

Issue No.25

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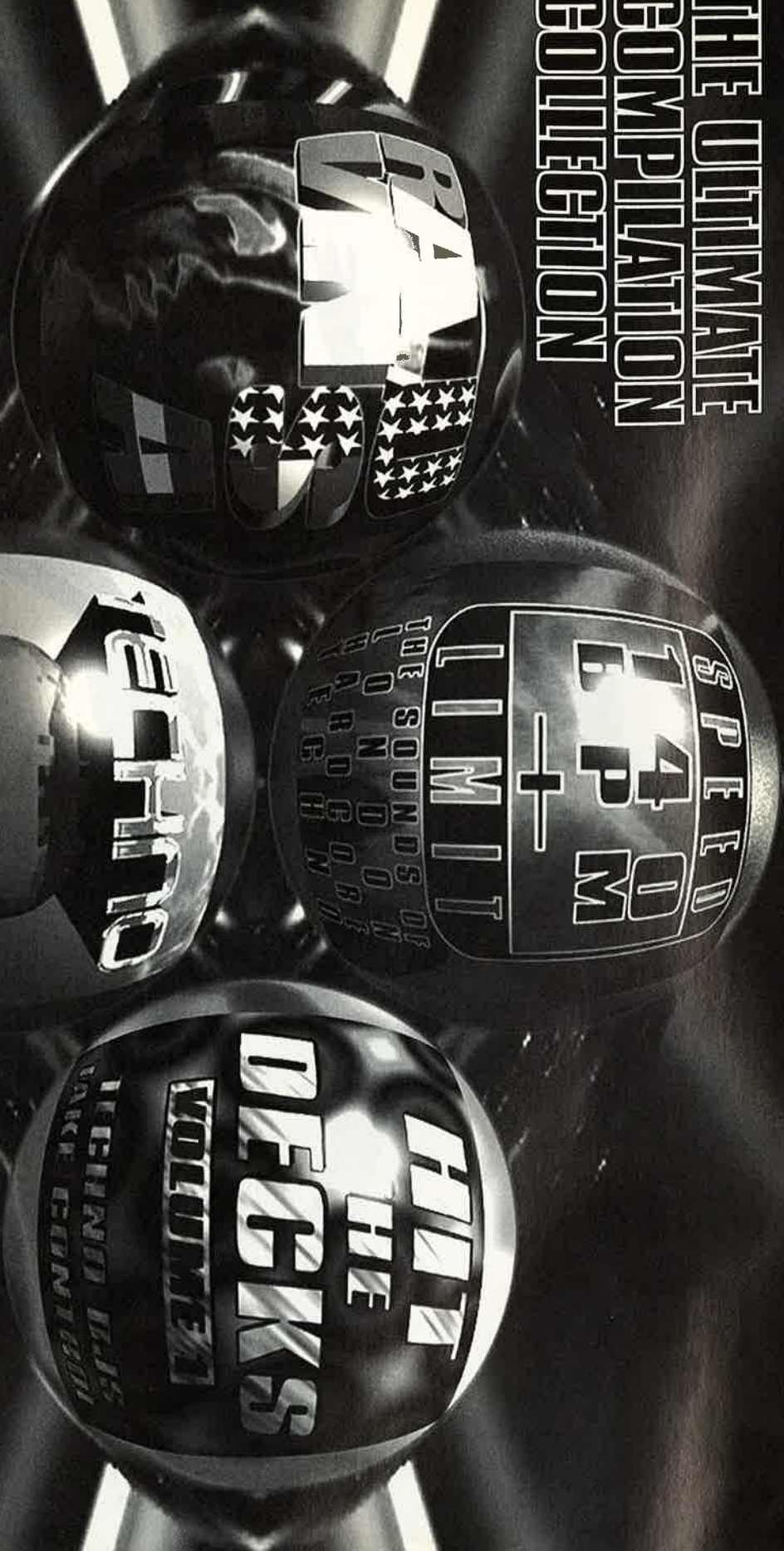
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# Letter from the Editor...

Dear Diary,

Today John and Betty came over after school and we finally worked out that hard algebra problem. Mrs. Learner will be so proud! Dad came home early so that we could start decorating for the Fourth of July and Mom made the best cookies in the world. Tomorrow,

Uncle Tommy will help me study for the S.A.T.'s.

"I DON'T THINK SO!"

Life for teenagers just isn't as pretty as it used to be.

Mom and Dad are divorced. Uncle Tommy moved to Amsterdam with "Uncle" Andre. Mrs. Learner is teaching AIDS awareness and John and Betty are X-ing at some rave. Highest record selling pop star is a drag queen and Jesse Helms swears that if you have sex before you get married you'll die a tortuous death. Your new best friend isn't Spot the mutt, it's Rom the CD player and video monitors that flash the daily requirement of MTV, Nintendo and WordPerfect for homework.

Life for teenagers is intense these days and that's why today's youth is forced to mature at light speed, or even a little bit faster. A lot of the innocence is shed along the way. Teens in the 90s are forced to be intelligent in order to process the deluge of mixed messages and the pressures of constant decision-making.

This issue celebrates today's teens - the members of the post Generation X movement - The Fiber-Optic Teens. They are fresh, optimistic, and unaffected by techno phobia. They are pro-intelligence, pro-progress, and yet still share the unspeakable horrors of getting a zit, having a prom date, taking the S.A.T.s and just feeling accepted. This issue salutes the cute, young decision makers of tomorrow.

Julie Jewels,  
Editor in Chief



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project X

Issue 25

The Teen Issue

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Iconographic

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Photograph by Goode & Becker,  
model: Allison Cohn.  
cover design by Goode & Becker

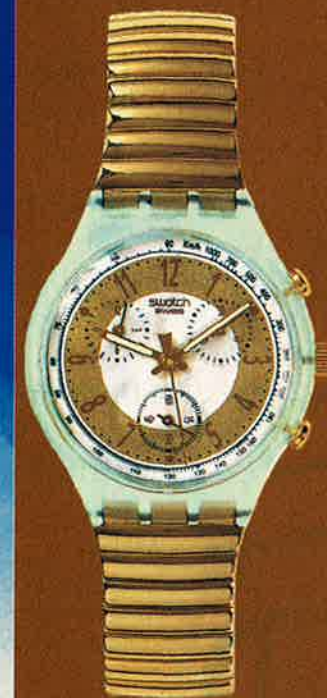
PRINTED IN U.S.A.

PROJECT X MAGAZINE Issue #25 May/June 1993  
Published bi-monthly by Lansdown Entertainment Corp.  
Distributed nationally, in Canada, and in U.K. Full year subscription is \$14.95, (\$50.00 outside US in US funds), back issues \$6.00/copy. Our world headquarters are 37 West 20th street Suite #1007, NYC NY 10011 Tel 212.366.6603 FAX 212.691.1493. Please don't sue us because we're not responsible for our content. We don't know who is. But do write to us and send us samples of your work - we are always on the look out for new talent.

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 Haro freestylers/Teen TV/Ren & Stimpy,  
 All About Generation X/Wigstock/Fashion X-Tra.*

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 and the X-tra Special*

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# Dear Project X'

Dear Ms. Jewels and the rest of the staff or whoever reads this: Hello. I've wanted to write to you guys for a while because I have a couple of things to say. After reading practically everything, including your "advertising" message on the latest issue with Jesus Jones on the cover, I've come to a wonderful conclusion: you are completely right in wanting to head for "greener pastures and deeper pockets". It'll make the magazine function better and it'll look better and more organized. So far, you guys are doing a wonderful job, especially considering that non of you are journalists. You should be proud of your lovely selves indeed! So yes, you have my support! Love ya, Gypsy D. Guillen

## Dear Project X'

I have noted that your mag is devoid of public opinion, characteristic of your devotion to your "extended family of dedicated readers". This is Abbess Alexi, your worst night mare as I reaped about you and expose your mediocrity on planet magazine, for all the world to see! I am embued with the ultimate British undertones (which basically means I know what I'm talking about). Here I submit my editorial and it's not for the weak. Your publication exudes the tradition of such immortal publications before it, such as, the Face, and I-D - alas, where is that mag that promises to lead the young movement AWAY FROM MAINSTREAM! We have been designated as a bunch of Diet Coke swash heads with layers of lipstick and even less layers of clothes... Material Jewels, our Project X is quickly becoming Project F.

I refer to your Jesus Jones issue! I quote from your editorial, "...now feature more corporate logos within its pages, glossier paper..." Come on Jewels! Do we really care for logos and the height of gloss on our mag paper? We will enlighten you... WE DON'T! Content is what's important and non pretentious. On the subject of MAINSTREAM, you were so long ago - and thanks for cementing the fate of Project F, your 7-11 blast... gast!! Project X is now becoming the new, fast, hip hop, National Enquirer! At last a mag is available to the public that frequent the 7th store on every 11th street. Congratulations, your reading public will become beer guzzling jocks, orally fixated bubs, mag brand gangs - aah, but it's all entertainment... aah, when the arts have to suffer for the cause of profit...

- Abbess Alexi, NY

## Dear Project X'

Hi. My name is Otto Man. I live in L.A. and love your magazine. I like to go out clubbing whenever I can. I know Shevelva (whose real name is J.V.), Lollipop, McArthur Park, Christian Farrow, Polly Ester, and Rocco Raccon (who I really don't like) I have been trying to to get noticed, but everything I try doesn't seem to work. I was at 2001 for the club kid party and even had my picture taken with Desi, Sushi, McArthur, and Shevelva. Rocky tried to push her way into the picture and me out. The next night I was out and met Ernie Glam, Michael Alig, and James St. James. What a weekend! I have a couple of question to ask. How do you pick a club kid for Looks 2 Look 4? Where is McArthur Park from? I asked him and Shevelva said "The park darling!"... he said "Under the bridge, in the park, on heroin"... and James St. James said "they're old friends from Minnesota.: One last thing, how hard is it to become a New York kid?

-Otto Man, LA.

## Dear Project X'

Yo, what the fuck?!?! Dolce & Gabbanna? Gianni Versace? When did my favorite underground magazine turn into "Vogue"? Nobody I know can afford that couture shit! Are you already losing touch with your audience? Come the fuck back to earth! Please go back to your deliciously funky style. If not, you'll be known as the next "Details!"

P.S. I dare you to print this shit!-Bugallo



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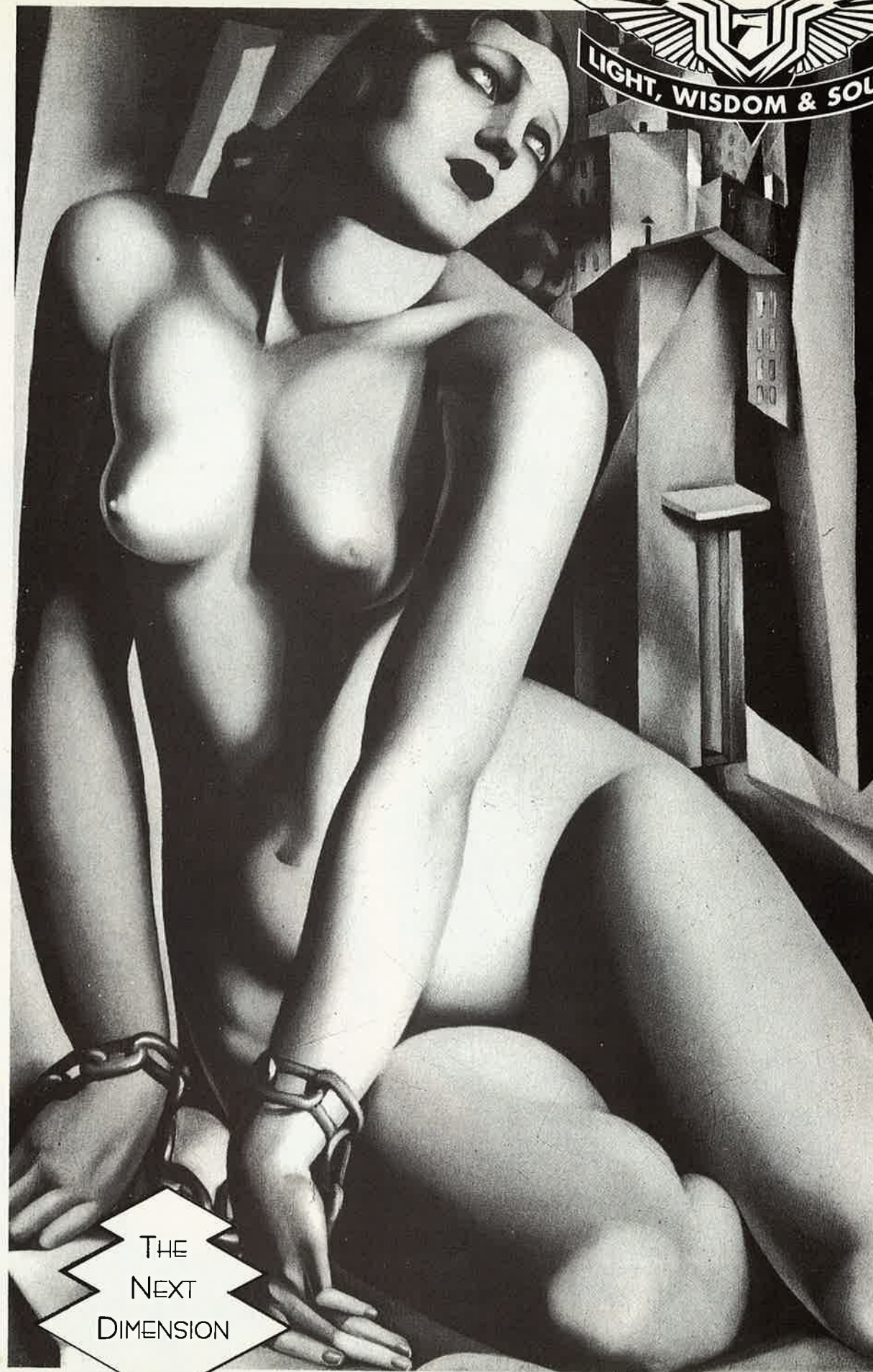
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clothes are set free.

G  
gigli



evergreen (ev' ēr grēn), n. a tree or plant which retains its foliage all year.  
everlasting (ev' ēr lās' tīng), adj. perpetual, eternal, endless.  
evermore (ev' ēr mōr'), adv. forever.

these fungi, or become  
equal to  
mile; the  
mind (mīnd), n. the intellectual reasoning, thinking, remembering and conscious faculty. v.t. and v.t. to obey; to be troubled; to be careful, as mind your step; to heed; to object to; to obey; to watch or tend, as to

\*wonder (wun' dēr), n. astonishment; a marvel.  
Syn. Miracle, marvel, prodigy, monster. Wonders are natural; miracles are supernatural. The whole creation is full of wonders; the Bible contains an account of the miracles. Wonders are real; marvels are often fictitious; prodigies are extravagant and often imaginary; monsters are violations of the laws of nature.

madness (mad' nes), n. insanity; folly.  
Syn. Frenzy, rage, fury. Madness is a confirmed derangement in the organ of thought; frenzy is a temporary derangement, coming from the violence of a dis-ease or passion. Rage refers more immediately to the anger or agitation that exists within the mind; fury, to that which shows itself outwardly. A person contains or stifles his rage, but his fury breaks into some form of open violence, in word or act.

experience (eks pēr' i ens), n. the actual living through of events and emotions; skill or wisdom gained by actually doing things; knowledge gained by trial and practice.  
experience (eks pēr' i ens), v.t. to undergo; to know or learn through one's own actions and reactions.

consider (kon sīd' ēr), v.t. and v.t. to deliberate; to ponder; to give attention to; to regard as.

s father  
unt.  
ence, lack  
adj. abso-  
terms are  
understand (un dēr stand'), v.t. and v.t. [p.t. and p.p. understood, pr.p. understanding] to perceive with the mind; to be informed upon, as he understands engines; to comprehend, as I cannot understand you; to know fully, realize, as you do not understand the reason; to be sympathetic.

human  
part  
ie for-  
s. 8"  
tomorrow (too mor' ō), n. the day after this day, as tomorrow is the day set; the future.  
adv. on the next day after today, as I shall go tomorrow; in the future.

ever (ev' ēr), adv. at any time; at all times.

green (grēn), adj. having the color made by blending blue and yellow; fresh and flourishing, as green memories;

fertile (fūr' tīl), adj. productive, fruitful; rich, as fertile ground.

\*woman (woom' an), n. [pl. women] an adult female human being.

EVERGREEN

NEXT  
PLATEAU

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The Beastie Boys are large, X-Large in fact. The Beasties are more than just a band, they represent an entire lifestyle. Although they were originally criticized for stealing black rap culture and putting a white face on it, the Beasties have proven themselves by creating a genre of music and style completely their own.

Forget all the grunge hype, the Beasties have crafted the only truly original rock 'n' roll image in recent years. By combining goatees, old school sneakers, and cool seventies thrift store finds, their style has heavily influenced today's most hyped looks. The Beasties, always ahead of the game, have been copied endlessly. Their video for "Hey Ladies", over three years ago, brought back disco style way before Anna Sui bought a sewing machine or Madonna made her "Deeper and Deeper" video. Now, the Boys have decided to take the matter into their own hands with the establishment of Grand Royal, their very own recording label and merchandising conglomerate, which is poised to turn out the flyest vinyl long players and custom made duds possible.

Grand Royal's President, Mike D. produces the X-Large clothing range, possibly the most credible label on the market, to make sure the Boys have some cash and credit for their style. With store in NY and L.A., its doing big business.

On the music tip, Grand Royal is about to launch Luscious Jackson, an all girl band playing a "lazy bluesy hip hop groove". Their first release "In Search of Manny" should be out this month, along with a solo album with the Beastie's own D.J. Hurricane. So keep up with Grand Royal's ever growing world of fat beats, rhymes, threads and snaps - top notch quality every time.



-Sloan Mandell

## double. VISION

Need to watch GO RACER episodes while dancing to thundering Equinox jams during a gathering? Virtual Reality Sport has just released this new product that will indulge that very fantasy. Equipped with an on-board television, and an RCA input to jack to your portable VCR or personal computer, you can watch your favorite programming anytime, anywhere. The technology involves reflecting an image to the eye, resulting in a virtual image that floats in space about 9 feet in front of you. The image will seem to appear in both of your eyes, while uninterrupted your normal field of view. This means that you can glance down at the virtual image while riding your bike or spinning records, and still be able to see what is happening in the real world. There are also build-in high fidelity headphones, brightness controls, adjustable nose, temple, and eyeshade pieces, and it weight a mere five ounces.

-Mark Scarpa



## Ride

Freestyle biking, along with skateboarding, is one of the most popular youth statements to evolve in the past decade.

Freestylers have invented a sub-culture involving a truly original combination of music, clothes, and, of course, biking. HARO bikes have been instrumental in the development of freestyle culture. What is freestyle? Just what it says - deviation with style, which is what HARO did back in '81, when they built the first freestyle bike ever.

Bob Haro started the company at a mere twenty years of age and is often credited with actually inventing the sport - loud, flashy, in-your-face biking. Now Haro has introduced a new line of super styler hardware. Truly dope bikes which combine old and new school design with the finest engineering and materials. It's soulful new gear is designed for raging on all terrains - street, ramp, park, whatever.

Like Haro says, "Today we're doing things on bikes that you're really not supposed to. Call it rebellion. Call it anarchy. Or just get on your bike and ride with heart and soul."

-S.M.



In The Mix teen hosts.  
Kevin, Alimi, Jennifer,  
and Melanie



**there are a lot of problems to be fixed, but can they do it in the mix.**

I've always been suspicious of TV shows aimed at - but not created by - teenagers. I mean 90210 is unquestionably top notch entertainment, serving up drama like Dynasty for the under 21 set. However, teen talk shows have constantly been failures - reeking of producers and sponsors' condescending attitude towards teens. (Remember The Jane Pratt show?) Now PBS - Public Broadcast Station, is attempting to achieve authenticity in the "teen talk" format with a new show called "In The Mix". The concept for Mix was supposedly born out of concern about the "urban disturbances and racial tensions" among the kids in the Bed-Sty area of NYC and the idea here was to keep it "for the teens and by the teens". Sue Castle, the show's executive producer, claims that she has "no interest in making a series based on adult perceptions of what teens need to know". That's good, because adults have really no clue as to what today's teens need to know. However, Ms. Castle is no teen - she has a doctorate in Social Psychology (read: Media Manipulator), and the other five producers are also all well aged industry pros. With stories on such important topics as "Zapping Zits" and "Teen to Teen Tips", the show does not seem set to break any boundaries. But check it out for yourself on PBS. -S.M.



It's time again for the gender-bending, mind blowing festival of glamour, sequins, and most importantly, wigs. Yes, it's time for the annual drag parade known to us as Lady Bunny's WIGSTOCK. Head hostess, the lovely Ms. Bunny and her legendary ladies-in-waiting have been preparing for months, no doubt, for this colorful soiree that will take place in Thompkin's Square Park, on Labor Day. It's sure to be an extravaganza of epic proportions as busloads of drag queens from all over the country (along with NY beauties) get ready for performances by superstars like Ru Paul, Deee-Lite,

Lypsinka, and countless other drag luminaries. So start combing out those falls and plucking those eyebrows for Wigstock Day!



**a Pen is mightier than the Sword**

The artist to be on the look-out for is Steve Marcus, or Sgt. Marcus - Art Gun For Hire, as his business card indicates. Already a veteran of high profile and graphically correct venues like MTV, Esquire, and Creem, Mr. Marcus now joins the ever-growing Project X family with his debut on pp. 94-95. The new creatures from deep within Steve's well-twisted mind, are Kontura the She Warrior and Fabulito the X-Tra Special, who are set to become the mascots of your favorite info-mag.

What started out as a silly cartoon based on Ren - a degenerate Chihuahua with a Mexican accent, and Stimpy - his dumb, overgrown, feline sidekick, suddenly grew way out of anyone's expectations. "Ren and Stimpy are both retards", said Bob Camp, one of the show's creators, in an exclusive Project X interview. **"They're psychotic!"**

Psychotic or not, Ren and Stimpy are quickly becoming the mascots of America's youth culture. Along with sky-high TV ratings, this duo is enjoying immense popularity and appearing on everything from T-shirts, lunch boxes and other school paraphernalia, and their theme song "Happy Happy Joy Joy" is being sampled and mixed into today's coolest dance tunes. "Teens go wild for this kind of twisted humor", one MTV executive exclaimed. In addition to all the hoopla, this year Mattel Toys introduces a line of talking, plush Ren and Stimpy toys. With one-liners like "You are my true friend" and "I'm going to be sick!", anyone can now be the proud owners of these dysfunctional (but plush!) dolls. -J.J.



**Happy Joy  
Happy Joy**



## DOUGLAS COUPLAND IS TALKIN' 'BOUT MY GENERATION

Douglas Coupland, the author of now legendary Generation X and the recently released Shampoo Planet, has emerged as the definitive author of this generation (whatever that may be). Douglas wrote Generation X in 1987, when he began to analyze the collective way in which the people he hung out with viewed the world. The result of his pondering was the novel which has been embraced as the literary manifesto of the so called "grunge" culture.

At first, the book was released without much success. But the media soon began to make connections between his work, the films "Slacker" and "Singles", the Seattle scene, and the grim statistics for the future of the people born between the late 50s and 1970. A new 'lifestyle' was created to describe the group dubbed "Twentynothings" by social critics, though Coupland didn't intend to become a spokesperson for his generation. "It's always been a personal book. It's never been a manifesto for a generation or something like that. There is no such thing as 'Twentynothings'... I was just writing about my life. If someone wanted to relate to it, fine."

However, Coupland's literary talent captured the essence of America's new "lost generation" - born into the suburbs of the sixties and raised in front of a media backdrop spanning 60s liberalism, 80s corruption, and 90s recession. Coupland's characters have seen the "American Dream" fail in front of their own eyes. The result is a group of people who are so overburdened by the horrors of modern society that they decide to avoid it completely.

Coupland's new book, Shampoo Planet, is about today's teenagers, the generation following 'Generation X'. The story explores the lives of a clique of teens raised in a (once thriving) suburban wasteland on the outskirts of Seattle. Growing up amidst bankrupt shopping malls and empty corporate plants leaves the Shampoo kids completely lost in a world comprised of opposites - hair gel and homelessness. Planet could easily be the Catcher in the Rye of today, capturing the adolescent ideas of individualism, confused longing, and masochistic narcissism perfectly.

Both books are worth the read, combining the pity and positiveness of life with a truly 90s slant. When you're done reading them, give them to your parents - maybe they'll understand you better.

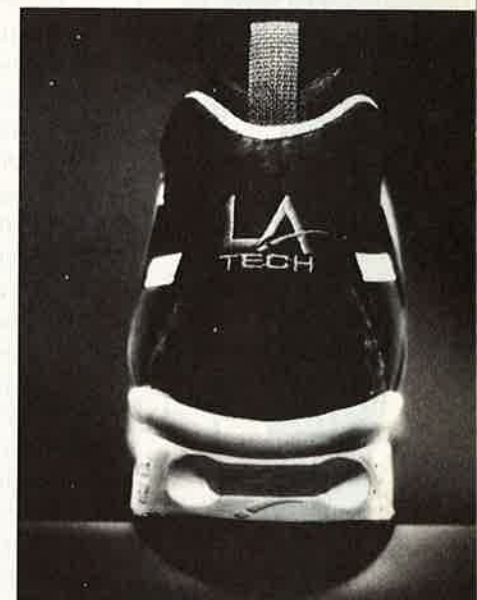
-S.M.

**Size is not enough**

When it comes to platform shoes, that is. It used to suffice to simply take your old stompers to the corner shoe repair and have a few levels of black rubber slapped on the bottom. The biggest challenge in keeping ahead of the shoe game was knowing who had the highest shoes, then making sure your next pair was at least one level taller. But that's when things were simple.

Today you have to be a bit more imaginative. You have to find a shoe repair store which carries platforms in every color of the rainbow, so you can arrange your stacks with artistic style. Get new soles - like the jagged-toothed monster boot variation - glued to the bottoms. Decorate the sides of your platforms with silver studs. Or, of you're really bright, you can start by getting the shoes with lights - the new cross-training shoes with battery-powered light cartridges wedged in the heels. Then take them to the shoe repair, have them stacked, and watch everyone's heads turn as your feet blink each time you take a step. They're made by L.A. Tech, a spin-off of L.A. Gear. -Ron Koch

**Size is not enough**



**FLIP  
YOUR  
WIG**



Lady Bunny plays hostess with the mostess to busloads of drag queens.



# fashionX-tra

WELCOME  
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As all the stomping, RAVING lunatics know, adapting well-known corporate logos to our (formerly) underground scene in no new thing. Think about all those T-shirts and flyers adorned with interpretations of everything in consumer products from toothpastes and cereals (Aqua-Sonic, Rave-Crispies), to candy bars (Payday) and detergents (Brilliant). Raving was like strolling down the isle at your local supermarket. One of the forerunners of this trend is NY underground scenesters and promoters like Patrick Moxey, Beaver, Chuck Crook, and DB, who, presented invites-as-consumer-goods way back when... DB and Scotto (of Nasa) are still "selling out" with Rave-e-ian water, Gator-rave, well, you get the picture.

And now, it's catching on big time...

One new design team, Label Inc. in taking this trend to the masses without selling out. Two urban divas Laura and Jackie, Label's design team, are in the process of creating licensed versions of Puma, Adidas, Champion, and Fila for their clothing line which includes gorgeous separates and dresses (shown here). These are functional and fashionable clothing and shoes for old school glamour gals. You'll be spotting these creations on the backs and souls of infamous club kids and famous trendsetters. Marc (Jacobs) my words, you'll be seeing knock offs too!



## important notice Project X Issue #24 Recall

Serious technical faults were discovered in issue #24 of Project X. The publishers have decided to recall all copies of this issue so that all mistakes may be rectified. The fault lies in the margins, but it must be emphasized that the readers are not in any immediate danger, as only the left side margin is affected. However, all are advised not to manipulate that issue without safety measures like

gloves and goggles, and then, prolonged exposure should be avoided. Under no circumstances should the readers attempt to repair this themselves. If you own one of these issues, please sent it back to us. Enclose a self-addressed, stamped envelope for its return plus \$10.00 for technical supervision and handling. We will effect all necessary repairs free of charge. We apologize for any inconvenience.



## Apron As Dress

craze is still going strong in '93. It was first seen on the runways of Andre Walker back in 1985 and has since been a runway regular. The idea was used and re-interpreted by every major and minor fashion name. One of the most successful versions, shown here, belongs to Paris' style leader Chantall Thomass.

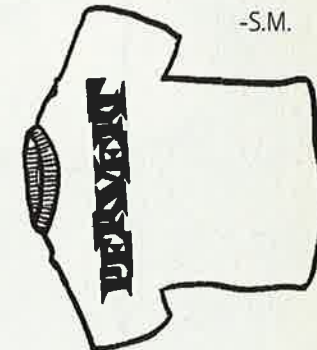
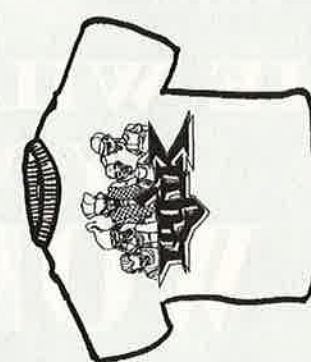
There are very few clothing labels left which carry a definite message of the wearers culture (be it hip, hop, rave, club kid, etc...). Pervert is one of those labels. Twenty three year old designer Don Busweiler is intent on main-

## "What are you, some kind of

taining street credibility which his label has come to represent. "To most it's just clothing, but they've got it all wrong. It's about history, roots, and a message that's being told through gear, t-shirts, and ads that reflect this lifestyle of music, art, clothes, and culture that's unlike any other".

Because of the desire to remain faithful to the old school roots, Pervert's distribution is small and definitive - being sold only to shops that connect to this mental tip rather than to "those that exploit something and are clueless to begin with". However, Don is all set to open his own shop - ANIMAL FARM, smack in the middle of America's capitol of cluelessness, South Beach, Miami. Animal Farm will stock Perverts fifty-plus piece range along with gear and music from other respected artists like Fuct, New Deal, Weedwear, etc. Hopefully, Don and the Pervert tribe will be able to educate their customers and continue on with the pure ideals that Pervert has come to represent.

-S.M.



Another totally hip L.A. shop that carries 100% fresh stock has tripped its scene to NYC. Romp, straight from Melrose Avenue in Los Angeles, began its heyday five years ago and has now landed in NoHo - an ultraviolet butterfly of an experience. FLY.. FLY.. FLY (customer's favorite phrase).

Romp features clothing, accessories, and shoes by local designers as well as LA based creators. SJOBeck, Mossimo, and GAT - raw clothing made out of hemp, really smokin'! The store itself possesses an experimental, club-like atmosphere or as Christopher Dubbs, the architectural designer describes it "An acid Jetson's experience merged with a sensual aura". Check it out.

-Barbie





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# Timelight's

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MICHAEL ALIG

# James St. James'

Yes, it's me. In case you haven't noticed: I'm back. Oh no, please- don't make a fuss. No parties. No ticker-tape parades. Just treat me the same way you treat every other homeless old crack-smoking, cross-dressing, booze-swilling, cocaine-tootin', dick-hungry, ex-prostitute. That is what you've been saying about me, while I've been gone, isn't it? Have I left anything out?



The Fashion Patrol say "Howdy Do" to Joan Rivers at USA. pic: Steve Eichner

# club rub

I know what's up. I didn't just fall off the turnip truck yesterday, you know.

But look at me. Really look at me. Beyond the receding hairline and the ever-expanding waistline. Look deep into my eye. Do you see a slightly haunted look? The look of someone who has seen too much pain, too much of man's inhumanity to man?

Gentle Reader, you must understand that I am a rare and delicate flower, a sweet-smelling orchid that blooms only at night. Unfortunately in the great garden that is New York, I was squashed by a herd of 16 year old Puerto Rican boys who loved me not for my gentle beauty and innate goodness, but for the stash of drink tickets I kept in my Hong Kong Fuey lunch box.

And so I left. For two years, I wandered the globe. Now I'm back, I'm fresh, and I'm ready to try again. Be gentle with me.

One.

When you see me on the floor, lying in a puddle of urine, choking on my own vomit, please don't roll your eyes and say "Same old James", because I'm not the same. I've changed. I'm older and wiser. I've grown kinder and gentler. I've been through a lot these past few years, and I like to think of myself as a survivor. I am the Lillian Gish of the club scene, damn it, and don't you forget it. So, if you occasionally find me hemorrhaging in a mud puddle at some after-hours club... well, it's a simple pleasure, really, and I believe that I've earned it.

Here are a few suggestions:

Two.

If I'm wearing a skimpy little something-or-other, please don't point at my gut and start laughing. Yes, I'm well aware I've put on a little weight. Let me mention it, though. I can work it into any conversation. "How are you?" you might ask. "I'm fat, I smell, and I haven't slept for three days."

See how easy that is? Now it's all out in the open. We don't have to dance around the subject any more. You don't have to tell me how "healthy" I look. Because I'm not. I look like one of those bloated stick-figures Sally Struthers is always whining about. And that way I won't feel insulted.

Three.

Let's not talk about RuPaul. Yes, it's wonderful. Nobody could be happier for her than we are here at Project X. In fact, we'll be the first to jump on the bandwagon and claim credit for her success. But, really, shut the fuck up. Enough is enough. Let me bitter about my own squalid little life.





Billy Beyond, Bubbles, and Bella Blaski: co-hosts of weekly B-crowd parties, every Friday night in the Mugler room. pic: Skid



Strike a pose: Kabuki Starshine at Limelight pic: Skid



A shiny Toukie Smith shows her blackened, discolored gums to Caron Wheeler. At USA. pic: Steve Eichner

If you'll just follow these three little suggestions, we'll all get along just fine. Now, speaking of squalor, let's talk about the club scene:

Glitz is fun, but where are the drink tickets? The Make-up Room at Webster Hall is cute, but who are those kids? Where did they come from? Poop stinks, but we love Mykul Tronn and we worship Lady Bunny, so I guess we have to keep going.

Billy Beyond, Bubbles, and Bella Blaski threw a marvelous little dinner party for fashion diva John Badum, of Go Silk. John, it must be said, has incredibly high standards, and no ordinary party would do. In his honor, the canapes were shaped like little boobs and the crudites were stuck onto wig heads and made to resemble different hair-do's (Afros made of broccoli, for instance). The sauces and dips were all poured into high heeled shoes- doesn't it sound like fun? The party was held in the Mugler room at USA, which had been decorated by Joey Horatio. The other half was roped off and filled with Nobodies. The Nobodies watched the Somebodies have all the fun, which was very retro- mid-eighties. The crowd was appropriately retro as well, with lots of old school treasures in attendance: Marcus Leatherdale, Larissa, Anita Sarko, David LaChapelle, Patrick McMullen- the best of what once was.

The It Twins threw a cozy little birthday bash the following week for MTV's John Norris. Tabitha Sorren was there, sporting a chic new shag. She wasn't allowed to talk to anyone, though. She was surrounded by a wall of friends who kept shrieking: "For the love of God- Leave her alone!" even though nobody was anywhere near her.

Kennedy, the insane one, walked by, and I ducked behind a couch. I'm convinced she has Tourettes Syndrome and that she might lash out, unexpectedly, at some innocent bystander. She can't seem to control what comes out of her mouth, and that worries me. Who knows what it might lead to...

Madonna came and sat by herself in a little roped off section, but nobody cared. Presumably, we were all too busy trying to

Patrick McMullen with somebody very fabulous, at his annual St. Patrick's day party. pic: Tina Paul



John Norris at the Willie Nelson look-a-like contest. The Twins got grand prize. pic: Steve Eichner



To liven things up, JoJo Fields sometimes sticks his armpit into an unsuspecting stranger's face. At BoyBar. pic: Skid



He's back. I'm back. Isn't life delicious? pic: Steve Eichner

get to Tabitha Soren. I heard people shouting: "Everybody stand back! Tabitha can't breathe!" , and that's when I knew it was time to leave.

Later that evening I ran into Boy George at the Roxy, who was happily surrounded by a hundred thousand screaming drag queens. He had no problem breathing. Madonna came, but nobody cared. Tabitha Soren came, and the crowd went wild. I'm not kidding. Am I missing something here? So what if she has groovy hair and she fucked Bill Clinton on the back of his bus? I have a few nice wigs and I once watched William Kennedy Smith urinate at Nell's, where are my screaming fans? Anyway...

Amanda LePore and a "good friend", discussing geo-politics at Save the Robots. pic: Roberto Ligresti



Michael Alig in a sober, reflective mood- at Disco 2000. pic: Skid



Kabuki and Gina, glowing at Webster Hall. pic: Skid

I was there the night Save the Robots was raided. It was the most fun I've had all year. Fifty policemen stormed in carrying guns and made everybody stand up against the wall. In a blind panic, most people threw their drugs onto the ground. Afterwards I was told there was enough cocaine on the floor to feed Bella for an entire weekend. And that's saying a lot. Then the police pulled out these klieg lights, just to be nasty, and shined them onto all the drag queen's cracked and rotting faces. Every bit of morning stubble was exposed- and it wasn't pretty.

"I'm so fucking glad I decided to come tonight" Miss Guy grumbled, as she was pushed into the daylight. Although, to be fair, she still looked pretty fabulous.

By the way, it's safe to go back.

Poor Debbie Gibson, smiling through her tears, after being turned away from the Mugler room, the Gaultier room and Madonna's roped off section. It's hell being a has-been. I know, honey. pic: Steve Eichner



The sweater is from the original Sex store in London. Junkie Johnathon is the proud owner. pic: Skid.







Another faceless hunk looking for drink tickets at Glitz. pic: Skid



"Who let this blotchy, weather-beaten, hairy-faced, gap-toothed old Italian woman into the club? Oh, it's you, Madonna." pic: Steve Eichner



Makin' happy: FAD Magazine's Doris Kloster, looking positively ecstatic. pic: Tina Paul

The Divine Playground Rave was held in South Beach, Miami, of all places. For one day, and one day only, the tittie queens and roller-blading models were given the old heave-ho, and busloads of little Raver kiddies from Oklahoma, were given complete control. The rave featured name dropping acts like *House of Pain* and *Utah Saints*, but the real stars were *Sven Veth*, *Keoki*, *Dmitry* and *DB*, who educated the ravers with their experimental grooves.

I went to the Future Rave in Washington D.C. That was fun. I just love those kids. They're all so damned adorable. I was supposed to be one of Keoki's little go-go dancers, but I took too much Special K and got lost, on stage, in the smoke machine. Then I started bouncing around near the turntables and made the records skip. 7,000 angry children booed me offstage. Oh well.

## rave.0.rave

The last thing I remember was running over to *Lady Miss Kier* and telling her how upset I was that my drugs had worn off—then I went into a long tearful tirade about how under-rated I think *the Care Bears* are in this country. Then I recounted the entire plot of "Clan of the Care Bear" to her. She was horrified. Horrified. I guess I was still, maybe, just a little bit high.

Watching Keoki DJ is always a thrill, because you never know what's going to happen next. One blurry Thursday morning, at Save the Robots, he had taken too many Ruhipinols and started playing bird noises and lullabies, just when the crowd was peaking. Then he let the record skip for a good eight minutes before falling asleep on the turntable. *Falling asleep on the turntable!* We all laughed and laughed. Keoki is a genius, no matter what he plays. Even bird noises.

The look is very Summer '93, don't you think? Walt Paper at the Make-up Room. pic: Skid



She's every woman: Sophia at Limelight. pic: Skid



David Gahan of Depeche Mode and Neville, who we love. pic: Tessa



That's David LaChapelle and Ryan pic: Tina Paul

## Obligatory Mentions

*Places I didn't go, People I don't know, don't like, or have to mention because I was drunk and said I would, and things that don't interest me, but Julie Jewels or Michael Alig insisted on, or Peter is paying for....*

No, Alex and Monica aren't being held up in the accounting office. It's those loveable moppets, *Naughty By Nature*, at the Palladium. pic: Steve Eichner



Which one is the wig head? pic: Tina Paul

- 1) The Palladium: Isn't it fun?
- 2) Isn't Lahoma's boyfriend Jay cute? He's my new best friend...
- 3) Michael Alig: In order to get this column, I had to promise him that in every column I would say how wonderful he is.
- 4) Club Zei in Washington DC: thank you for the bus trip that I didn't go on. Julie tells me it was lots of fun and Dirk was very charming.
- 5) Global Groove: "Allan Sanctuary get's the freshest mix of Jr. Highschool Ravers"
- 6) Boom Restaurant on Spring street in SoHo is absolutely wonderful
- 7) Isn't Michael Alig wonderful?

Anita Sarko, Joey Horatio and Bella Bolski-at USA. pic: Tina Paul



Codie Ravioli- darling, the boots are fabulous! pic: Skid



Larissa and Marcus Leatherdale. You decide the caption. I'm not touching it. pic: Tina Paul



DB at the Divine Playground in Miami. pic: Gary Pini

Paul and AstroEarl pic: Skid





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# FoodForThought

One of my fondest memories of summer youth would definitely be waiting in bated breath for the Good Humor truck to sing it's tune, hypnotically causing children of all ages, colors and economic backgrounds to clamor for the sweet happiness ice cream gives. Mr. Softie was the prophetic pied piper for us... this our daily pilgrimage to the white clad Mecca.

## i SCREAM... you SCREAM...

We'd beg our parents for a few coins, throwing tantrums should we be refused, holding our breath and turning blue until they submitted with a quarter, which in those days would buy us a multitude of flavors. In those days our choices were simple. Some all time favorites were Toasted Almond, Snow Cones, Italian Ices, Fudgecicles and Strawberry Shortcake. Not to mention, the classic vanilla/chocolate twist on soft cones with rainbow sprinkles. Life was sweet.

## we all SCREAM... For ICE CREAM

In the mid-eighties, ice cream somehow became complicated, like everything else, and I began to miss the Mr. Softie tune. Haagen Dazs and Ben & Jerry's introduced pints of sophisticated flavors for the outrageous prices of \$3.00 - \$3.95. We could have bought twelve Toasted Almonds for that!! But the reality is that with time, I came to love certain endorfin-releasing flavors from the ice cream kings, but no matter how many sophisticated flavors come out of the ice cream revolution, there will never be anything like sucking blue and red flavoring from the Snow Cone Ice Ball on a sweaty summer day.

by  
Ty Batirbek

häägen dazs

- Vanilla Swiss Almond (chocolate covered almonds)
- Rum Raisin (Rum flavored ice cream)
- Macadamia Brittle (macadamia nuts)
- Carrot Cake Crunch (tastes like real carrot cake!)

ben & jerry's

- Heathbar Crunch (has real Heathbars in vanilla ice cream)
- Cherry Garcia (bing cherries with chocolate chunks)
- Chunky Monkey (chocolate chunks in banana ice cream)
- French Vanilla (a true classic)
- Cookie Dough (tastes like the stuff we used to scrape off of mom's bowl)

tofutti (cholesterol free):

- Vanilla Almond Bark (similar to Vanilla Swiss Almond/Haagen Dazs)
- Wildberry Supreme (like a sorbet)

élan

- Chocolate Almond (big almonds in dark chocolate)
- Coffee (also comes in Decaf)

colombo

- Mocha Swiss Almond (tastes like toffee with nuts)
- Bavarian Chocolate Chunk (very exotic and crunchy)

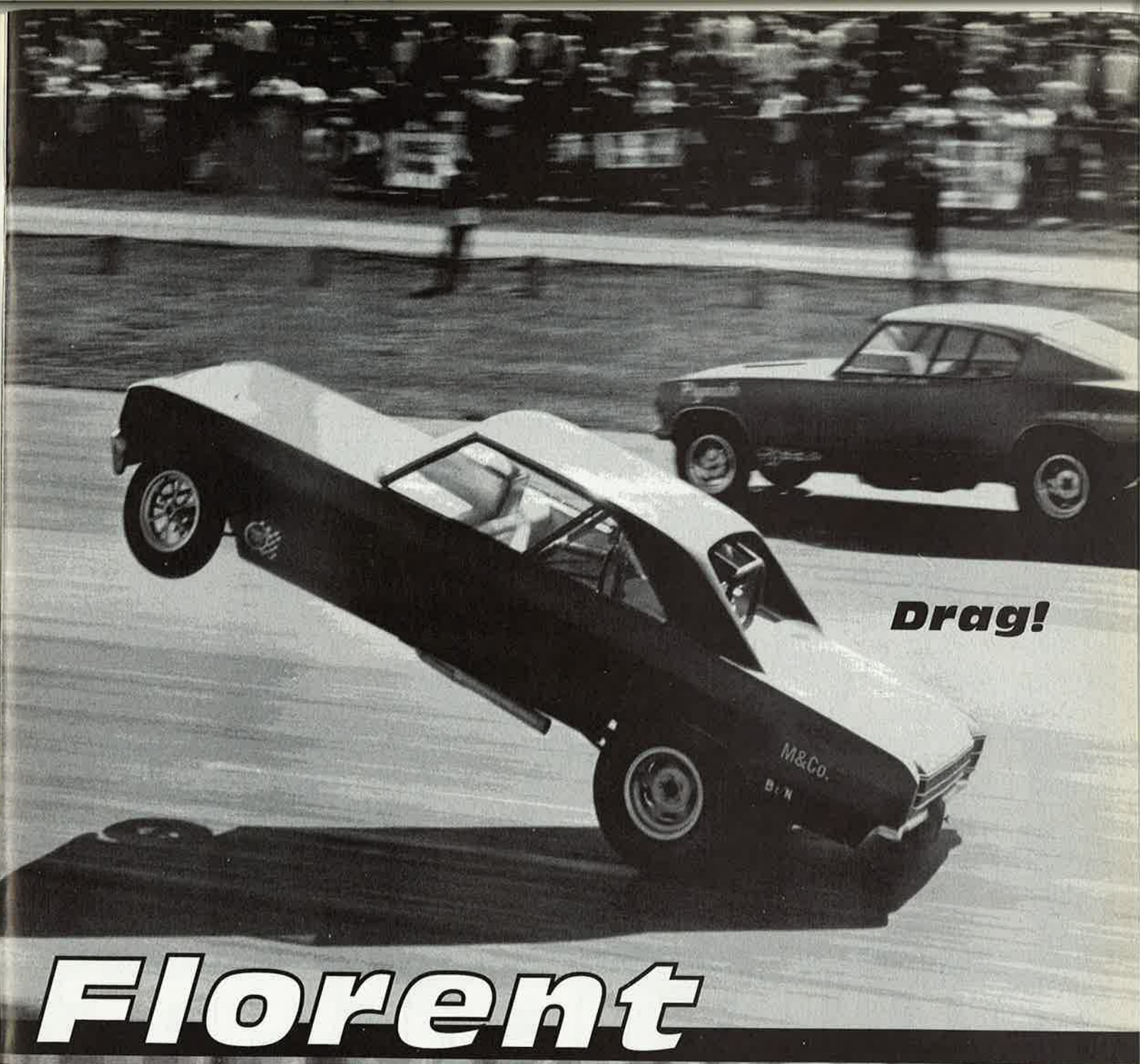
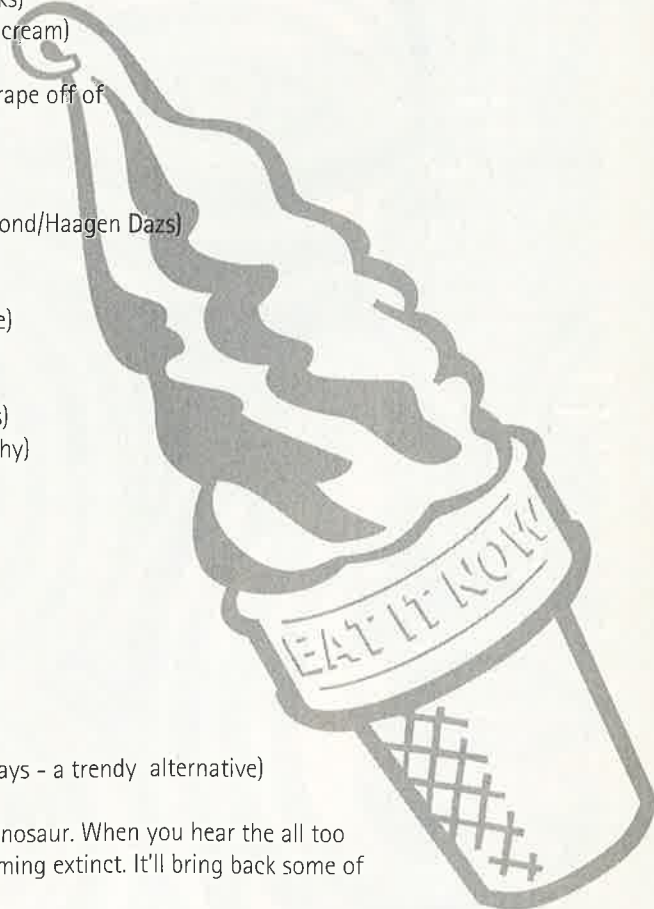
häägen dazs bars

- Vanilla Caramel & Peanut Brittle
- Chocolate & Dark Chocolate coating
- Vanilla & Dark Chocolate coating
- Coffee ice cream & Almond Crunch coating

froz fruit ice

- Orange
- Lemon
- Raspberry
- Coconut (really different and refreshing on hot days - a trendy alternative)

Like Pan Am, let's not allow the Good Humour man to take the path of the dinosaur. When you hear the all too familiar jingle, go out and buy a King Cone and keep the tradition from becoming extinct. It'll bring back some of the nicest memories that we've all shared.





"FRAUGHT WITH A STRIKING EROTICISM  
THAT NEARLY EXPLODES OFF THE SCREEN."

- Robert Ellsworth, DETOUR Magazine



# CHAIN OF DESIRE



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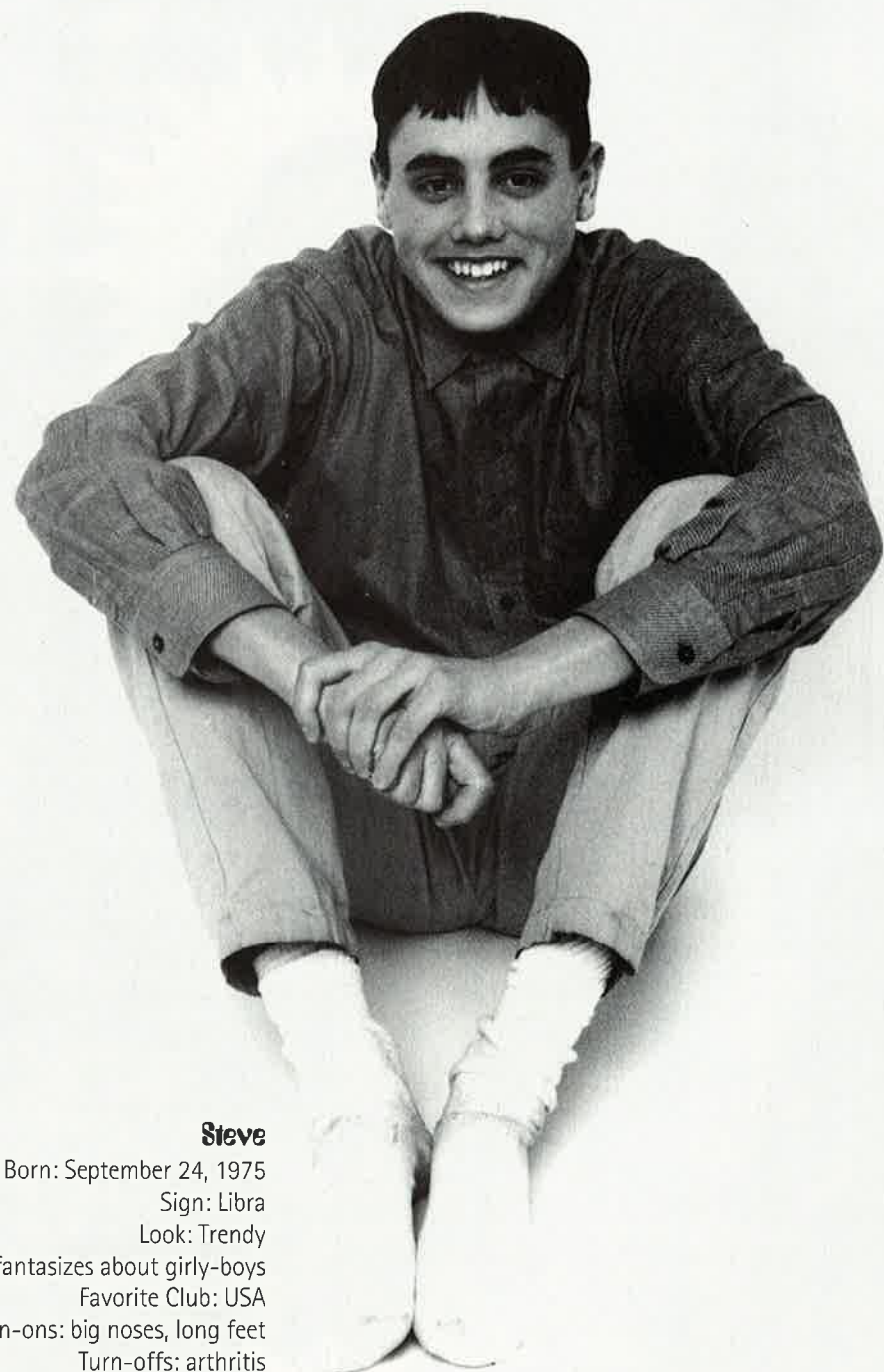
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# Ah youth!

photographs by Michael Fazakerley

We worship it. We covet it. And we here at Project X like to exploit it whenever possible. Let's be honest: is there anyone who doesn't enjoy the company of a strapping, young, teenage boy? Is there anyone alive who hasn't gazed lustfully at the fry cook at McDonald's, or the bag boy at D'Agostino's? On the next four pages, we have chosen some of the humpiest boy-toys on the scene. Just look at their young, taut bodies glistening with youthful vigor! These hormonally charged dreamboats represent today's youth at its finest. Let's hear it for the boys!



## Steve

Born: September 24, 1975

Sign: Libra

Look: Trendy

Sexual Status: Asexual, but fantasizes about girly-boys

Favorite Club: USA

Turn-ons: big noses, long feet

Turn-offs: arthritis

Drug of Choice: Ecstasy

What he wants to be when he grows up: A shining star

## Brian

Born: October 30, 1975

Sign: Scorpio

Look: Raver

Sexual Status: Straight, with a preference for brunettes

Favorite Club: Future Shock at Limelight

If he could have any superpower it would be: The ability to make people feel like they were on ecstasy

What he wants to be when he grows up: An astronaut





### George

Born: April 26, 1973

Sign: Aries

Look: "Banjee Cunt"

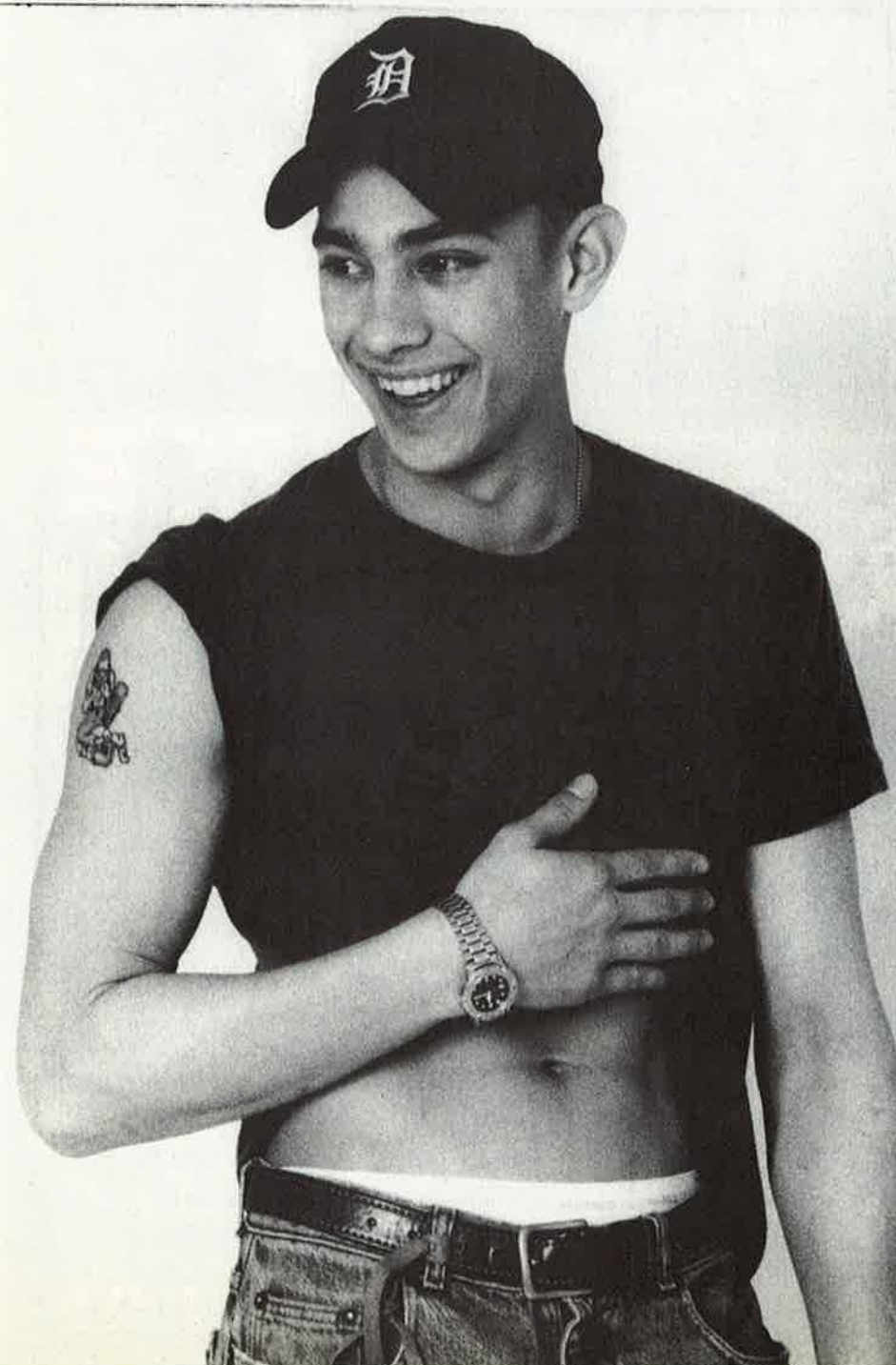
Favorite Club: Sound Factory Bar

Drug of Choice: Mushrooms

Turn-ons: Leather, feet

Turn-offs: Leather feet

What he wants to be when he grows up: An artist



### Timmy

Born: June 29, 1974

Sign: Cancer

Look: Skinhead

Sexual Status: Straight, but likes to shower with Gays

Favorite Club: Nasa

Favorite Cartoon: Teenage Mutant Ninja Turtles

Drug of Choice: Ecstasy

What he wants to be when he grows up: A drunkard



Whatever happened to Lincoln Logs, Mircobots, and the original Big Wheel? Kids today are seemingly more obsessed with the Beauty and the Beast action figure play-set, as opposed to these toys of a not so distant past. For an industry that collectively sold \$17 billion dollars worth of products in US this past year, we have to pose this question: What is the reason for this industry's overwhelming success during an economic slump?

At the 90th Annual American-International Toy Fair, the answer could be found. Can you say **MERCHANDISING?** That's right, the creation and the marketing of toys based upon the success of their TV series and/or movie. It's interesting to note, that the toy industry doesn't actually make most of its profits from merchandised products. Their high-profile image is used as lures to get buyers into the stores, so that they will make purchases of other shelf toys.



The most abundant merchandised items come from Tiger Electronics. They have everything in electronic toys ranging from a held-held Felix the Cat game to an Inspector Gadget "Go-Go Gadget" detective hat that squirts water. The all time winner for the most interestingly merchandised hand-held video game goes to puppeteer Shari Lewis and her Lamb Chop's Play-Along Game. In which the user joins Lamb Chop, Hush Puppy, and Charley Horse as they get into mischief, while learning valuable lessons from their human friend Shari. Of course, there are also a zillion based on the most mindless TV shows like Saved By The Bell, Full House, etc... In this brave new world of television induced toys, why not have the Bob Ross hand-held game in which you help him paint "happy little trees". Better still, with the commercialization of the club kids, you could even have a Michael Alig Ecstasy Search video game, but not before the animated series. Also, play with the Project X video game, UH-hummmmm, based on Marvel's X-men super heroes.

Celebrity endorsed products also seem to be overly popular this year. The talking Kevin doll from the movie Home Alone 2, now come with their own backpack for you to wear. Equipped and ready, this fashion statement of the nineties has a built-in alarm system that would make Joe Pesci have nightmare flashbacks for the rest of his life. Apparently, this "alarm" is nothing more than that hideous, now patented, Macauley Culkin scream. One other not-so-excellent product

**AIR POGO**

**TOYS FOR TOTs**  
I think **NOT!**



by  
Marc  
Scarpa

**BOU  
... T  
SPR**

is the Wayne's World Excellent Disguise Kit, in which wanna-be mini dudes can look like their not-so awesome role models. Each kit contains a shaggy wig and either a pair of plastic glasses or a hat, depending upon which most heinous character you want to be. Each kit is definitely sold separately and is available at fine bodegas everywhere. But the grand master award for celebrity merchandising goes to the kids of Beverly Hill's 90210, and their 90210 Entangle Game Set. In this game, the players get to be their favorite show character, and during play, you get "entangled" (according to the Ad) on a extra large floor matt as the game progresses. The only problem with this idea is that every time you play the Shannon Doherty character, you end up entangling yourself, while the Tori Spelling character sits in the corner nervously biting her nails, but nonetheless wins.

Interactive and futuristic toys seem to be slowly seeping into the market. One interesting and educational product comes from a company called YES!, but I think they should call it "HELLO! and Wake Up America For Interactive TV Time". Their latest product is TV Teddy, and its capable of talking, laughing, and singing while it interacts with the children during it's own show. The bear, apparently,

reacts to cues that are within the episode and it encourages kids to count along, recite the alphabet, or talk about a particular character from the show. This is one of the first uses of educational interactive television programming that isn't trying to sell you something, except the start up kit of course. Another great product, from the same company, is the "Comes To Life Books" series. Readers use DiscPlayer and StoryDisk, found on pre-determined pages, to bring each story to life with real character voices and special sound effects. This is a simple idea that helps children learn the pronunciation of their language, since their folks are too busy watching Married With Children - to teach them themselves.

If interactive toys are too forward thinking for you or your child, I suggest picking up Robo-Blaster. This nifty water squirter looks like a Virtual Reality Dataglove straight from VPL Research. It shoots a stream of water from your fingertip up to about 25 ft. Another item that bedazzled all was Perry Hoberman's expanding geodesic globe kit. It starts out at about the size of a basket ball and expands with a pull of a string, into a full 5ft in diameter sphere. An 18ft version of the Hoberman sphere can be seen in the soon-to-be constructed Liberty Science Center.

If all else fails, and you're in need of a fun or twisted stocking stuffer this coming Christmas, pick-up an Air Pogo Stick. It's designed by kids, for drag queens, in night clubs. It's capable not only of going up and down on its bungee-type elastic rope, but it can also bounce, twist, and twirl. Or you can always try Flubber, a product that apparently feels so good in your hands that you won't want to put it down. This product sounds too good to be true, if you know what I mean. Flubber even makes weird belching noises when you try to stuff it back into its container - could this stuff be the long lost Elvis ectoplasm?

Mr. Harry J. Pierce, chairman of Toy Manufacturers of America, summed it up best when he said, "In the past several seasons, consumers let us know that they were willing to part with their hard-earned dollars for toys". This point is valid - in that - no matter what state the economy is in, the toy industry will survive!



**First Interactive Talking Friend**





## ART.art

The Children's museum is located at 72-78 Spring street in SoHo. Within its 5000 square foot space, there are a bunch of different exhibitions all geared for kids, but it's a totally great experience for everybody.

The first exhibition is the "International Art Gallery" filled with children's art work. The pieces were originally included in an exhibition titled "A Child's world", which also presents interactive sound boxes that accompany certain works of art. This adds a whole other dimension to the sensory viewing experience.

Next, there is an interactive exhibit called "Monet Ball Pond", a carpeted corral-like arena where kids play with huge, brightly colored balls. The space is also designed with rippled light, soothing colors, and lily pads, reminiscent of a Claude Monet painting.

Monet Ball Pond,

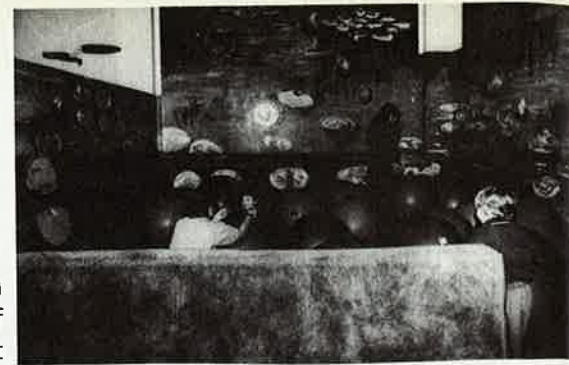
'Along The Nile' exhibit

The "Lines and Shapes" exhibit is for kids to experience line, shape and color. They can work with platforms on a 6 foot Plexiglass easel, or draw on a computer and monitor. Another exhibit 'area' is "Magnetic Masterpieces" where reproduction of children's drawings, as well as some famous works of art, are cut into magnetic puzzle pieces for kids to arrange. Finally, there is "Along The Nile", an exhibit that teaches about ancient Egyptian culture. Everything is centered around a 6 foot replica of Temple of Dendur. There is also Egyptian music, jewelry, a Sphinx statue, and an interactive Pyramid puzzle. Guaranteed fun! - Maureen Gallace

## Charles Ray "fire-truck"

Charles Ray's life size sculpture of a fire truck

is parked on Madison Avenue at 75th Street as part of the 1993 Whitney Bicentennial exhibition. This show is a survey of contemporary American artists and is on view through June 13. At certain times of the week, you can actually climb into this sculpture. If not, it's at least worth experiencing amidst the everyday Madison Avenue traffic. -Maureen Gallace



James Rosenquist, the 1960s billboard painter turned Pop-Artist extraordinaire, recently showed his new paintings at the Leo Castelli Gallery. Rosenquist, who became famous for his billboard-sized paintings filled with imagery from the mass media, jettisons into new territory with his new paintings.

His new work flirts with female dolls wrapped in plastic (protected from sticky encounters, no doubt). The artist went out shopping for some dolls and could only turn up female dolls (*G.I. Joe and Ken - where were you?*). He wrapped these dolls in plastic, photographed them, and used the photos as basis for his current paintings. The results are frightening, funny, beautiful, repulsive, totally intriguing, and disturbing all at the same time.

"I thought of all kinds of so-called 'gift-wrapped beauty'", said the artist. "I began to think of all the people falling in love, just like a child does with a doll, and then, of people having to make a business relationship out of love because of AIDS".

These are some of the strongest works that

Rosenquist has done up to date. They highlight beauty, love, and passion that still burns fiercely in relationships today, but which often gets suffocated by paranoia, fear, and the very real threat of AIDS.

-Steven Miller



Rosenquist's gift-wrapped beauties



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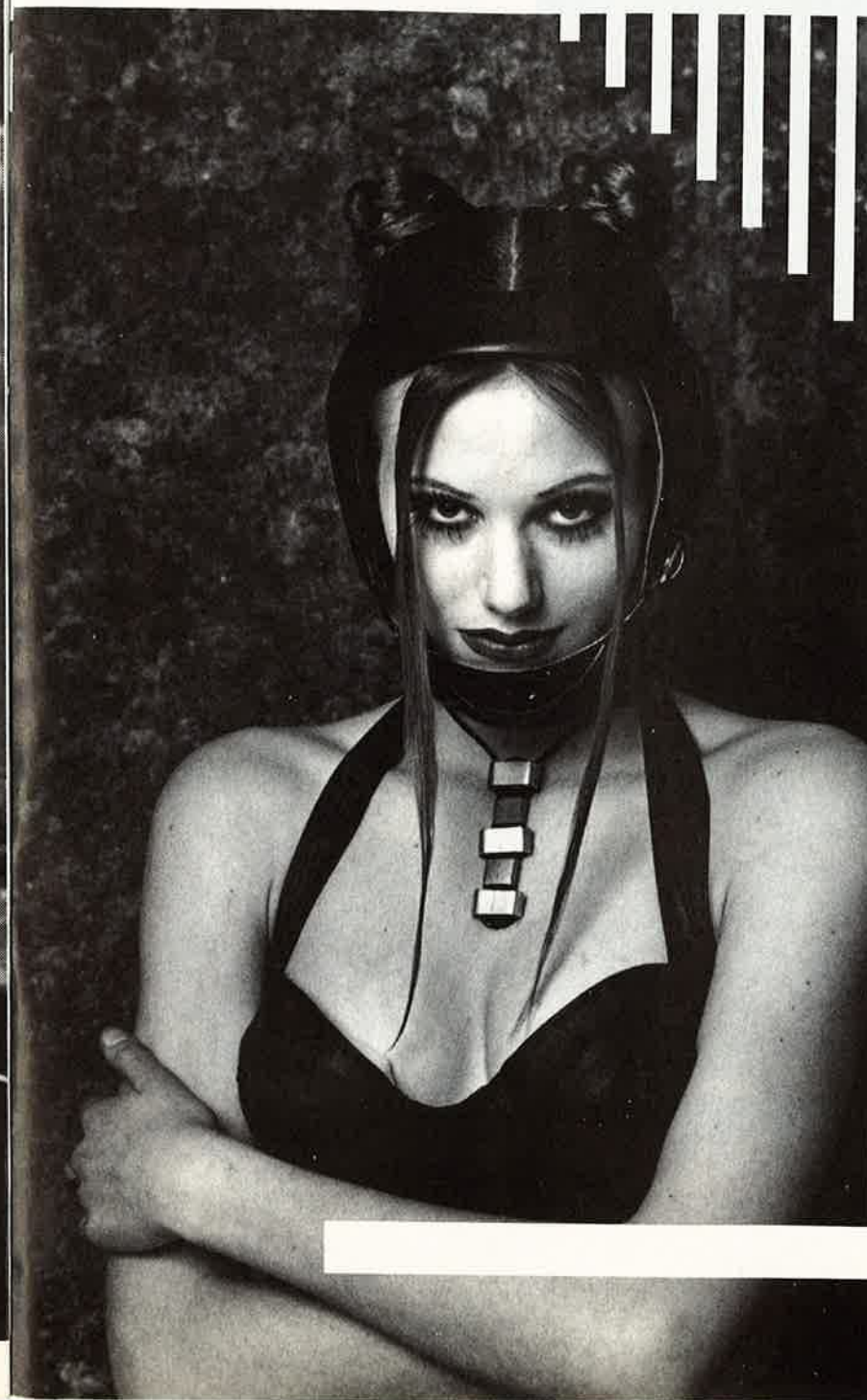
Accessories in the spaceage: **cyberstyle**

*photographer.* Jeff Hornstein

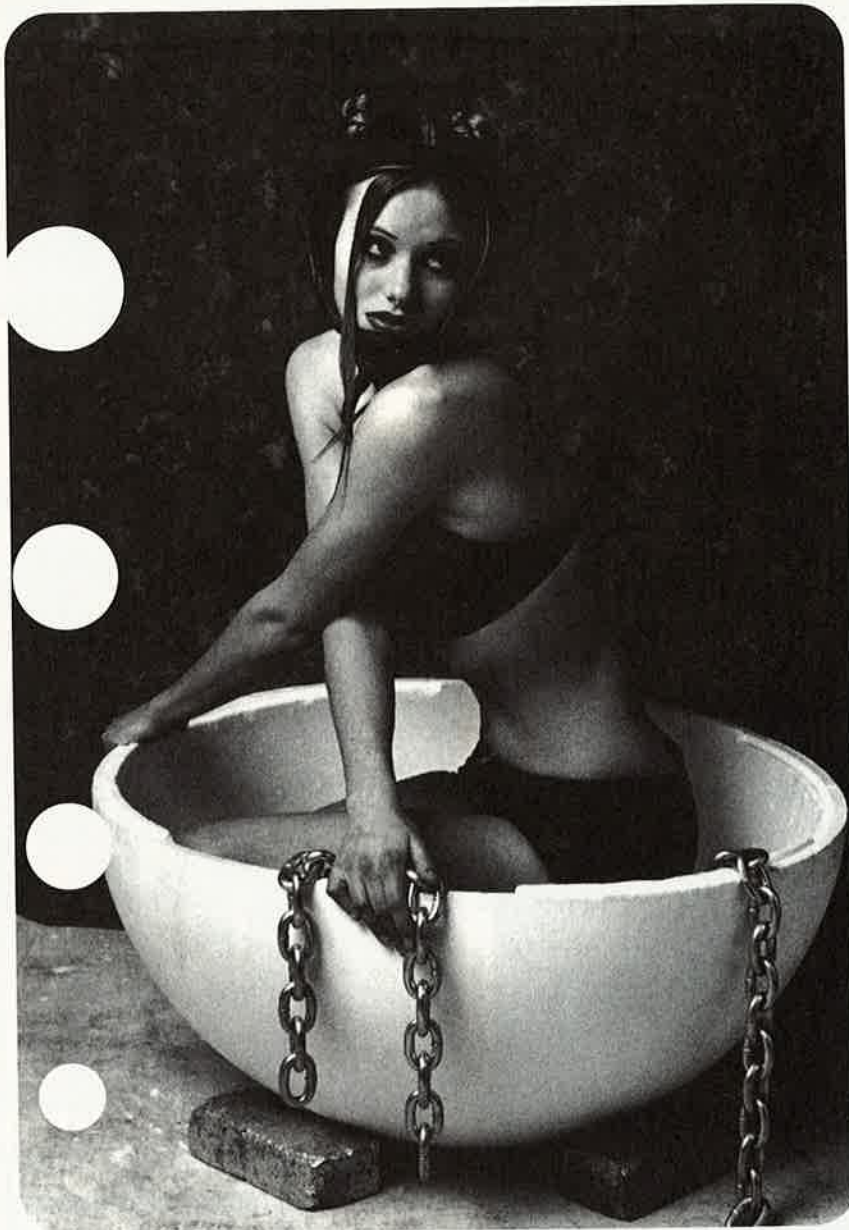
*stylists.* Clyde Ray Brual & Desi Monster

*prop stylist.* Donnie T. Tremors

*hair & make-up.* Francis Roman







wavestar

Headpiece. Herman's Sporting Goods.

Leather choker. Carla Dawn Behrle at Fran Harris Design Management.

Silver pendant. Ryn Maartens.

Leather bra and hot pants. Body Worship.

Model. Danielle

Choker, leather bra and cincer. Body Worship.

Bracelets and ring by Ryn Maartens.

Silver ring with stone. Trash and Vaudeville.

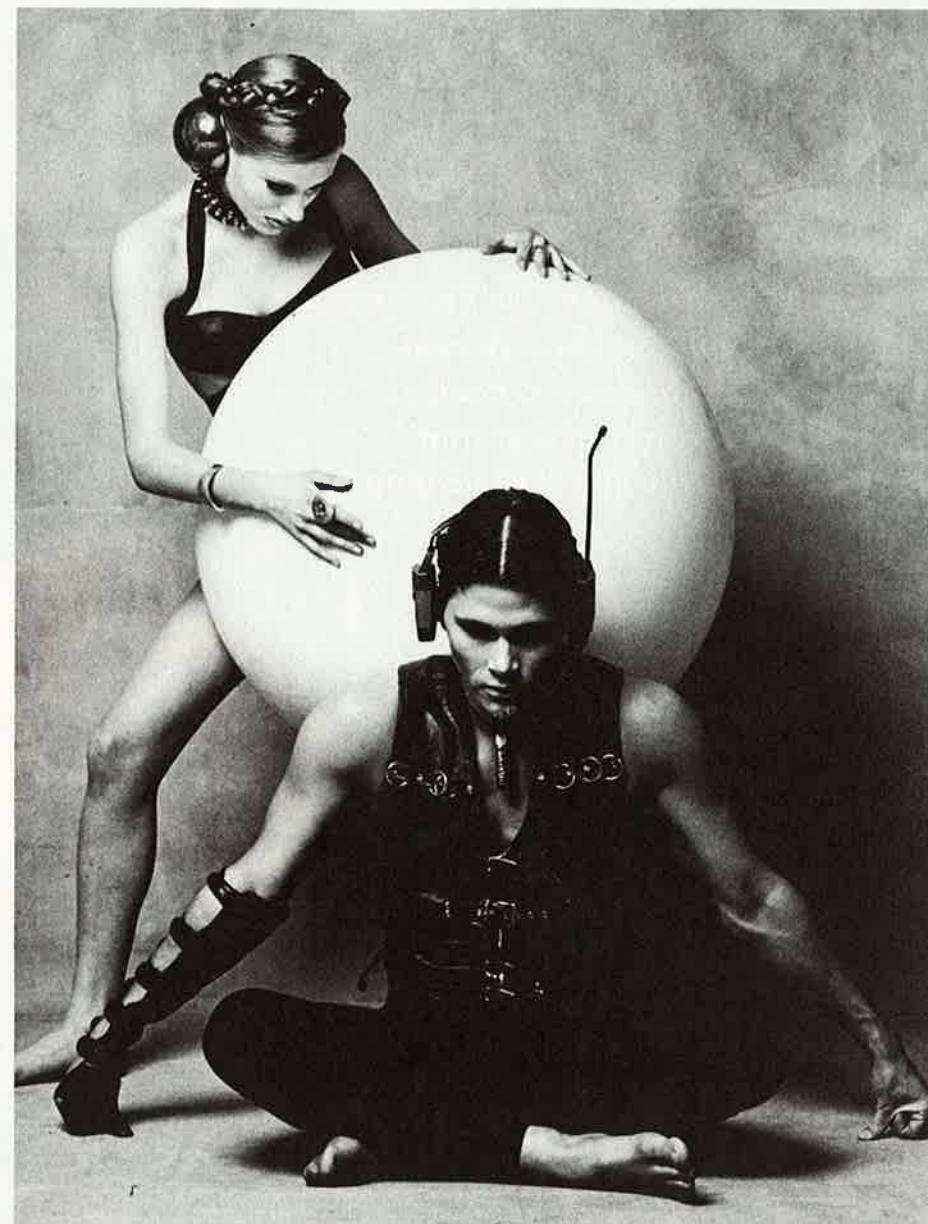
Headset. Kaybee Toy Store.

Glove. Ken and D at Fran Harris Design Management.

Leather Vest. Body Worship.

Leggings. House of Field

**alphapacer**





# Centerfold

*photographed by Donald Kennedy*

Styled by Montgomery Frazier; Hair and make-up by Kevin Shapiro;  
Gingham bathing suit by Gueillermina Baeza at Gabriel Kramer, NY;  
Hair ribbons by Fran Harris, NY

Name \_\_\_\_\_ *Pauley P.*

Sign \_\_\_\_\_ *Aries*

Measurements \_\_\_\_\_ *As they should be.*

Favorite colour \_\_\_\_\_ *Grey*

Heroes \_\_\_\_\_ *Anyone who's bold and believes in themselves.  
Probably myself.*

Comment to America's youth *We have to realize that we have minds  
and voices, and an older person  
does not mean a wiser person.  
Fear is our greatest enemy and  
knowledge is our greatest weapon.*

## *So learn!*







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# NMSTODAY

NEW MUSIC SEMINAR NEWS

NMS '93 • JULY 20-24, 1993 • SHERATON NEW YORK HOTEL AND TOWERS

INFO AS OF 4/15/93

## WHY NMS?

"The Seminar's unspoken assumption has been that genre-busting out-siders have just as much (if not more) to offer listeners as entrenched followers of formulas. . . The Seminar has promoted dozens of unknown performers who have gone on to commercial success. . . an orgy of networking, deal-making and talent scouting."

—The New York Times

For more than a dozen years, NMS has championed the best in new music and remains the only major music meeting that features rock, dance, rap, country, international, and ethnic musics. NMS hosts 500+ industry-leading speakers, 25 high-level symposia, a 200-company exhibition hall, and 400+ performing artists from all over the world.



KEYNOTE SPEAKER  
**JACK LANG**  
FRENCH MINISTER OF CULTURAL AFFAIRS

Jack Lang is recognized as one of the world's most important individuals in the preservation and furthering of the arts. As France's Minister of Culture for more than a decade, Mr. Lang has changed the face of the international cultural community. Join us as Mr. Lang delivers one of the Keynote Addresses of NMS '93—a truly international affair.

## BLUE MAN GROUP PLAYS OPENING NIGHT PARTY

NMS is proud to welcome Blue Man Group as one of this year's Opening Night Party performers. Here's what the *New York Post* has to say about Blue Man and their sold-out off-broadway show, *Tubes*:

"Blowing people's minds is exactly what *Tubes* sets out to do. Without speaking a word, the Blue Men make satiric mince-meat out of everything from the art scene to pop culture, using such props as elab-



orate homemade instruments, computer-generated graphics, Twinkies, marbles and Jell-O. . . a brilliantly off-the-wall theatrical event."

—New York Post

## NEW MUSIC NIGHTS FESTIVAL BREAKS MOLD AND BREAKS OUT!

1993's New Music Nights Festival will be unlike any other event of its kind. This year's mortal enemies are complacency, conflict, and chaos. NMNF '93 will be a party with a point—leaner, more focused, more user friendly and, most importantly, fun. The Festival, with the help of Delsener/Slater Enterprises and Peter Gatian, offer the following changes. See you there!

- There will only be two major shows per night, each without conflicting events in the same genre: one major rock showcase from 7:00 to 10:00 pm and one major dance showcase from 10:00 pm to 1:00 am. All club shows will begin at 10:00 pm.
- There will be a greater emphasis on rap, dance, metal, R&B, country, blues, and ethnic genres.
- Only twenty of New York's finest clubs are included in this year's program. This will make the festival more organized, with fewer conflicts between bands, and increase the percentage of industry professionals at every show. No more than four groups will perform at any club on any night. Many rooms have upgraded or installed new equipment to participate so every group can sound the best they can.
- No wrist bands will be sold to the general public! A limited supply of individual tickets will be available to the public for single shows only. This will make it easier for delegates to see more showcases with less crowding from non-NMS attendees.
- Scheduled highlights include Psycho Night II, a major Rave, and other special parties and events.

## NEW MUSIC NIGHTS FESTIVAL '93 VENUES

Roseland	Wetlands	Brownies	Danceteria
Club USA	Tilt	Don Hill Club	The Grand
Lone Star	The Tunnel	Knitting	The Muse
Roadhouse	Limelight	Factory	Maxwells
Downtime	Tramps	Palladium	(Info subject to change)
S.O.B.'s	CBGB	Irving Plaza	

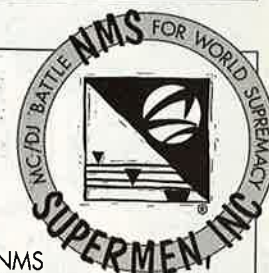
## NMS '93 PANEL PROGRAM STRESSES USEFUL, HARDCORE INFORMATION

PANELS ALREADY SCHEDULED (SUBJECT TO CHANGE) INCLUDE:  
**A&R:** Label and Publishing, A Symbiotic Relationship  
**College Radio:** Power Increases to Profanity Laws  
**College Radio II:** Programming—The Science of Rotation  
**Dance:** The International Marketplace  
**European Rock Indies:** Licensing Into and From the U.S.  
**Freedom Of The Press:** Belongs to Those Who Own One  
**Imprints:** The Pros and Cons of Label Subsidiaries  
**Indies For Sale:** What Makes An Indie Independent?  
**Marketing:** Majors In The '90s  
**Marketing International:** Finding Your Market  
**New Country:** The Changing Face of C&W  
**New Retail:** Mail, Telephone & Sample Before You Buy  
**Video:** Directors and Artists

## MC/DJ BATTLE FOR WORLD SUPREMACY

One event that epitomizes NMS's commitment to hip hop and kindred black beats, The Battle has garnered a reputation for being "the ultimate audition showcase for aspiring street music hopefuls." Most Battle finalists have been signed to recording contracts following their entry. This year, Superman, Inc. and

NMS brings you the latest battle, held in the Sheraton Ballroom in semi-final and final rounds. Champions win a Superman, Inc. Jacket and Ring, a free registration to next year's NMS, and a foothold in the industry!



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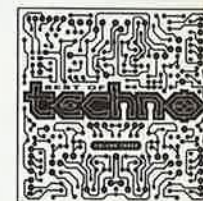
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directory/Tattoos/Tribute to Olympiad/designer Jon  
Xavier/Tokyo X/Miami X/Chicago X

Issue #20 KATE HARWOOD COVER Style Summit '92/Kings  
and Queens of NY/East Coast Rave scene/Lords of  
Acid/Primitech/For Beauty's Sake/Romeo Gigli/Dolce &  
Gabbanna/Kanae & Onyx/Desi Monster/Everett Quinton/Boys'  
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Legendary Pink Dots/ Mood II Swings/Moby/ Cosmic Baby/  
Wonka/Fat new shoes/ favorite ravers/Ken Keesey/Vanessa  
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Boston X

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Prodigy/Dr. Alex Patterson - The Orb/Murk Records/  
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# music

After spending the latter part of 1992 and the early part of our present year in a constant "travel mode", I was able to "ride the wave of rave" one might say. While I was not nearly able to attend all of America's "RAVES" this past season, I was fortunate enough to be invited to DJ some of this country's featured ones. Though I did witness a few disturbing instances, I can honestly say I enjoyed each and every event and I would like to extend a sticky wet Project X kiss to all those promoters who did successfully and earnestly interpret and translate their event in a positive manner. Smooch!! (And all of those who set out to make some fast cash and fucked up - well, no kisses for you!)

While each event did have it's own distinct and unique qualities, they all seemed to share one ingredient ... the audience and it's massive desire to witness, if not experience, the current dance phenomenon. Not only is the youth of America acknowledging it with great enthusiasm, it also seem to be embracing it with equal zeal.

Not since the 60's music revolution, has our youth embraced such a powerful new movement as an alternative to the massive, stress ridden strife engulfing our world. While the 60's revolution was fueled by heavy doses of political tension, ranging from assassinations to senseless wars, the rebellious cries were generally cries of apathy towards the government, or the "SYSTEM". Unfortunately our current tension is not as easily definable.

The enemy has hit closer home to add to the confusion of the teens of this generation.

While today's revolution is all technology-based, racism and prejudice are the fiercest winds fueling the tension facing our youth, creating a people at war with *themselves*. While one can't possibly predict the future, one can certainly learn from the past. The time has come to educate and learn from one another.

And what better time than now.

Music has once again brought hungry young minds together. So it should be no less than obvious that music is powerful and it is just one of the many beautiful things that every human can feel and share *equally*. So perhaps it is this communal magic that will lead man on the brighter path to a more educated, groovier world.

*dj Keoki*

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## Welcome to the



photo by  
Sue Kwon

## ..HOUSE OF PAIN..

House of Pain is every teenager's hero. How can they not be? They're cute, white rappers who were all kicked out of high school, then hooked up with Ice-T (who produced their first album), then set their image as ass-kicking, liquor marinated, urban hoodlums and got their albums into the Top Ten. House of Pain exploded into the hip hop scene just over a year ago with their chart-friendly hit "Jump Around". The members, Erik (Everlast) Schody, Daniel (Danny Boy) O'Connor and Leon (DJ Lethal) DiMant are East Coast born, West Coast bred white B-boys who give style and attitude a definition of their own. On a recent trip to NY, DJ Lethal just happened to be in the neighborhood and Project X Magazine caught up with him to find out what's up with the House of...

**PX: For the inquiring minds of all teenagers, how old are you?**  
Lethal: I'm 20 years old, Everlast 23 years old and Danny Boy is 24.  
**How did the group get together?**  
Danny used to be in a punk band called "House of Pain", so we just got the name from that. I used to DJ for Everlast and produced half of his first album and then we just started working together and then signed with Tommy Boy. Tommy Boy is cool, it's the shit right now.  
**Since this is our "Teenage Issue" tell us about your teenagehood?**  
Well, I'm originally from New Jersey, but I moved to L.A. when I was five. I went to Fairfax High School in Hollywood.  
**You were an exemplary student, of course?**  
I was the class clown and I ditched all the classes—so I never graduated. But I was interested in music and I didn't learn that stuff in school.  
**What do you think the best thing about being a teenager is?**  
Exploring, learning life—the whole deal. But the worst thing is the amount of expectation—from school and from parents. I feel bad for Clinton. This country is all fucked up. The kids have nothing to look forward to. Today teenagers are all confused.  
**What do you think are the top 5 priorities of today's teenagers?**  
Dating, music, drugs, dating and dating.

**Do you think teenagers today are responsible when it comes to dating and sex? Do you think the majority use condoms?**  
I don't know. I don't think that they do. But they should, this is serious shit.  
**Do you always use condoms?**  
No, I don't have sex.  
**You don't have sex, ever? Even with all these groupies?**  
Nope, first of all I don't want to catch nothing. I don't have a girlfriend and I guess I want to find real love first.  
**House of Pain is marketed as an Irish-American group and your last video was even shot with backgrounds of St. Patrick Day Parade. How do you feel about the fact that Gay Irish-Americans are not allowed to march in the parade?**  
Really? Umm... I don't know. No Comment  
**OK, how do you feel about Ru Paul being on the same label as you?**  
(laughs) No comment.  
**You don't like drag queens?**  
(Totally Giggling) No comment.  
**Stop with the "No Comments". This isn't The Times. A bunch of really cool kids will read this. Tell us what's on your mind.**  
Well, we're just a bunch of kids ourselves trying to make good music. We're working on our next album, which will be out probably at the end of summer so watch out for us!

by Julie Jewels



## the digable planets

by Montgomery Frazier

The DIGABLE PLANETS, Pendulum/Records' newest coolsters have stormed onto the music scene like hordes of marauding insects. "REACHIN", their debut album, is a hip-hop dreamscape, weaving a space-travelin' groove with a lilting, peaceable vibe infused with everything from jazz to psychedelia.

In an interview with Project X, we spoke with the groovy trio and tapped into the collective psyche of the DIGABLES. We found out some interesting tidbits about their music, style and their strange fascination with insects. Rightly so, as the group's members have each adopted their own favorite insect names.

"Each of us have our own reason for the personal names that we have, but collectively the insect theory is basically about downplaying the ego and upplaying the collective, it's all about unity. The rap community is all about who is the largest, you know everybody's trying to be the biggest, 'I'm bigger than this and I'm badder than you and I'm tougher than you.' We wanted to downplay all that and to show you that you can survive in this rap community and yet not have to be Mr. Large Guy. We decided to use insect's names because insects are some of the smallest creatures in the planet earth. The insect theory basically stems from our ideology of communalism and socialism. Insects are one of the more unifying and collective species on the planet. Each insect is an individual unit that goes out and does what it has to do for the good of the unit. That's what we're all about," states Doodlebug prophetically.

"We try to make sounds that are nice to listen to" understates the DIGABLE PLANET'S lead poet and rapper Butterfly. "I guess our first single was more definitive of our sound than anything else," quotes Doodlebug. "It's the rebirth of slick. We're trying to bring back the slick days of the 1930's and 1940's with the be-bop sound and the be-bop era. We feel that the rap music today is the rebirth of slick. Those slick days of the jazz culture when they had their own vernacular, their own style, dress, their own dance, their own clubs, their own way of doing things in the same way hip-hop is today. We're saying that hip-hop is the rebirth of those slick days."

Though unconsciously stylish, the group is not so much concerned about fashion or image as is the case with most new groups debuting on the "MTV" circuit. "We're just ourselves," says Doodlebug. "We try to dress casually and do things as casually as possible. In this media-inspired world no matter what you do, even if you just be yourself and are not trying to make any kind of fashion statement, if you're out there no matter what you're trying to do, people emulate it. We're not really trying to make any fashion statement. I guess our statement is not to make a statement."

(cont.) The digable planets collaborate on their songs collectively, as they write both the lyrics and the music. "I know the reason Butterfly asked me to be in this group is that he was sure of my skills. It didn't have anything to do with the fact that I was a woman," claims Ladybug. "Music has always been the thing that would clam me down, or bring me up—it's a way to escape from your problems." There isn't any formula to how we do things. Some songs just happens, some songs we think about for a long time. It works a lot of different ways. But everything that happens, happens between Ladybug, Doodlebug and Butterfly."

Well we at Project X know that things are happening and happening bigtime for the three young newcomers with the insect names calling themselves the DIGABLE PLANETS. The messiahs of hip-hop jazz.

they're cool like that!





# D -influence

Along with English soul sounds *Soul II Soul*, *Massive Attack*, and the *Brand New Heavies*, D-Influence is leading this decade's British invasion. As Caren Wheeler aptly named herself and the scene: UK Blak, D-Influence is a prime example of England's first generation of British soul. "It has definitely grown and gotten stronger... the street soul scene is exploding!"

Says Steve Marston, D-Influence's member who handles the keyboards, flute, sax, and percussion. "It's a huge UK movement with many members. We've been compared to *Young Disciples*, *Incognito*, and others, but each band is distinctly different."

"What makes D-Influence unique is the members", adds Sarah Webb, the band's lead singer, whose sultry and beautiful voice resembles that of Sade. "We all come from different backgrounds but together we have this incredible connection".

The members all met in a club (of course) where Sarah was doing some singing at night, while working as a maid in a nearby hotel during the day. She was quickly invited for a friendly jam which resulted in "I'm The One", a house-y number that gave East/West America an immediate reason to sign them up. Now, with the release of "Good 4 We", which is becoming a dancefloor treasure, D-Influence and their milky-smooth soul and feel-good groove is quickly becoming the shining star is their genre.

**Slave to the Rhythm** without a  
by DJ Slave  
The worn-out, mailroom type bag, littered with holes and dirt streaks, containing a pile of CD's, records and Bio's, given to me for reviewing by Project X, seems frighteningly symbolic of my feelings toward the music being excreted by record companies over the past few years. After listening and scanning the music and the words that this tired, beaten up, nondescript sack carried, I found my ability to comment on any one of these bands impossible without remarking in its effect as a whole.

Though an abundance of innovative music is available in all genres, there's a weird identity crisis where artists, and so-called artists, are either fitting neatly into some "crossover" category, changing musical formats or amalgamating formats. Each year there are new words or phrases describing types of music or movements that the artists, ironically, want nothing to do with. During the 70's we had Funk, Rock and Roll, Glam, Progressive, Southern, Punk, R&B and Disco. The early 80's spawned New Wave, Heavy Metal, Hardcore, Breakdance/HipHop and Rap. The mid 80's brought us House, Acid Jazz, Cyberpunk, Manchester, Bad Boy LA Rock, College Grunge and still more Rap. The bottom line is, categories only make it easier to converse or write about music.

The late great Andy Warhol once thought that the eighties were the sixties reiterating. Ten years later he was right. The 90's are a futuristic, psychedelic, mishmash of extremes. Sixties fashions, sixties drugs, sixties music and sixties ideas camouflaged behind mediocrity and individualism; but out of this bizarre confusion comes a powerful underground movement that fuses the essence of the sixties, with the 21st century. There are many forms of music in the 90's, but most seem to crossover with at least one techno remix

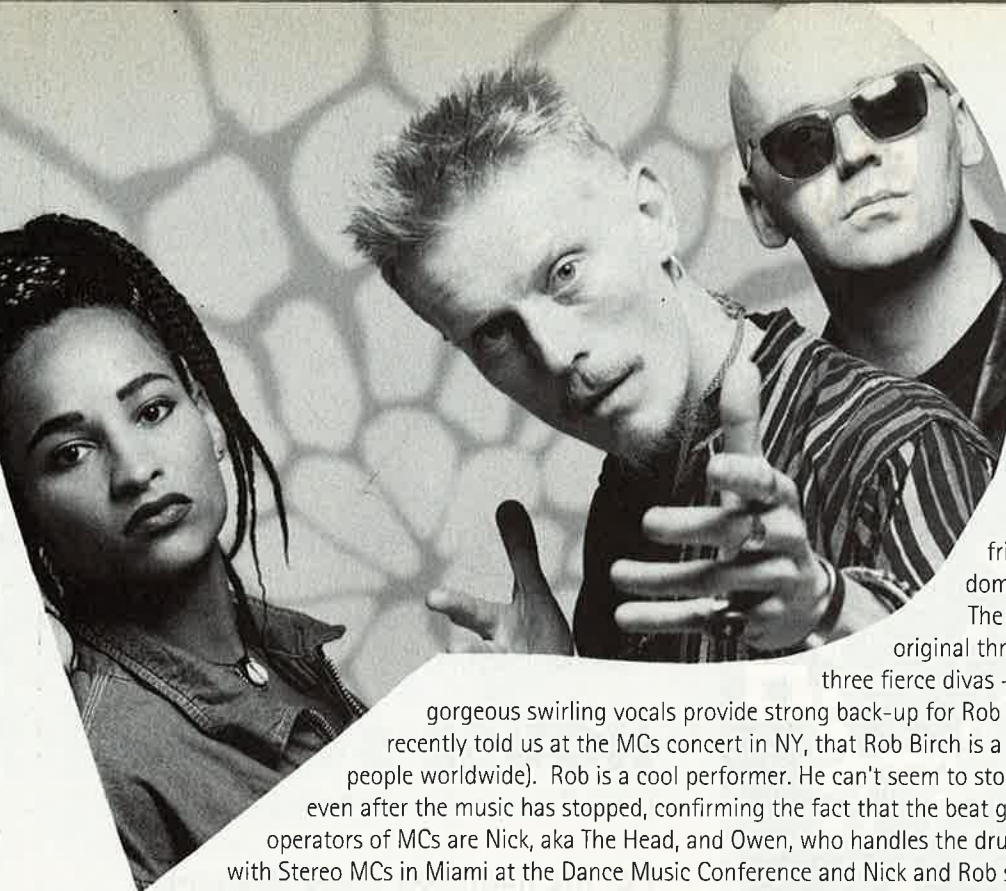
## Cause

on the flipside of their twelve inch. Even U2 had techno remixes. It's simple! All you need is a sampler, a Roland TB 303, a few tracks from the original song, pitched to 150 BPM of course, and a hit of E, or the many titles used for a mind altering drug. Not that techno is a simple medium. The real artists behind it brilliantly execute some truly intense, mind bending, innovative material. The problem with techno lies in the growing arrogance among its promoters, DJ's, and followers. Now that there's money to be made, techno DJ's and promoters are a dime a dozen and chances are they were involved in some other format a year and a half ago. I'm not saying you had to be into techno before it was techno, but the motives behind these bandwagoners are too selfish with no originality or integrity. The true supporters of the scene know who they are and they don't brag about it. Some say "peace" while stabbing you in the back. Save the "unity" speech for your parents.

The hostility that overwhelms me stems mostly from the majority of music, all types, lacking creativity, making it less of an art form. Not all the music in that tattered bag was complete shit, but most had this blatant familiarity or typical approach. In this age of extremes it seems sad that most of the extremes are a mediocre bore. It's important to stop feeding the past when the future is starving. With all art, whether you create it or follow it, just get into it, don't cash in on it.

# in full STEREO MC's Sound

By Sloan Mandell and Keoki



"I want to get higher" wailed Cath on Stereo MCs first hit "Elevate my Mind" - the song that combined rap, soul, and house, in that special way the English have of taking American styles, and restyling them with a cooler attitude. Now, the Stereo MCs are back with a new long player. The album is called *Connected*, and it's dancefloor-friendly rap grooves will for sure dominate the streets this summer. The MCs have expanded from their

original three-piece collective to include three fierce divas - Cath, Verona, and Andrea. Their

gorgeous swirling vocals provide strong back-up for Rob Birch's raps. (Our friend Moby recently told us at the MCs concert in NY, that Rob Birch is a good spokesperson for skinny people worldwide). Rob is a cool performer. He can't seem to stop bouncing around the stage, even after the music has stopped, confirming the fact that the beat goes on in his head. The other operators of MCs are Nick, aka The Head, and Owen, who handles the drum duties. Project X caught up with Stereo MCs in Miami at the Dance Music Conference and Nick and Rob sat down for a quick chat. Very quick as a matter of fact. Mr. Birch didn't say more than a couple a words, letting Nick field all of our questions. The MCs seemed apprehensive of our rave gear and platform sneakers, immediately setting themselves at odds with us with the first question:

**Pro X: What do you think of the rave scene?**

MCs: We don't really associate with all of that.

**Pro X: Is it the music or the scene that you don't like? Or is it just techno itself?**

MCs: Well, I mean, what is techno?

At this point, Keoki and I just gave each other a look, immediately sizing up the situation. Oh you snotty Brits drive me crazy, "What is techno?" C'mon, you know what techno is, you just think that your music is far superior that you can't be bothered to even acknowledge it. But then, The Head began to open up a bit about the Stereo MCs concept.

MCs: Our music is more soul oriented than techno which is essentially just club music. You can't sit down and listen to techno. With our new album, we've tried to create a statement of our own, we don't want to be seen as a part of any movement but our own.

**Pro X: So what do you want to achieve through your music?**

MCs: We just want to create a positive groove for people.

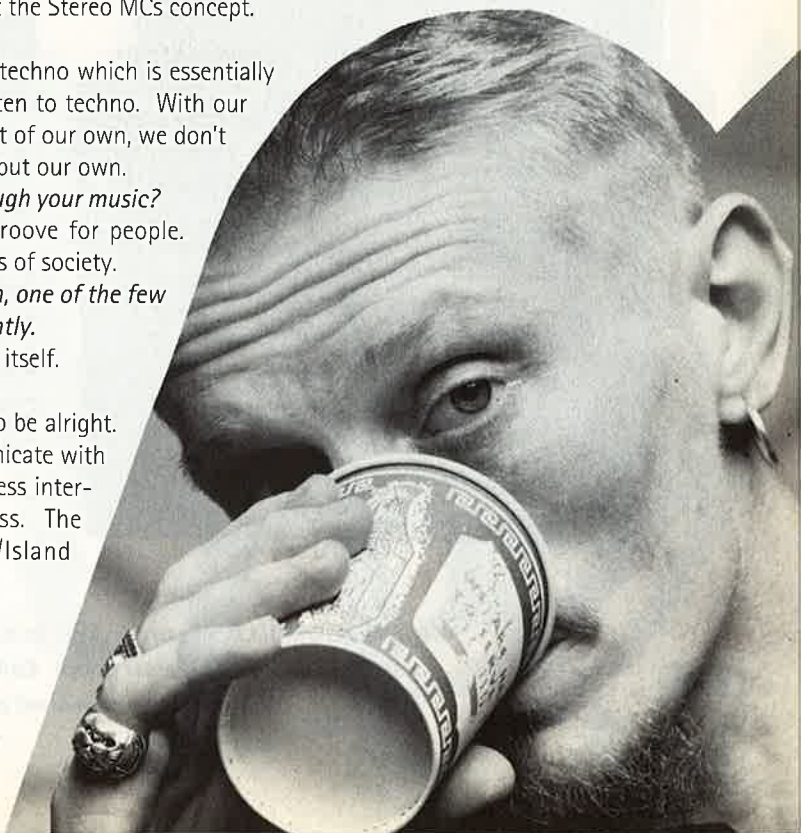
Music to get people aware of the possibilities of society.

**Pro X: *Connected* is a very innovative album, one of the few wholly listenable dance LP's I've heard recently.**

MCs: Thank you. The music really speaks for itself.

So, in the end, the Stereo boys turned out to be alright. They just prefer to have their music communicate with you, rather than have to deal with the endless interviews in order to get their message across. The album *Connected* is out on Gee Street/Island records. Do check it out.

photo by Roberto Ligresti





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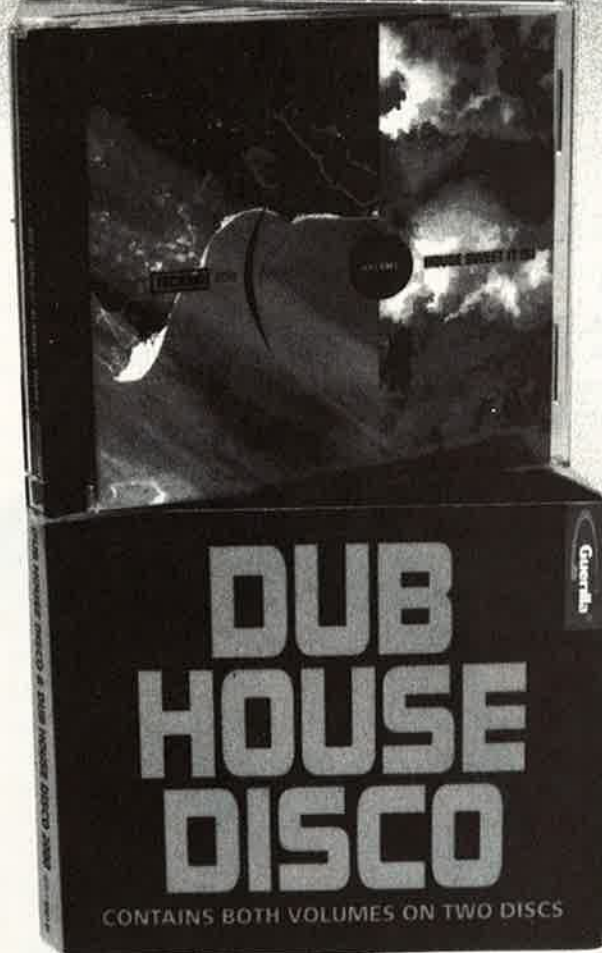
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a

by Neville Wells

a Mode

After a three year recess, Depeche Mode are ready to re-ignite America. Their latest album, *Songs of Faith and Devotion*, was made over an eight month period in Madrid, Hamburg, and London (in comparison to the three weeks that it took to record their first album). Martin, who wrote most of the lyrics, explained, "Your standards go up with time, now it takes longer to make everyone happy". Depeche Mode are serious about following up on "Violator", however, they did find some time to hand out at Communion, where Project X caught up with the lead singer Dave Gahan.

*Project X: You seem to be a lot more at ease with yourself now.*

Dave Gahan: I'm in love for the first time, and I feel that I can be myself and do what I want musically, without any distractions.

*I see that you are carrying a letter from Randi (a local scenester and fan). Why is that?*

I thought it was great to have something positive said about the way I look.

*You mean "grunge" Dave? I think it's funny that people would say that Depeche Mode is grunge because you now have long hair and a beard. But also, Martin is now playing the guitar, and Alan plays the drums. Are you changing the format?*

A bit. We're getting back up singers. I wanted to have a band that works together, there is something special about the four of us working together, especially playing live.

(cont.)

*Do you find yourself listening to much music?*

Yeah, all the time. I listen to as much music as possible, everything!! And I think it's really important to go out to gigs and listen and totally be involved in music all the time. Otherwise it's just too fake.

*Your new music, especially the lyrics are quite mushy. Did Martin write them all? How do you two get along?*

Over the last couple of years I have felt close to Martin. I got to know him a lot better, and I like him better. I'd like to say he feels the same way about me.

*Before you came to the club tonight, everyone was very panicky about your security. What is it like to have so many mothers?*

I hadn't thought of it that way (laughs), but, it's great to know that we have good people working for us.

*Where will you be playing when you come to USA?*

This time we'll be playing arenas instead of stadiums. Madison Square Garden in NYC. It will mean more nights and more control over intimacy.





by Neville Wells

Well, practice, because *Einstürzende Neubauten*, the Godfathers of the industrial-techno scene, are back with a vengeance with their new release "Tabula Rasa".

Since 1980, E.N. have been innovators of sound and music. They were the first to literally set the stage on fire with their power tools and white noise. Project X met up with Blixa on their stateside visit preparing for their upcoming tour.

**Project X:** You tend to take your time between projects, and all the members tend to do different things.

**Blixa:** We don't take time between projects, it's just that there are so many different things that people want to do. One to the next, *Einstürzende Neubauten* takes quite a long time. It's not that we haven't done anything in three years, we've done lots of thing, but, none for the record.

**Do you find that working in many languages expands your thinking process?**

It's interesting to work in other languages. My French and Japanese is rudimentary, and my Latin is dead. I don't want to make this a concept of our future projects, but I don't want to exclude the possibilities of doing it again. But *Tabula Rasa* wasn't done for that reason, nor was it done to expand ourselves for better accessibility.

**There are a lot of new sounds invading America at a fast pace - from Belgium to Berlin, a lot of fast beats and the rave scene is very strong.**

I do watch this army as a spectator. There are obviously a lot of elements in it that I find good. But there are more positive social elements than there are music elements. I'm just used to the fact that it's considered normal marketing and producing strategies, I've got old techno albums that sampled *Neubauten* songs and reconstructed it as techno.

**How do you feel about it? Does it make you angry?**

When Depeche Mode did 'People Are People', I smiled, because the sounds were sampled off our original tape. Now we're trying to release a CD with a collection of sounds just for other people to sample.

**Your live performances are very intense!**

What we've always done is we derived our record material from our live performances. Live hold much more experience and impact. There are more magical moments!

Can you say...

# Einstürzende Neubauten?



BOY  
GEORGE  
GE.

## The Project X Interview...sort of

After seven years out of the world spotlight, Boy George has returned in a big way, with a hit single and a new album coming out later this year. It seemed like the perfect time to do an interview with him.

Of course, this is Project X magazine, and we all had nail appointments and hair bleachings to deal with. By the time we were ready to interview him, he had already left the country. So we did the next best thing: we tracked down Kiki Mason, a reporter who had done a story on George for The Advocate, and we interviewed him about his interview with George.

Project X is nothing if not resourceful.

"I had been warned prior to meeting him, that Boy George might be 'difficult', but my experience with him was wonderful." Kiki gushed to our cub reporter "I caught him on a Saturday after an extremely full week dealing with the American press horde. He was having his face beaten during our interview and yes, he looks wonderful in person."

The big question on Kiki's mind was how he would bring up the difficult issues in his past, such as his heroine use. "He really surprised me, though. He was very forthright and forthcoming. He brought up the 'forbidden' subject as if reading my mind. It was all about control, you see. Boy George felt like he needed to have control over everything. Culture Club had gotten totally out of hand, and he had this entourage surrounding him that he felt responsible for. Heroine was his way of going back into the womb- of cutting off his feelings.

He never injected- he only snorted. His parents and the people around him, wanted to blame Marilyn for his addiction, but that just wasn't the case. He knew exactly what he was doing."

And how does he deal with that need for control now?

Kiki laughed: "He vacuums a lot. Sometimes he gets up in the middle of the night and vacuums his house. And he's very much into yoga and meditation."

Well, if he doesn't do drugs anymore, we wondered, how does he have fun?

"Recently he was with Leigh Bowery in London and they were terribly bored, so on a lark, they decided to dress up like prostitutes and go streetwalking. Leigh dressed like a giant teddy bear hooker and George wore a knit miniskirt with no stockings, a really bad wig and taped his eyebrows up. He said it was a hoot."

So, Kiki, wrap it and tell us what your main impression was?

"He struck me as someone who had suffered quite a bit, turned inward, and was ready to face the world again. While he still wears makeup, the rest of his look evokes a subtle glamour that is low key yet arresting, something our local club nightmares would benefit from imitating. At that horrible overcrowded party for him at USA, it almost seemed as if everybody was trying to out-Boy George-Boy George, while he sat serenely ensconced in his new personality. Boy George has a lot left to show the world, and I wish him well."

So do we. But next time, George, we'll try to make room for you in our busy schedule and have a real interview.

photo by Brad Branson







Lunatic Fringe

music

Here's a quick flash! Front 242 will be hitting us with two albums this year. As well as touring with the ever famous Lolapalooza tour. The albums are 06:21:03:11 UP EVIL which is to be released in JUNE and 05:22:09:12 OFF to be released in August. YEA!

Having spent the last six months honoring their skills with live shows, LA based act Lunatic Fringe is one of the few able to get their energy and sound across on stage. The act showed their strength to a crowd of 17,000 back at RAVEAMERICA. I chatted with soul diva and singer of the band STEVIE SANT'ANGELO, at MIAMI's music conference. "Positivity, Unity, and Harmony are the themes and creeds of our band", was one way she expressed her work. Watching SANT'ANGELO on stage made a believer out of me. Her stage presence and fierce attitude melt you. The band left an impression so deep I offered to remix their first commercially available release "I BELIEVE". They accepted and as they say "That's That". Keep an ear out for LUNATIC FRINGE.

Compilations are a quick and a cheap way to keep up on the dance craze. It seems that every type of compilation is available for any type of listener.

AURAL ECSTASY on **RELATIVITY** RECORDS is one that may suit your taste - it offers just about every "RAVE" hit last year. EXCURSIONS IN AMBIANCE { a Collection of Ambient House Music } is yet another. This comes to us from **CAROLINE** RECORDS. This collection offers an obscure collage of some really cool music. There is even one from our good friends at Exist Dance. Though unless you're a hard core E.D. fan, you may not be able to tell which track is theirs.

HANGMAN RECORDS is back, the gang that brought us hope in THE HOUSE OF GOD, have just released Mastermind - BMO. I've been informed that HANGMAN has lots more up it's sleeve for release this summer. So let's be on our best "BEHAVIOR". If necessary you may contact HANGMAN at 305.532.4227 and do ask for our friend Behavior.

I recently came across a record called "I will always love you" by an artist claiming the name DEKKO. Well naturally I assumed it was from the same creature that gave us "How Do You Like Your Cookies". While all of the mixes were pretty bad on this discovery, I did find myself playing the accapella over other records in order to support the artist. I've since learned that DEKKO stole DEKKO's name. Do you follow? It seems that some people just can't find it in their time to be original. Well the tale ends like this - the real DEKKO has since changed his name to FRANKENDEKKO and has a new release called BABY ROBOT - "The DJ Was Amazing" and I must say the track is just that - cruelly - AMAZING.

JADE 4 U and PRAGA KHAN have reemerged as Digital Orgasm ( or D.O.) and have just released a full length album after being picked up by DEF AMERICAN. While the domestic debut entitled "DO IT" was unique in its content, DEF AMERICAN failed to deliver the goods when it came to dance mixes. I was hoping for some bugged out spooky mixes. After all JADE and PRAGA were the ones that brought us the "INNER LIGHT" as well as the ever gorgeous "VIOLET SKIES". Let us hope that RICK RUBIN { owner of Def American } knows how to best amplify the talents of these groovy creatures. And groovy they are - especially the beautiful JADE, who's very fond of skydiving and hair extensions. More on her in our next issue...

On APRIL 5th 1993, New Order released their first single since "WORLD IN MOTION". "REGRET" comes full with a JUNIOR BOY's OWN mix. The album is pretty cool and may spawn some groovy singles.

Joey Beltram is back with some fierce new tracks on ATMOSPHERE records. The dude has come home, so to speak. JOEY is keeping busy with his new label - BELTRAM, which is sure to become a huge success. "The labels are making so much \$\$ off of me, so I decided to start my own label", said Mr. Beltram. Loads of luck to you Joey! Meanwhile the ATMOSPHERE E.P. is a must have and let us await the impact of MR.BELTRAM's new label. OUCH! that's DOPE!

by DJ KEOKI



New Order

reviews

Digital Orgasm

# dj's Top 10

DJ Dave The Wave  
(Bar/Mirabelle/China Club)

1. Depeche Mode - I Feel You (Helmet Mix - Sire)
2. Groove Corporation - Stoned Immaculate (DeConstruction)
3. Usura - Open Your Mind (Sony SOHO Square)
4. Stereo MC's - Ground Level (Gee ST./ Island)

6. Barbarella - Barbarella (Harthouse)
7. Reese Project - Free At Last (Network)
8. Meat Beat Manifesto - Edge of No Control (Orbital Mix - Mute)
9. Dee Patten - Who's the Badman? (Hard Hands)
10. Funkdoobiest - Bow Wow Wow (Epic)

DJ Dimitry  
Dee-Lite

1. Call Me (White Label)
2. Sima - Give You Myself- (Munk Remixes)
3. The Phuture Assassins - Roots -N- Future
4. Transformer 2 - Advance
5. House of Gypsies - Gypsyland LP
6. Imparaja - African Dream
7. Helicopter - On Ya Way
8. DJ Mex - The Poundstretcher EP
9. Masters At Work - I Can't Get No Sleep - (M.K. Remixes)
10. Hardfloor - Trancecript - (Harthouse/ R.H.)

DJ Red Eye  
Dallas

1. United Space (Space Rec. Promo)
2. Tribesman (White Label)
3. Black Girl Rock - Theme - (White Label)
4. Liberator - Stand Above Me - (Union City Promo)
5. PGR - Be My Friend - (Produce Promo)
6. Detune - EP - (Rising High Promo)
7. Hardfloor - Trancecript - (Harthouse)
8. Nico - The Scream - (Go Bang!)
9. Sven II - Cranium Acceleration/Deus Ex Machina (Say No More)
10. Fierce Ruling Diva - Get Funky With Me - (White Label)

Nigel Richards  
Philadelphia

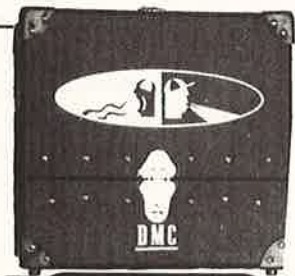
1. Sex in Zero Gravity - white- (UR)
2. Limelight 4 - Momentum- (Colored Dot/ Bel)
3. Hardfloor - Trancecript - (Harthouse/R.H.)
4. Probe - Afrique- (23rd Precinct)
5. Ghetto Brothers - Muzik - (ESP)
6. Natureboy - Necessary Ruffness V.I. - (Dubweizer/Toma)
7. Glitch - Trauma E.P. (Industrial Str.)
8. X-103 - Thera E.P. - (Axis)
9. The Various E.P. - Various - (R & S)
10. Phuture Wax - Phuture Wax E.P. (Influence)

Sven Vath  
Harthouse, Germany

1. Vernon - Wonderer
2. Hardfloor - Trancecript
3. Arpeggiators - The Possible Future of Mankind
4. Industrial Strength - You Know, You're Not Harder
5. Spicelab - The Spirit of Fear
6. Resistance D - Human
7. Sven Vath - The Ritual Of Life (The Ritual Mixes)
8. Basic Channel - Inforcement
9. Humate - Love Stimulation
10. Elements of Trance - Midi Evil



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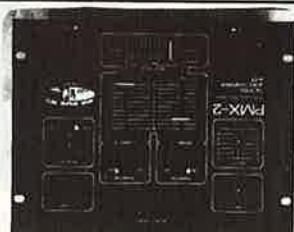
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# it's a good thing

WHITE LABEL



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Russell & Co: Mr. Simmons with partner Mark Bagutta and some lovely Phat farmers  
pic: Eric Michaelson



russell

Interview by Jessica Rosenblum

Russell Simmons - the Rap entrepreneur. Russell Simmons - that RUN-DMC guy. Russell Simmons - that Def Jam dude. Russell Simmons - that guy that all the supermodels hang out with, you know, the homeboy that bought Cher's downtown crib. One way or another everybody, and I mean everybody, knows Russell Simmons. Hi fives and hellos come from everyone from Chuck D of Public Enemy to Donald Trump. If you hang out in NY, the sight of Russell and his Rolls Royce, and his driver Kenny, and his cellular phone, and his entourage pulling up in front of the hottest nightspot, is a common sight. Russell Simmon's record company Def Jam and his umbrella label R.A.L. (Rush Associated Labels) is one of the most successful independent labels with major distribution. His management company, Rush, is the largest in Rap. His HBO series "Russell Simmon's Def Comedy Jam" is one of their top rated programs. His name is everywhere, his pockets are phat, so what's left? The Phat Farm.

simmons

Phat Farm is the name of his new store that will sell his clothing line called PHAT. His partner is Mark Bagutta, who owns that very trendy store by the same name, and the designers of PHAT are Eli and Aly (two local kids) and the press is hot on the story. Recently, Mademoiselle featured a fashion spread with PHAT clothes modeled by Veronica Webb. So if Russell Simmons is the B-Boy Kingpin, why is a model, not a rapper, wearing his gear? In search of answers, I headed over to Russell's (ex-Cher's) triplex in the Village.

It was a weekday. And since Russell works out of his home, it was pretty hectic trying to squeeze in questions in between the phone calls. His environment lives up to his mythic image - the apartment has plenty of signed photos from the requisite top models Naomi Campbell, Elaine Erwin, etc... as well as from NYC trendsetter Elizabeth Saltzman and current girlfriend Michelle. There is wall to wall white carpeting, white furniture, panoramic views, a home gym, and the speaker phone with the voice of Guess? photographer asking him to pose for a portrait in her new book "Rap Central". More like "High Society Central". Hmmm.

The following is the best summation I can give of Russell's answers to my queries about his mind set and his clothes. These answers came in between his cursing out the head of Sony for being a racist, showing me that he can bench press 155 lb. (a decent amount for his size), talking to his interviewer from G.Q. on speaker phone, and insisting that they use a model like Christie or Naomi to model the PHAT stuff - not a rapper, but if they had to use a guy model, it shouldn't be one of those types that models from Todd Oldham shows...

**Jessica:** What are you trying to accomplish with these clothes?

**Russell:** The clothes are not about being a hip-hopper but about being hip. The clothes are made for people with good taste, improvements on the classics.

**Ever been to a rave?**

That shit ain't for 'em. No, I take that back, it's for anybody that wants to wear it. It will have upscale marketing like Polo, or Tommy Hilfinger.

**That's Hilfiger, Russell.**

Whatever the fuck his name is.

**But, you know, a lot of urban kids and rap-oriented types will be wearing your gear.**

Yeah, but it isn't only for them. If you advertise like that, you pigeonhole your market.

**Why did you decide to do this?**

GAP stopped making my favorite jeans, and I needed something that fit perfectly. It can't just be Polo and Hilfiger.

**That's Hilfiger.**

Whatever the fuck his name is.

**You are a successful black entrepreneur, it seems that you are marketing this as some WASP campaign for black kids.**

An old Jewish guy can wear this stuff as easily as a hip-hop kid, and I want to see Christy Turlington wearing this stuff.

**So you need some clothes, and this is fabulous?**

I'm also gonna make a shitload of money.

(Jessica Rosenblum is a successful rap promoter and good friend)



# SEEING

*Let's face it. Life is never what we expect it to be.  
And neither is Clive Barker.*

Being that he created the disturbing "Hellraiser" trilogy - the flicks with the prickly, jaw-clattering freaks who await us in Hell - you might expect Barker himself to carry a scary air. Knowing nothing else about him, except that he wrote the multi-volumed "Books of Blood," I'll admit I was suspicious about who or what would be meeting me at this interview. "Would I be greeted by Pinhead?" I wondered as I walked into the Bess Cutler Gallery in SoHo, where Barker was showing a collection of his artwork.

But take just one glance at Barker in person, and you've got all it takes to dispel any of these preconceptions. The man behind the "Hellraiser" mythos- and a slew of other films, books and plays bearing titles like "The History of the Devil" and "Transmutations" - is an exact paradox of his work.

This congenial person from a small town near Penny Lane, Liverpool, has no screws loose. At age 40, his boyish demeanor and demure disposition make him an easy ten years younger. He's sincerely polite, even warm... He has concerns for today's "MTV" generation. He doesn't want to see things go to Heck in a handbasket. He's also a one-time family man - married with children. No trace of dark obsessions emit from his persona. And get this: The Bible is one of his all-time favorites.

*So what gives?*

**Project X:** *You frequently refer to "collective unconscious" as this pool of shared thoughts and images we are all born with. Your characters lie somewhere in that realm, no?*

Clive Barker: Exactly. What I mean is that the most repressed and depressed person in New York, whether he's selling bonds on Wall Street or driving a bus, has some dreamscape to go to when he closes his eyes.

Somewhere in his dreams images will overlap with those of the poet and the artist. There are certain primal things, when our personalities are stripped away, that are similar. Even the most hated and severe enemies have common ground between them in life, and consequently in art.

*Both testaments of the Holy Bible are listed among your greatest literary influences - right beside Edgar Allen Poe and William Burroughs.*

I absolutely love to read the Bible. It's so rich. I just see more in it than what most people want to see in it. William Blake described it perfectly when he said, "We both read the Bible day and night... you read the black and I read the white."

## beyond Hell(raiser) and Fire

*Project X is a youth-culture magazine. Do you have anything to say about today's generation, as an artist and a social observer.*

The generation that found that TV was the perfect way to look after the kids has unfortunately misshapen them. I passionately believe in words because this form of communication leads to the most passionate and content people. But people who don't know how to express themselves are very often angry and will do themselves and others damage. Access to words is the key - if you can't express yourself, sooner or later you'll hit a brick wall and explode. We see people exploding all the time.

*Timothy John Cataldo contributed to this story.*

*Project X is also a magazine devoted to subculture, which includes the nightlife scene. Clubs can be a stage on which veteran scene-makers - club kids, drag queens, etc. - play roles which shock and sometimes repulse some who venture into that world. Do you see value in this, as an art form perhaps?*

*I love that shit.* There's an element of release in that, with all that gender-fucking going on. Identity blurring is something I truly love to see. It's something my work has always included. I'm in a profession which allows me to wake up every day and surround myself with people just like this, even if I invent them.

*Many of our readers are also fashion victims. I say "victims" because in some cases they try to, and succeed at, looking like "fashionable" versions of characters right out of your books and movies. So I feel that I owe it to them to ask you if you've even thought about designing clothes, or even have any interest in fashion at all?*

I'm not a very public person, my presence is very low key. I don't think about the way I look. Instead, I think about the way everyone else looks. And people, they're naked, really. Naked is the condition.

*But what about the costumes in your movies, did you design them?*

No. A woman by the name of Jan Wildgoose did them. But all anyone would have to do is just go down to Vault on a Friday night to see where these ideas come from.

*Interview with Clive Barker by Ron Koch*

*You've worked in so many mediums and artistic arenas: theater, literature, comic books, film, painting. Music is the only thing that seems to be left for you.*

Music is a big part of my daily life. But I have to admire it from a distance because I have no musical skills. And it's too bad because it would complete the circle. I mean, music is such a big part of any good movie.

*Do you have any favorite musicians? Contemporary ones that is.*

Yeah, and fairly obvious - Dead Can Dance, Cocteau Twins, Coil. *Movies seem to be what has gotten you the most recognition. Will there be a spin-off from the Hellraiser trilogy, or are you leery of the "Friday the 13th Part 100" syndrome?*

Oh, no, it's not over 'til the fat lady dies. "Hellraiser 4" is already in production.

*At what age did you start to become an artist, a thinker? And at what age did your art start to deal with dark themes and characters?*

I was 11 or 12. I was in senior school, and I couldn't stand the school dramas. They were so thoughtless. So I decided to write my own. The first one was titled "Inferno." I think it speaks for itself.

*Since you were writing at such a young age, you obviously weren't lacking literary and artistic influences. Is that what today's youth needs most?*

We've all had that feeling of putting down a book and feeling a sense of loss, that this wonderful experience is over. I've never felt that at the end of TV, ever. I think kids today are being slapped around and seduced by empty television, but what they really need is a long-term relationship.

*Photo by Joseph Siegle*



# reader's Poll

Who do you think you are?

The Editors here at Project X, your favorite guide to tomorrow's scene, would like to get to know you better. After all, it's you, that this magazine is for. All the hard work that's so lovingly dedicated to producing this magazine is done simply for one reason - to keep you, our cute little readers, informed. We work and work just so that you can be in-the-know on all the subjects associated with our ever-growing youth culture scene - like music, art, style, clubbing, raving, etc... Now we want to find out **who you are**, what you like and don't like... We want a long lasting, true bonding, and loving relationship, not some cheap one time read. Just don't make us feel used 'cause we're gonna be around for a while. So just get used to it and make it work for the both of us. *Please fill out this questionnaire and send it with lots of love to:*

EDITORS/Project X magazine  
37 West 20th Street #1007  
NYC 10011.

- I am a
  - boy
  - girl
- My age is
  - below 18
  - 19-24
  - 24-30
  - 30-40
  - above 40
- I live in
  - an urban area
  - the suburbs
  - a rural area (middle of nowhere)
- I live with
  - roommate(s)
  - family
  - alone
- I am
  - single
  - married
  - living in sin
- My sexual preference is
  - heterosexual
  - homosexual
  - bisexual
  - a-sexual
- I am currently
  - in school
  - working
  - both
  - neither - I'm smart and rich
- My annual personal income is
  - below 18,000
  - 18,000-26,000
  - 26,000-32,000
  - 32,000-40,000
  - above 40,000
- Highest educational level completed
  - high school
  - sub-college
  - college
  - graduate school
- I obtain PX from
  - newsstand
  - record/specialty store
  - book store
  - subscription
  - friend
- I think Project X is
  - brilliant
  - informative
  - totally cool
  - all of the above
- The best part of the mag is \_\_\_\_\_
- The worst part of the mag is \_\_\_\_\_
- I think you should cover more of \_\_\_\_\_
- I think you should cover less of \_\_\_\_\_
- You are perfect just the way you are (trick question)
- When it comes to style I consider myself
  - raver
  - hip-hopper
  - technohead
  - drag queen
  - bar cruiser
  - disco dolly
  - Euro fash
  - college- grunge
  - other \_\_\_\_\_
- Musically, I'm into:
  - house
  - rave
  - hard techno
  - dance - Top 40
  - alternative
  - grunge/ rock n' roll
  - hip hop/rap
  - disco
  - opera - country
  - other \_\_\_\_\_

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19. Favorite Music Acts: \_\_\_\_\_
20. Fave Labels: \_\_\_\_\_
21. Best DJs \_\_\_\_\_
22. Best Radio Stations: \_\_\_\_\_
23. Clubs of the Year: \_\_\_\_\_
24. Rave- Event of the Year: \_\_\_\_\_
25. Best record shops: \_\_\_\_\_
26. I am:  
a) smoker  
b) non-smoker
- If smoker- favorite cigarette brand \_\_\_\_\_
27. When out, I order:  
a) vodka  
b) gin  
c) whiskey  
d) scotch  
e) beer/ wine  
f) other \_\_\_\_\_
28. My favorite drink is \_\_\_\_\_
29. Best liquor brand \_\_\_\_\_
30. Do you own a personal computer? YES \_\_\_\_\_ NO \_\_\_\_\_
- If so, what software do you own? \_\_\_\_\_
31. Do you own a car? YES \_\_\_\_\_ NO \_\_\_\_\_
- If yes, what model? \_\_\_\_\_
32. My favorite fashion labels \_\_\_\_\_
33. My favorite shops are \_\_\_\_\_
34. My monthly budget is  
For clubs \_\_\_\_\_  
For restaurants \_\_\_\_\_  
For beauty (grooming products) \_\_\_\_\_  
Clothes \_\_\_\_\_
35. Most essential fashion item(s) \_\_\_\_\_
36. Catch phrase of the year \_\_\_\_\_

See, *that wasn't so bad!* In fact, I really hope you enjoyed it. Now, mail it to us... *quickly!*

?  
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# dj mag

## Street Sound

**techno > acid jazz > house > rap > rave > reggae > rock > pop > dance > soul > funk  
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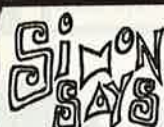
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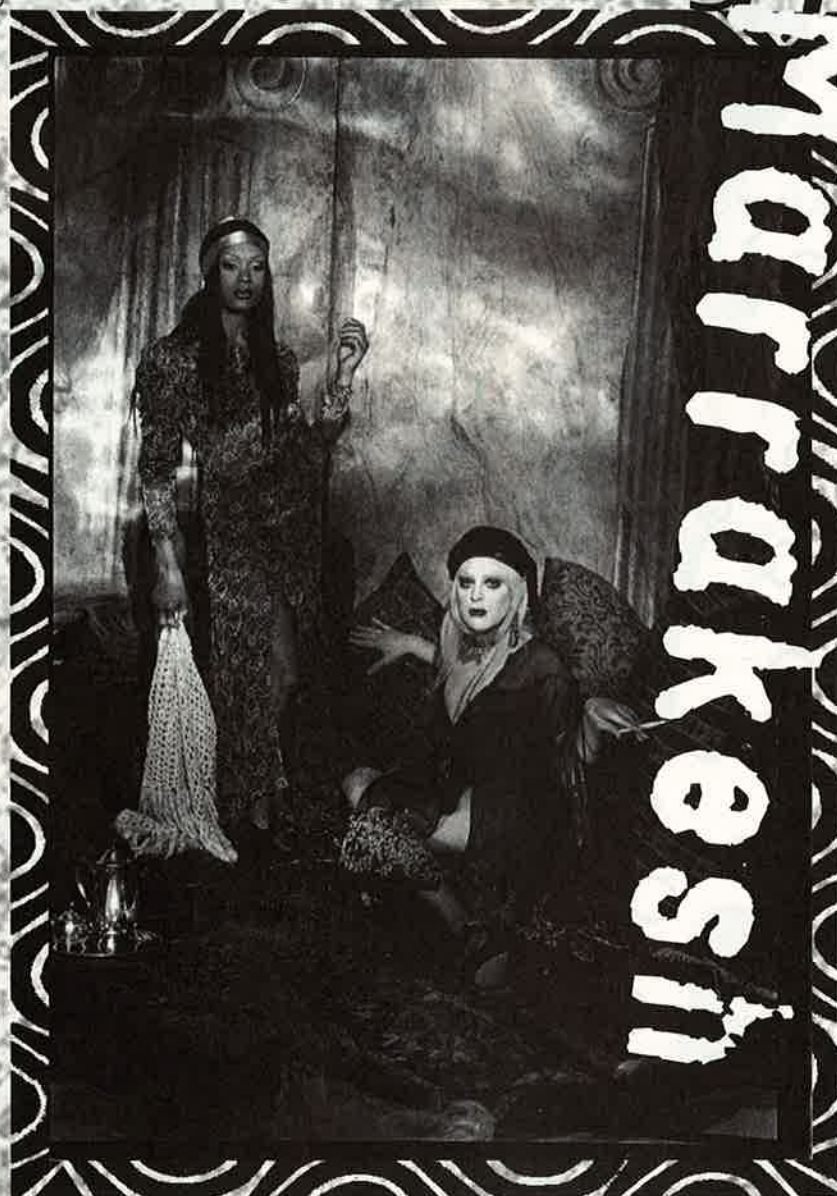
7264 melrose hollywood

model Bridget  
image helen bed



# twilight

Styling by Bella Bolski and R. Daniel Riggs  
Photographed by SKID



Coco: Dress by Anna Sui, boots by John Fluevog

Kenny: Dress by Anna Sui, shoes by John Fluevog, headwrap by R. Daniel Riggs

## Girls & azy in Grandma's SHEIK ATTIC



Walt: Dress by Kalinka.  
Jewelry by Maria Snyder.  
Shoes by Fluevog.

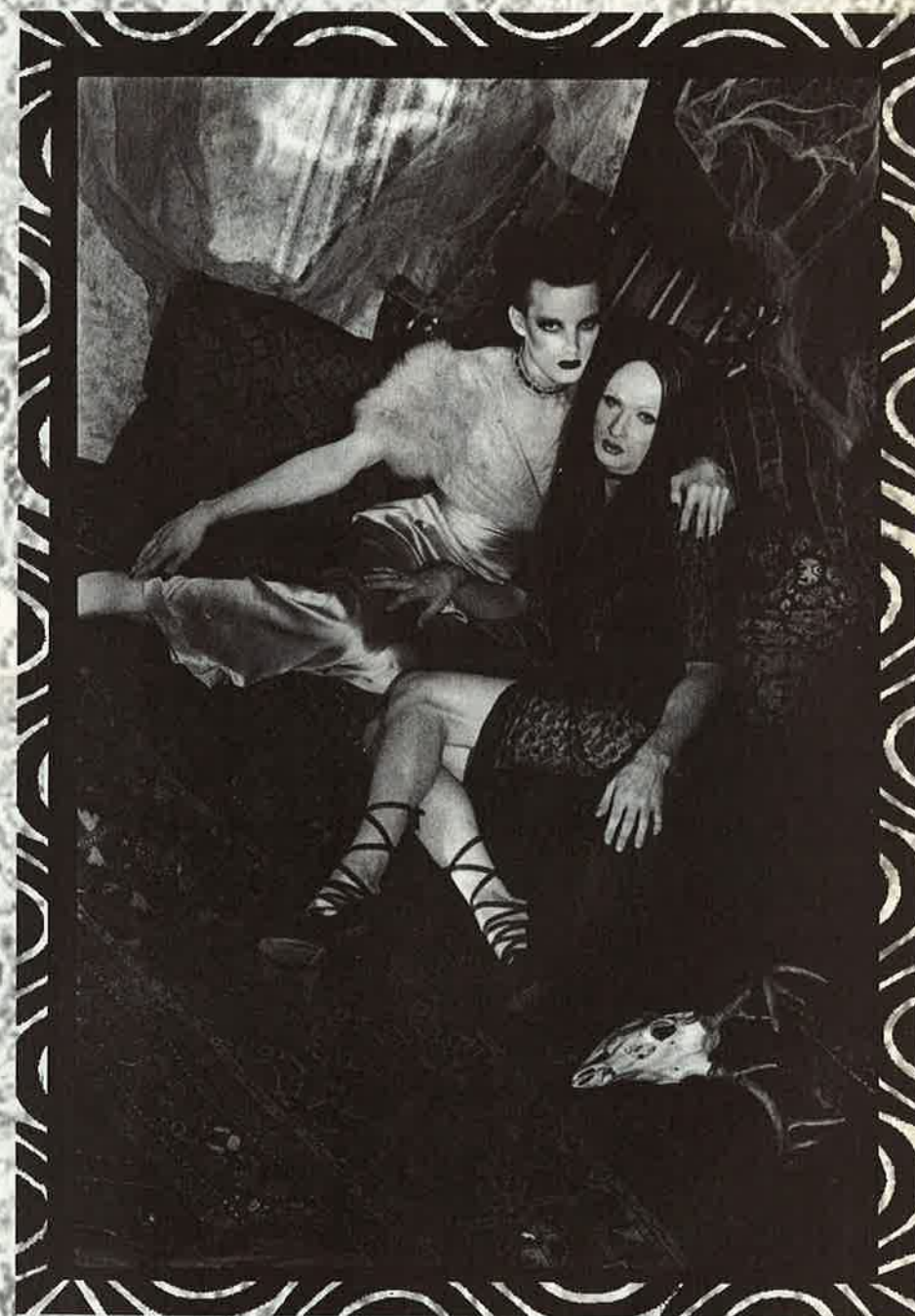
Ammora.  
Dress by Anna Sui.  
Shoes by Fluevog for Anna Sui.





All clothing and accesories by Maria Snyder

special thanks  
to Jay  
Grigevich  
of Maria Snyder,  
Kiki  
for the  
Blue pills,  
Nina Kulmala,  
and  
Tommy  
Bolski



Kabuki. Anna Sui suit, shoes by Fluevog

Bella. Dress by Anna Sui, shoes by Fluevog for Anna Sui



pluck.

pluck.

pluck.

eye do

photos by

SKID.

models Richie Rich, Kat, Dierdra



Sure you do...

everyone does!

...schmooze



cotton pickin', eyebrow pluckin', eyelash wearin' club kid

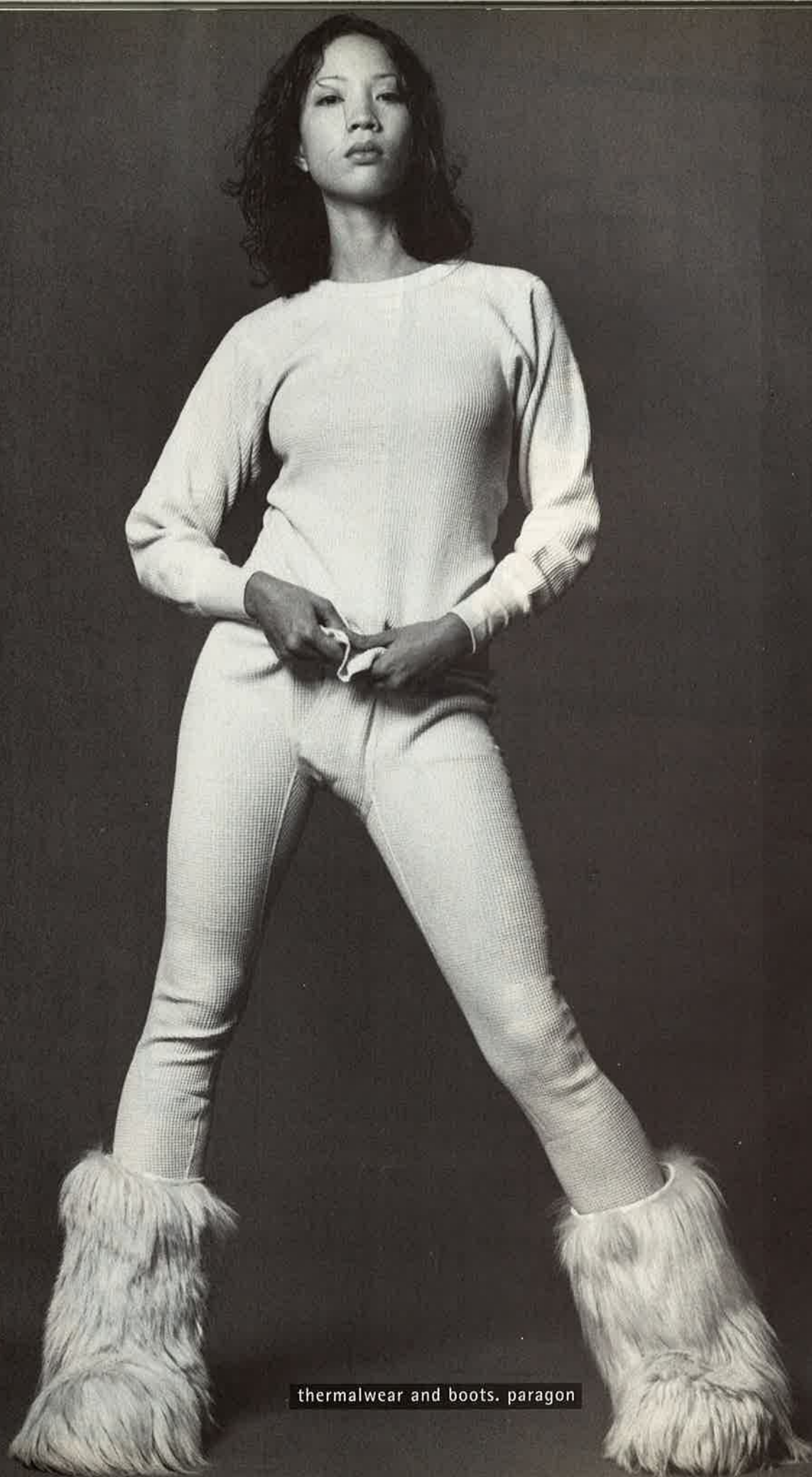


accessories complete the look!



triple-layer-double-decker-upper-lower-fluff-look





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photography. Goode & Becker. hair and makeup by Mara

free  
*and*  
easy





fishing outfit. paragon

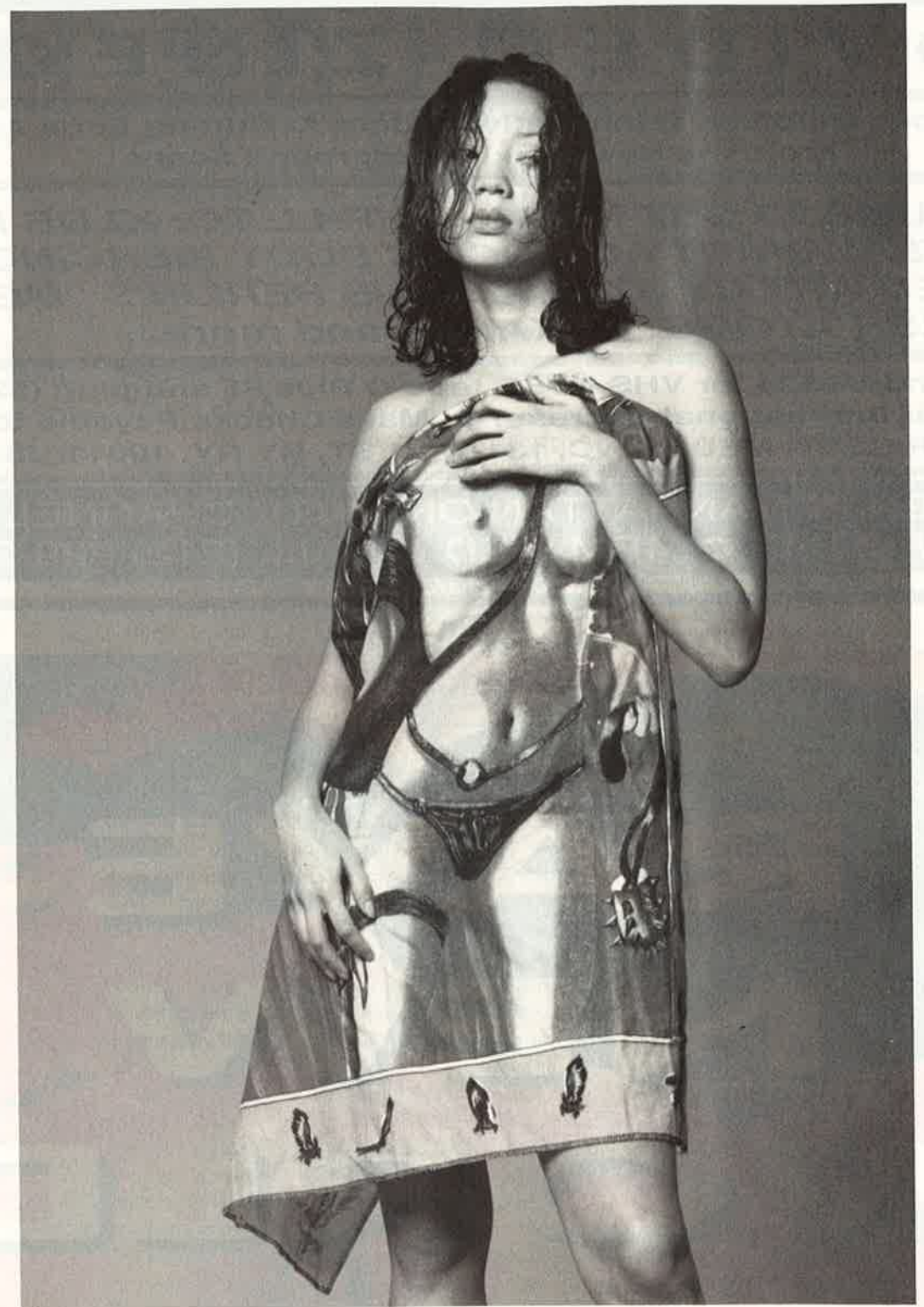


nightgown. thriftstore  
thongs. woolworth's





tanktop and bathingsuit. K-Mart



beachtowel. hollywood boulevard



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# Self- Hero- worship

"Positive Role Model" must be the most irritating buzz-term of our time, and is increasingly dedicated to discussions concerning American youth. Any gathering of sociologists, politicians, parents, theologians, or self-appointed "experts" invariably concludes that an absence of

"positive" role models is the cause of all of young America's corruption.

Now think for a minute about the meaning of "positive" role model. Does the notion of having role models suggest that teenagers are nothing more than lost sheep in need of a goat to follow? You see, heros are perfectly suited for the "role model business".

Outstanding achievement in any field, from physics to Wheel of Fortune, is the only prerequisite for hero status in the U.S.A. And virtually everything, including Western civilization itself, is based on a "positive" role model hero-worship called Christianity. Jesus, among numerous counter-parts, is a positive role model whose example has been emulated for millennia by billions. Who can live up to that?!

Then the Industrial Revolution transformed the planet, bequeathing our existentially confused consumer society. This revolution, along with the rise of Modernism in art and literature, created situations which tarnished and diminished the status of traditional heroes. Suddenly, the lowliest elements of society were idealized. Brazen women like Marlene Dietrich, alcoholics like F. Scott Fitzgerald, homosexuals like Oscar Wilde, manic-

depressants like Edie Sedgewick, and criminals like Al Capone, suddenly became the leaders of lost generations. These were the anti-heroes spawned in a popular culture that had achieved the luxuries of leisure and freedom of choice. Ironically, it was often these free-spirited luxuries that tortured (and consequently destroyed) many of these anti-heroes of our century.

We are presently living through another upheaval, the Information Revolution.

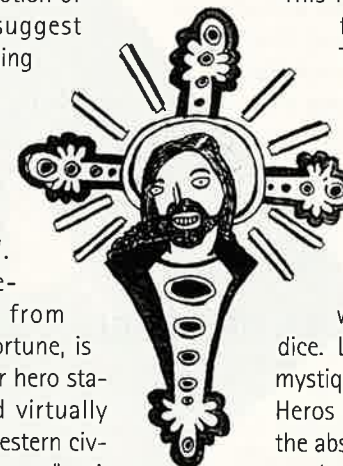
This revolution is multiplying our freedom to know anything. The privilege of knowledge is the Biblical forbidden fruit. Having tasted such knowledge, we can denude any would-be hero or anti-hero simply by knowing everything about the hero, every flaw, weakness, mistake, or prejudice. Limitless knowledge diminishes mystique, appeal, allure, and fantasy. Heros and anti-heroes evaporate in the absence of such qualities.

Left only with our imaginations, each individual must now be self-inspirational. Each individual must now chart a personal path through life because all other examples are irrelevant. Enter the SELF-HERO. Many young people no longer require "positive" role models because our increasingly information-rich society offers unlimited interpretations of "positive".

Project X's focus on creative self-innovation, in all its fabulous permutations, is meant to show our readers that everyone can be their self-hero. Like it or not, the choice is yours: Lead yourself, or sheepishly follow some old goat's dictates.

**1900 to 1989  
ANTI-HEROES—F. Scott  
Fitzgerald, Dali,  
James Dean, Bugs  
Bunny**

**1990 to ????  
SELF-HERO—You know  
who you are...**



by Ernie Glam  
Illustration by Steve Marcus



Are you unpoopular?

Do you poop out at parties?

Those in the know try...

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The quicker pick her upper

The *night time*

*shuffling*

*sniffing*

*dancing*

*drinking*

*achey head*

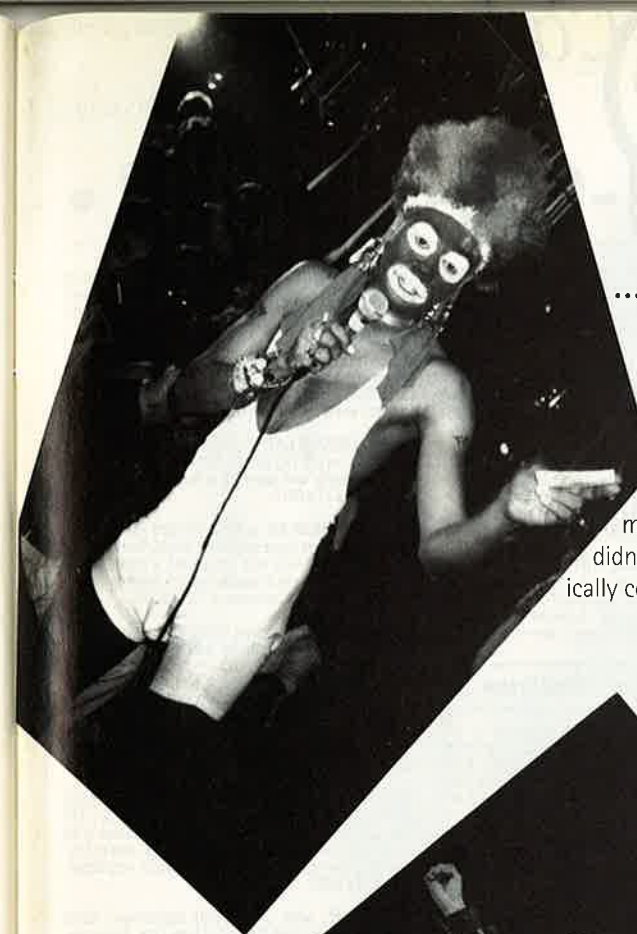
*fever*

*so you can pick up boys, medicine.*



Two. Little. Different. Better.

WARNING: Do not consume without large quantities of alcohol.



...Only for the *Inquiring minds.*

**SUPERMODEL** Inherent to the success of every supermodel is the ability to incorporate many different "looks" into your persona. Before she hit the big time, Ru Paul tried out many different hair-do's and make-up ideas, saving what worked and discarded what didn't. Here we see her at the Copa in the summer of 1990, doing that incredibly chick, politically correct "Little Black Sambo in a Rainbow wig" look.

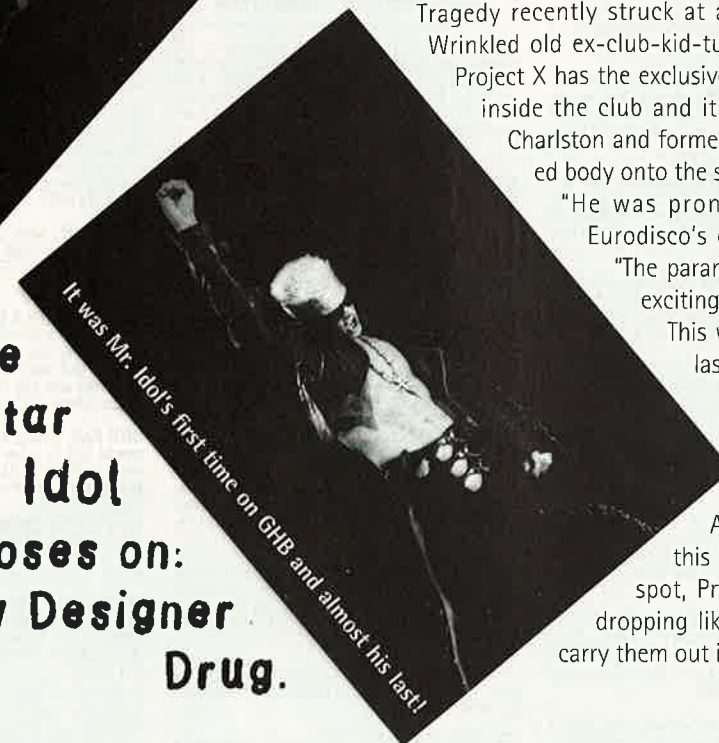
Tragedy recently struck at a posh new West Coast establishment Tatou. Wrinkled old ex-club-kid-turned-pop-star Billy Idol O.D'd on GHB!! And Project X has the exclusive story! It seems that the aging singer collapsed inside the club and it took several people, including the star Janet Charlston and former King of NY night life Rudolf, to carry his bloated body onto the sidewalk.

"He was pronounced dead on sight", said Rudolf, the Eurodisco's creative director, who might have been lying. "The paramedics brought him back to life. It was all very exciting".

This was Mr. Idol's first time on GHB, and almost his last! GHB, or Gamma Hydroxy Butyrate, is a powerful neuro transmitter that increases dopamine levels in the central nervous system. Guzzling too much can bring about epileptic seizures, coma, and sometimes even death!

All over L.A. club goers are taking too much of this wild new designer drug. At another local night spot, Prague, club promoter Bryan Rabin says they're dropping like flies. "20 or 30 a night", he assures us, "We carry them out in garbage bags".

one time  
super star  
**Billy Idol**  
overdoses on:  
**New Designer  
Drug.**

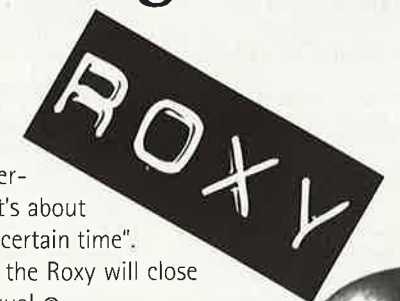


Yes, it's true! All about the closing of the

The legendary club and New York City's night life institution that gave millions of shirtless homos a place to strut their stuff is closing its doors! The muscle queens will shout, the drag queens will pout, and poor Lahoma will have to go home!

"It's a horrible fact of life", club's owner Gene DeNino was overheard saying, "but sooner or later every club must close..." "It's about time", says one jaded club veteran, "It's just not fun after a certain time".

So on Saturday, May 29th, at approximately 5:00 a.m., the Roxy will close its doors and re-open them the following week as usual. ©





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## Women Seeking Men

**TWO PARTY-CRAZED GIRLS** (25 and attractive) are tired of the bar scene—but not of having fun! Wanted: two handsome, good friends (over 5'11" please) who want to enjoy NYC nights or moonlit beach walks. EXT • 5998.

**CLASSY** white professional (30, 5'3", 105 lbs) with red-dish brown blonde hair and blue eyes seeking upbeat, fit white professional man over 5'9" (28-40) for country outings, Manhattan explorations. EXT • 5984.

**PRETTY LONG-HAIRED** Jewish female, 28, 5'3", 105 lbs, personable and charming, physically fit, seeks appealing Jewish nonsmoker with zest for life. Please be 28-35, 5'10"-6' and well built. No drugs, diseases. Dinner, travel, in/door activities. EXT • 5959.

**BRILLIANT PROFESSIONAL** with striking features (green eyes, dark hair) enjoys life to the utmost. Jewish, 27, 5'4", 125 lbs, outdoorsy. Wants to share adventurous friendship and perhaps romance with a single Jewish guy, 28-35, preferably professional. No drugs or diseases please. EXT • 5958.

**TRIPLE A PERSONALITY.** Smart and sexy woman (30) seeking Jewish guy who loves shiatsu, museums and good food and is looking for a serious, monogamous relationship. Nonsmoker and sincere only please. EXT • 6016.

**ATTRACTIVE BRUNETTE** (white, Christian, 28) seeking congenial relationship with single white Christian man over 5'10", 25-36, with pleasant personality and sense of humor. Drug- and disease-free only. Hope you cherish dinner, dancing, good company. EXT • 5957.

**ENJOYS SOCIALIZING**, skiing, walking and more. Petite blue-eyed brunette (24) searching for responsible, reliable single white male, 25-34, with solid values. EXT • 5952.

**WANTS TO SETTLE DOWN** and live a full, happy life with a single white male who loves children. This sweetly full-figured black female of 28 hopes you'll call soon. Please be financially solvent. EXT • 6020.

**SERENDIPITY.** Somewhat earthy woman with hidden passion for excitement and creativity seeks aware, educated, attractive and trim but solid single guy (32-39) to share serious and playful diversions, intelligent conversation, eclectic adventures. Educated, progressive, 35, 5'2". Manhattan. EXT • 5962.

**BEAUTIFUL BROWN-SKINNED WOMAN** (31) searching for a decent guy (31-35) who likes jazz, tennis, biking and all the other good things in life. If you enjoy sweet caresses, I'm yours! EXT • 5985.

**EXTRA SPECIAL!** Very pretty successful and financially secure woman in mid-30s (115 lbs, 5'5") in great shape with sparkling blue eyes, a warm smile and a fun, energetic heart of gold. Beautiful inside and out with high ideals, diverse interests and a positive outlook on life. You're a fit, bright, handsome secure man, 35-45, of integrity, warmth and humor. EXT • 6014.

**BEAUTY AND BRAINS.** Petite, 108 lbs, 30, blue eyes, dirty blonde hair. Never married, no children. Seeks honest guy 28-38 who loves animals (no drugs or hunters). Interests include comedy clubs, antiques, politics, children, animals. EXT • 5951.

**HARLEY LOVING** executive Japanese female in early 30s, attractive, who also enjoys travel and jazz seeking single white businessman with warm heart (30+ to 40s) for friendship, good company and long rides on beautiful days. EXT • 6006.

**30-YEAR-OLD** professional, Spanish, single mother of two well-educated boys seeking well-educated single white professional (30-35) mature and serious. EXT • 6013.

**LIKES WORKING OUT**, arts, romantic dinners, country weekends, city explorations (and more). Pretty, petite professional, 28, auburn hair, seeks responsible, considerate, professional guy (30-38) for summer fun and possible relationship. Conn. EXT • 5990.

**NICE HISPANIC LADY** is 26, 5'6" and in good shape. Has long dark, wavy hair, big brown eyes and lots of good feelings. Looking for a handsome single white gentleman (28-33) preferably American or European American for growing relationship. Marriage minded only please. EXT • 5997.

**EARTHY** and sincere. How about you? Very cute white female, 35, athletic 5'6", educated, enjoys various in/door activities. Looking for single white male counterpart (28-40) for friendship leading to possible commitment. EXT • 5986.

**VERY PRETTY**, sweet, sophisticated and trim white female (38) seeks stable, successful divorced white man over 45 without young dependents. You like plays, concerts, animals, walks, candlelight dinners and want a monogamous relationship. EXT • 5993.

**BIG CARAMEL BEAUTY**, 35, loves the tender touch of a kind gentleman (35-65) who adores fleshy women of color. EXT • 5963.

**INTIMACY DESIRED** by 41-year-old Jewish female tall, slim, attractive, nonsmoker. Interests range from rocking to the 50s to ballroom dancing. If you're 35-50, college educated, secure emotionally and financially and like to cuddle, let's talk! EXT • 6003.

**LET'S SHAPE UP TOGETHER!** Intelligent, funny, sensitive white female, 39, 5'2", slightly full figured, seeks good man to share life and good health with. Please be mature, motivated, sensual and intelligent. No diseases, drugs, pervers. EXT • 6012.

**GREAT LEGS.** Attractive mental health professional who likes jazz, dancing salsa, biking and relaxing at home is looking for an attractive, easygoing 38+ man with similar interests and a sense of humor. EXT • 5979.

**YOUNG LAMB WANTED** for the special teacher. Must be connoisseur of full figuredness. Black 40-year-old vixen desires white single male, 25-32, stable, extremely tall (over 6'), good looking, uninhibited, clean, lean and unattached for serious relationship, friendship, fun and lots more. Absolutely no one-night stands, ad junkies, phonies or dysfunctional, whimsical timewasters. EXT • 6009.

**PAMPER, PAMPER, PAMPER ME.** Single, kindly, generous gent sought by attractive, hard-playing 30-something woman of color who's well traveled and well educated. Your race and age totally unimportant. Manhattan a plus. EXT • 5976.

**VERY LONG LIGHT ASH BROWN HAIR** and green eyes. Attractive female, 43, looks 34, 5'6", 140 lbs, seeking financially secure white gentleman (37-47) for loving relationship with commitment and communication. No drugs, diseases. N.J. EXT • 5994.

**YANKEE FAN!** Attractive female with short dirty blonde hair and blue eyes, 29, 5'7", looking for that special guy interested in friendship and relationship if we click. If you're 21-35 and love slow dancing, I hope to hear from you soon! EXT • 5953.

**DIVERSE AMUSEMENTS.** Imaginative, astute, attractive, vital woman of mirth, passion, sensitivity and warmth fancies unique nonsmoking single white 40-something sorta fit 5'9"ish, humorous, appropriately available strong, romantic man. EXT • 6010.

**BLUE-EYED BRUNETTE**, Jewish, RN, mid-30s, attractive, seeks to share the better things in life (travel, theater, etc) with a professional or businessman, 35-50. Sense of humor essential. Foreigner invited. EXT • 6021.

**CHOCOLATE DELIGHT** with dancing feet. This affectionate black woman (41) has eyes for a handsome black male (around 6' and 190 lbs) for fun-filled relationship. Only someone secure emotionally and financially need reply. EXT • 6018.

**PRETTY VEGETARIAN**, blonde, 36, trim, proff, active, nonsmoker, seeks secure single white professional male, 36-45. Looking to enjoy life with a special lad. Enjoys Manhattan, animals and lots more. N.J. EXT • 6000.

**EAST INDIAN WOMAN**, Western educated (science), 33, 5'5", considered attractive. Loves hiking in the wilderness, folk and rock (especially Bob Dylan and Leonard Cohen). Would like to hear from a level-headed, commitment-minded man (31-41). EXT • 5967.

**GOOD-LOOKING BLONDE WITH BRAINS** and a heart (120 lbs, 5'2") seek the one—an intelligent, secure and honest white male (38-45) who's sort of handsome and definitely amusing. Over 5'9" preferred and smoker-friendly please! This is a good one—honest! N.J. EXT • 5992.

## Alternative Lifestyles

**DOMINATRIX-IN-TRAINING** seeks entourage for appropriate training sessions. At this time opening limited to FEMALE only. Restrictions: financially capable, absolutely drug-free and clean, well mannered. Please leave details about yourself. Discretion assured, as well as entertaining and invigorating time. EXT • 5983.

**GENTLE AND SENSUAL GWM**, 33, 5'8", 140 lbs, romantic, relationship oriented, great sense of humor, intelligent, good looking. Seeks GWM, 25-40, affectionate, articulate, emotionally up-front, nonsmoking, non-Republican. EXT • 8850.

**GWM**, 37, 5'11", 160 lbs, HIV neg, bald/beard. Seeks sincere GWM, 38-48, blue collar. For friend/relationship. EXT • 8951.

**TOTALLY MASCULINE** and handsome all-American bi male, 39, 6', 175 lbs. Confident, independent, sensitive, respectful. Athletic, virile, Ivy-educated mind. Passionate, sensual spirit. Seeks same capable of discreet, masculine experience. No feds or jokers. EXT • 8853.

## Men Seeking Women

**SERIOUS CUDDLER.** If you're a slim Hispanic or white female 25-35 who likes the beach and romantic dinners, this white male would love to hear from you (34, 160 lbs, 5'9"). EXT • 8851.

**I LOVE A PLUS-SIZE** very buxom woman! You're sweet, soft and very attractive. Handsome professional with brown eyes and hair (205 lbs, 6', 38) whose main interests include spending time with a special woman like you. Let's talk! EXT • 8934.

**DISCOS**, movies, TV, good talk, museums. Single white male (30) seeks single woman under 30 for relationship. EXT • 8885.

**SOCIALLY CONSCIOUS.** Well traveled, creative single guy, 39, 6', in shape, searching for pretty woman (25-38) to share insights, romance and more. Interested in arts, books, nature, music. Race unimportant. EXT • 8903.

**KINDA CUTE** white professional, 38, witty, seeks white female (28-39) who can say the same. I'm 5'11" and 185 lbs with medium length brown hair and green eyes. You have longish hair, are on the slender side and want to live life with a loyal friend and lover. EXT • 8919.

**WILLING TO COMMIT?** Ready to spend time with a successful, attractive and well-built single white Christian male, 28, 5'9", 165 lbs? If you enjoy dining and dancing and have rock-solid values, I hope you'll call soon! EXT • 8933.

**EARTHY** white male in 30s seeks relationship. Please be a white or Hispanic female, 5'8", 29-32, straightforward, and ready to share the finest things in life: music, physical pleasures, walks. EXT • 8900.

**CREATIVE** and intelligent Italian, 25, 5'11", nonsmoker. Filmmaking, literature, videos, advertising, parks, writing, drives, museums, sarcasm, classic rock. Seeks like-minded woman. EXT • 8896.

**NONRELIGIOUS CATHOLIC.** Successful, nice looking, 32, white, very fit 175 lbs, 5'11", funny, extremely active. If you're pretty and eager to spend summer together, please call EXT • 8910.

**YOUNG, HANDSOME** college-educated athletic Latino who speaks three languages seeks bright, financially secure woman (35-45) who appreciates a romantic man who loves catering to a beautiful woman who enjoys candlelight dinners that he prepares. EXT • 8956.

**JEWISH GUY**, 26, working musician, long hair, last of the nice guys. Seeks special relationship with special lady. EXT • 8868.

**READY IF YOU ARE!** Not looking for Ms Perfect. Just looking for you! I'm 5'9" and 175 lbs with brown skin and brown eyes. If you're a happy Hispanic woman (21-28) who's looking for Real Man, give me a call. Secure and childless (please). EXT • 8970.

**MULTILINGUAL EUROPEAN** (French-Italian) with GQ looks. Conservative banker by day. Very fit 5'10", 170 lbs, 32. Seeks very feminine and shapely woman to let loose with evenings, weekends, nights. Age, race not important. Openness, personality and passion very important. EXT • 8902.

**HANDSOME**, witty, Jewish (39) entrepreneur. Good sense of humor. Likes the best of New York. Seeks sensuous, sybarite (20-29). Let's have a drink. Call soon. EXT • 8911.

**TWO MEN WITH A BEACH HOUSE**, good looks and good builds. Accomplished, tall, healthy, happy, sexy, fun. Seeking their female counterparts for friendship, laughter and beach living. Please be 30-40, very slim and pretty with lots of spare time for great times and maybe romance. EXT • 8849.

**INTO R&B**, cycling, skiing, golf, gym. Looking for that special lady to share life's hopes and dreams. Single white professional, 33, 5'11", 195 lbs, Christian, nonsmoker. Hopes you'll call soon! EXT • 8833.

**BE MY LOVE...**Caring and attractive Maronite Catholic (27, 170 lbs, 5'7") is educated, well traveled and active but missing you. Seeks loving, smart and vivacious woman, 21-26, slim, for 1:1 relationship. EXT • 8899.

**PETITE PRINCESS?** Active, good-looking and bright college educated white executive male, 32, 5'9", seeks pretty, shapely fun woman under 5'6", 24-34, into rock 'n' roll, nature, romance and champagne. Just do it! EXT • 8922.

**SLIGHT ECCENTRIC** black male, 34, kind, fit, attractive, seeks bright, kind and funny white or Hispanic woman interested in a serious relationship. Age 25-35 please. Let's make beautiful music together! EXT • 8846.

**GENUINE**, thoughtful, bright, nice looking, athletic, Catholic, white male, 32, 5'7", tons of interests. Seeks like-minded woman, 25-33, who knows what she wants and is ready to make a relationship work. Family, friends, values important. EXT • 8832.

**READY FOR LASTING RELATIONSHIP?** I certainly am! Hispanic man with light brown skin, 34, 5'8", 165 lbs, seeks smoke-free white or light brown woman of any race for enduring relationship. Please be sincere. EXT • 8828.

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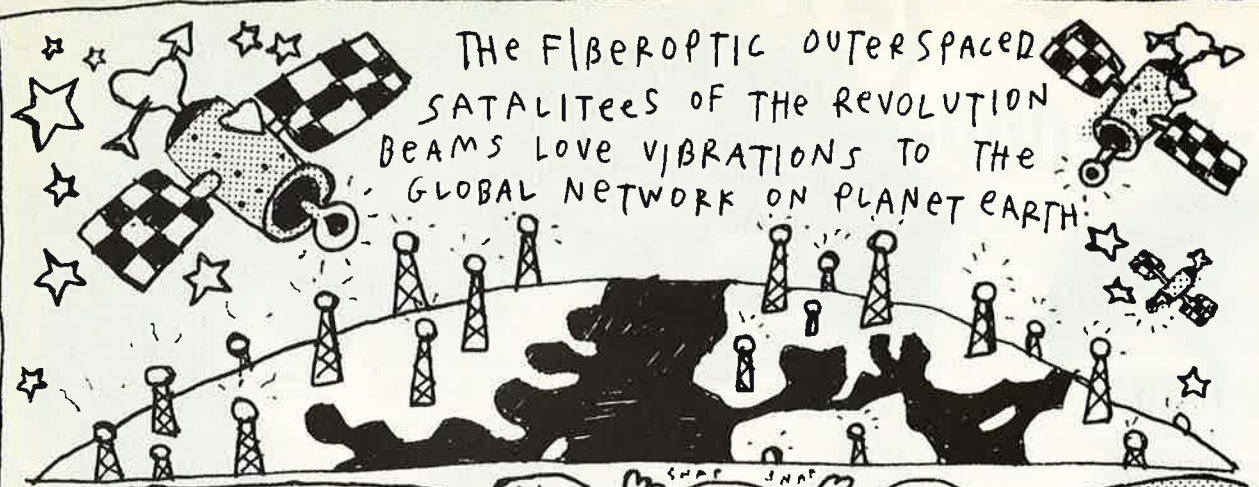
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