, she says, more like chatting. This talented young lady with loads of personal style was discovered by Boy George three years ago, signed with his More Protein label, released the club anthem Next Is The E with E-Zee Posse, and has been delighting her many fans ever since. Caren was born and raised in Marylebone, England, where she became hooked on reggae music. Feeling quite attracted to its boosting rhythmic sound, Caren learned and then taught how to play the drums, and eventually learned the form of toasting and started chatting to house and hip-hop. Since signing with Boy George, Caren has branched herself out, working with Erasure on Abbaesque and is currently composing music for a children's show in London.

So... to find out more of the Kinki truth, read on.

DO YOU HAVE ANY FORMAL MUSIC BACKGROUND?

Not really. After giving up a degree in Social Anthropology, I thought I'd do a bit of my own research by studying the London club scene. I began taking my own enthusiasm and would vocally chat over the music I was hearing in clubs. Some people thought I was taking the piss out of the music that was playing, but everyone knew I was serious when I started writing my own lyrics.

How did you meet Boy George?

He used to come into a club in Soho where I DJ'd, I gave him a cassette of mine and asked him to give it a listen. I bumped into him again some weeks later and he told me that he had lost the tape, but asked me to chat for him right there. I went into a studio the following week to rap on his song Kipsy. Shortly afterwards I signed with More Protein.

How did the name MC Kinki come about?

After a few drinks with a friend one night, I was telling her about a song I had just written called Raggae Gone Kinki. We started having a laugh about the word kinky and I had decided that if I ever performed that song, I would call myself MC Kinki. When I started recording, and Boy George asked me what I wanted to call myself, I said Kinki would do... he thought it fit well.

How do you go about creating your music?

Sometimes I get something in my head that I want to moan about, other times I structure the melody and bass lines and then come up with the lyrics.

So would you say you invented "chatting"?

Well, not really. I think because I'm not black or Jamaican, that when people saw this white girl go on about the mike, they didn't know what else I was doing. I've heard the term being used after I started using it, but not before.

What are you working on these days?

I just got through working with Erasure, and hopefully will work with them in the future. I've been working with this guy called Floyd Dyce who has produced groups like Acen, Baby D, and Brothers Grimm and we've been doing some hardcore tracks. Of course I would love to sell fuckloads of records, but I really like meeting loads of people. It would be fun to go on a world tour.

by meredith chinn

Well, we'll look forward to your visit to the U.S. THANKS.



photo by Derek Ridgers

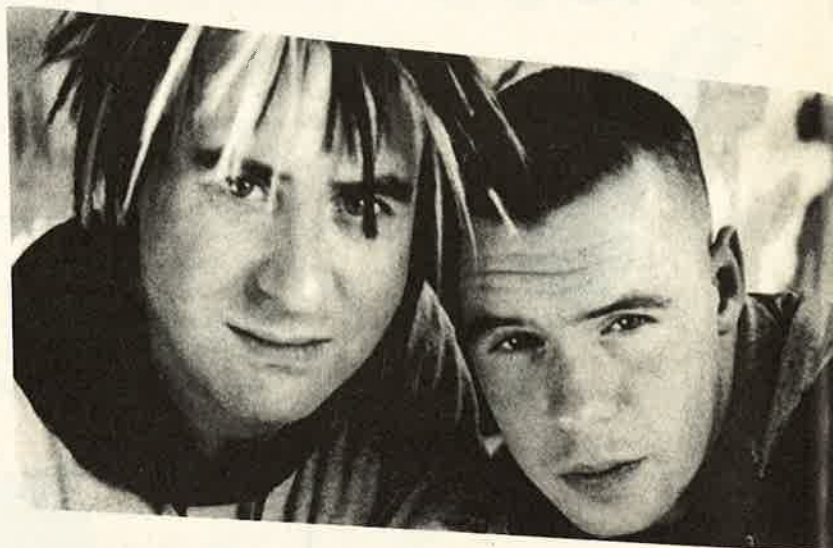
usive offer!

The Totally Holy Utah Saints.

interview by DJ Reade White

By the time your eyes have fully digested the title of this article, you will realize that this is the band whose recent Communion performance impressed you so much, that you ran out and bought their debut full length London/Polygram release *Something Good* the next day. Full of high energy, guitar driven, techo house/rave material, their work combines the best of all genres into one neat little package. Already having sold 168,000 copies of their first single, *What Can You Do For Me*, and their second release *Something Good* topping UK and US charts, the Utah Saints have had quite an impact on the club circuit.

Somewhere in the forgotten conference room deep within the depths of Polygram's offices, the founding duo Jez Willis and Tim Garbutt took the time to interpret their success. When we wrote our songs, we weren't actively trying to make them different than everything else, says Jez. Since we have such diverse backgrounds, we approach the music from two completely different angles and this collision is where the Utah Saints music comes from. Jez started out as a keyboardist for the underground cyber-punk/industrial thrash band The Cassandra Complex back in the early days when classics like *Moscow Idaho* and *Grenade* powered alternative dancefloors. After his departure, Jez soon formed a second band known as MDMA, who also possess cult status. But this was just the beginning as both Tim and Jez are both DJs that operated a 70's disco night at the same time, but in different towns both close to their Leeds homes. And Tim, a well known house DJ, has already established himself in the underground by putting out four fast-selling tracks. We met about 18 months ago, Tim explains. We ended up going to check out each other's nights and eventually started producing together. After witnessing a favorable response to the results of their collaboration in their clubs, Tim and Jez decided to collect their DJ money and to take the track into a studio for its imminent release as a single. We figured that if we sold 1,000 to 2,000 copies, we can go back into a



studio again, and maybe sell 3,000 of whatever the next record was. But, despite forewarnings by professionals that the song was too experimental and not trendy enough to make it, the record was so hot that it ended up in the top ten and sold over 168,000 copies. Jez continues, People said the same thing about *Something Good*, but it ended up doing better in UK than our first single and launched us here in the States. People are always a bit Luddite when it comes to introducing new things. Every time some new sound comes along people refer to it as noise. This goes all the way back to the days of violins, when musicians started bowing the strings instead of plucking them and people thought it was just a horrible, unacceptable noise.

So what does the future hold for the Utah Saints?

Everything happens, so quickly, I couldn't possibly tell you. Well, the fans will just have to wait and see.

1 T.C. Berry - *Funky guitar*

2 CLS - *Can you feel it*

3 Aphex Twin - *Digeridoo*

4 Donna Summer - *I feel love remix*

5 Annie Lennox - *Little bird (Utah Sts. remix)*

Utah's Top DJ Picks



TODAY ONLY 25% OFF!

Prodigy is the wonder-group that has emerged from deep within the heart of the underground UK dance scene. Headed by the 22 year old superboy Liam Lowlett, The Prodigy has set the tone for auditory stimulation of kiddie ravers worldwide. Perhaps their best known release is "Charly", which became one of the first rave tunes to hit hard into the mainstream. Their new sound is leading the movement into what is set to be the sound of the future. Project X has asked our good friend **DB**, who heads the weekly NASA adventures here in NYC, to have a chat with Liam, and here's how it went...

DB: First, let me explain that I'm not a journalist (Editor's Note: Neither is anyone else at Project X!). I'm a DJ/RAVE PROMOTER and I do A & R for Profile Records, so if any questions seem weird, I'm sorry. How old were you when you went to your first rave? Liam: Nineteen

Is that when you started making music?

I've been into hip hop since I was sixteen, really getting into the breakbeats, mixing and scratching. When I started going raving, I tried to incorporate the breakbeat into the house music. I've been knocking together hip hop tracks for a number of years, but I liked the rave scene better than the rap scene. It seemed a lot happier, better vibe. I started writing a few songs and eventually got signed to XL.

Whose record collection do you "rape and pillage" for your beats? Mine. I've got a large record collection.

What are your main influences? When I'm writing music for The Prodigy, I don't really look to the rave scene for inspiration. At the moment, there is not a lot of original stuff coming out. Occasionally, you get a good one like that *Horn Track* by Tim Taylor, or Aphex Twin *Digeridoo*. Things like that are really inspirational. I try to listen to other types of music for structure and composition. I like Pink Floyd and reggae music for basslines.

Did you have any classical training in music? Yeah, when I was younger, my father made me take piano. In a way I thank him for it now, because when I'm writing music, I can get the chords right and I can hear what string sounds go with the piano.

I think it shows. Your music is much more interesting than most rave music. Yeah, I'm not slagging off all the other stuff. I like a lot of the trancey stuff and maybe when we've checked out the American scene, we might do something completely different. I just think that the music we are doing at the moment is right for England.

Here the rave music is still incredibly underground. I think "James Brown Is Dead" and "Sesame's Treat" are virtually the only tunes to become pop hits. That record, to me, *Sesame's Treat* was a sad record, anyone could have done that. The Sesame Street theme is great and of course all the kids love it.

I agree. Although maybe it helped open people's eyes to breakbeat house. Are drugs still as widespread and as integral a part of rave culture as they were two or three years ago? No, I mean, you always get people who are stupid when it comes to things like that. I can definitely say that when I first got into the music, I wasn't taking any drugs. I honestly got into the music for the buzz, but on the rave scene, like any, you always get drugs. The reggae scene is a lot of smoke, joints and stuff, and the rave scene is a lot of ecstasy but you don't just mess yourself up and take a lot. I mean, all music is a drug scene. It's a difficult question. If you want to have a good night out without drugs, you can. Or, if you want to go and cane yourself, you can.

It seems that the States are not going to get even one "summer of love". The police have started busting raves across the country and they are only a fraction of the size of those in the UK. Do you think it will fuck up the scene before it gets really big? It seemed like L.A. is where it was going to take off the biggest. But now, even MARS FM closed down. As far as the police busting all the raves, it's a big problem. In England, we don't have much illegal stuff anymore. People just have to negotiate with the authorities, and get the licenses to put on these events.

Yeah, that's what my partner and I have done. We run a party called NASA which is the nearest thing to an outlaw rave within a non-alcoholic venue. It runs till eight in the morning. Why aren't we playing there? Politics, power, and money. But maybe you can do a secret "freebie" for us. We came to NY last year and everyone was listening to nothing but the Belgian noise all night... I'd like to see music become more trancey and tribal. Just speeding it up doesn't mean anything to me. I mean, the LP is pretty fast, some of it is 160. To speed the tempo up was exciting when it first happened, but, you lose a certain amount of the shuffle in the breakbeat. I think 145 bpm is a sensible dancing speed. You can stomp around to it or you can really rock to it... It's kind of hard for us being signed to Elektra, I mean they are not trying to commercialize us or anything, but we need to do a radio mix, and a Kevin Saunderson mix just to make it more accessible. And we are saying no, no, no, we don't want that. But, they are kind of forcing us into doing that. I want to be successful, but stay underground.

The scene is really split now here in NY. At NASA we play mostly UK breakbeat and a lot of trancey stuff towards the end. The Prodigy is our biggest group. Everything of yours gets a cheer. Wicked! One more question for all the vinyl junkies including myself. Did The Prodigy make any records before signing to XL? No, The Prodigy's first release was *Android* on XL. I was making hip hop tracks before that. One of them got released on Tam Tam, with a group called *Cut To Kill*. The track was *Listen to the Bass Tone*. I have also done a lot of remixing.



INTERVIEW: DR ALEX PATTERSON

IMPROVED
FORMULA!

orb

PHOTO: JEFF HORNSTEIN

ALL AROUND THE ORB

Everyone familiar with the Orbs' spacey, floaty sound would probably guess that the makers of this music are a little... well, let's just say also spacey and floaty, lost somewhere in their 'Little Fluffy Clouds', no doubt. Recently, Project X blasted off into the sky and met up with the two mates who make up this surreal UK act, Dr. Alex Patterson was in attendance, but Thrash, the Orbs' other half, was apparently far beyond the clouds we found Alex in. We think that he was just doing some follow-up research for their second, and most recent album, "U.F. Orb."

But despite their very cosmic sound, the Orb is a group that's down to earth, somewhat at least. For a couple of guys, whose favorite drink is called "Thermo-gen" tea, Alex's earthiness is a bit ironic.

We found Alex playing with a wooden stick - his toy of the moment, smoking a funny smelling cigarette they call a "Spiff" in the cosmos, and sporting a sock hat, scarf and baggies...

Project X: Where does the name "Orb" come from?

Alex Patterson: The "Orb Inceptor" or the "Orgasmatron" from that Woody Allen movie [The Sleeper].

If you've seen it, it fits us quite nicely.

PX: If you could explain the Orb in one word, what would it be?

AP: Um... buttocks... yea, buttocks.

PX: The music you create is impossible to label, so you don't have to, but what are your influences?

AP: Ambient (house) and reggae. Yeah reggae. We hope people will listen to us and become interested in reggae music.

PX: And what about the star dust sounds that are sprinkled all over your songs, where do they come from?

AP: My mom. I got a call from Mr. Spaceman when I was a child, and it turned out to be my mom... But none of those influences really matter. The whole idea behind the Orb is to chill

people out. It's therapy.

PX: You got your start in the music business as drum-tech "roadie," and then you did a lot of studio productions and remixing. Who did you remix for?

AP: Front 242, Depeche Mode, Erasure, Primal Scream, Big Audio Dynamite, and some underground bands like Love Kittens and Paradise 10.

PX: Your music seems very drug oriented.

AP: We don't set out for it to be that way, but... I guess, it's kind of, you know... smoking music.

PX: The song "Little Fluffy Clouds" won the Orb an award from the American Lung Association for its artistic contribution to clean air awareness. Are you actually concerned with that issue, or was the award just a nice coincidence?

AP: Well, when we got that award, we rolled a big fat joint on it. I don't suppose the American Lung Association would like that.

PX: Well, we won't tell.

BY MATT T. & RON KOCH

50% Off

For The Hardkiss Family



San Francisco's incredible underground dance scene is inspired by and simultaneously transcends the concept of "rave" and now there is a record label which reflects this uniqueness. Currently, San Francisco has been experiencing a regeneration of late 60's hippie culture and its dance scene today is an incredibly diverse mix of idealistic and spiritual revelers. The S.F. scene is radically different from its glossy, exploitative Southern cousin, Los Angeles - it's a smaller, a more focused, and a truly idyllic community. Free parties in the sunny Golden Gate Park every Sunday afternoon and illegal monthly tribal gatherings under the full moon are typical of San Francisco's celebrations. Likewise, the musical taste of this city is unlike that of any other people - its grooves are trancey, funky, and very, very trippy. The local DJs are treated as techno-shamans, and the events often generate a truly magical energy which must be experienced to be believed.

At the forefront of this movement are the Hardkiss revolutionaries - a growing family of musicians, producers, DJs, artists and promoters who are setting fire to a few million ears and hearts. Hardkiss has brought together many of the world's finest dance artists and DJs together in a continuing series of legendary events - all part of struggle towards mass musical transformation. Their unique collaborative sound is reflected in the label's debut release "the Trip", by the Ultra-Violet Catastrophe. The U.V.C. is a pseudonym for Mike Wertheim, Jon Drukman, and Jeff Taylor, the boys responsible for the highly successful remix service Twitch. This talented trio will be the in-house engineering and production team for all future Hardkiss releases.

Look out for a (very) different Hardkiss Music release every month and meanwhile... **kiss harder.**

After only one year of deep beats and slamming base lines, Miami's Murk records their talk of every dance music's insider. While some describe their sound as house and others might call it garage, Oscar and Ralph - the duo behind the label - simply like to refer to their music as the sound of the underground.

Oscar G, who comes to us from a background as a hip hop DJ, joined Ralph and his encyclopedic mind for disco at Deep South Recordings, Ralph's then partly owned label. The two recorded "We're Going Deep" by Deep 6, "Mission Control" by Autta Limits, and "Tricky Jazz" by Hex, and thus established that deep identifiable sound that left everyone wanting more. When we do something together, all the elements are there, explains Oscar in reference to their collaboration. When we hear someone like Frankie Knuckles slipping "Some Lovin'" into his mix or catching Junior Vasquez or Danny Tenaglia playing "Reach For ME", we know we've done something right. Oscar and Ralph have just finished their sixth release for Murk, "Believe", by Deep South as well as several re-mixes for Madonna and her version of "Fever". This tune will be on the B-side of her upcoming single "Bad Girl".

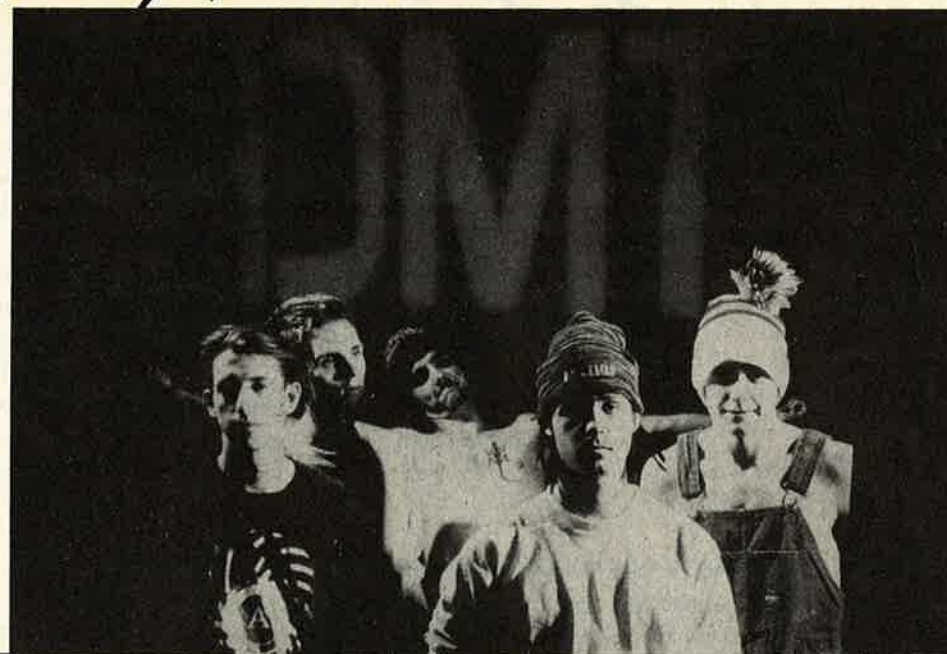
This month also celebrates the first birthday of this hot dance label and if you're heading down to Miami for the Winter Music Conference, chances are you'll hear their name - a lot! The Miami Music Conference is always a lot of fun for us, says Ralph. It brings all our friend and all the people who've influenced us over the time together. Miami practically turns into NY for four days. As their records continue to grab attention of major artists, record company executives, press, and DJs worldwide, Murk is beginning to be recognized as a major force in the business. Ralph and Oscar do have a goal here: If we could give Miami a name as far as this deep house sound is concerned, that would be awesome. I don't think these boys will have any problem.

MASTERS AT

by Meredith Chinn

murk

Quality Guaranteed...



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EMF

EMF are back! The fab five have a new album on the tracks, and "Stigma" shows EMF to be a seriously innovative outfit. They've hardened and defined their sound to create a distinctive techno-grunge fusion.

After the initial tidal wave of success that came with "Unbelievable", and the pressure of living up to the expectations of fans everywhere, EMF returned to the studio eager to prove themselves as a band worth listeners' respect. They've discarded their fluff pop image created the thousands of screaming teenage girls, and emerged as one of the most innovative alternative rock bands to emerge in years. ...And they are still so cute! Project X spoke to EMF's Ian Dench about the group's new sound and image:

Project X: This album has taken a distinctly different direction, was this a group decision?

Ian Dench: It wasn't one of those things that was a decision, it just kind of happened. After two years of touring, the whole thing kind of got serious. It became a way of life, and we decided that we're more of a rock band than we thought. Actually, not exactly. I think, with the time, the techno elements became more techno, and the rock elements, more rock. All the elements got purified. We started writing songs that were darker and they're lending themselves a more raver approach.

But much of your success was generated out of clubs and the dance floor populations. Do you think you'll lose that audience?

We thought we'd approach the dance aspect in our remixes this time around, with Joey Beltram and Orbital. Also, we've worked with D-Real, who's an up and coming dance act from England. A guy called Rad Rice, and some new names that I met hanging out in London. They said "We do remixing", and I said "Well, give it a go". They were just wonderful, and the thing about people like that is they don't have an ego problem, they just want to make it sound good.

The British press is very fickle with bands that get all hyped up and then fail to reach the US market. However, you've enjoyed success everywhere.

We certainly transcended the English press scene, although the weeklies are always stabbing us in the dark. Press always tries to get there first and are always championing things that usually don't have a lot of substance. We have always tried to do our own thing. If they press likes it - fine. If they don't - fuck them!

by Sloan Mandell/Interview by Neville Wells.

home delivery

ORBITAL

Close yourself up in a dark, cool room with subtle lighting and play "Halcion", the latest single by techno enigma s **Orbital**, and you will be transported. The warm tones and cascading melodies of the record are far from the inhuman machine sounds (normally expected from techno), yet the record is completely electronic.

Techno heads have been aware of Orbital since the release of their first single Chime nearly three years ago. As purveyors of consistently and completely innovative music, Orbital have transcended the usual one hit wonder capabilities of most techno acts. Their self title debut is one of the few techno LPs worth giving a repeated listening. Now, the duo, made up of brothers **Paul** and **Phil Hartnoll**, is set to become the first purely electronic group to break into the American market. Project X caught up with the Hartnolls on the eve of the Communion Tour, where they played with industrial gods Meat Beat Manifesto and ambient experimentalists Ultramarine.

Project X: How did Orbital first evolve?

Phil Hartnoll: The thing that got us really going, like buying our first drum machine, was the early electro and gay hi energy music. We were listening to this kind of music long before they played it in any club in England.

Many perceive Orbital as studio recluses. It's so hard to transform music like yours into a live show. Is it worth all the effort?

Yes, definately, because you have these small pockets of people everywhere who are into the scene. We have had people on the tour who came to see Meat Beat Manifesto and they have never heard of us before, and they told us how much they enjoyed our music. American people are more apt to tell you what they really think. In England, they are so reserved, it's hard to tell what the reactions are.

How are Orbital viewed by listeners in Europe?

Paul: I'm not sure. I think we are the hardest people to work out a position in the market. I don't think we're very credible dance floor wise. There are also some DJs who won't play us because we've achieved chart success.

Phil: With the dance thing, it's sort of fickle, and DJs have to pick and choose. They like to have exclusives and things other people aren't playing. If you are too well known, you stop getting heard in clubs.

Paul: The American DJs don't seem to have as many hang ups and ego problems. Therefore, our records do get club play here. The DJ thing is a bit of a rat race in England.

We love how you perform in the middle of the dancefloor. It fits the rave mentality so well - not to disconnect yourself from the audience.

Paul: It gives us energy, it's like being a part of the dance floor. I never close my eyes when I perform, I keep them open and smile at everyone, it's communication without talking.

Phil: It helps our gigs because we're purely instrumental with no singer for the audience to focus their attention on.

Paul: It's the same sort of experience as dancing when your equipment is right on the dance floor and look at the people and smile, and they smile back at you. If they're enjoying it, it rubs off on us.

Thank you and good luck.

(Orbital can be found on FFRR records)

by Sloan Mandell
Interviewed by Neville Wells

Valentine's Day Special

That's right, they're back. After taking some time off (to experience different cultures, soak in some new musical influences, and well, to get married), our beloved **The Beloved** are back with some new tricks up their sleeves.

Their breakthrough singles "Your Love Takes Me Higher" and "Hello" made them cult favorites among alternative rock and house fans alike. Their debut album "Happiness" was a fusion of rock and house that perfectly captured the sound and the feel of British and European youth scenes of the time: liberated by house music and acid culture, and totally optimistic about the future united and democratic Europe.

Since then, the key members of the group split up, and it had nothing to do with one half of The Beloved, **Jon March**, getting married and bringing his new love into his music world. "We just reached the natural end of our working relations", Jon explains "We were both very involved in separate projects, it seemed silly to force it. You reach a point where you want to branch out, and he (**Steve Waddington**, the other half of The Beloved) really wanted to be doing his own thing.

The result of all the changes, additions, and subtractions is "Conscience". In this new album, the rock-oriented side of this band is downplayed in favor of the house-influenced, computer generated tracks and the lyrics that looks inward to a great degree. "I think that introspectiveness is just an inevitable feature of getting older", explains Jon. "At the turn of the decade there was this massive optimism about everything that was going on, this adrenaline of goodwill. Now it's a very turbulent environment. With a major recession and social unrest, people tend to keep their heads down and it forces you to write songs that are very personal and individual.

Despite the many changes in The Beloved's line up, their musical direction through the years have remained constant - in a niche between the boundaries of alternative and club sensibilities.

And how does Jon describe his new album? "Think of it as music to conceive the next generation to".

OK. We will.

by J.J.

Roses are red,

Violets are blue,

The Beloved are back

Just for you...





photograph by Michael Fazekerley

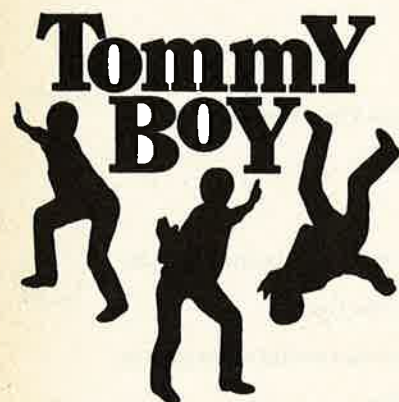
NAME	Aphrodita
OCCUPATION	Current "Queen of Manhattan" Door girl at Limelight
SIGN	Capricorn
MEASUREMENTS	36-24-36
FAVORITE COLOR	purple
HEROES	Mahalia Jackson, Prince, Gloria Steinhem and Gianni Versace

"I love music, that's why I got involved in night life.

I go out just to hear to music.

My favorite are house and R&B and my goal in life

is to be a singer"



As our society advances into the new era in dance music, we see the unavoidable: Snag-the-new-and-make-some-money-attitude on the behalf of the labels. And, in fact, there is nothing wrong with that, especially when it comes to one major label that's been quick to the draw - **EPIC**. These guys surprised us with the recent FUTURE SOUNDS OF LONDON remix of **PREFAB SPROUT'S "If You Don't Love Me"**. I believe we can attribute this to the quick response of **Ms. Michelle Levan** (dance dept.). I've been told that it was she who insisted on this remix. And good thing she insisted, I say, and go with the new Epic. Let's just hope that more labels get with it. Now this leads us to the subject at hand - ADVERTISING. Advertising plays a major role in label signing, obviously. So to those that think that this type of thing is equal to selling out, think again for a minute and just imagine the amount of ears that will be exposed to new talent.

SVEN VATH, Europe's super star, is very close to being added to MCT's line up here in America. MCT, which can also stand for Moby Can Travel... I was informed that **Heinz Roth**, Sven's personal manager and comrade, recently flew in personally to meet with MCT's **Marcy Weber**. Good luck and let's just say to cutie pie Sven -YOU BETTER WORK! Now that **RU PAUL** has entered our minds, the new mixes of the single are out on TOMMY BOY. They feature a deep mix as well as a tribal mix composed by the likes of **DJ EFX** and **DJ DIGIT**.

NEXT PLATEAU are also on the ball. I recently picked up a record called "**Pot Of Gold**" on NATURAL RECORDS and found out that Next Plateau has picked it up. It features remixes by **Frank DeWolf**. The poetic vocals and groovy melodies certainly make this project a worth while purchase. **R & S** seem to spare no punches when our guard is down. Most recent projects have been no less than fabulous. **Jaydee** is by far my favorite... organ riffs over a deep bass make this R & S track the coolest up to date. Although it is followed closely by their N.R.G. MUSIC MAKERS release. This track features uplifting vocal samples over a rhythmic tribal drum beat. A cool new sound and attitude from a cool together label.



TRIBAL/GUERILLA record have slowly but surely established themselves as a serious dance label. They seem to have done it in less than a year. This label leads the pack when contending new dance acts. All their releases feature several dance mixes all long enough and different enough to satisfy any DJ. Most recent releases include DANUBE DANCE'S "**Unique**", MBG GROOVE MIX'S "**Feel The Voice**", OUTER MIND'S "**I Still Want You**". You may contact Tribal at 212-334.2172 and you may speak to Robb DeStephano, a groovy guy.



MFS, the trace masters, are creeping up on us. But seriously, "**INTO THE GREAT WHITE**" by THE NIGHTS OF PAN is their latest effort. While semi-album features several long and bugged out tracks, the album is more for chill out rooms and home bug-ging oot puposes. Their ambient sound seems to be on the rise throughout our planet. Super stoner **APHEX TWIN** is back with his own ambient collection. You may also pick up his two recent white labels. They feature interesting sounds that instantly scream Aphex Twin.


PROFILE is still going strong with their techno compilations. Volume Three is out and it features strong underground tracks as well as commercial pop techno. If you're looking for the latest in techno, **PROFILE'S TECHNO VOL 3** is the way to go.



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Louie Vega Sound Factory Bar NYC
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 3 Higher BRUCE QUICK STRICKLY RYTHM
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 3 Supermodel (remix) RUPAUL TOMMY BOY
 4 Circles SAFFRON WEA U.K.
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Di's top picks...



ON YOUR TARGETMARKET, GET SET, GO

Sell-out has always been the most scathing accusation that a member of an underground movement or scene can launch against fellow associates. Basically the *underground to mainstream evolution* has always been criticized. As a sub-culture evolves to the point of legitimacy, it becomes acceptable junk food for our starved, ever grazing consumer society. Those among a sub-culture that choose to promote or accelerate the slippery slide towards commercialization can be particularly singled out as traitorous vendors of a lovingly concocted style.

In their defense, these "would be sell-outs" claim that the slide towards assimilation is unavoidable. Therefore, it may as well be participants of the emerging society that package and sell their values, rather than have trend monitors, marketing analysts, and culture vultures seize profits and control of an emerging movement.

What the hell does all this gobbledegook mean, you ask? What's the point?

The point is that **Project X** is becoming the latest example of this commercialization syndrome. Issue by issue, **Project X** is evolving into something completely removed from its immodest beginnings as a cheaply photocopied 'zine distributed free to drunken club-goers. Our crowd (market), the editorial staff, and new/old readers, share an insatiable desire for more extravagance, frivolity, glamour, and style. Our obsession with the word "fabulous" obligates the editors to top the previous issues. Be it glossy pages, full color, fiercer fashion spreads, gorgeous centerfolds, greater readership, more pages, or Madonna as future publisher, every successive issue becomes more and more expensive.

Unfortunately, our addiction to an increasingly slicker **Project X** has unsavory consequences. The most immediate consequences are higher newsstand and subscription prices, though we're still worth every cent! By far the worst consequence, though, is the packaging of **Project X**, our friends, and our readers as a salable commodity—a commodity for sale to companies with advertising budgets and products to sell. Issue by issue, more corporate logos are appearing within our pages. They are the new financiers of our expensive tastes. No more reliance on chintzy nightclub owners!! We're headed for greener pastures and deeper pockets. This is where the accusations of selling out start to fly.

Project X is now an advertising medium. Our readers are a target market—a small, influential niche in a splintered spectrum of consumer tastes. Instead of personally knowing all our readers, we now personally know all our advertisers

(not being drunk in the daytime, it's also easier to remember their names). As insiders, we have compiled our familiarity with all our readers' statistical data and call it **demographics**. All our shared tastes (expensive), values (ultra-liberal), likes (parties, fashion), and dislikes (work, Republican politics) are sold as **psychographics** to advertisers hungry for a fabulous group of trendy customers. We've been **discovered**, and our extravagance is now sanctioned by Madison Ave. How'd ya' like that!?

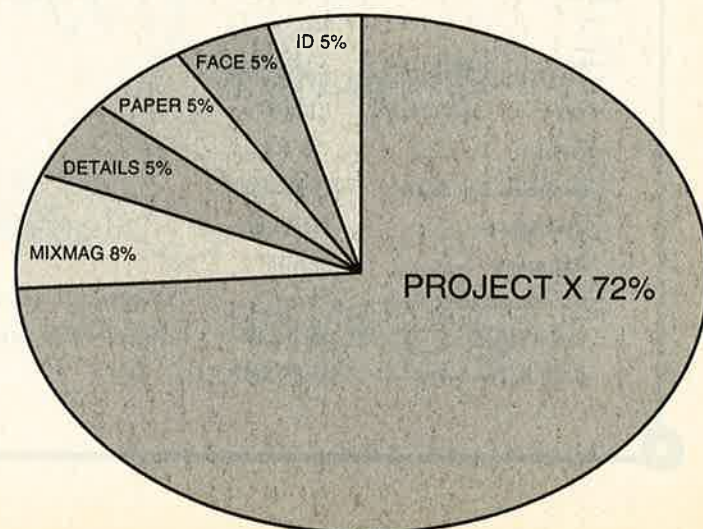
Going mainstream and picking up a few financiers along the way does have some negative consequences, though. Our long-time readers certainly understand what these consequences include: no more gratuitous nudity, pseudo-corporate full page ads for Xanax or LSD, or decorated genitalia. It is our original readers who write with dismay asking why we omit the more titillating aspects of our life styles and evening activities. We receive letters and complaints insisting that we maintain an uncompromising and extreme editorial stance, but they also want more color pages! Give us a break, something's got to give!

Although we all still indulge in activities that earned **Project X** and our readers a reputation for decadence, its glorification is no longer so prevalent in our pages. Of course, we still present you with some outrageousness, a little bit of shock, and just a dose of frivolity, but not nearly in our previous, over-indulgent quantities. We must bequeath that role to a younger up-start, perhaps soon to be published by us also! In the increasingly slicker pages of **Project X**, we invite new and old readers to appreciate a more refined distillation of the care-free, party-till-you-drop mentality that we have always promoted.

So, on the following pages we intend to package you, our cute little readers, and sell you and your fun-filled lives to the highest bidder. Don't get upset, it quite an honor to have yuppie marketers pondering your motivations over iced capuccino and croissants on a Friday morning as you stumble home from an all night binge at Save the Robots. You now represent a very sought after market that our future advertisers will simply fight over! So just smile, keep reading **Project X**, and appreciate yourselves as merchandise.....

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OR SEVENTEEN?

DID SHE VOTE FOR CLINTON OR PEROT?

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DOES SHE PREFER MTV TO VH1?

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BEACH OR IN THE HAMPTONS?

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or a jeep?

DEMOGRAPHICS
STATISTICAL DATA USED TO CONSTRUCT A CUSTOMER PROFILE



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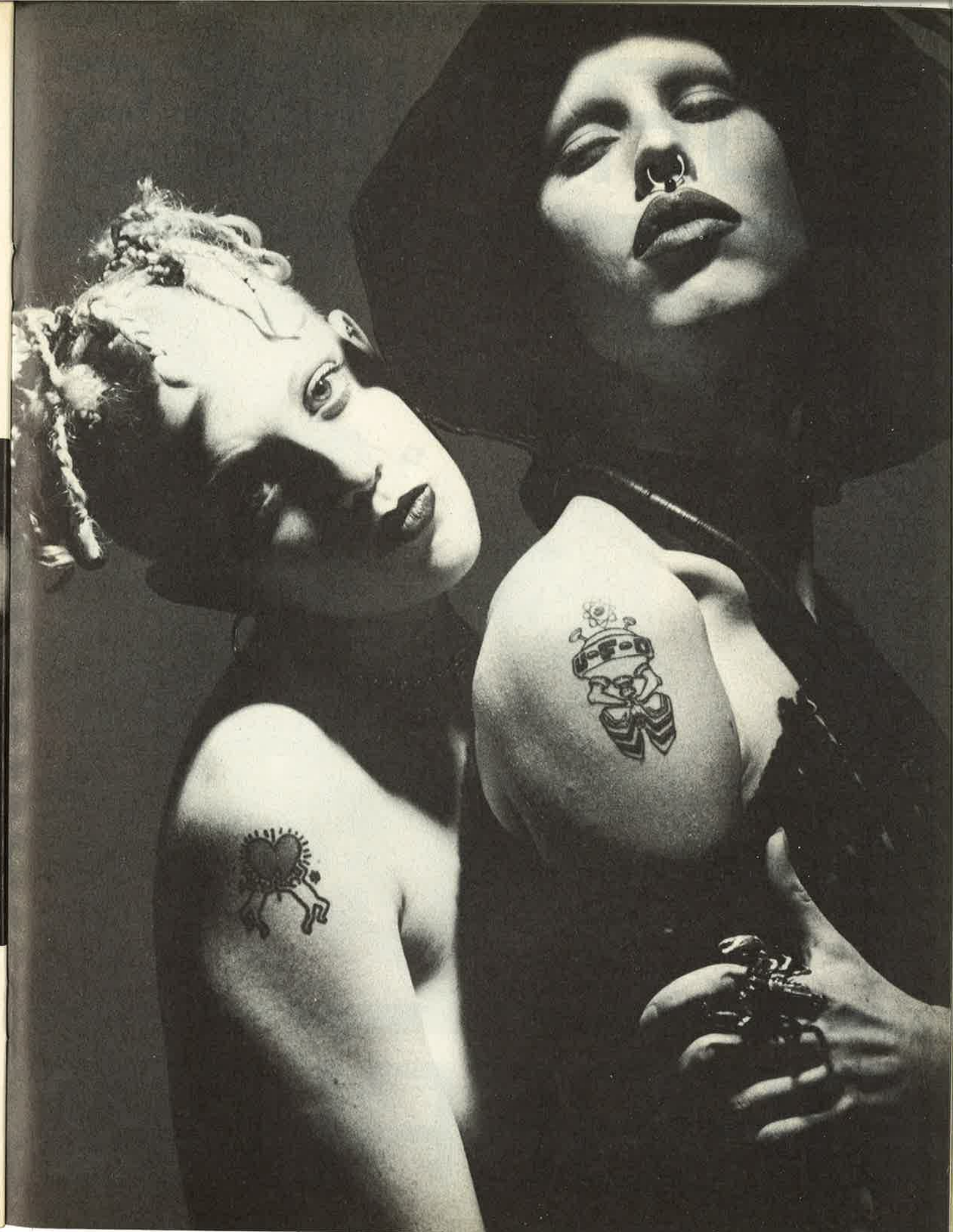
This is the UFO posse (United Freaks Orbiting in
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an ultra cool league of youngsters that share the same
tastes, values and goals.
And that's not all they share. Just look at their stylish
UFO symbol tattoos -
every member has one!!

(Desi Monster, Chris Comp, Walt Paper and Zoe all sport the UFO tattoo designed by
Walt and executed by Carree at Inkcredible)

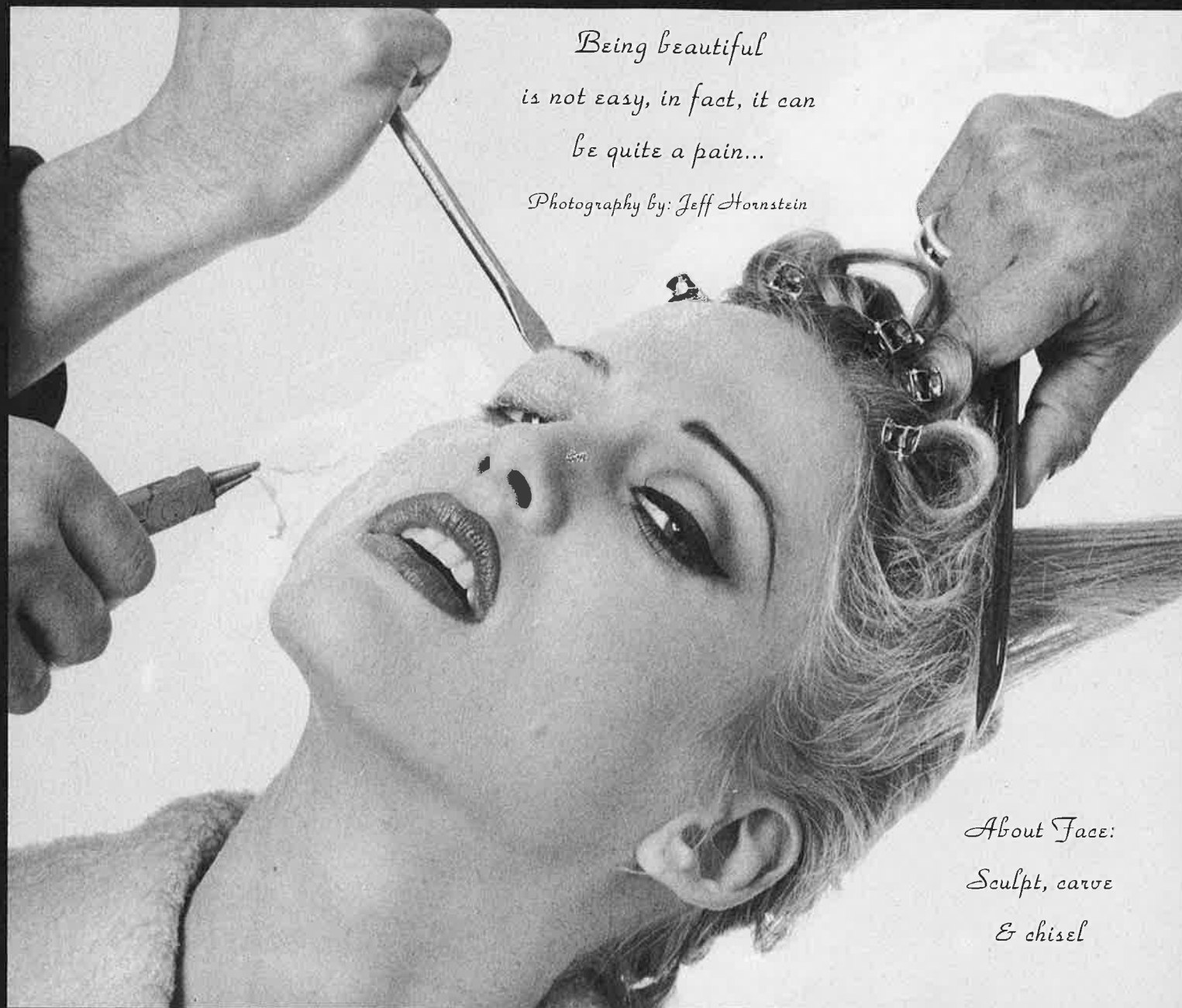
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*About Face:
Sculpt, carve
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OF BEAUTY



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-somewhere in the Bible

*"Beauty
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-maybe Shakespeare



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Out
Now
ON PROFILE

cover story

Please allow me to introduce you. This young gentlemen is Mike Edwards, the talented leader of the British pop group Jesus Jones which presented many happy listeners with a groovy new sound. That new sound is setting the tone for the rock/techno-hybrid that is sure to become a strong force in the sounds of the future. During the past year, Jesus Jones was named "Best New Artist" at the MTV Awards and

Trotsky (a very unusual moment for a musician), "I believe in the 'Silver Bullet' or 'The Trojan Horse' approach—you have to have the sweets to get where you want to be and only then come out with your ideas." Aaaaah! So Jesus Jones plans to get to the top and then hit us with a dose of the unexpected?! Well, we'll soon see because their new album just got released and the expectations are high.

Gospel According To Jesus Jones

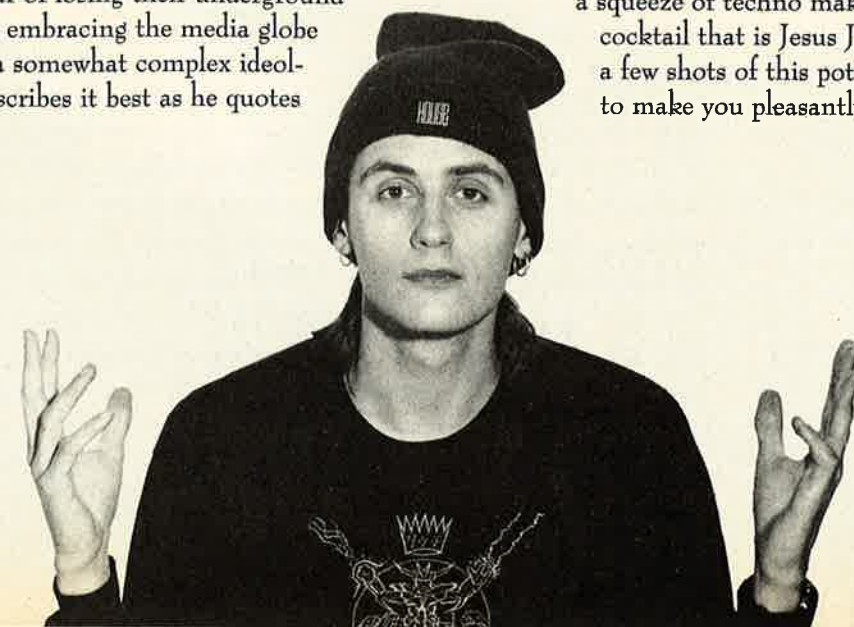
topped the international charts with the cool dance tunes "Real, Real, Real" and "Right Here, Right Now", (which, by the way, was used by President Clinton as his campaign theme song). And that's not all! Jesus Jones also performed to 250,000 people at Rock In Rio, was nominated for a Grammy for "Best Album" (Doubt on EMI) and for "Best Pop Vocals", and they have just released their new album "PERVERSE". Try keeping up with that! Along their fast climb up the success ladder, Jesus Jones have gathered a few million fans, became a media darling, and Mr. Edwards, of course, was quickly labeled an overnight idol. "Some people have a very hard time dealing with success", says Mike while addressing the "Sell-Out" topic of this issue. "Everyone plays the game, especially bands once they sign any record contract. You are doomed if you only think underground—it's all about bringing your ideas into the mainstream". (Well, we here at Project X certainly agree!) "An avant garde extremist will be ignored", continues Mike, "but if you face the mainstream, you have a good chance of providing a genuine alternative". While many bands (like the Prodigy) would refuse most press for the fear of losing their underground appeal, Jesus Jones is embracing the media globe with open arms and a somewhat complex ideology. Maybe Mike describes it best as he quotes

"I'm very anxious about this album", says Mike, "but one thing that gives me comfort is that basically I'm proud of this album. It towers above all my previous work." "PERVERSE" definitely presents us with a new sound of Jesus Jones. With its roots firmly planted in the rock and roll soil, the appeal of the blooming sound lies in its techno-base.

O.K. Now back to Mike. Besides his obvious attraction; talent, stage presence, and strong personal style, his more intimate side presents us with a character that's direct and stubbornly realistic. "I won't bore you with the 'I want to change the world' speech. I'll leave that for Michael Jackson. But, ...this is my best work... so please go out and buy my records in large quantities", says Mike when asked to address his fans. "Ever since I was five, I gave up the dreams of being a policeman, a fireman, or a soccer player. I decided that I would become a musician and worked very hard at it ever since." Mr. Edwards comes off overly confident, and perhaps rightfully so; the new album is beautiful. A strong mix of thrash, pop, and rock and roll with

a squeeze of techno makes a strong cocktail that is Jesus Jones. And just a few shots of this potion is enough to make you pleasantly dizzy.

...by Julie Jewels



the
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Keep Warm in February

food for thought

The 10TH STREET LOUNGE

by Howard Schaffer

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What does one do late evenings after dinner? There was once a time when one would usually go for a walk, either alone or with a very special friend. Sometimes just around the block, a slow stroll, exchange a gesture or a word with a local merchant, stretch the legs, breathe in the good air and exhale the bad. Relive the whole heroics of the day over again. Laugh. Indulge in a few minutes of forgetfulness. Dwell. Weep. Relive the whole tragedy of the day over again. Step by step. One thousand and one details.

However, recently I have taken a liking to spending my late evenings in a neighborhood bar.

The very thought of drinking alcohol is absolutely unapproachable. Yet, how strangely wonderful is the whole wide world of a drinking establishment! Where else can one safely conceal oneself from the expected unexpected mad actions of a staggering humankind. Where else can one erase all thought. Decline to contemplate on the freakish notion of time, love, peace, and... creation. Where else can one wait and be still. Still like a predatory reptile. Still like the frozen glassiness of the glass in one's hand...

Don't worry. It doesn't matter how much money you have, or what you do for a living, or what grunge inspired designer boutique you frequent. Or which region of France you are from, or whether you only travel from your suite at the Royalton via a friend's Mercedes limousine or a company car. This isn't the incorrectly placed SoHoian Cafe Tabac. This is the 10th Street Lounge, and... it's for East Village residents only!

Sure, this place sells alcoholic beverages on a first come first serve basis and any outsider is welcome, but to many in the East Village, this is their place. The 10th Street Lounge is thankfully not the standard mix of the late 60's and early 80's anonymous asylum seeking artist/performer subculture. Its intention is apparently to bring about and promote the development of a different (from all other 90's) scene: a place perhaps where amateur literary stars emoting with angst, introspection, and political flair can finally blend in perfectly with downtown's best Conde Nast's Editors-at-Large.

However progressive the scene here may be, the decorative scheme is rather run-of-the-mill, and unfortunately a step back in time. Raw Lower East Side brick walls, wide, dark planks of hard wood flooring, scattered pieces of nappy American Arts and Crafts Movement rugs, extra-large zinc plated flue piping dangerously suspended from lofty ceilings and California Mission Style furniture bristling with simple elegance and uncompromising workmanship. All these elements give the place an atmosphere distressingly similar to that of a certain infinitely tired yet extremely famous early 70's minimalist artist's Lower Broadway loft.

The 10TH Street Lounge is open Monday-Sunday, 4p.m. to 4 a.m.

FEZ 380 LAFAYETTE STREET. 533-7000

Some bars are bars and nothing else. The Fez is a scene out of a world that, unfortunately, this writer only knows from books. Brought into being by the imaginative team of Eric Goode and Serge Becker, and executed to the extreme degree of excellence by Fernando Santeangelo, the Fez was concocted to be a handsome, sexy, and luxurious imitation of a an internationally flavored Algerian bar and lounge. Characterized by rich and extravagant North African ornamentation, small, intimate painting of Arabian women, comfortable divans teeming with lush pillows, and pools of dim, suggestive, light, the Fez has every intention of luring you into its own world - a beautiful world specifically and carefully designed to excite lustful desires... almost to a point well beyond self control!

The **fez** is open Mondays - Thursdays 7pm to 2 am and Fridays-Saturdays 7 pm to 4 am



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CHAOS WITH A BEAT

Hoverdrum, the brainchild of San Francisco percussionist **Tim North**, looks like something the Wright brothers would have built in the Bizzaro World. The Hoverdrum is an assembly of cables, industrial springs and drums, which North suspends from the ceiling and straps himself into. Why, you may ask? Well, for arts sake, of course! Grabbing sticks, he proceeds to pound, his drumming causing this contraption to bounce wildly on its system of cables, pulleys and springs. Its effect is industrial chaos with a beat and its hard to say who's playing whom - North is reacting just as much as his Hoverdrum. As it swings over the audience's heads, those who haven't fled in terror are often seized with the urge to climb aboard with much encouragement from North. Thanks anyway Tim, but I think I'll watch from the bar. It's exciting, unique and dangerous, but is it art? I hope not. It's too much fun.

What gave you the idea for Hoverdrum?

My first show came out of necessity. I was working with this guy in Arizona doing all this crazy electronic music and once we played at a

gallery with all these rock sculptures. There was no room anywhere to put my drums, so we suspended them from the ceiling. I had a skydiving harness that was made from seatbelt material, and I basically played in the air with everything completely mobile. The drums I was playing to my left were wired, so that when I made contact, they would charge, creating light. Sort of a live action strobe effect. You



BELOW LEFT: TIMOTHY NORTH & HOVERDRUM AT THE JOEHOUSE
PHOTO: STEPHEN CUTLER
LEFT: HOVERDRUM AT THE KITCHEN
PHOTO: JOSEPH CULTICE

would see all these ghost images. And it's been evolving ever since.
Do you encourage audience participation?

Well, the last show I did was without the Hoverdrum, but with this huge translucent barrel. I had all the drums mounted inside of it and it was big enough for me to get inside. It also hung on springs and I would get on top of it and play these springs, which were all amplified. So this movement I make is basically transferred back to sound. And a very weird sound at that! Then I throw a strobe on it and you can see my silhouette inside this translucent barrel. The people start grabbing at it and hanging on to it. It was insane! Truly interactive!

Is it dangerous?

It can be, especially when the drum is low enough to the ground. I encourage people to grab it, and bring it down. Let's see if you can make this thing land on you! They try but they can't. I tend to over engineer it, but they do try.

Is this music or performance art?

I'm constantly seeking venues, places to play. I don't like to call it art, and I'm not the world's greatest drummer either. I just want to see people out there doing something weird.

by Gordon Zuehlke



"I AM THE ENNUNCIATOR"

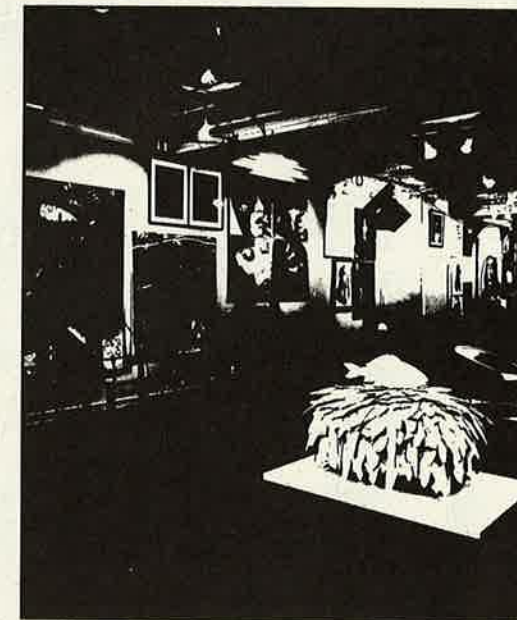


Thread Waxing Space is an alternative exhibition space which usually showcases art by lesser known artists whose work does not find itself at more commercial galleries. **Christian Leigh** curated an exhibition entitled "I Am The Ennunciator" which brought together paintings, drawings, sculpture, photography, installation, film, video, music, costume design and objects by more than one hundred artists. But in the case of this exhibit, the artists' names were quite well recognized.

The show included three generations of artists as represented by, among many others, **Andy Warhol** and **Roy Lichtenstein** (60's and 70's), **David Salle** and **Haim Steinbach** (80's), and emerging artists **Gary Simmons** and **Paul McCarthy** (90's). Videos and film were also shown featuring various artists' work. Film was used as a catalyst to bring to life the "plastic" arts to underscore that artwork and like films, interact with life.

"I Am The Ennunciator" is an American Iconographic exhibition. It is the best of America and the worst. It says everything and everyone matters. It is literally the den in every American suburban home where cultural exchanges were warmed in front of the boob tube. The gallery was painted deep blue with supporting columns in Shelley Fabre pink, and fake fur, acrylic and images of Barbara Streisand invaded the gallery.

Some masters of the show may as well had been every kid who bought into the idea that great art was as near as the paint-by-numbers kit. The other masters were the older brothers and sisters who were wearing bell-bottoms, striped acrylic shirts by Hang-Ten, wigs, love beads, and sun glasses. They were truly cool and they knew that music and film are the documents of culture. Now stir it all up and let Julian Schnabel sink to the bottom, and Lady Miss Kier to the top as Warhol'd new bride. That's art!



BY STEVEN MILLER

INSPIRATIONS AL

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PHOTOGRAPHY: TOM KINCAID



OPPOSITE PAGE: **LA STRADA**: LACE UP SWEATER AND
BIKINI BOTTOM BY MARINA SPADAFORA; LONG STRIPED VEST BY GIANNI VERSACE; TIGHTS
BY EMILIO CAVALLINI; SHOES BY VIVienne WESTWOOD.
THIS PAGE: **8 1/2**: SUIT AND LOAFERS BY EMPORIO ARMANI; SCARF BY DOLCE
& GABBANA; GLASSES BY ALAIN MIKLI; PRIESTS' ENSEMBLE IS HIS OWN.





JULIET OF THE SPIRITS: ALL BY DOLCE & GABBANA



LA DOLCE VITA: ALL BY GIANNI VERSACE



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New Year's Eve, that magical, shiny night! Night of a thousand parties and no place to go. Expectations running amok with breathless anticipation of where and when to lay the Golden Egg. Quell Suspense! Everybody had somebody crooning a swan song to 1992, from the latest disco-dolly to **Eartha Kitt**. Lot of champagne toasts and the constant fear of missing something more exciting! In the end everyone created their own New Years Eve hell! Top of the crop: **Maxx Atlas, Temple and Club Fuck!**

In between of all the above pre-preparations, 'Lounge Lizards' **Bryan Rabin** and **Jimmy Medina** opened their Friday night venture '**Prague**' at the Ukrainian Hall. There were plenty of guest hosts entertaining in the upstairs lounge when New York transplant **Toni Senecal** was not busy setting her hair on fire! The evening improved once **Richard 'Atmosphere' Velasco** finally sunk into some quiet corner after strangle hold greeting unsuspecting patrons. With such a good time to be had, it is any wonder that you'll find **Billy Worth, Janice Dickinson, Wesley Snipes, Sophia Coppola**, and **Ian Buchanan** among the late night crowd?

Well, out with the 'new,' and in with the 'old' or was it vice versa? **Cosmos** (The Bar, Gaslight) celebrate its first birthday. Never was there so much confusion about a clubs' actual name until the recent re-christening. And Cosmos it supposedly is. However the party was a big success. **Solly Monsour** greeting people on the street, while co-owner **Joshua Wells** was not to be seen anywhere. Rumour had it, he was already resting (!?) for that after-hours pool table performance the whole city was talking about the following day. Celebrating both occasions were **Marc Hall, Billy Idol, Delicious Vinyl's Matt Dike, Robin Hancock, Lenny Kravitz, Atlas' Mario Tamayo, Tequila Mockingbird, Funkessentials Sally and Pauline, Tawny Featherstone, Olives' Jon Sidel**, and the omnipresent **April La Rue**.

Once a month, **Dragstrip 66** at Rudolphos debuted among the fuzzy explosion of L.A.'s finest. **Mr. Dan** and **Paul V's** latest served plenty of dish to a exiting crowd in and out of drag. **Ron 'Lucia' Meyers, Red Hot Chili Peppers Flea and Anthony, John Price, Shevelva Kennedy-Sinatra, 'Glue' Chanteuse Sean De Lear, Dan Allen and Go Girl Velasco's bosom sister, Rusty Updegraff, Detail's Lance Loud, The Living End Director Greg Araki, Marc Valen, and The Chanel Twins** finally had a chance to exchange make-up tips and to try on each others wigs for size!

Los Angeles Office: (310) 281-PXLA

LA pd

by **Christian Farrow**
and **Lolli POP**

As every news station and MTV noted, most of Los Angeles that was under the age of 18 spent ringing in the New Year with 16,999 of their closest friends at **K-R#! America**. **Destructo** showed all of us, that didn't believe him, that a really good time can be had in Orange County.

The first good R#! of the year was organized by **Philip Blaine** and held at the **Hollywood Palladium** (of all places) and boasted a light show by that lighting master **Scotto** from NASA. **Moby, Cybersonic** and **Prodigy** performed to a crowd of very excitable stoppers. **Cybersonic** and **Moby** were both really good, pumping out music soooo deep I felt the need to ingest substances, but then unfortunately **Prodigy** took over the stage and bored me so much that the only thing I could do to get away from them was go home and go to bed.

The Vault is a truly fabulous 'members only' club that recently opened downtown. Organized by **Justin King** and **Ian Rich** of **C-Level Recordings**, and held in a location that brought back faint feelings of Deja Vu for some veteran party people, this club will be taking place monthly on Saturdays, so keep your ear to the ground.

That's all from La La Land. Keep an eye out for the long over due return of those free **Outlaw Parties** and for **The Mad Hatter's** album "One Place Called Peace."

Layout and Photo Manipulation
by GARY GIZMO



Paula DuPlenty



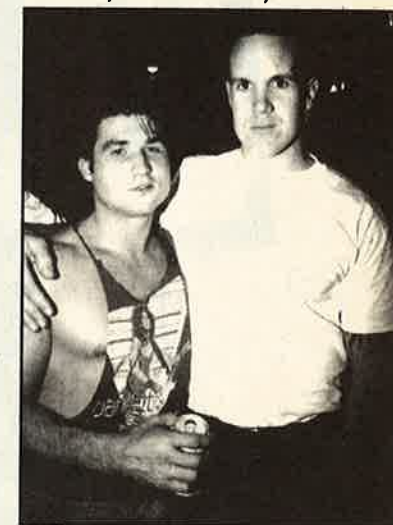
Tequila Mockingbird and Delicious Vinyl's Matt Dike



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Dragging it up: Ron "Lucia" Meyers



Club Fucks' James Stone with Chris Green of the Johnny Depp Clones



Gender at Sin-a-Matic showing us what she loves best



Mario Tamayo showing us how to properly smoke a cigarette



Bobby with an eye



Pragues' Jimmy Medina and Bryan Rabin with Billy Wirth



Solly and Billy Idol
at Cosmos 1st Anniversary



Sin-a-Matic beauty with a 21inch waist: Nation

Photos by
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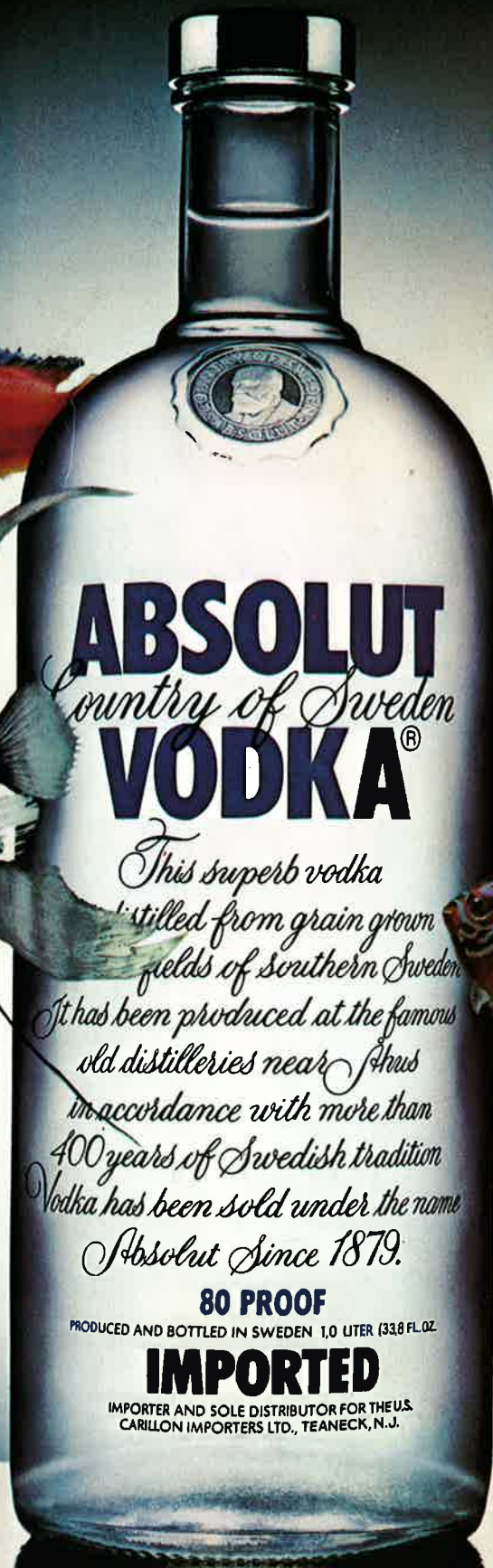


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