

Issue No.26

# project



Your global guide to

tomorrow's scene

\$3.00 US

*The issue of  
Love*



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*In Rome, Dinner  
Ends Reluctantly.*

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## Project X

PROJECT X Issue 26 THE LOVE ISSUE

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Photography  
and Cover Design GOODE & BECKER

PROJECT X MAGAZINE Issue #26 Fall 1993 PRINTED IN U.S.A.  
Published bi-monthly by Project X, Inc. Distributed nationally\* in  
Canada, and in U.K. Full year subscription is \$14.95, (\$50.00 outside US  
in US funds), back issues \$6.00/copy. Our world headquarters are 37  
West 20th Street Suite #1007, NYC NY 10011 Tel 212.366.6603 FAX  
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## Letter from the Editor

What is Love?

No, it's not an old Dee Lite song, but a question that has been for years the central theme of literature, art, music and movies. We're pretty sure that Love goes beyond dating, sex, and Calvin Klein advertising, but just how much of it is defined for us by the media? And the Jurassic cliché "Love makes the world go 'round" isn't much of a clue either. So what is love? You've seen it on TV, but have you ever felt it? Unfortunately, the decline of the traditional family (we don't use the word "values" here) in addition to our egocentric American consumer society, and our commitment-free approach to government, ecology, human rights, and of course personal relationships, all leave us clinging to that silly self-deluded hope of meeting Mr or Ms Right. There's no question that Mr/Ms Right is somewhere out there, but do you know how to spot him/her? First you have to throw away that media fed image of perfection - it isn't going to be Marilyn Monroe, Brad Pitt, Linda Evangelista, Keanu Reeves, or the knight in shining armour. And he/she won't be Richard Gere with roses arriving in a stretch limo either.

*So, is love the BIG LIE?*

I'll stop here because we at Project X can't really philosophize on Love. Pleeese, we're not that profound. But since Love is this issue's arbitrarily selected theme, we'd like to offer our philosophy. It's quite simple really: Love is not about expecting someone to pay you attention and make you happy (receiving), it's about you wanting, needing, or feeling compelled to make someone feel happy (giving). This is why Project X can honestly claim to love its readers - we want it's fluff filled pages to give you happiness.

Julie Jewels  
EDITOR IN CHIEF

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## SMART MART

Yes, we've all sampled those crazy concoctions of vitamins and amino acids known as Smart Drinks. Yet for many veteran clubbers a feeling of increased intelligence is not the desired effect of a drink. Yes, it's true, for a lot of us a drink is not a drink without alcohol. Now those ingenious chemists at Miss Kitty's Smart Mart Headquarters have come up with a variety of cocktails to suit the needs of both the raver and alcohol abuser in you.

The clubbers have produced a line of alcoholic smart drinks. There's the delicious

**Smurf**, made up of blue raspberry flavor and a measure of Absolut, or the tasty

**Citrus Dew** made with a lemon-lime flavor smart syrup and a healthy

dose of Dewey's. So, instead of ordering up one of your normal

bar standards try out one of these magic and modern

cocktails!! Available at your local trendy

clubs and raves now! -Sloan

Mandell







### The Honest Marketing Move

Cigarette advertising has always been monitored by the Health Department and faced many restrictions. In fact, cigarette ads are limited to print ads and billboard posters usually showcasing healthy, youthful, brightly dressed Ford models water skiing and projecting that ultra-cool image that goes with smoking. You know the one that promises instant popularity. So it seems a bit strange to encounter a brand put out by a tobacco company called **Death™**. It's marketing campaign is its slogan **SMOKING KILLS**. "Hmmm. Hasn't someone told us this already?" "Death™" represents a progressive new choice and is a responsible way to market a legally available consumer product which kills people when used exactly as intended," states BJ Cunningham, Managing Director of the company. "Cigarettes are essentially a drug issue. Banning smoking is prohibition and prohibition leads to one thing only - Al Capone." While allowing you to make a choice, **Death™** Cigarettes remind you of the unpleasantness of smoking. You know, cancer, emphysema, death...Meanwhile, 10% of all company profits are donated to cancer research and related charities. "Chances are, if you smoke, you will need the benefits of cancer-related care organization. Sort of "Pay-As-You-Burn Policy." Thanks...Well, the trend is catching on big time with **Death Vodka**, which is bottled in Iceland in an elaborate little coffin. Very user-friendly, especially with Slash from Guns 'n Roses as the company's spokesperson.



### skin deep

Condoms has become the ultimate essential fashion accessory of the nineties. Whether you get yours from a dispenser in a club bathroom or from your guidance counselor in school, clever condoms are bombarding the market. Rainbow colored, candy flavored - neon glows, the choices are all yours. But the most creative packaging definately comes to us from our friends over at "**Sleeper Productions**" in San

Francisco who design a line of **Matchbook Condoms**. It's bold, original and a necessary form of advertising that present **messages** that make you go *Hmmmm*. Lolapalooza, NaNa shoes, and X-Large clothing have all placed orders. Already a favorite giveaway at raves, clubs, and concerts, Sleeper production condoms and clubbers are forming a meaningful new relationship....-JJ



### Breathscan; the party favor of the minute?

The Breathscan tester is a pocket size glass tube that can accurately identify blood alcohol levels as low as .02%, (Most states recognize .08% to .10% as benchmarks for establishing drunk driving legislation and .04 as the level where impairment begins.) "Preventing accidents caused by alcohol abuse is a top priority for many communities," says Carl King, President of the manufacturing company. "Breathscan gives anyone serving alcohol - whether at a party or a bar - a way to protect people without offending them. It's a gift of life." Isn't he thoughtful!! We can just picture the scenario "Hey pal, let me scan your breath - looks like you've got room for just three more margaritas before the state considers you legally trashed!" We're told that companies use it in a variety of ways, from pre-testing long-distance truckers to check to see who needs to take a taxi home from a company party.





Long gone are the good 'ole days when kids traded your basic baseball cards and marbles after school over some milk and cookies. But with the recent explosion of this classic hobby, collectors cards are now back in vogue and range from your favorite sports stars to Beverly Hills 90210 brats. The new batch of trading cards include everything from Miss Teen USA to The American Gladiators, but our favorite happens to be the Klub Kid Cards, 1994 Edition. Produced by those nutty residents of NYC superclubs like Limelight and USA, these cards feature the brightest stars of NY nightlife. To start your collection, just stop by the open bar and meet the glitteratti for yourself.

## Rumors-R-Us

First Amendment Publishing puts out comic books titled He Said/She Said which document the latest sensation-filled TV news dramas. "Excellent idea", Project X editors agree. Recently, the company has been getting some flak over the currently released **The Bill Clinton and Gennifer Flowers Story**, their latest edition.

"We didn't get good coverage," said publisher Joseph Mauro about the recent book signing party with Gennifer Flowers. That's very unusual, considering the amount of hype that was created around their earlier editions: **The Amy Fisher - Joey Buttafuoco** and **The Woody Allen Family Saga**. The story is hot, so where's the press? "One of the producers on a talk show told me he wouldn't air us because they were afraid to annoy President Clinton", said Mauro. This flip-comic reveals both sides of the highly publicized alleged affair between **President Clinton and Ms. Flowers**. Each story and its quotes are compiled from major newspaper articles and/or court transcripts neatly presented in a very groovy comic book format. Mauro, a publishing lawyer, said that the comics were created after he and his brother Paul thought a comic book about the Amy Fisher/Joey Buttafuoco ordeal was a good money making project. Mauro also hinted the possible edition focusing on the Burt/Loni tale... "I don't think we should be perceived as salacious," added Mauro who thinks of comics as "creative journalism". Well, we don't think its salacious either, and we're not afraid to annoy the President. At press time President Clinton would not return our calls. -P.T.



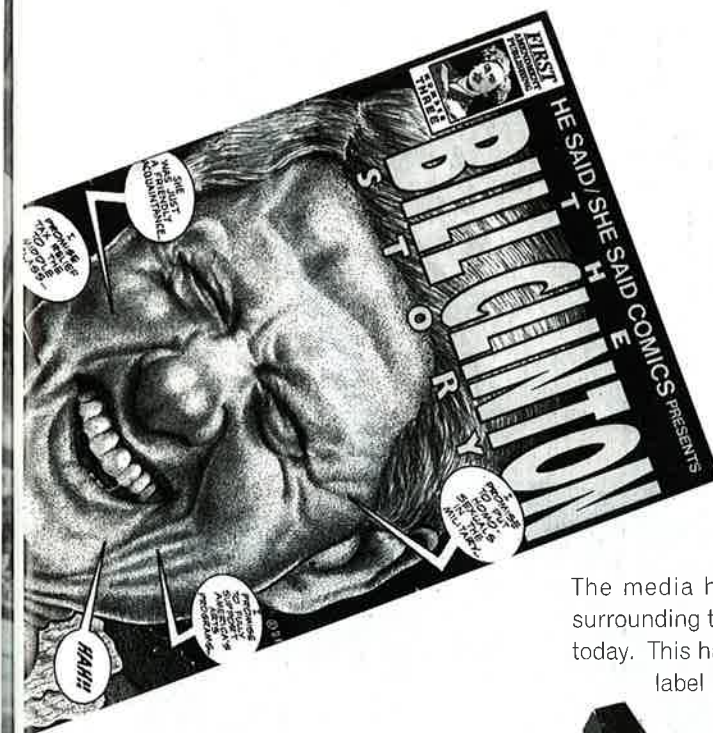
## (tricks of) THE-TRADE

MTV - The choice of the new generation. Quality trend-initiating programming guaranteed every time!! Cindy Crawford in Versace, "Real World" kids facing those unplanned everyday teenage dramas. VJ Kennedy on drugs. MTV Springbreak bikini contests. The list of top notch entertainment for American youth goes on and on. But for those few who still want their VIDEOS, there's The Box, the channel that lets you choose your own videos at your leisure. For \$6.00, the viewer picks his fave 5 videos by calling in on a touch tone phone. Finally, some democracy on the air! Well, not quite...record companies saw an investment opportunity here to insure airtime for their videos and apparently the music industry is dialing away. "Those publicity guys just sit in front of TV all day dialing in their videos again and again," said one industry insider. "They don't mind putting up a coupla grand to get their artists on the air." Another music industry bigwig swears that "new executive positions are being created every day for this kind of work. Instead of a company car they get a company TV set and a phone!"

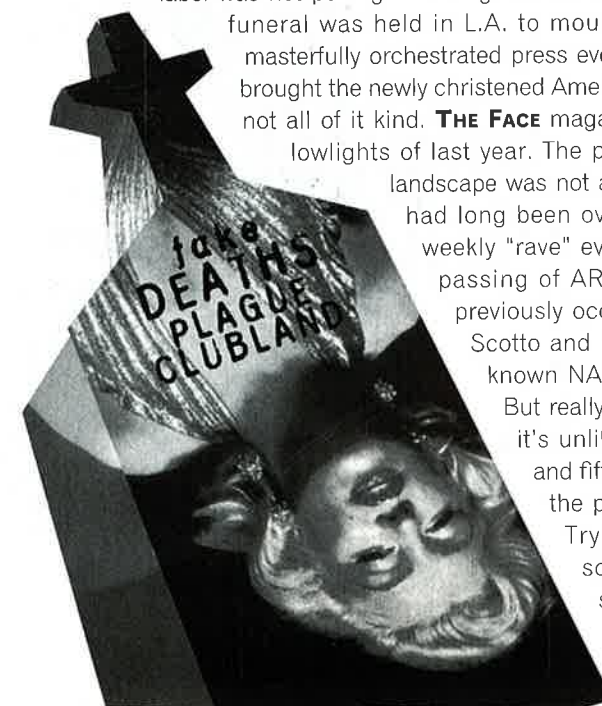


Some cynics surely think there will never really be a tunnel linking England and France - believing England is destined to remain an isolated isle full of ravers, clubbers, and disco dolies that have to keep travelling to Ibiza, Paris or Rimini to properly socialize with the rest of Euro-ravers. Cynics, take heart. Last month, the planned opening of the delay-plagued Eurotunnel was delayed yet again. It was supposed to be Christmas, but now, amid a dispute over one billion in costs - those plans collapsed. So for a bit longer, that fortress built by nature is unscaled by engineers. But not for long. According to the plan, in early '95, we will see the opening of Eurotunnel, that will surely unite our dance music culture even further. Who cares about all the new possibilities in trade, tourism, and agriculture opening up..

Instead, think of all the kids that can just pop over to Paris for a party (like EuroDisney Rave) or drive an hour or two to hear the guest DJ over at Ministry of Sound...Yeah!...the united clubbers of Europe.



The media has always flocked to cover mysterious celebrity deaths. The scandals surrounding the deaths of John F. Kennedy and Marilyn Monroe continue to generate press today. This has not been lost on the crafty creators of clubland. Rick Rubin's Def American label was not pulling in the figures he had hoped - the answer - Bury It! A mock funeral was held in L.A. to mourn the passing of the word Def! This masterfully orchestrated press event, complete with coffin and tombstone brought the newly christened American Records some much needed press - not all of it kind. **THE FACE** magazine noted the ceremony as one of the lowlights of last year. The passing of NASA from New York's club



landscape was not a sad event for many. Hardcore clubbers had long been over the over-populated and overheated weekly "rave" event. I'm personally still mourning the passing of AREA - a truly legendary nightclub that previously occupied that space. Now NASA honchos Scotto and DB are hoping to capitalize on the well known NASA name with a worldwide NASA tour. But really, although the name may be well known, it's unlikely that anyone other than DB, Scotto, and fifteen or so fifteen year olds will really miss the place. So, what's the moral of this story? Trying to create a mystique around something dead is easier than creating something alive and vibrant. - Sloan Mandell





## Rotor/WEAR.

Rotor wear make truly dope work shirts, not to mention strange techno mannequins that model them. With excellent designs ranging from purely original graphics to silly Tees with Japanese corporate emblems, you are sure to find a closet treasure. Available in fine boutiques and bodegas.



## Nervous T-shirts

*The T-Shirts of the moment don't belong to Vivienne Westwood or Junior Gaultier. In fact, they are not at all designer shirts. These essential fashion items of today are easy going, loose fitting, and carry the best designed logos. These are the T-shirts of indie dance labels and cool record shops. The underground dance music scene is exploding with phat graphics and logos featured on limited edition merchandise. So don't bother visiting your local designer boutique, instead stop by at Eightball Records or DMC to update your wardrobe. Our favorite is the Nervous™ gear definitely the logo of the moment.*



Up Up and away... But according to Astro Erle, NYC' superclub resident, it's up, up, up, up, up, up...

well, you get the picture. Mr. Astro is the premier style setter whose platforms are

**A S T R O**  
getting more complicated by the minute. "I just want to be as pretty as the Empire State  
**E R L E**

building," states Erle from his downtown workshop where anyone can bring a pair of tired old walkers

to be transformed into the sophisticated fantastic footwear.



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INTO  
YOURSELF  
LOSE WEIGHT  
FEEL GREAT  
AT

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Ranks Of Famous  
Celebrities Who've  
Attended...*

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Billy Idol  
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Jimi Hendrix  
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The Black Crows

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to be thin, good-  
looking, & popu-  
lar. Include me on  
the Hero-Inn  
mailing list so I  
can start meeting  
cool people Now!

\_\_\_ NO, I prefer  
the squalid trailer-  
park lifestyle that  
now occupies  
all of my time,  
count me out.

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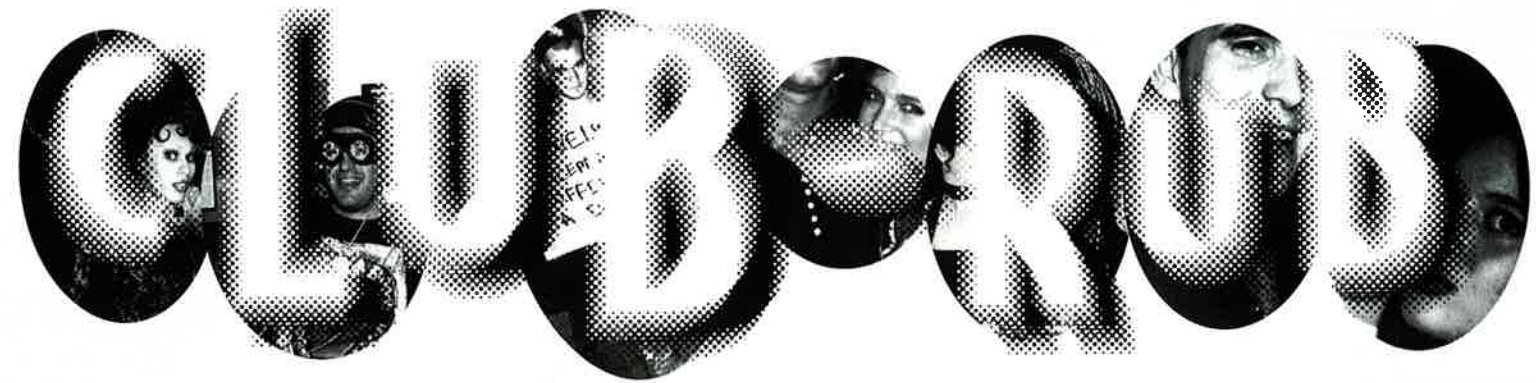
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Your choice  
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*Y'all come back now!*



by James St. James



*Separated at Birth? RuPaul and Tyrannosaurus Rex.  
Two old fossils that Madison Ave. turned into  
whimsical smurf-like cartoon characters.*

I'm hiding underneath a bush in Thompkin's Square Park, I don't remember why. I'm wearing my smokey grey satin ballgown with the beaded bodice, and there is a rabid squirrel tugging at my wig. It must be the acid. There can be no other explanation. One minute I'm fine. I'm at a party dancing on a table-top, and the next time I look around- it's two days later and I'm wrapped around a piss-ridden mulberry bush, being mugged by a deranged forest animal. *I really can't go on like this.* I think I'm losing my mind. Sometimes I feel like I'm made of glass. And when bad things happen- when babies are born without brains, when serial rapists stalk Kathie Lee Gifford, when people like Herve Villachez feel there's no reason to go on- I think I could just shatter into a million pieces. *I'm scared of everything.* I'm afraid of ants depositing eggs into tiny holes in my eyelids. I'm afraid of chiggers and earwigs and the dust-bunnies in my room. I'm afraid of cannibals and Grizzly Bears. I'm afraid of those eerie little oompah-loompahs- who the Hell are they and where did they come from?





Michael Jackson at the Friar's club. His whiteface dripped off in Macaulay Culkin's lap.



Johnny Dynell spinning at Jackie 60



What Desmond and Miss Guy really think about Bobby Miller.



Club Stars!



Julie says we need more pictures of pretty girls. Here you go. This is White Karen at the Limelight.

And it gets worse. I'm afraid of pickles and pinworms and Peter Gaten. Hot coffee. New shoes. AIDS and Love and Hate. I'm afraid of Yugoslavians and Somalians and crazy Russian politicians who lock themselves up and shoot at you when you're coming home from work.

I often think about the orphaned children who survived the great Afgani earthquake a few years ago. They were sent, of all places, to San Francisco. After the last big earthquake *there*, these poor children have become convinced that God is out to get them. And who's to say He isn't? I think He's after me, too.

That's why I drink too much and try to fold myself into the sofabed. It's why I've drilled airholes into my footlocker, so that I can breathe while I hide. I need to get out. Go someplace. Maybe Africa. Find me some crazy little bushman in the Kalahari desert, like the one in "The God's Must be Crazy". Wasn't he wonderful? We'll dig for roots together, hunt for exotic nuts and berries. We'll drink the morning dew off the leaves and toast to our love. We'll frolic with the gazelles and make love under the stars. But in the meantime, help me out of this bush. Let's go home and you can pour me a cocktail. Make it rather strong, though, and for God sake, would you sweep those dust-bunnies out from the corner? They're staring at me again.

*But enough about me. I do tend to rattle on about myself, don't I? Instead, let's discuss my views on, oh, clubland. And how I feel about, you know, parties and things. Let me tell you what I wore to where and who I saw. Listen. It's my column. If you want to talk about something else, get your own damn column. So here we go.*

Cafe Con Leche at Mr Fuji's Tropicana, on Sunday night, is a lot of fun. If you're into that sort of thing. Fun on a Sunday night, I mean. Personally, I'd rather swing from a meathook. I just can't go out on a Sunday. It takes me until Wednesday, at least, to recuperate from the weekend. But the boys there are cute. And *Perfidia* is a laff-riot. So check it out.

The Sugar Babies crew has moved again. From Crazy Nannies to the gallery space next to CBGB's. It's very tribal and very loud. I recommend Ecstasy or Special K. **Not** cocaine. Trust me on this one. After an hour and a half, I was ready to disembowel the drummer onstage.

But then, I do get a little cranky, once in a while.

Once again, *Wigstock* was the highlight of the season. Did you see me perform? I was a Potlicker. "Lahoma and the

That's Betsy Johnson. Runaway drag-queen herself.



(zack)



The lovely and talented Paris, just moments before the Port-o-Potty incident at Wigstock. "Paris" I said, "Bend down and turn to the right" - but would she listen?

Miss Kitty, in her new "Poetic Justice" look, just moments before she threw up on Lollipop.



(zack)



Lollipop never fully recovered from the trauma.

Hairy, barrel-chested has-been Matt Dillon at USA. Maybe if he plucked his eyebrows.



(Howard Schaffer)

(zack)



Cindy Brady (Susan Olson) with her boyfriend at Palladium.

Potlickers". It was quite possibly the best thing I've ever done. Berle-Basher, RuPaul got a little confused and thought she was accepting her Lifetime Achievement Award. "They said it couldn't be done. They said a drag queen could never make it in the business. **BUT LOOK AT THE BITCH NOW!!**" And the crowd roared its approval. Maybe it was a bit premature. For someone who is doomed to spend the rest of her career doing guest spots on "Hangin' With Mr. Cooper", she seems awfully full of herself. But bless her heart, she looked fabulous.

French Twist was inspired. As was "Party Talk's" Linda Simpson. Lady Bunny just gets funnier and funnier. Lypsynka and her dancing dwarf nearly stole the show. We were all frothing at the mouth when Leigh Bowery's pulsating vagina gave birth onstage to a bloody little girl. But when he ate the umbilical cord, well, everybody just went up in foam and thunder.

Dee-lite performed, of course, but Lady Miss Kier looked frumpy in her rumpled and stained Adidas sweatsuit. I'm sure she thought she looked like a 16-year-old raver girl from Paramus. But she isn't. Instead she looked like she fell asleep on the sofa and someone woke her up and pushed her onstage.

Let me just say this: Kier, dear- have you forgotten that you're a drag queen? Start dressing like one again! Dig up that beaded butterfly outfit! Toss on a little feathered something! We need your divine inspiration! We all look to you- and now you've let us down.

Junkie Johnathon has been throwing a monthly party called Emergency Room at Disco 2000. A little room is set up for Richie Rich and Tobell. There, they check your heart rate, jerk you off and prescribe a medication for you: qualuude or ruhypinol.

Isn't that cute?

I saw Dean Bowery there one night, dressed in a pretty little outfit. It was green and round with a pointed hat.

"What are you tonight?" I asked.

"A lima bean." he replied.

"Of course you are, dear," I said and smiled indulgently, but secretly I was horrified. Has it really come to this? Don't you think when club-kids start dressing like lima beans that things have, perhaps, gone a bit too far?

Of course, we all go through our dressing-like-a-vegetable phase. *We all have urges, you know.* Why, I remember a chic little banana number I used to wear to special events. And Michael Musto used to have this marvelous little martini olive outfit...

*But a lima bean?*

Why, that's just silly.

(tina paul)



Lord Michael and Timothy Leary explore virtual reality together.

(DH)



Only in New York, kids, only in New York.



Jason El Diablo and his amazing, patented, wrap-around enema.

(Alex Green)



That whacky press-whore Screaming Rachell visits Matt Dillon on the set of his new movie, in yet another desperate bid for more press. That is Matt Dillon, again, isn't it?

Pint-sized racist Spike Lee meets a homosexual. Thierry Mugler chuckles, knowingly, and Larissa just quietly guzzles her scotch.







(zack)

Miss Anna. Another pretty girl. We need more of them.



(roberto ligresti)

"Hurry, Angels, there's been a murder at Club Edelweiss. Sabrina, Kris and Kelley- pose as drag queens and infiltrate the scene..."



(roberto ligresti)

Noko, the Japanese Madonna, just as cute as a button. We all loved her.



(zack)

Lady Miss Kier, looking very July '93. At Wigstock.

He's crazy, you know, that Dean Bowery. Poor dear. An absolute loon.

And so I traipsed off, in my little nurses outfit, with my slightly used enema bag clutched to my side, secure in my own sanity

Speaking of Disco 2000- it recently celebrated it's 3rd anniversary. Three years as New York City's longest running club-kid extravaganza. There was a dinner hosted by **Don Knots**, who is famous the world over for his side-splitting guest appearances on TV's "**Matlock!**". He received the coveted Nightlife Award later in the evening.

I was dressed in a big red monster outfit with a big red head and feet out to **there**. If **Barney the Dinosaur** fucked a giant strawberry-I could have been their love child. Don't ask why I was wearing this ridiculous outfit. I'm still not sure myself.

At one point, a crowd of unruly teenagers from Hoboken stole my nose and rolled me down a flight of stairs. For the next half-hour, I lay at the bottom of the staircase screaming: "Where's my nose? Somebody help me find my nose!"

Then I got sidetracked when somebody offered me a bump of Special K.

"I see you found your nose, James," one of the night managers said to me, angrily.

**DJ Keoki's** CD came out last month. Techno stuff, you know. The cover is adorable: a little S&M teddy bear that **Eric Goode** whipped up for him. On the liner notes, Keoki remembered all of his **really, really** close friends: **Aphrodita, Sushi, Desi Monster...**All the people who have **stood by him** over the years. All the people who were there for him during those **long, dark, bleak days** when he tended bar at the World, waited tables at Sidewalk Cafe, and carried luggage at Newark Airport. Oh, I'm so glad he didn't forget anybody **really important** to him. I'm so glad he remembers his roots. Yep. That Keoki always gives credit where credit is due: Aphrodita, Sushi, Desi Monster...

Good for you, Keoki dear. I hope your **very, very** happy with yourself.

And moving along quickly:

I missed **Suzanne Bartsch's** gala opening of **Light, Wisdom, and Sound**. I also missed her last **Copa** gig. I *almost* missed the party in Central Park, sponsored by **Dewars Scotch**, because (I swear to you this is a true story). I was caught in the crossfire of two rival Chinese gangs and **Bella Bolski's** limousine couldn't get past the police barricade. It was awful, I tell you. A stray bullet put an

(zack)



Brandywine confronts Don Knots with a series of hard-hitting questions about his true relationship with Opie.

Mistress Formika at Wigstock. Doesn't she look chic?

(roberto ligresti)



Everybody's favorite snuggle-bunnies. Michal Alig and Keoki.

Martin Gore from Depeche Mode at USA.



Hairline-plucking couturier Mary McFaghag, seen here after her Puerto Rican Day Parade romp.

unnatural part in my afro wig. Then I had to remove another bullet from Bella's leg-*with my teeth!* (OK, OK. That part didn't really happen). We finally hobbled in at a quarter to two. The party broke up at two. I managed to snarf down a couple of glasses of Dewars scotch, though. For medicinal reasons, only, of course.

When Life magazine recounts the most important moments in the twentieth century, I'm sure they won't forget a) the discovery of penicillin b) the bombing of Hiroshima and c) the night **Depeche Mode** showed up at **USA**. Normally blasé nightlifers had to be carried out on stretchers. A few drag queens became hysterical and had to be sedated with ruhypinol. To this day, **Christopher Comp** gets a little misty when he talks about going back to their hotel room to party with the band.

For the benefit of our readers who live outside the immediate New York area and don't understand my little inside jokes about certain club celebrities on the scene, I think I should offer a brief profile of somebody new each issue.

This issue:

THE AMAZING SECRET OF BELLA BOLSKI'S SPLIT PERSONALITY!

She wakes up early every morning and bounces out of bed, humming a happy song. She skips to work, pausing only to hug bunny rabbits and kiss little babies. She's a happy-go-lucky girl, and her co-workers enjoy her sparkling sence of humor. Yes, everybody loves the daytime version of Bella Bolski, the adorable imp.

But as the sun goes down, and nighttime begins to fall, she undergoes a mysterious transformation. Her brow furrows. Her smile turns upside down. With each layer of foundation that she slathers upon her face, another layer of armor is constructed. By the time you all see the towering diva, she is lurking in dark corners, growling at the patrons. By the end of the evening you can find her standing at the exit, like a looming gargoyle, barking, "Where the hell do you think your going? You aren't going anywhere!"

And nobody dares .

Why does she swing so manically from happiness to despair? Is her wig on too tight? Are her eyelashes too heavy? I contacted a prominent tranvestite psychoanalyst on the matter, and Doctor Drag insisted Miss Bolski exhibited a definite case of borderline personality disorder. "Really," he emphasized, "It's **not cocaine**. I promise, it has **nothing to do with cocaine**. No siree, that's **not Bella's problem** at all. Bella doesn't even touch the stuff. It's all in her head. **No cocaine up her shnozz.**"

(roberto ligresti)



Aphrodita shows off her curves at Sound Factory Bar on Wednesdays.



Yes, Little Kenny: we love you. We worship you. Now here's your goddamn picture. Oh, yeah. That's Girlina and someone else too.

(tina paul)



Bella Bolski, in transition.

(richard reyes)



DJ Micro (at Caffeine), the leader of Long Island's fabulous new scene. I never ever thought I would utter those words



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## READER'S POLL: Who do you think you are?

The Editors here at Project X, your only guide to tomorrow's scene, would like to get to know you better. After all, it's you, that this magazine is for. All the hard work that's so lovingly dedicated to producing this magazine is done simply for one reason - to keep you, our cute little readers, informed. We work and work just to present you with a magazine you can call your own and fill it with essential information for coolsters worldwide. It's bursting with news from the global underground in dance music, clubbing, fashion, etc.. And we hope you like it! In order for us to produce a magazine that you'll be totally satisfied with, we want to find out **who you are;** what you like and don't like...We want a long lasting, true bonding, and loving relationship, not some cheap one time read. So please fill out this questionnaire and quickly send it with lots of love to EDITORS Project X magazine 37 West 20th Street #1007 NYC 10011. Thank you.

- I am a
    - boy
    - girl
  - My age is
    - below 18
    - 19-24
    - 24-30
    - 30-40
    - above 40
  - I live in
    - an urban area
    - the suburbs
    - a rural area (middle of nowhere)
  - I live with
    - roommate(s)
    - family
    - alone
  - I am
    - single
    - married
    - living in sin
  - My sexual preference is
    - heterosexual
    - homosexual
    - bisexual
    - a-sexual
  - I am currently
    - in school
    - working
    - both
    - neither - I'm smart and rich
  - My annual personal income is
    - below 18,000
    - 18,000-26,000
    - 26,000-32,000
    - 32,000-40,000
    - above 40,000
  - Highest educational level completed
    - high school
    - sub-college
    - college
    - graduate school
  - I obtain PX from
    - newsstand
    - record/specialty store
    - book store
    - subscription
    - friend
  - I think Project X is
    - brilliant
    - informative
    - totally cool
    - all of the above
  - The best part of the mag is \_\_\_\_\_
  - The worst part of the mag is \_\_\_\_\_
  - I think you should cover more of \_\_\_\_\_
  - I think you should cover less of \_\_\_\_\_
  - You are perfect just the way you are (trick question)
  - When it comes to style I consider myself
    - raver
    - hip-hoper
    - technohead
    - drag queen
    - bar cruiser
    - disco dolly
    - Euro fash
    - college-grunge
    - other \_\_\_\_\_
  - Musically, I'm into:
    - house
    - rave
    - hard techno
    - dance - Top 40
    - alternative
    - grunge/rock n' roll
    - hip hop/rap
    - disco
    - opera - country
    - trance/ambient
    - other \_\_\_\_\_
  - Favorite Music Acts: \_\_\_\_\_
  - Fave Record Labels: \_\_\_\_\_
  - Best DJs: \_\_\_\_\_
  - Best Radio Stations: \_\_\_\_\_
  - Clubs of the Year: \_\_\_\_\_
  - Rave- Event of the Year: \_\_\_\_\_
  - Best record shops: \_\_\_\_\_
  - I am:
    - smoker
    - non-smoker

If smoker- favorite cigarette brand \_\_\_\_\_
  - When out, I order:
    - vodka
    - gin
    - whiskey
    - scotch
    - beer/ wine
    - other \_\_\_\_\_
  - My favorite drink is \_\_\_\_\_
  - Best liquor brand: \_\_\_\_\_
  - Do you own a personal computer?:  
YES \_\_\_\_\_ NO \_\_\_\_\_  
If so, what software do you own? \_\_\_\_\_
  - Do you own a car?  
YES \_\_\_\_\_ NO \_\_\_\_\_  
If yes, what model? \_\_\_\_\_
  - My favorite fashion labels: \_\_\_\_\_
  - My favorite shops are: \_\_\_\_\_
  - My monthly budget is:  
For clubs \_\_\_\_\_  
For restaurants \_\_\_\_\_  
For beauty (grooming products) \_\_\_\_\_  
Clothes \_\_\_\_\_
  - Most essential fashion item(s): \_\_\_\_\_
  - Catch phrase of the year: \_\_\_\_\_
  - I'd like to see some articles on \_\_\_\_\_
- Thanks. I hope you enjoyed it.  
Kisses, **The Editors.**



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**Issue #20 KATE HARWOOD COVER** Style Summit '92/Kings and Queens of NY/East Coast Rave scene/Lords of Acid/Primitech/For Beauty's Sake/Romeo Gigli/Dolce & Gabbanna/Kanae & Onyx/Desi Monster/Everett Quinton/Boys' club gear/L.A. X/S.F. X

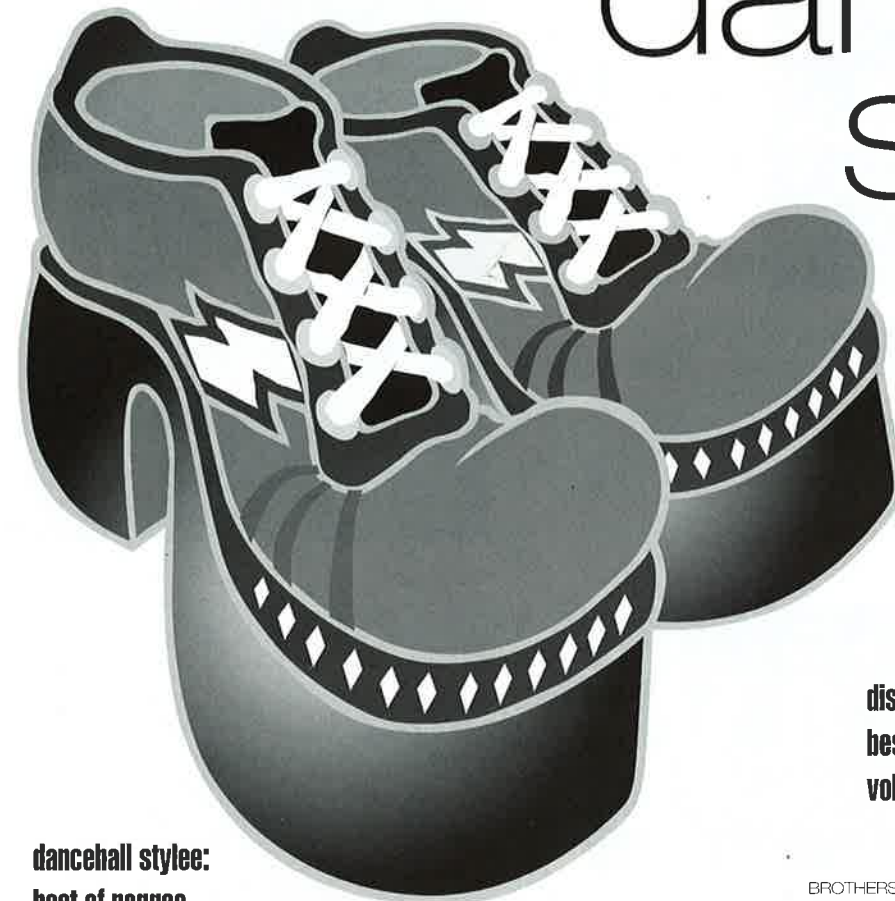
**Issue #21 SUGARCUBES COVER** National club tour/Top US Djs/Blue Pearl/ Mayday/John Lurie/PIL/Soup Dragons/Boy George/tea with the Sugarcubes/NY fashion report/men's bathing suits/ Billy Beyond/Iceland X/ L.A. X/ Miami X/safe sex

**Issue #22 MATHU & ZALDY COVER** Anniversary Issue/ Clubbing vs. Raving/new music fashion-heros/drag goes mainstream/Ministry/Krafwerk/Daisy Chainsaw/ Tom Tom Club/Peter Murphy/ DJ top pics/downtown darlings/Timothy Leary/Ren & Stimpy/How To's in Hollywood/Judy Tanuta/Church Davis/LA x/ Miami X/ S.F.X

**Issue #23 OPUS III COVER** The huge RAVE Issue- rave gear, attitude, drugs/Brand New Heavies/ Kitchens of Distinction/ Legendary Pink Dots/ Mood II Swings/Moby/ Cosmic Baby/ Wonka/Fat new shoes/ favorite ravers/Ken Kessey/Vanessa Paradis/Kirsty of Opus III/Saturday night in L.A./DJ Doc Martin/ Boston X

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**Issue #25 THE YOUTH ISSUE - AWESOME TEENS!!** Beastie Boys Update/Collect new toys/Best of East Coast clubbing/Really cute teens/Cyber style/House of Pain/Digable Planets/D-Influence/Depeche Mode/Stereo MCs/Russel Simmons/Clive Barker/Billy Idols' drug overdose/Ru Paul's secret past/90s role models:the self-hero



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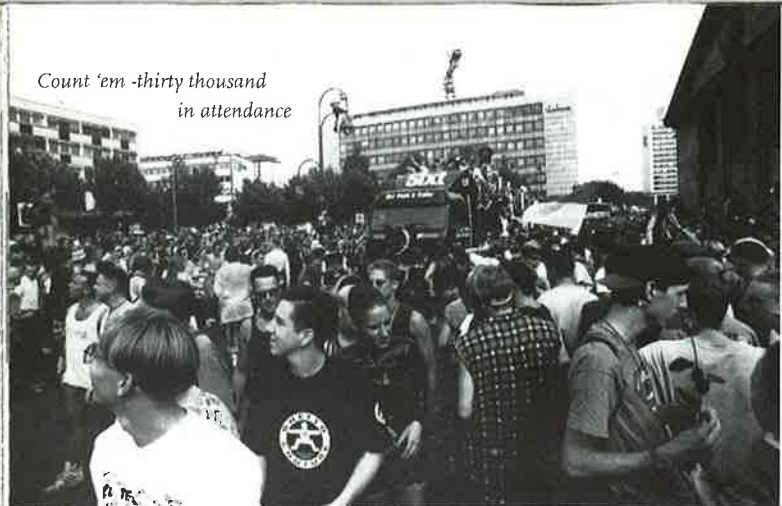
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Count 'em -thirty thousand  
in attendance



## LOVE IS IN THE AIR LOVE IS EVERYWHERE

It was a lovely warm afternoon at the KeDeWe Plaza, the central shopping area of Berlin where Claudia Schiffer look-a-likes and fashionable youths casually mixed with tourists on the sun drenched streets. Couples walked around hand in hand and little kids holding multicolored balloons joyfully skipped down the street after their grandmas. A Kodak moment. But suddenly, this picture perfect midtown scene had come to an abrupt end... All the store fronts had shut their gates and barricaded the windows, while a group of strange looking young people began to form in the middle of the street. Within fifteen minutes the group had tripled in size and within half an hour five thousand people had gathered to participate in the annual street festival of dance music known as the Love Parade.

"Me and my mates drove here from Amsterdam," said one kook with a shaved head. "We came from Milan." announced some clubbers crammed into a minivan. Clubbers, techno heads, disco dummies, fashion victims, dance music insiders, DJs, drag queens and everyone in between comprised the total Love Parade attendance of 30,000 people and arrived from virtually every part of the world.

What had started out five years ago as a local club event with a hundred people and one float, had turned into a parade of massive



proportions with fifty floats sponsored by night clubs, record industry and superstar DJs. Each float was decorated by its sponsor and came equipped with a mega sound system and a live DJ. "It was all very underground five years ago," said Dr. Motte, artist on the Space Teddy label and the original organizer of the Love Parade. "Now it's totally commercial." With sponsors like Marlboro and Adidas (do

you sense a conflict of interests here?), Love Parade did have a bit of a sell-out flavor, not love was in the air non-the-less. Happy Shiny people danced on the streets, on car tops, on lamp posts tops (literally) to the booming uplifting techno sounds coming from the floats. "This is a celebration...people from all over the world are here to hear the music and get fucked up," said DJ Domenic Woosey who got married at last year's Love Parade.

The flower throwing, ecstasy consuming, whistle blowing platformed ravers danced in the streets until midnight and it was time to call it quits. Well, not quite, the partying continued for the next two days with an overabundance of events in all of the city's hot spots. Definitely a must for any true raver, Love Parade will take place next summer in Berlin. Contact Low Spirit Label in Berlin for more information.

photos by W. Bruckner

How intercontinental:

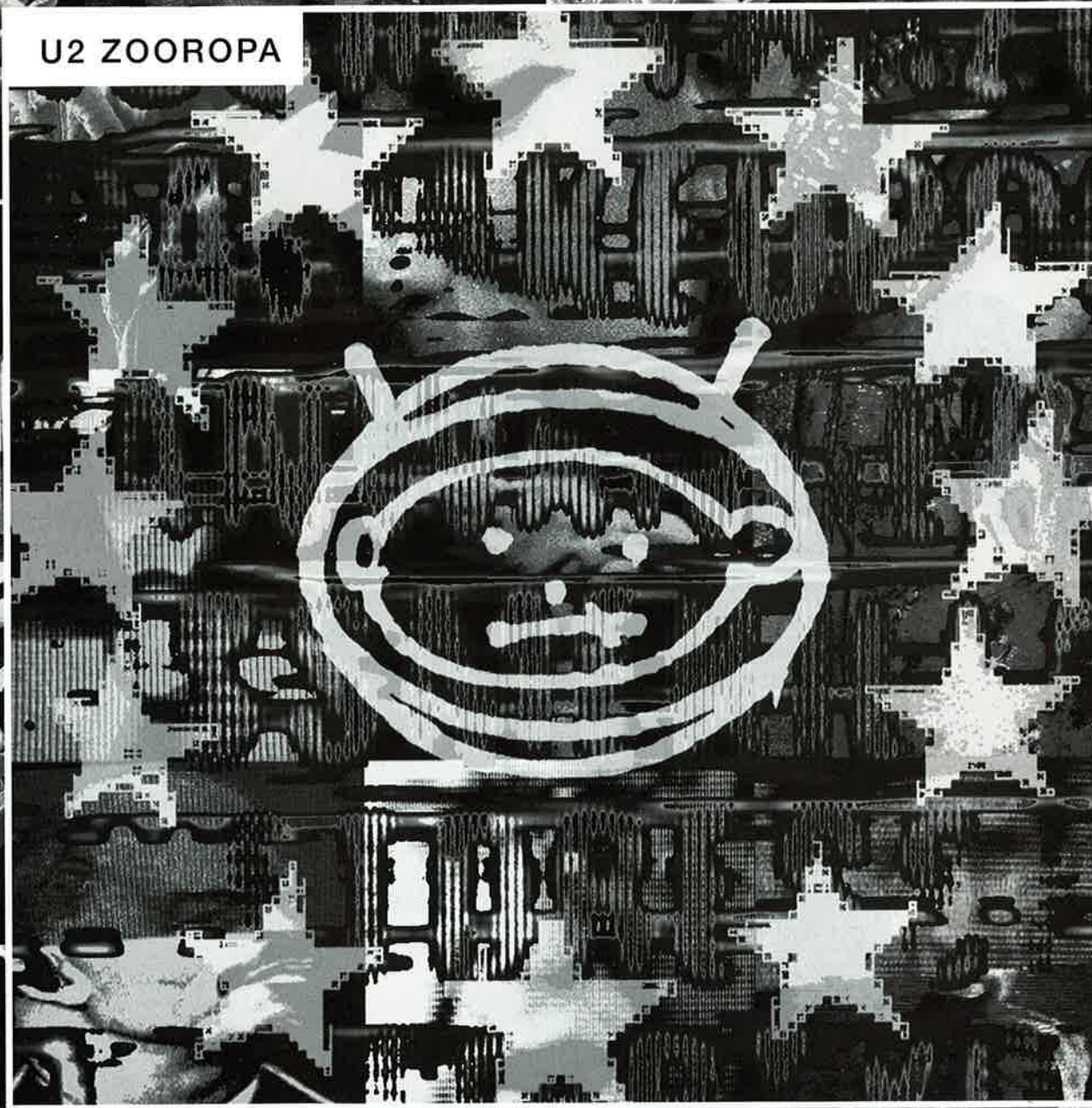
NYC's Rhythm Method with Frankfurt's Sven Vath

Happy Shiny People



Whistle blowing, ecstasy chomping Berlin's raving loonies - a.k.a. Berbooners

## U2 ZOOROPA



### ZOOROPA:

The new album from U2.  
Ten songs recorded  
March through May of  
this year in Dublin.

Produced by Flood, Brian Eno  
and The Edge.



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AMERICAN STYLE

*Photographs by Roberto Ligresti*





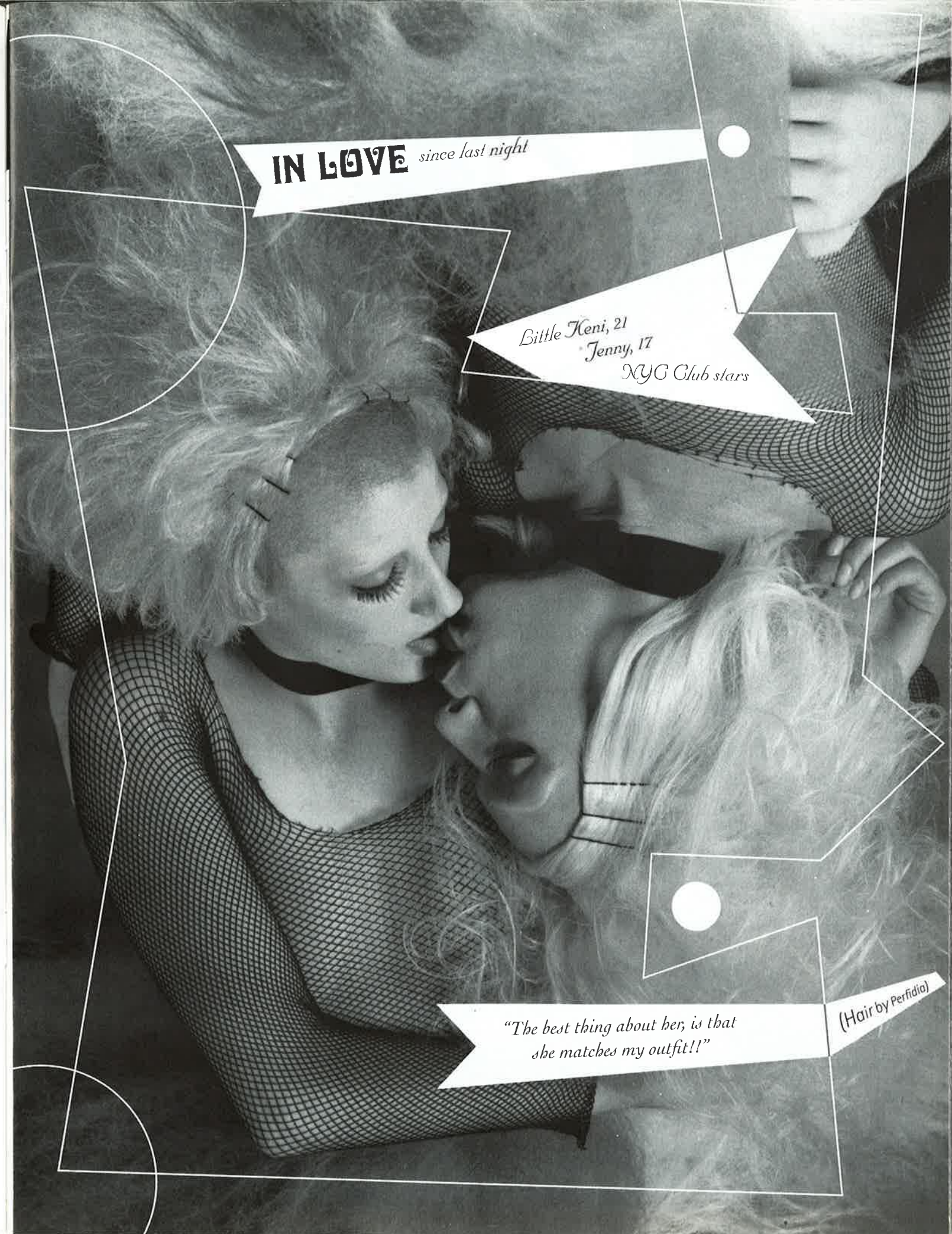
Chris, 21, advertising student from NYC  
Kazuo, 23, art student from Japan

"Kazuo goes to Japan all the time. Once I went there to visit her and she met  
at the airport in a Kimono - that was the sexiest thing!"

**me**

**IN LOVE**

since may 3, 1989



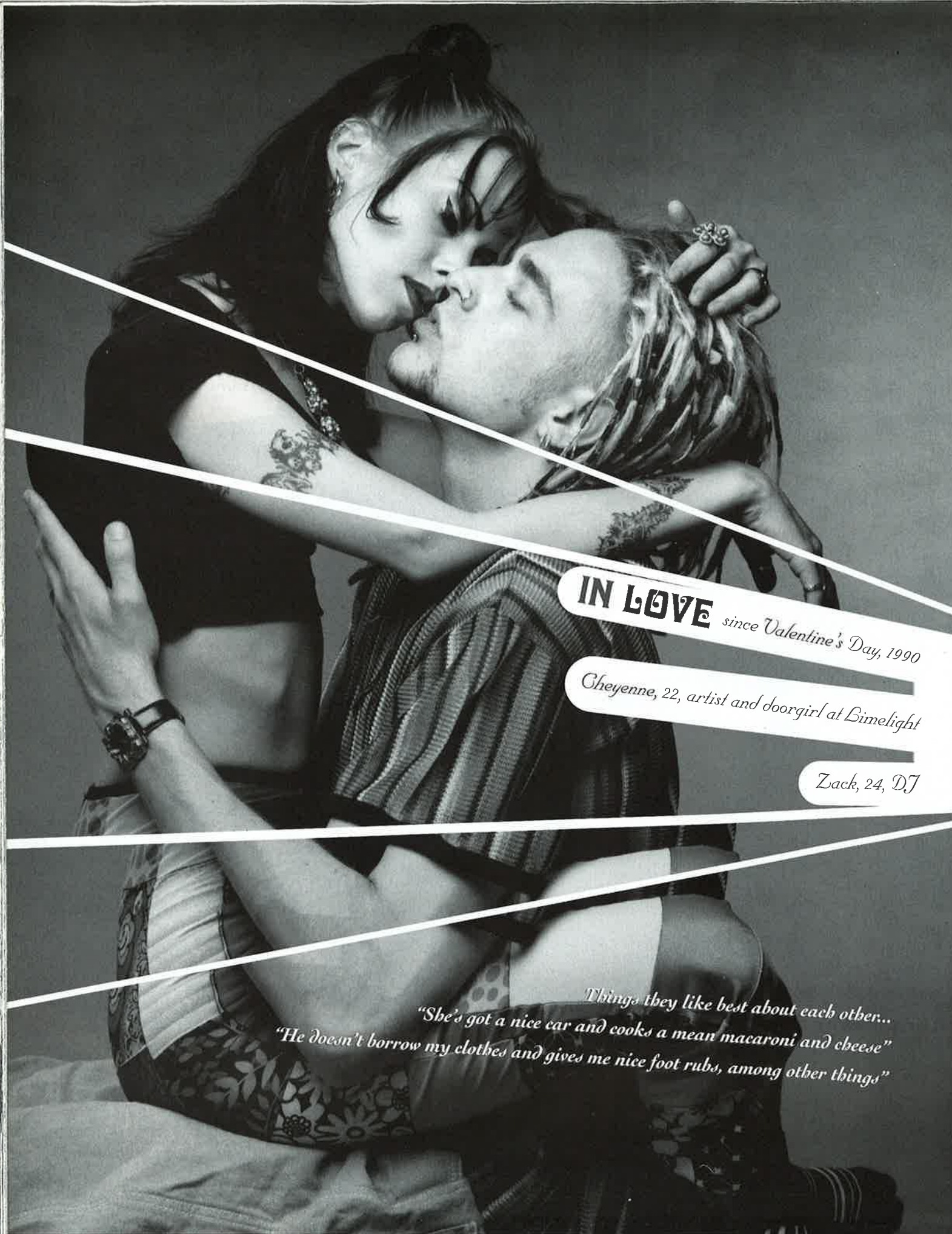
**IN LOVE** since last night

Little Keni, 21  
Jenny, 17  
NYC Club stars

"The best thing about her, is that  
she matches my outfit!!"

(Hair by Perfidia)





**IN LOVE** *since Valentine's Day, 1990*

*Cheyenne, 22, artist and doorgirl at Limelight*

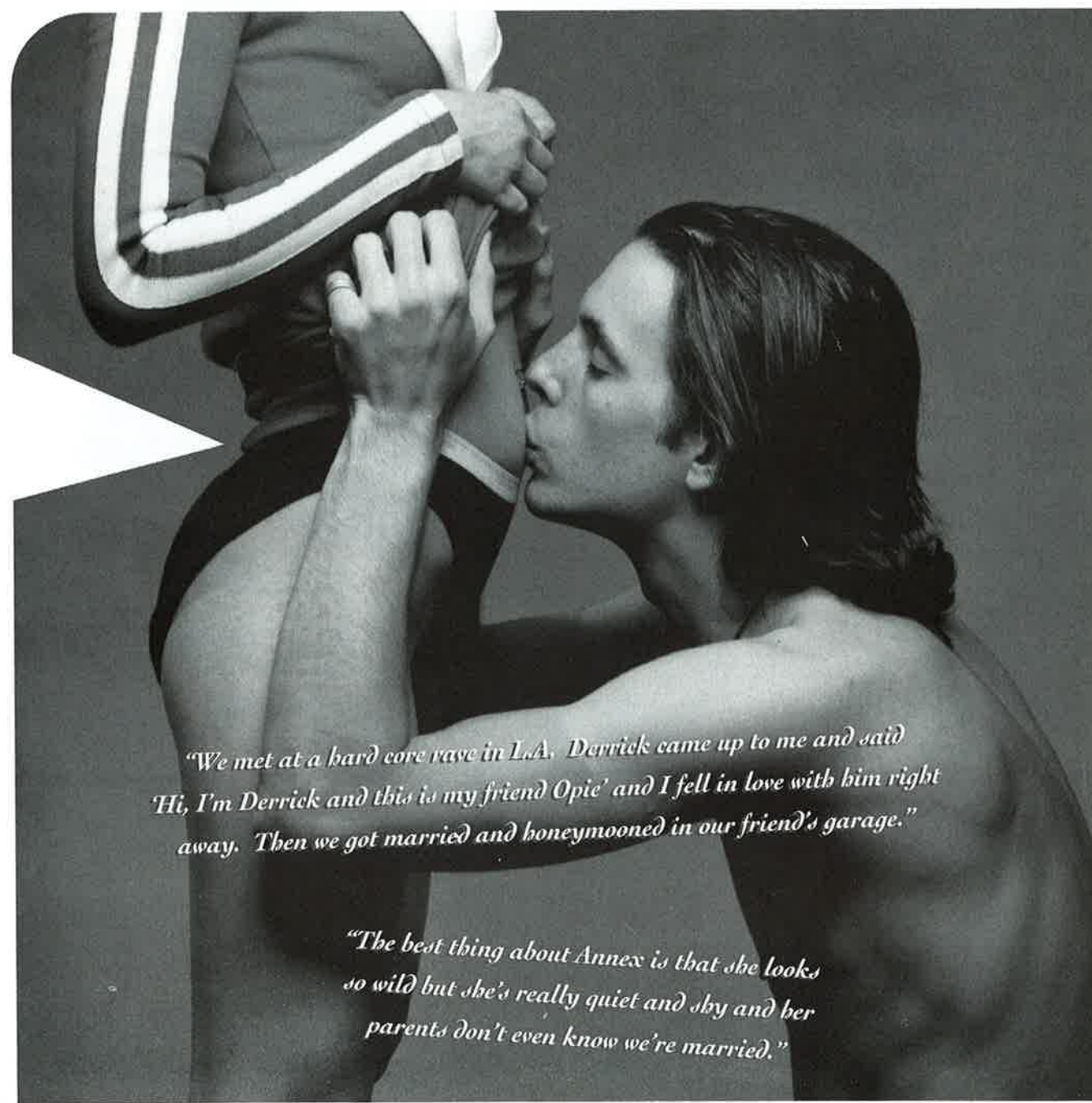
*Zack, 24, DJ*

*Things they like best about each other...*  
*"She's got a nice car and cooks a mean macaroni and cheese"*  
*"He doesn't borrow my clothes and gives me nice foot rubs, among other things"*

## IN LOVE



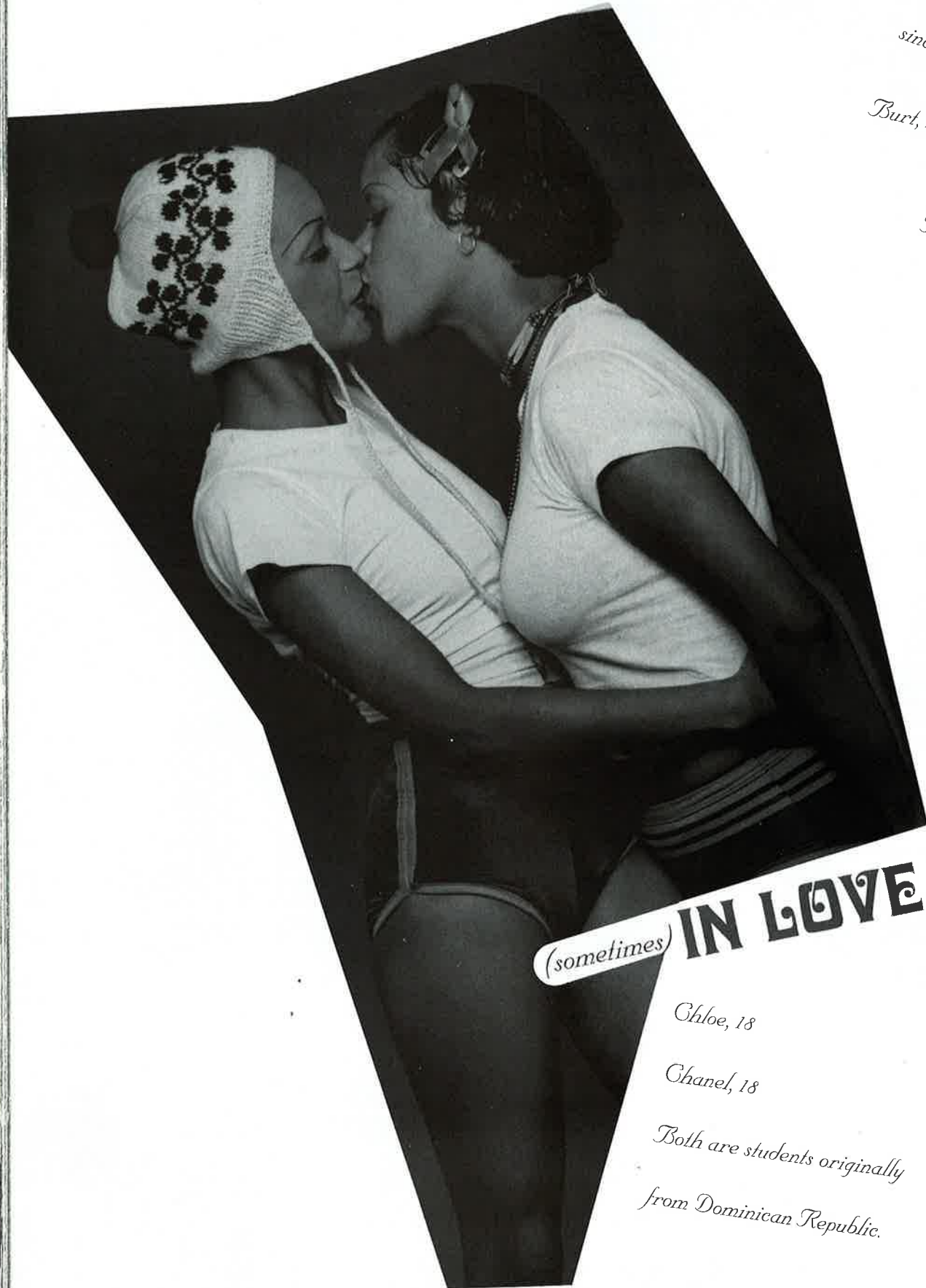
*and married since August 5, 1991*  
*Annex, 23, store manager of Pat Field*  
*Derrick, 24, does shipping and bookkeeping for the store*  
*Both from Los Angeles*



*"We met at a hard core rave in L.A. Derrick came up to me and said 'Hi, I'm Derrick and this is my friend Opie' and I fell in love with him right away. Then we got married and honeymooned in our friend's garage."*

*"The best thing about Annex is that she looks so wild but she's really quiet and shy and her parents don't even know we're married."*





## IN LOVE

*since February 21, 1993*

*Burt, 25, works at a photo lab*

*Lionel, 20, stylist*

*Both from New Jersey*

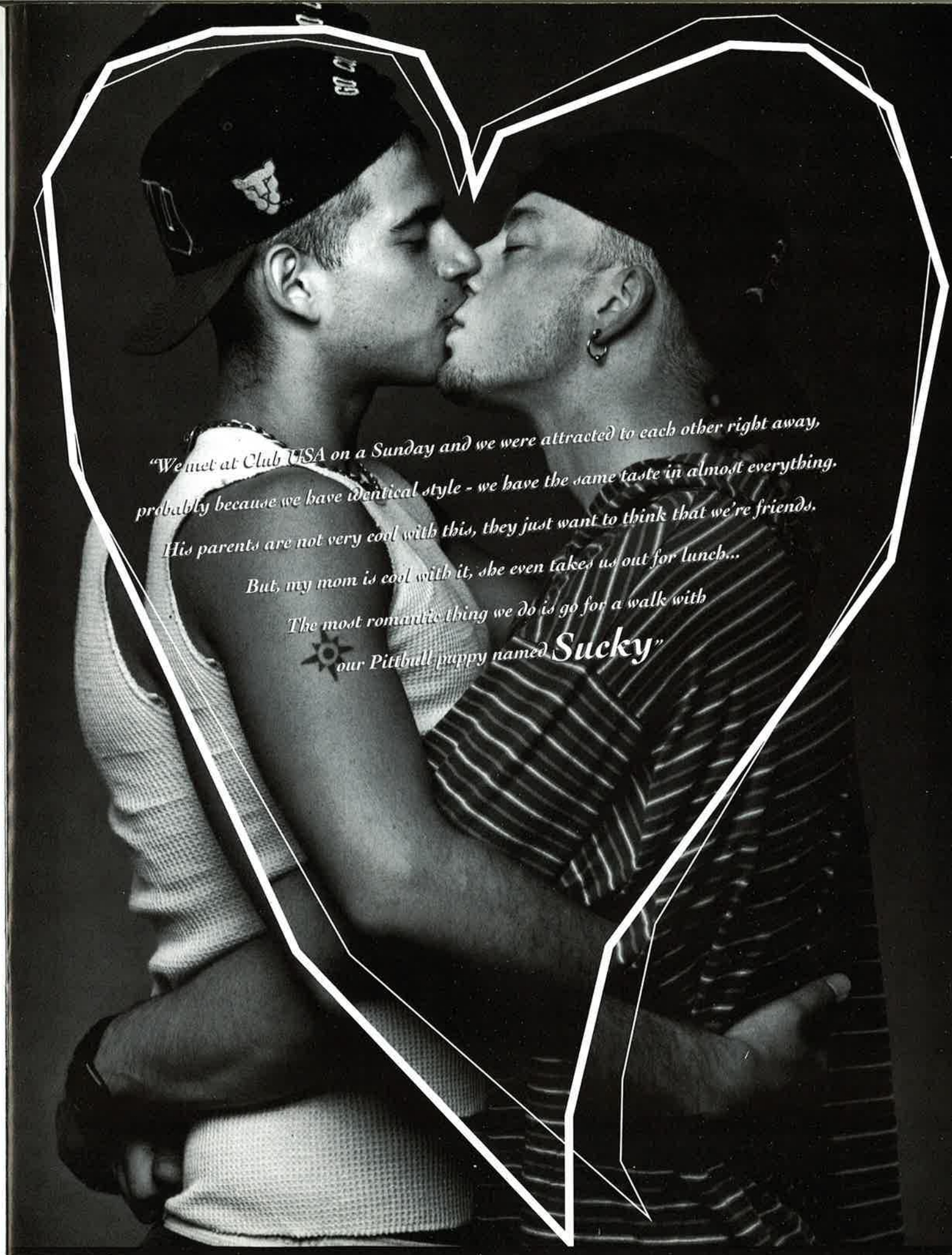
## (sometimes) IN LOVE

*Chloe, 18*

*Chanel, 18*

*Both are students originally  
from Dominican Republic.*

*"We're best friends, **we** have the same taste in clothes and  
music and we just love running around clubs together."*



*"We met at Club USA on a Sunday and we were attracted to each other right away,  
probably because we have identical style - we have the same taste in almost everything.  
His parents are not very cool with this, they just want to think that we're friends.*

*But, my mom is cool with it, she even takes us out for lunch...*

*The most romantic thing we do is go for a walk with  
our Pitbull puppy named **Sucky**"*



# center Fold.

Name. **Deirdre**

occupation. **Student and Disco Dolly**

sign. **Sagittarius**

favorite color: **Blue**



## Heroes:

Me, Peanut, Emora,

Ron, Tara, Richie Rich, Carla,

Coady Girl-the real one



# moby move

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SEASON'S

Best

# daniel black

**title.** Beautiful People  
**artist.** Barbara Tucker  
**producer.** Little Louie Vega  
**label.** Strictly Rhythm

Little Louie Vega continues to dominate the New York/London garage community with this anthemic, in your face cut. The song was written by Lem Springsteen (producer of Loni Clark's Rushing), and Louie's wife India, and has all the flavor of a 1979 Ashford and Simpson dance cut. Barbara Tucker belts out the lead, and India can be heard loud and clear hitting the high notes on the chorus. This song was actually demoed up several months ago, and deejays will quickly recognize the "Deep Inside" line that Louie pulled out of the demo to make the Hard Drive track by the same name. "Beautiful People," combined with Masters at Work's "When you touch me" on Cutting, and "Nu Yorican Soul" on Nervous, gives Little Louie three of the hottest house tracks currently out.

-Mike Weiss

**title.** Adventures of Dama  
**artist.** Cybordelics Nighthorse  
**label.** Harthouse, Frankfurt

You can lose yourself in this intro. It trips you off into a elliptical spiral of sound as the chanting of "...erase your subconscious" flows through the track. Then it smoothly takes you into the beat and bass and lifts you into a happy and spiritual mindset the rest of the way. This cut is nicely done and very mixable. The B-side is very experimental with heavy analog. Good sound. Good cut. Definitely different.

-Joey Beltram

**title.** Alternations  
**producers.** Trey Max & Ishmael Allen  
**label.** Freeze

Out of control crazy house beats! This E.P. takes Freeze records to a whole new level, with a little more of a progressive edge and tons of soul that makes it so good. This is a collection of tracks that I can only describe as distinctive. Trey and Ishmael bring together tribal drums and disco samples in a totally refreshing way. This is my favorite record at the moment, and judging from the crowd's reaction, I'm not alone.

-T. F.

**title.** Tribal Souls/Phony Lies & Alibis  
**artist.** Anthony Acid  
**producer.** Anthony Acid  
**label.** Atlas Records/ATS-03

A true made 'n played in NYC record from one of our Underground's staple producers - Anthony Acid. I was quite skeptical about the acceptance of this record on Gotham's dance-floors because it embraces quite a few, well, styles! But after hearing this track on so many dancefloors lately, from Sound Factory to Limelight to (ahem) Tatou, I figured we have a genuine meltin' pot of fun here and a hit at that. The hot & horny types on a Saturday night were really getting into "Tribal Souls", it's a very PRIMAL track indeed, with enough hump-inspired action for the boys on their 5th Sex-on-the-Beach. I won't tell you where I was, just what I SAW. "Tribal Souls" is very well done, with hard and heavy drum action and a sample that enhances the track. "Phony Lies & Alibis" is becoming a Sound Factory trademark, with more of an appeal to the emotional dancefloor with a progressive touch on the strings and a clever "Ecstasy, Passion and Pain" sample from the 70s disco classic "Hit & Run". "Doe, Doe, Doe" is a really percussive-lite acid house trancer with a sweet reverbed vocal - a groove that's a pleasure to get lost into. The whole record gets back to the basics and has a great amount of support from NY DJs already.

-Money Penny

**title.** Rabbit in the Moon  
**producers.** T. Confuctus & The Monk  
**label.** Halluci-Nation

O.B.E. - Out Of Body Experience is a really good cut. It starts out with an ambient but mixable intro, and goes into some very funky beats with great digery-doo samples. Despite ambient rave style breakdowns that I feel occur too often, the funky beats keep it goin' rock steady. A must have for all rave and progressive DJs out there. The other side, 'Freak to the Beat' is UK style jungle breakbeat track. The production quality is good, but it never caught on here on the West Coast. However, it'll do well where hard-core break-beat is really happening.

-T.F.

**title.** Mad Tracks  
**producers.** Don Juan Benito & Jason A.J. Summers  
**label.** -N- Sync

This is the stuff! Deep, Deep Deep! Deeper than Deep! This E.P. comes to you with six dubs, each one a winner. From the reactions around here in San Francisco, the louder the system, the better the crowd loves it. Basically, the best way to think about this record is as a house bonus beat record that goes way farther than most bonus beats. This is a real DJ's tool - one that's both useful for transitions and also stands alone. Best ones include Rough House, My House, Just Beats, & Illusive. Without a doubt, this will become a sought after record. Pick it up while you can.

-Tony Fader

**title.** Nu Yorican Soul  
**producers.** Masters at Work  
**label.** Nervous

When I first heard this record, it was during a party at the Shelter and I thought it was an older classic in the vein of Roy Ayers or something. The second time I heard it was on the same night and as it snuck up on me, I was dancing and it just blew me away. With the hip hop beat and the Latin percussion and salsa horns, it's like Giant Step got slapped silly by the Salsone orchestra. Work!

-Kevin Williams

reviewed by

America's Dance Music Authorities





the point of no return chapter 1

HARTHOUSE

## 13 HARD TRANCE CLASSICS FROM GERMANY'S HARTHOUSE LABEL.

Assembled for the first time on one hour+ compact disc.

Spicelab • "Quicksand"  
Metal Master • "Spectrum"  
Marco Zaffarano • "MZ 5"  
Hardfloor • "Acperiance I"  
Overboust • "Tribal Groovy Hartbeat"  
Arpeggiators • "Freedom of Expression"  
Spicelab • "Spicecowboy"

Pulsation • "It's So Simple To Do"  
Futurhythm • "Butoh"  
Spicelab • "Amorph"  
Arpeggiators • "Xenophobe"  
Marco Zaffarano • "MZ 2"  
Pulsation • "Pulsar"

WHITE  
LBL'S  
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# Dj's

"Top  
Playlist"

Song Title • Artist • Label

**Dj TIGA** • MONTREAL

American Slide • Ritmo Rivals • Planet 4  
Disco Monster • Hope • SunUp  
Star • 4Front • Ultra-Vixen  
Gun E.P. • Hallelujah • Rob's Records  
Flypaper • Air Tattoo • Crib  
Anything you want • Delta Lady • Hard Hands  
Excuse Me • Direct 2 Disc • Cleveland City  
Nervous Acid • white • white label  
Happen • All Boxed In • Stress Rec.  
Slider (303Rmx) • Paingang • Skunk Rec.

**Tony Humphries** • MINISTRY OF SOUND,  
LONDON SOUND FACTORY, NY

Stand • Y.T. Style • Elektra  
Dancin' • Alexander Hope • tape  
Back in my Life • Joe Roberts • FFRR UK  
A Place Called Heaven • Tension • Azuli  
Now That I Know You • Mariah Carey • Columbia UK  
Now That I Got You • Secufra • Hott UK  
Attitude • Attitude • tape  
So In Love • Judy Cheeks • Positiva UK  
Love Me Tonigh • J.D. Braithwaite • UK  
Waiting 4 You • Think Twice • Internal Bass UK

**Josh Wink** • PHILADELPHIA

Eternal Prayer • OBX • Ascension  
Feeling Good(Remix) • WINX • Nervous/Sorted  
Planet Jupiter 6 • Sven Van Hees • Global Cuts  
Follow Me • Bahia Black • Axiom  
Beat Goes On And On(On&On Rmx) • Perry & Rhodan • Verdance  
Heartbreaker(Acid Burtns) • Bubble Head • Matrix  
Sexual Behavior • Deep Contest • Fnac  
Suck Acid • Transmission Voyager • VC  
Tarenah • Psychedelic Research • LabGyroscopic  
Nibiru • TB 303 • See Saw

**PAUL VAN DYK** • BERLIN

Select • Doyle & Ferraii  
Promo • Perfecto London  
The Jag • Echo  
Liberation • Liberation  
P'Nutz • Rythm Invention  
Hey Mr. DJ • Screen II  
Barimba • Bubble Up  
Let Your Body Be Free • Volcano  
Heaven Seven • Energy Raver  
Untapped Energy • Analog Minds

**Micro** • CAFFEINE, LONG ISLAND, NY  
Edge #9 • Edge Got It • E Calibers  
Orbit Bugged Out • Murk • Murk  
Progressive Attack • Vol I • Harthouse  
Capitao Do Aspolto • Bahia Black • Brothers Love Dubs  
Stress • The Essence • Seimic  
Charged • The Cause • Sabrettes UK  
If I Can Change • Chapter 21 • See Saw

**Scott Hardkiss** • SAN FRANCISCO

On The Run • Pink Floyd • Capitol  
O.B.E. Rmxs • Rabbit in the Moon • White  
Stray(Drum Club Rmx) • Lush • Acetate  
White Love (Psychedelic Masturbation Rmx) • One Dove • Acetate  
Abduction • Eat Static • Planet Dog  
Outback • Baka • Hannibal  
Sister Morphine • The Rolling Stones • London

MUSIC TO THE NEW NIKE COMMERCIAL

Stratosphere • Trigger • Target  
The sound of one hand clapping

### THE OFFICIAL PROJECT X APPROVED GROOVES Season's line up

- 1. GOOD MEN "Give It Up"** (FFRR)  
*no matter where you go, this keeps 'em pumpin until dawn. Born in Holland no less! The "Baracuda" remixes will keep this is the crates for many more months.*
- 2. COMMUNITY featuring FONDA RAE "Parade"** (Class-X)  
*already an anthem at Sound Factory...You work it girl!!!!*
- 3. WINX "Nervous Build Up"** (Sorted)  
*Josh Wink's production debuts this label...slammin'.*
- 4. ANTHONY ACID "Tribal Souls"** (Atlas)  
*House mentally... progressive, 90s approach. Techno? Heck no!*
- 5. GROOVE COMMITTEE "You Need Someone"** (Tribal)  
*A club track made by the nicest producer in house, Victor Simonelli. So nice, you want to take him home to your mother and his track to the dancefloor.*
- 6. X-PRESS 2 "Say What"** (Ur. Boy's Own UK)  
*We don't care what they're calling their record this month, whatever these boys do is gold in the clubs.*
- 7. MASTERS AT WORK "New Yorican Soul"** (Nervous)  
*This is the sound the DJs want.*
- 8. MOUNT RUSHMORE "I've Got The Music In Me"** (Ore UK)  
*Yes, it's the 'ol Kiki Dee song from the 70s - but the kids who were just being conceived around that time are snappin' to it on Lower Broadway.*
- 9. RUPAUL "A Shade Shady" Rmxs** (Tommy Boy)  
*Isn't she a shade ovah? Not by a long shot. Ru Paul for mayor!*
- 10. TEN CITY "Fantasy"** (Columbia)  
*This argument went on all night: Soul. No. House. NO SOUL. NO HOUSE! It's so pure, so smooth, just call it SOUSE. A dance floor staple for those who really listen to their music.*

### Pick of the Season

JOE T. VANELLI featuring CSILLA "Play With The Voice"  
Joey Beltram and Paul Van Dyk Remixes (Sorted)



# frankie KNUCKLES

## “King of the Underground”

by Mike Weiss

Every once in a while a “Living legend” emerges. One of those rare individuals who have reached the top of their field and will go down in history as being the best at what they do. Willie Mays did it for baseball, Jimmy Connors did it for tennis, Katherine Hepburn did it for movies, Mick Jagger did it for music, and Frankie Knuckles did it for dance music culture. Frankie Knuckles is a true living legend. With last year’s acclaimed debut album, *Beyond the Mix*, on Virgin, and another one set for February release, Frankie emerges not only as one of the originators of house music, but also as a world famous recording artist. Yet he still finds time to spin magic every Friday at Sound Factory Bar in New York, and at guest DJ spots around the world. Mike Weiss caught up with Frankie in his NY studio...

**mike:** Let’s go back in time, fifteen years or so. You’re just starting out. Looking back at all your experiences during that time, what advice would you give yourself, how would you do things differently?

**frankie:** I don’t think I would change anything. When I first started playing records, it was in New York. I was born and raised here and played here since 1977. Then I moved to Chicago. I guess I really got my education there. I stayed for ten years and it really gave me the credibility to get to the production side, not just the deejaying. So, I really wouldn’t change anything, especially my relationships and friendships. Also, no matter how

bad some of them were, I look at everything as a lesson of life.

**The way your life and your career have been progressing, it’s pretty optimal.**

Believe me, I’m no different than anybody else. For me, a lot of stuff can happen a whole lot quicker - I have no patience, I lose my mind sometimes... I want my shit done yesterday. There is a very sensible side of me that knows that I also have to be patient and wait, but only as long as I have other things to keep me busy. Like Sound Factory Bar - it’s probably one of the best things that happened to me in a long time. They are really responsive to my ideas because they are for the benefit of the club and the crowd. One of the problems I had when I worked at the Roxy is that I had no say in anything. Not that I was trying to be a boss or asking for a whole lot of money, but I told them, when I started working there I don’t need this job. It became WORK. When I go to Sound Factory Bar, it’s not work, you know, it’s me going home. Roxy should have been a second home for me, but it wasn’t. Phil Smith (at Sound Factory Bar) is on the shit, the place is perfect for the industry. That sound system is always being updated - it’s as tight as a drum. The last place you could get it like that was at the Garage. **It’s so tough for a club to stay open in New York these days, but if they grow slowly and get the reputation, then it’s cool.**

They say that the life expectancy of a New York club is two years, tops...

**That’s because there is no connection with the music...**

We don’t want our club to be one of those “trendy clubs” where people have to stay on line outside to get in. For one, I know I got an audience that follows me. They’re loyal, as long as we treat them well, they will always be here. My audience are my friends...

**A lot of them, even if they don’t know you, feel as if they do, because they know your music so well.**

But I try to hang out with them too, so that I stay in touch with where their heads are at. I can’t please everybody, but I’m not trying to.

**Let’s say Paramount Pictures approaches you, they want to do “Frankie Knuckles: The Movie”.**

**Who’ll play the role?**

(Loads of laughs) I don’t know...I have no idea. OK. One actor would be Forest Whitaker. He’s a damn good actor, plus he’s my size. I would be a fool to say Denzel Washington, ‘cause I don’t look like that.

**Putman Books approaches you with a book “Frankie Knuckles: Heath and Beauty Tips”.**

**Did Julie write these questions?**

**No, no really, I did. But she says you look so good all the time, so what about your style?**

Well, with my clothes...I have to be focused on what I look like because of my size. There are a lot of guys out there who are bigger than I am and they look like clowns. I’m not mentioning any names...They don’t realize that they look like clowns. They think they’re looking cool. When you’re my size, you have to look for things that compliment you, otherwise you look silly, and I’m not about to look silly...I also shop at Barney’s and Armani. But, if I was one size bigger in my waist, I couldn’t buy any clothes off the racks. So I’m working out now. I’m 38 years old, so I have to be more health conscious. But when it comes to beauty products, I use Clinique Scrub, and Marcella Borghese Mud Mask once a week. Other than that, I try to get proper rest.

**What’s a typical weekend for you, you get home so late after the club. Do you just sleep?**

In the summer, when I get home, it’s so sunny out I don’t go to sleep until the afternoon, like five or six. I like to keep myself functional during the week, so I’ll go out shopping, or to the gym. It’s perfect for me to play once a week. I know young DJs that are playing five nights a week, and I used to do that when I was starting out, but there is no way you can do that and be creative. Plus with all the travelling!

**On a production level, do you think it is dangerous for an artist like yourself, who is known for an underground flavor, to work within the bureaucratic confines of a major label. Are you afraid of what can happen when a company like Virgin takes your image and your product and formulates it for packaging for mass consumption?**

It does, but at the same time I understand that it’s necessary. The young people have to realize that there’s still a very old system that’s running the music business in this country. And it’s going to be a while before we see the new generation, the young creative types, running things. There’s an old system here. That system tries to cater to many different scenes, underground scenes...

*“But when it comes to beauty products, I use Clinique Scrub, and Marcella Borghese Mud Mask once a week”*

which is a completely different culture from the pop and R&B and rap, and all the other genres. The underground stuff obviously got me to where I’m at, but I want to take it to the next level. The problem is that producing and writing, and doing the pop crossover and R&B stuff, people may think I’ve sold out. **Do you hear that a lot?**

I don’t feel it, but I hear it a lot. Kids will come over to me in record stores and tell me that...I don’t like having to explain myself, some people may not hear what they expected, but a lot are pleasantly surprised. After being in this business for so many years, you finally get a chance to produce your own album...I mean, with a label like Virgin, who is putting up so much money for your talent, they have to be able to recoup something back, if you look at it realistically. I have to prove it to myself, not the industry, that I’m able to produce an album and make it something legitimate, something viable. But at the same time, I can take it back into a studio and make it dancefloor friendly. I’ve learned how to write songs, and how to produce. I set goals and standards for myself all the time. By the time I reach them, I’ve already set new ones

**Do you have any major anxiety attacks, like you’ll lose your ear or your production ability.**

All the time. I’m my own worst critic. I look at my peers and my contemporaries and I have the utmost respect for them - Kenny, Louie, Dave Morales...I never put myself in front of them, I’m a part of them. At the same time, I’m my own person. Right now, I have nothing to prove to anyone but myself.



# Trance

## GERMANY'S NEW DANCE CULTURE

by Sloan Mandell

Germany - just the name of the country conjures up images of decadence and wiener schnitzels. Of course these traits are leftovers from a time long past. Although nowadays the American news media only feeds the public stories of East Berlin violence, Germany is actually at the vortex of the most positive and progressive youth movement today. The scene revolves around music that was thought to appeal to a small culture of Berlin's clubbers, but, in fact, it's set to be much bigger than that...

Although Germany's only slightly memorable contributions to the American pop charts consists solely of Falco's fabulous "Rock Me Amadeus" and Nena's noxious "99 Luftballons", the nation has played a vital role in the establishment of electronic and dance music. If you trace what has come to be known as "Techno" to its roots you will inevitably end up in Germany (yes, even before Detroit). Two decades ago **Kraftwerk** pioneered electronic dance music with the classic "Trance Europe Express". The legendary disco composer Giorgio Moroder crafted his timeless "I Feel Love" for Donna Summer at his studio in disco deutschland. Avant garde experimentalist Brian Eno found his inspiration in the Berlin of the Seventies where he worked with David Bowie to produce the visionary "Low" and "Lodger" albums.

Why Germany fell off track in the eighties, bringing only kooky pop concoctions to the world's ears, remains unexplained. However, with the wall torn down and a new cultural identity established, the musicians of young Germany have returned to the country's roots in electronic experimentalism. But the new composers have far greater technology at their fingertips, and the visionary talent to produce a completely new genre of music. This sound of the future is known as Trance - hypnotic tribal rhythms overlaid with repetitive and melodic synth tracks presented in many dance music formats. Not as simple as it sounds, Trance tracks bring out a powerful emotional response from its listeners, who have been known to dance for days on end trapped in the trance.

Unlike the techno boom of recent years whose only stars were faceless studio technicians, the leaders of the Trance revolution have powerful images to accompany their music. For the first time, technologically produced dance music has superstar idols. "Our

new dance culture consists of melodic, uplifting and dance-floor friendly tunes", says **Paul Van Dyk**, the rising star of this scene. But leading the way are two men with undeniable star quality - D.J. demigod **Sven Vath** and the beautiful

**Cosmic Baby**. Although both are world renowned D.J.'s, it will not be long before these two men are superstar artists.

Sven Vath established the first pure trance label **HartHouse** several years ago and it has set the tone for American indie dance labels to follow. Trance divisions of record labels are popping up all over the place, especially from reputable labels like Nervous, Caroline, and Moonshine. The releases on the HartHouse label are every 'techno' D.J.'s most prized possessions. Sven's "Accident in Paradise" LP with its powerful single "L'Esperanza" has been lauded by critics the world over. His "Hardfloor Acperience" has actually entered the Billboard dance chart and it's catching on big time...

A major deal with Warner Brothers records will bring Sven further into the international spotlight - just where he belongs. The label has picked up distribution rights for America and ok'ed a nice budget which includes a video headed right for MTV. **Cosmic Baby**, Germany's probably best known trance act right now, has just signed a mega deal with Sony records which

Fashionably correct **Sven Vath**  
- every groupie's treasure



photo by Mark McNulty

**Herr Baby** this year's  
Trance poster-boy

will bring him much fortune and fame - to the dismay of the people at MFS (his former record company which he totally dissed). However shady this tactic may be, the aura of CB is overpowering. Cosmic's stunning looks accompanied by his brilliant soundscapes assure him a place in the upper echelons of this decade's dance music.

pic: Mixmag

So keep your eyes and ears open for more from these German visionaries - they both tell us that their best is yet to come.

## DJ profile:

# PAUL VAN DYK

age: 21

resides in: Berlin

occupation: DJ, musician, producer

music style: Hard trance, hard house, uplifting dance music

regular gigs: Dubmission at E'werk in Berlin.

Omen in Frankfurt and many various international clubs and events.

**previous occupation:** "When I lived in East Berlin, I was an apprentice to a studio technician, and after I moved to the west I became a carpenter. But I don't have too much time to be a good carpenter because all my time is taken up by my music. In my previous life, I must have been a cheerleader because I'm always waving my hands up in the air!"

**recent releases:** Visions of Shiva (on MFS) with Cosmic Baby, remixes for Dance II Trance, Sven Vath's L'esperanza, Humate's Love Stimulation, and The Love Mix - "My most emotional work... My girlfriend of five years broke up with me and I just locked myself in the studio for days and didn't come out until my feelings were released on this track. Upcoming releases will be my very own album on MFS and tracks for Nervous' Sorted in America"

**If you weren't a musician, what would you do?** "Anything creative. I always have to create whether it's something to look at, or feel, or hear..."

**FAVORITE EVENTS:** Energetic Rave in Switzerland - there were about 7,000 people there and I played with one of my best friends, Laurent Garnier. The energy from the people was incredible. Laurent and I don't speak each other's language and we don't have the same taste in music - he loves the Detroit sound and I love British dance music - but together we have this great communication, not as musicians, but as people. Love Parade '92 in Berlin was great. It was incredible to see so many people come together in my city"

**Which artists make you dance?** I'm always dancing, 10,000 different artists make me dance. Personally I love New Order, but I can't play it in a club. I tried... I don't think the crowd appreciated it, but I relate to their lyrics, especially 'Regret'."

**DREAM SET:** "Laurent Garnier, Sasha, Eric Rug, and Keoki in an outdoor setting anywhere in this universe."

**FASHION PHILOSOPHY:** "COLOR" (Flame red hair and maybe three or four hundred different colors in his wardrobe)

**TYPICAL PAUL VAN DYK TRACK:** "Everything that I make is personal. When I remix, I try to understand it first and then I interpret it very personally. I am credited as a remixer or a producer, but also as a composer."

**Where do you want to be New Year's Eve Year 2000?** "Together with all my Best friends on a beautiful little island and have a party for each other - the people we love. All my best friends...and my mother."

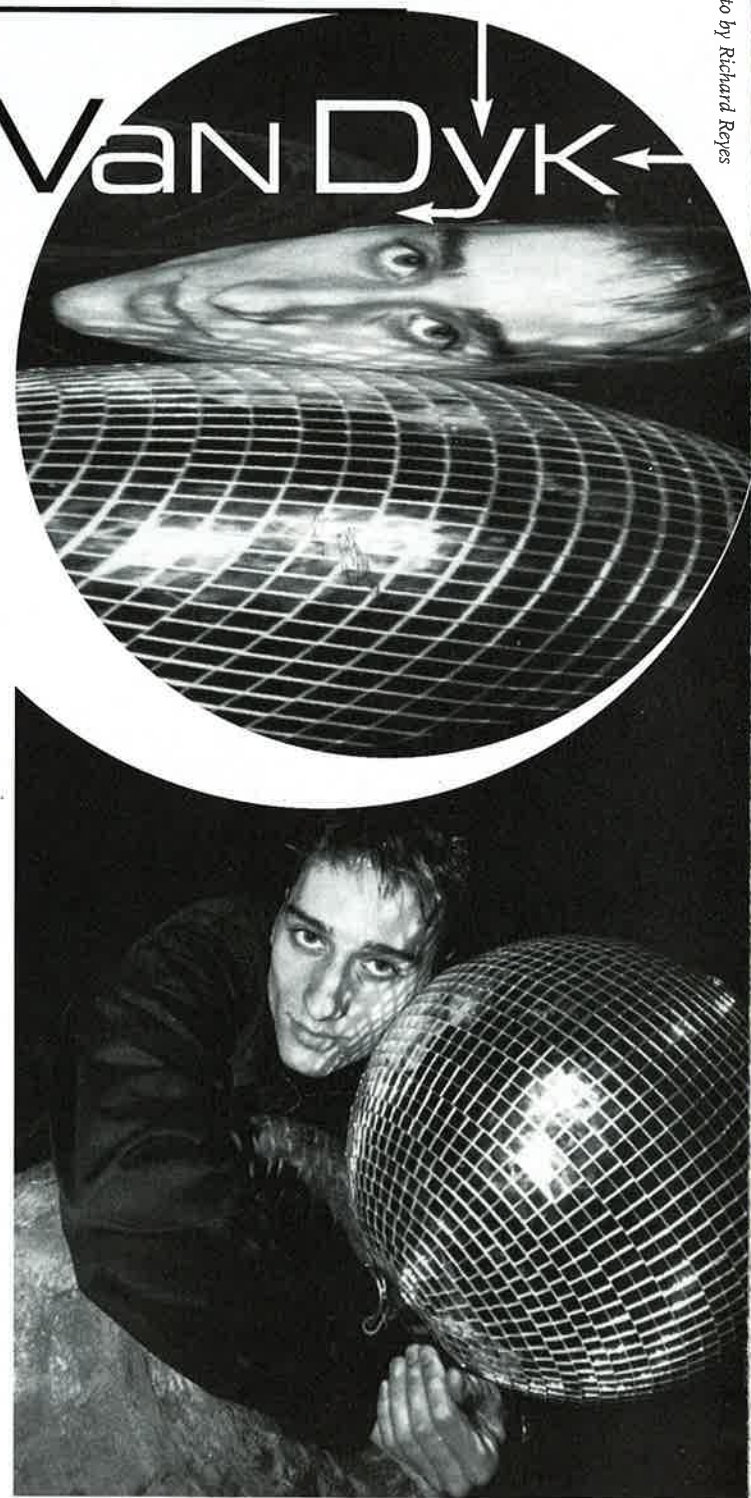


photo by Richard Reyes





Sloan Mandell interviews  
the voice of Saint Etienne,  
Miss Sarah Cracknell

# speaking with a Saint



Saint Etienne may be the most creative pop group to emerge from England in the '90's. Most pop stars have trouble coming up with another song after their first hit, but the three Saints are no-one hit wonders. In the few short years they've been together, Saint Etienne have produced two flawless albums (Fox Base Alpha and So Tough) and established themselves as pop pioneers. They have a large and loyal fan base on both sides of the Atlantic, which keeps growing with the release of each beautiful and melodic single - as their third single proclaimed, "Nothing Can Stop Us Now." The trio is composed of childhood chums Bob Stanley and Peter Wiggs, and the brilliant blonde vocalist Sarah Cracknell who I had the opportunity to chat with during the recording of the group's third album.

**Sloan:** So, how did you first get involved with your partners in crime Bob and Peter?

**Sarah:** Well, they had St. Etienne going for about a year before I met them, they'd released "Only Love Can Break Your Heart" and "Kiss and Make Up" and they were looking for a more permanent singer rather than having guest vocalists on every track. They heard a record I'd done with a friend of mine under the name of Lovecut DB. Oh, I loved that record!

Really? Well, that was out on the Suburbs of Hell label and they'd

heard that. A mutual friend of ours suggested to them that I might be the right person to sing with them. So, we met up and I cooked them dinner and they must have liked it! The first thing we recorded was "Nothing Can Stop Us." Seems so! So Sarah tell me, how does it feel to be the "Next Big Thing." Everyone I know has fallen in love with your group and is dying to see you play live. I know that the boys once said they'd never tour due to stagefright, but I heard that you've been playing around England. Oh yeah, we're into touring now. We're rehearsing right now for a couple of shows, one in London and one in Manchester, at the Hacienda. We were planning to come over to the States for a short tour but the plans have fallen through. We've been to Japan and we've done tours in this country. It's one of those things that we weren't into for a while, really because we weren't such proficient musicians. I'd been in bands before but Bob and Pete hadn't. But now they've got their confidence up so they're more into it now. Tell me about the Saint Etienne aesthetic - your combination of modern technology and classic pop song construction with your '90's mod style.

Well, to be honest, the reason we work the way we do and end up with the sound we end up with is because we can't really play anything!! You're lying!

No, it's the god's honest truth. We're not proficient musicians. None of us can play a guitar or keyboards. To produce our ideas, we've had to use the most modern and up to date tech-

nology. I think a lot of our roots lie in sixties pop, especially the girl group stuff. Also a lot of my origins are in early eighties indie pop. So we've all got the same sort of ideas - which are almost very acoustic, but the only way we can translate them is through modern technology because that's all we can use. That's our only method. So that's probably why we've ended up sounding how we do. Did you use any real musicians on "So Tough"? The album has such a natural sound.

We had a guy playing the flute and some guitar but really very little. We're recording a new LP right now which we hope to have out by the beginning of next year and on that we've used loads and loads of musicians. We have a whole string section.

**Ah, then you're reaping the benefits of success.** Yes! Now our record company is sparing no expense on production so we can really carry out our ideas fully.

**O.K. One last question. What's your idea of a fab night out.**

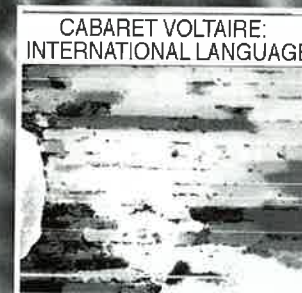
I'm a bit of a slob (read: drunk) really. In L.A. we went to these fantastic Mexican places and got blasted on margaritas. In London it's usually out to a club. There was a great night-club called Merry England that just closed. Sometimes I'll feel like a hardcore club with loads of fourteen year olds wearing next to nothing and blowing whistles. A great club just opened up called U.K. where they play a really brilliant mix of music - like Sweet (legendary 70's glamrock band) followed by the theme to Charlie's Angels.

**It sounds like you'd love this night we do called Disco 2000.**

Well hopefully I'll be able to get there soon!

THE NEW

## ALTERNATIVE



CABARET VOLTAIRE:  
'INTERNATIONAL LANGUAGE'  
EX264  
AMBIENT TRANCE FROM THE  
PIONEERS OF CUTTING EDGE  
ELECTRONIC MUSIC. ALSO  
AVAILABLE "PLASTICITY" (EX255)



MOBY: AMBIENT  
EX253  
MOBY'S PERSONAL PICK OF HIS  
BEST AMBIENT WORKS. ALSO  
AVAILABLE: "MOBY" LP (EX241)  
AND "EARLY UNDERGROUND"  
(EX250).



THE IRRESISTIBLE FORCE  
'FLYING HIGH'  
EX258  
FULL LENGTH DEBUT FROM THE  
EUROPEAN AMBIENT PHENOMENON.  
ALSO AVAILABLE "UNDERGROUND"  
EP (EX256)



HUMAN MESH DANCE  
'HYALINE'  
EX261  
POST-TECHNO AMBIENT, ACID, AND  
TRANCE FROM NYC. FEATURED  
ARTIST ON CHILLOUT! (EX257)



PROTOTYPE 909  
'ACID  
TECHNOLOGY'  
SNC2028  
A KRAFTWERKIAN BLEND OF  
ACID AND AMBIENCE.  
FEATURED TAYLOR BOB FROM  
HUMAN MESH DANCE



LISA CARBON  
AND FRIENDS  
SNC2025  
OVER 60 MINUTES OF TRULY  
WARPED ACID FROM P.O.D  
COMMUNICATION



OMICRON  
'SYMBOLIS'  
EX263  
5 TRACKS THAT RANGE FROM  
AMBIENT TO HARD TRANCE.  
FEATURED ARTIST ON  
CHILLOUT! (EX257)



EVOLVE NOW  
'THE DREAM EP'  
EX262  
AMBIENT BREAKBEAT FROM  
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the stuff

# Dream's made of...



"We write songs as groovy as Rod Stewart" Says D:ream's Peter Cunnah, "you know, sexy stuff..." The buzz about D:ream began to cross the Atlantic late last year - the white label of their first single "U R The Best Thing" was a highly prized slice of vinyl for every DJ who got hold of it. The single was picked up by Sire and became one of the essential club anthems of 1993. But unlike most dance acts D:ream are not one hit wonders - and they're not faceless studio technicians either. D:ream do not want to hide behind a mixing desk (although their remixing skills are in high demand) - they want to be pop stars! Peter Cunnah and Al Mackenzie, who comprise the nucleus of the group, are not content as only successful producers - they want their faces on MTV. Yes, it's true that they're talented - they write, play and produce all of their material - but that's not enough. D:ream want to lead the glamorous life, they want their posters on your wall and from the way things have gone for them so far, it won't be long 'till their D:reams come true.

DJ Keoki spoke with Peter on the night of their debut American performance - at the official Project X nightclub Disco 2000. The crowd loved the group, and we found Mr. Cunnah to be quite a fabulous persona.



**Keoki:** So, as sexy as Rod Stewart? That's an interesting stand to make on your music. I let out a sigh of relief, relishing the fact that Peter has a strong wit and refreshing sense of humor. "I'm sure glad you're not a snob."

**Peter:** A snob?

**Well, you know. Starstruck.**

Hey, today's my birthday, I am a star.

**Wow, Happy B-day. I love Birthdays. You're a Virgo. Isn't Rod Stewart a Virgo?**

[laughing] I don't know.

**Well, it's nice to know you find him sexy.**

[more laughter] Did I say that?

**So you say, D:ream's voice is sexy. Where does this come from?**

When I sit down and write a song, I put my heart and soul in it. It's a personal thing.

**Ah. So you're saying you're a sex maniac. Aren't we all?**

**When you're performing your personal poetry live do you feel sexy?**

I really enjoy performing at intimate small clubs. There is nothing like that feeling you get from a close audience.

**You've just finished up a small American tour. How did you like your American fans?**

In America we played these superclubs so that closeness wasn't there, and people just stop dancing to watch the show, even though we're a dance act.

**Well, speaking as a true American, I think I may be able to give you a clue as to why this happens. The average American is a TV**

**head. We are a society that thrives by looking for a stage, some lights and some super hero exploding out of a cloud of smoke. Then again I might be giving you an excuse. Another trait some Americans share.**

[Laughs.] I can see it now, rave t-shirts, using the American Express card logo changed into The American Excuse card. **Hey, now there's an idea.**

Don't leave home without it.

**So what was your favorite American gig?**

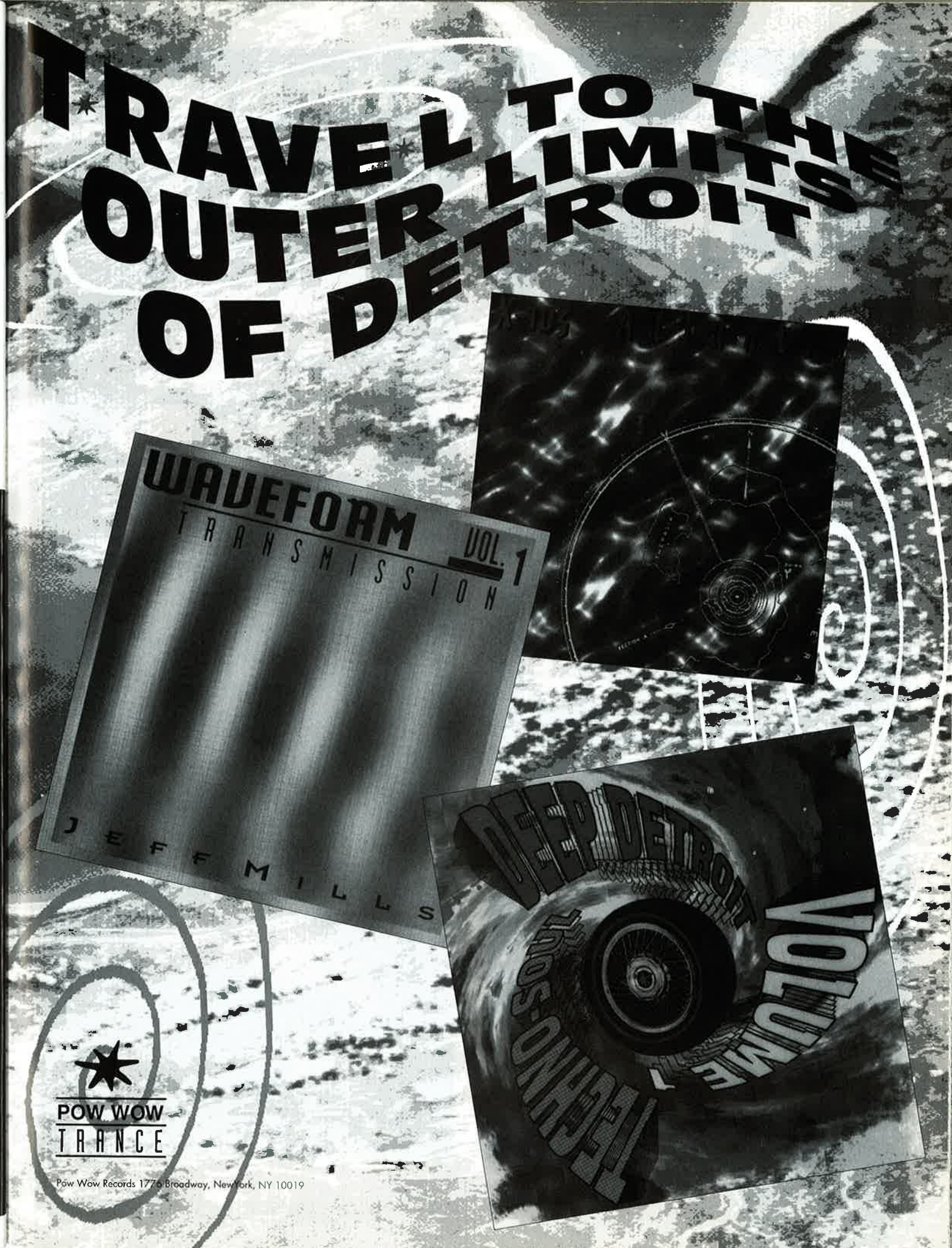
I'd have to say it was in Dallas. We performed at a club called LIZARD LOUNGE. That gig had a real closeness about it. I've heard great things about the LIZARD LOUNGE. Was it the room that offered this closeness, or the audience?

It was a little of both I think. The audience really had a serious energy about it. **Something about that southern air!** I suppose.

**Is there someone special in your life that gets to ponder those beautiful, close moments with you.**

At the moment music is such a major part of my life I'm really enjoying it tremendously. It's wonderful to be sprouting this way.

**That's so groovy, sprouting, like reaching up and out. I dig your head man! Thanks for yacking with us Mr. Cunnah...and A very Happy Birthday to you. Cheers!**



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# NOVAMUTE



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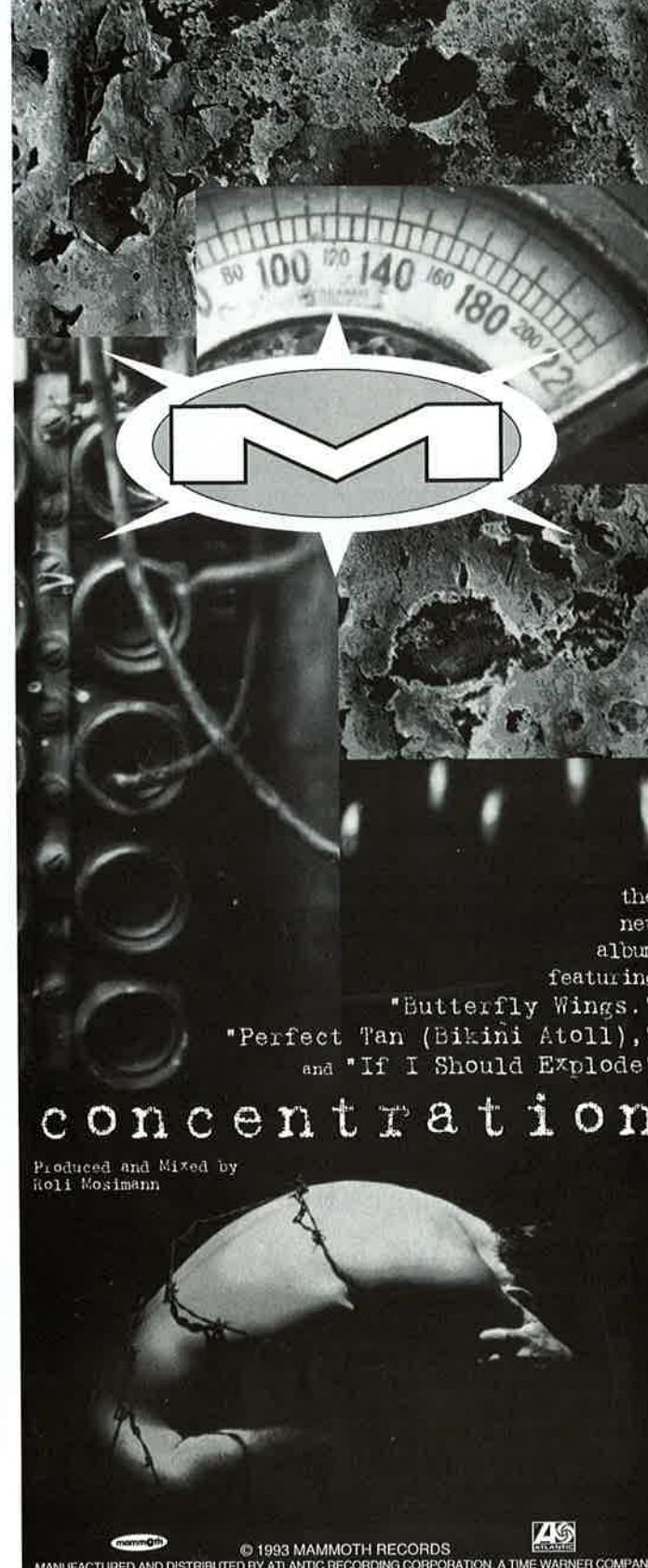
## NOVAMUTE Version 1.1

Features previously  
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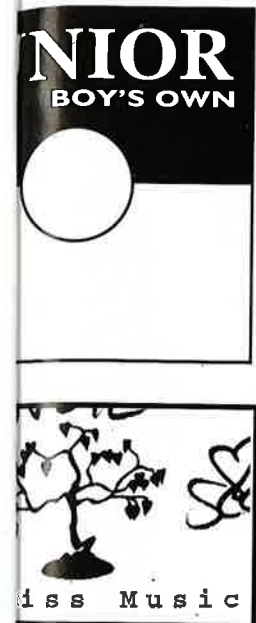


Coming Soon: Plastikman-"Sheet One",  
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# MACHINES OF LOVING GRACE



## Keoki's



C  
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She's badder than Bond, more serious than CANCER... "Ladies and Gentleman Miss Grace Jones....again? Move over DEBRA HARRY, it's Grace giving us her techno-answer. NOW! While Miss Harry claims DEBRAVATION as her new outfit, Miss Jones shoots back with, SEXDRIVE.. the new single from her forth coming LP. All of the mixes available on the DOMESTIC release of GRACE's new single are pretty intense but I can't say the same for Miss "DEBRAVATION". Although an excellent remix of "I CAN SEE CLEARLY" is found on the import 12". It's interesting to watch the two DIVAS from disco archives bust out their ballads to a FUTUREDANCE beat.

Just about everyone on the lookout can find groovy tunes from just about anywhere on the planet. Detroit from our half of the globe comes in kickin with JOHN AQUAVIVA and RITCHIE HAWTIN'S new venture, DEFINITIVE RECORDS. The vote is in on every Definitive release I've heard to date. Not bad for a white boy with a cute haircut, and a cool dude with a LIQUID name. I spoke to teen idol RITCHIE HAWTIN briefly in Detroit and his outlook seemed as positive as his music. "I'm certain all dance music will get better," he said. "I'm equally certain that there will be lot's to chose from."

DAVID MORALES can't hide the obvious effect and influence of the "TECHNO-EXPLOSION" on any of his new projects. Even his MARIAH CAREY remix sounds incredibly HIP. While you're in the Mariah Carey section, make a note to yourself reminding you to pick up DAVID's new dance e.p. "THE PROGRAM". It definitely has a dope sense of HIP to it. It can be found on MERCURY records.

Producers like FARLEY, HELLER, ANDERSON, SEAMAN and TONY THORPE are proving just how serious dance music can get. Together these guys lead the rhythm train when it comes to FUTUREDANCE anthems. They are just a handful of the power over at JUNIOR BOY'S OWN. This is a label that can get your mom's booty swingin'. It's where MUSIC X-PRESS had made it's mark as a classic. ROACH MOTEL is another Junior Boy's Own project that certainly attracted it's share of the label's audience. It's out now and needless to say it's serious.

In the interest of the THORPE fan, here's the scoop on UNDERWORLD, just one of Tony's pseudonyms. It brought us "SKYSCRAPER, I LOVE YOU", last summer and is part of ORBITAL's strategy this summer. LONDON/FFRR Records have teamed UNDERWORLD with C.J. BOLLAND, and PSYCHIC WARRIORS of GAIA and released a series of LUSH remixes. Lush is the second release off of ORBITAL's new album following the early summer release of WALK ON. Check out the C.J.BOLLAND mix. It is my favorite of the Lush remixes. You can call LONDON/FFRR for more info.

On the domestic tip MOONSHINE MUSIC is giving a powerful attempt at breaking new ground here in America. Their recent releases include a groovy tribute to the influential work of the YELLOW MAGIC ORCHESTRA. It features interpretations of classic YMO tracks. 808 STATE, ALTERN 8, THE ORB, THE SHAMEN, ORBITAL, LFO are just a few of the acts involved. MOONSHINE has also been doing very well in handling the distribution of the German HARHOUSE label. DEF AMERICAN, a label that has also licensed Harthouse releases, has dropped the DEF in their title. Apparently in lieu of WEBSTER's adding it to their dictionary. So it is now simply AMERICAN records. That may actually be a good name considering how well American labels are sounding these days.

CAROLINE RECORDS has just emerged with some new attitude. I have been informed that the label will now be a major contender in the dance scene. The first licensed import is AMORPHOUS ANDROGYNOUS. This project comes to us from THE FUTURE SOUND OF LONDON. The e.p. was originally released on EBV - an ultra media label set up by TFSOL.

San Francisco presents us with ZOE MAGIC. It's a gang of West Coast groovers that are pumping with a new release by DAISY GLOW. If you don't already know this label, check them out. I can't think of a bigger mistake than to ignore these guys. Out of Tampa, Florida I've discovered HALLUCI-NATION RECORDS. While the Murk boys remix Madonna in Miami, Hallucination pumps out it's space house in Tampa. For a dose of the Halluci-nation smack, check out their new project on HARDKISS

RECORDS: ELECTRONIC DREAM PLANT "Phases of an outer body experience." It has five new RABBIT IN THE MOON tracks. Also from Florida, this time from Orlando, comes the launch of a new label from the guys who run The Edge-a scene originator in that part of our world. This may be hard to believe, but the Orlando scene is booming with the best of British like Sasha, Danny Rampling and others who ignore the rest of America just for a chance to play in Orlando. Must be that E.T. ride at Disney World (or is it Disney LAND?)

Of course nobody can ignore the wonderful HARDKISS family. These guys have made themselves internationally known through the power of just a couple releases. Much of their fame is attributed to the success of producer SCOTT HARDKISS, who is also a fantastic dj. GOD WITHIN, RAINCRY, the labels 2nd release is a hot piece of wax. I was offered \$100 for my copy while I was in Berlin. Of course I said no.

The city by the bay also shines with N FUSION RECORDS. These guys have a load of talent under their belt as well. Most tracks released on N-Fusion are extremely dj friendly. Cool original sound. I really dig the new life they bring into existing house rhythms. Check them out.

While most people were rave battling in LOS ANGELES, some were seriously making music. Proof is in the vinyl being released by our friends at Exist Dance Records. Check out all of their releases on the new CD called TRANSMITTING FROM HEAVEN. And on that note.... peace, love, and chocolate covered kisses to all.





The Top **10** (or so) List

# Music's Most Fabulous Females

brought to you in High-Fidelity Sound by Project X by Sloan Mandell

Style for '94 is a very personal thing. Fashion can no longer be dictated by magazines, videos, and certainly not by designers. Here Project X presents ladies with style and substance. Of course an entire issue could be dedicated to style setting females in pop - there is such a vast and varied selection available to today's music consumer. There are enough fab new pop pin-ups to cover all the walls in your room, not to mention new offerings from glam girls of the past like Blondie's bombshell Deborah Harry and the 'Diva' herself Annie Lennox - these women have created legendary imagery in their style and music for years. With this introduction, here are Project X's choices for the fiercest women in music today - by no means a complete list - just our favorites. These girls are gorgeous, talented, and can even get dressed without a stylist.



The Ultimate Pin-Up **Betty Boo!**

**björk**



Everyone's favorite Icelandic lady left her Sugarcubes in the dust last year. This super creature has transformed herself into a solo artist with great success, and the help of Soul 2 Soul producer Nelee Hooper. Her Debut album is a stunning soundscape. Björk's self-made stylings in the past have been influential innovations of Club Kid craziness, and she single handedly pioneered the Princess Leah raver hairdo. But no matter what the costume, Björk always projects a quality of youthful purity. For her latest incarnation, she has enlisted the talents of mega-stylist Judy Blame (Boy George, Neneh Cherry, Massive Attack) and photographer Jean Baptiste Modino (Grace Jones, Madonna). The result is positively genius and can be seen in the mega video for her single *Human Behavior*.



**lady miss kier kirby** (of Dee Lite)

The Dee Lite dolly has graced two albums with her velvet vocal groove. Coming straight out of NYC's East Village, the Lady Miss paid her dues on NY's club scene before rising to world wide stardom, along with hubby Dimitry Daddy-O and DJ Towah Towah with "Groove Is In The Heart". Kier has set the standard for Club Kids the world over with her combination of the Pucci print catsuit and Fluevog platforms. She's gone on to model for the likes of Thierry Mugler and Pierre at Gilles. Her new look, as a pigtailed and pajamaed rave girl is extremely embraceable. And don't think Kier is just hopping on the latest bandwagon - she's driving it - and we've seen her pumping on the dancefloor of many a rave, a true cheerleader of good will, not to mention a spokesgirl for sexy she-ravers worldwide.

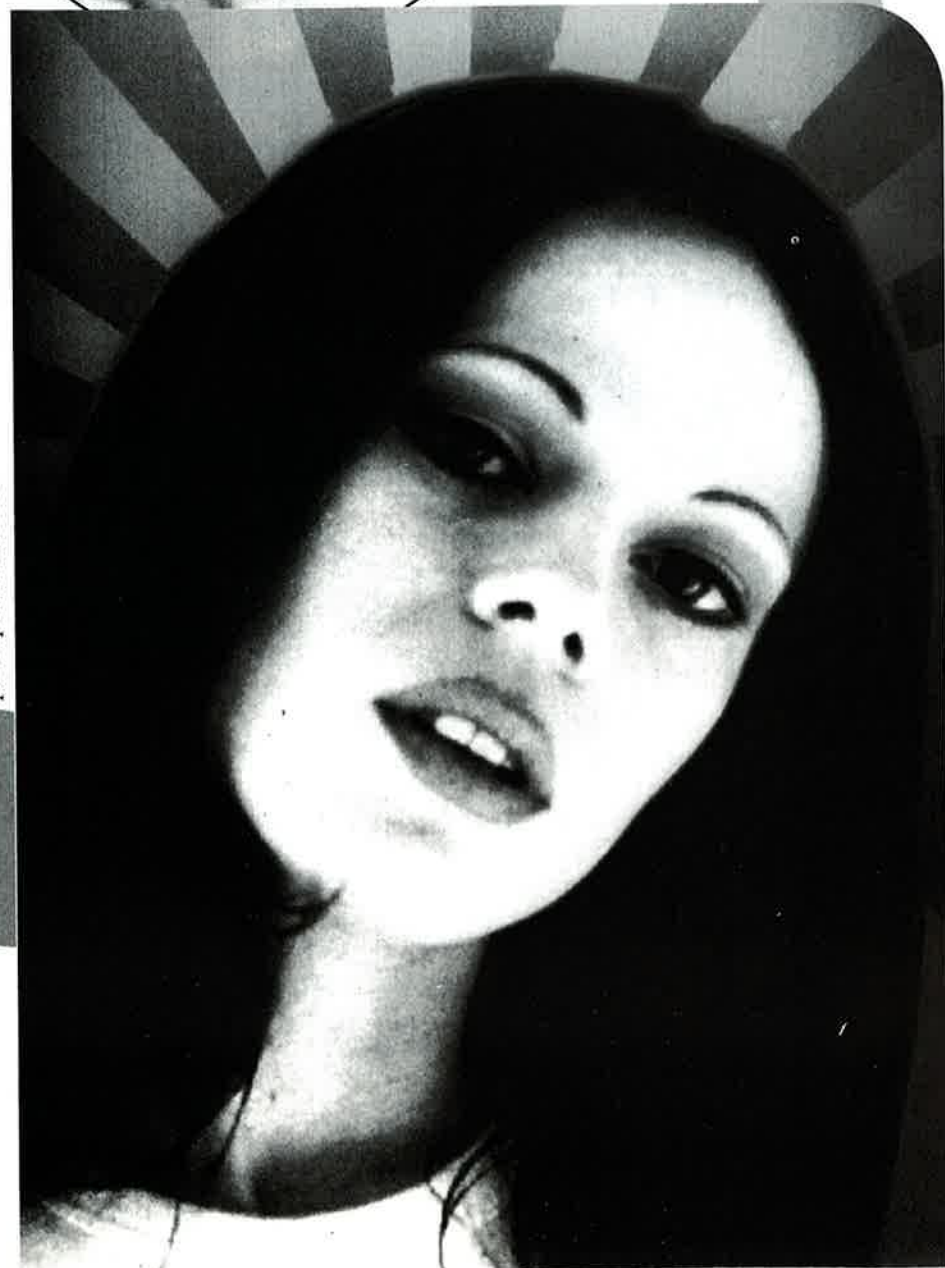


photo by 22222222222222222222

**mc kinky**

You'd never expect that this adorable redheaded English girl could 'toast' like a true Jamaican rapper. Coming out of Boy George's ultrahip More Protein Posse, Miss Kinky is a delight to both the visual and aural senses. You first heard her fast and furious delivery on the EZEE POSSE's legendary "Everything Starts With An 'E'". She collaborated with George on his Jesus Loves You project and guested on Erasure's "Take A Chance On Me". Kinky was the first to combine techno and reggae on her criminally underplayed singles "Get Over It" and "Inna We Kingdom", but a new contract with Virgin should bring Kinky the acclaim she deserves. MC Kinky is a true trendsetter, self-styling herself flawlessly. You know that *hair look* everyone is working - with the cute little girl barrettes and corkscrew curls, well Kinky did it first. The last time we saw her perform, in London at the megafierce Kinky Gerlinky drag ball, she appeared on stage in full fifties teddy-boy drag - complete with sideburns and moustache. In the Erasure video she alternated looks, changing from a fab rave girl into a leather boy in different scenes. With her debut album ready for release Kinky will surely be turning it out for '94.

photo by Derek Ridgers





**sarah cracknell** (of St. Etienne)

The voice of the Saint is seriously styling on a daily basis: "The only other person I've seen wearing the same t-shirts as me is Kate Moss, this model over here," Sarah tells us. On her personal style: "I wear a lot of stuff from Hysteria Glamour, which is this Japanese company. Stussy has a great new collection out called Stussy Sister, I've been wearing a lot of that...I love shiny materials - lurex and sequin stuff- watching Top of the Pops and seeing Gary Glitter. Loads of glamour - that's what's really missing from pop music now."

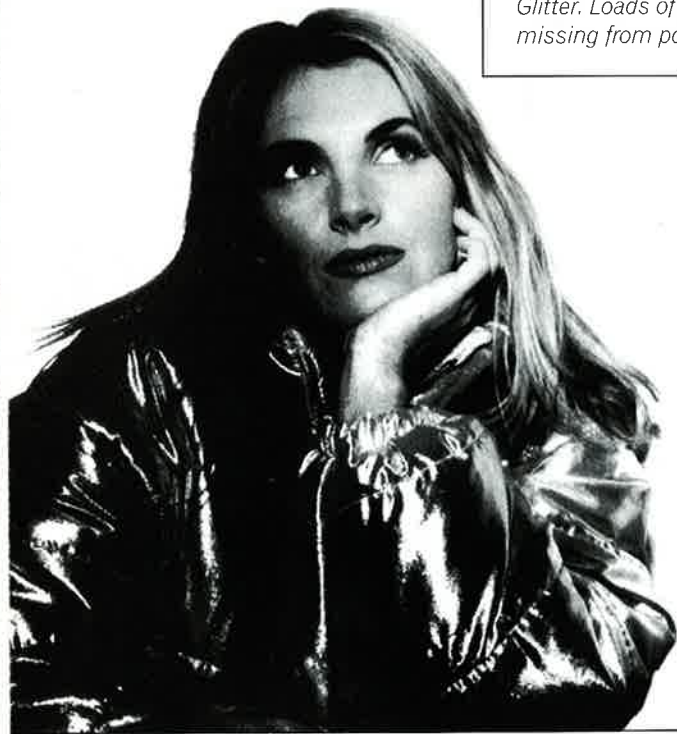


photo by Ellen Von Unwerth

**nokko**

Comin' to you straight outta Tokyo the dance diva known simply as Nokko is already a megastar in her homeland. If the Japanese invasion of American culture keeps up, it won't be long before Nokko is as famous in the US as that other singer with only one name. Her first release, the dancefloor anthem "I Will Catch You", was on Billboards dance charts and the nation's dancefloors all season. The sweet yet sexy Miss Nokko was a huge hit at the Style Summit this year. All the Club Kids drooled over her spicurls and mega-lashes. Sporting futuristic baby doll dresses over her perfect pint sized figure Nokko is embraceably adorable. The Japanese seem to be able to improve on all American products (electronics, cars, pre-packaged goods...), now we'll see if they can make a perfect pop star!

**d'arcy** (of Smashing Pumpkins)



photo by Stephan Apicella-Hitchcock

The Pumpkins first album *Gish* put them on track to rock 'n' roll superstardom. The new album *Siamese Dream* assures the Pumpkins a place as one of the most important alternative bands of the nineties. We first spotted D'Arcy and her fellow Pumpkins opening for the Red Hot Chili Peppers last year. Upon seeing her platinum albino glamour in a tight black dress, we fell in love. There's something very strong about this woman when she's thrashing with her band. D'Arcy's deep bass and sleek style make her truly unique.



**jade 4u** (of Digital Orgasm)

The beautiful Jade may be the High Priestess of Techno. Hailing from Holland, Jade, along with her partner Praga Khan, pioneer the Hard Beat sound which has evolved into today's techno. A major American deal with Def American's new techno subsidiary White Label brought the Digital Orgasm album "*Do It*" to US ears this year. Major success is imminent. With her long beautiful hair and Gothic style of dress, Miss U is a Siouxsie for the nineties, putting the black glamour back into alternative music (haven't we had enough of grunge?) "I always change my hair color and add on new extensions", says the self styled beauty. She also never leaves her house without a good pair of fake eyelashes. Jade makes an uncompromising statement with her style.

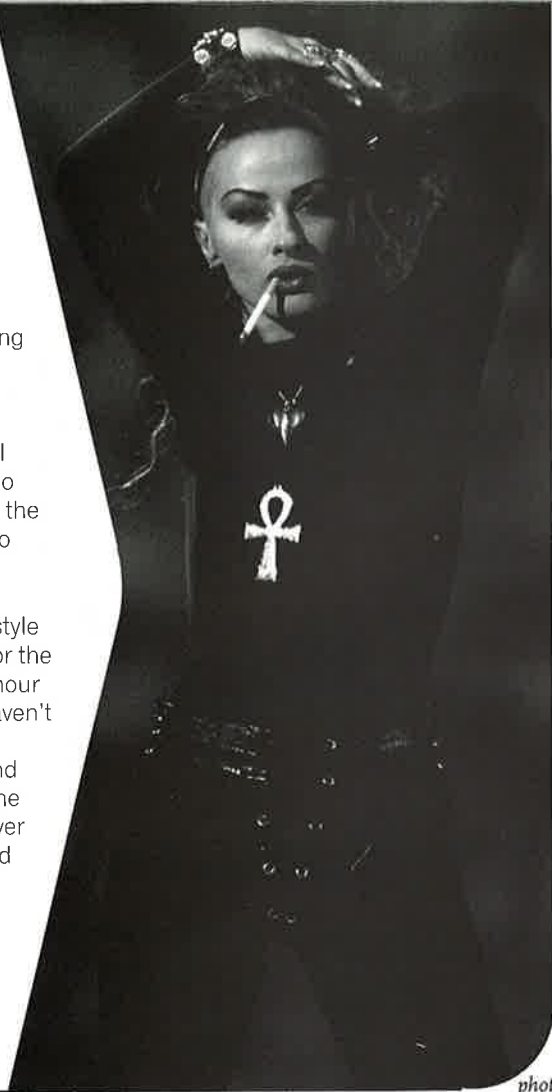


photo by SKID



**ultra nate**

This little girl from Baltimore, most famous for her club anthem "*Rejoice*", comes with a distinctive voice, a huge attitude, and loads of style. "*When I'm on stage, I try to give you theatrics*," says Ultra, which is her real name. "*I want there to be so much drama, that you don't know whether you're at a concert or a play*." With her second album boasting credits of producers like D-Influence, Boy George, and Ten City, Miss Ultra is a true diva for the youth dance culture.

**vanessa paradis**

Karl Lagerfeld's favorite Parisian nymphette began her career at the tender age of fourteen with her French disco mega-hit "*Joe le Taxi*". She had gone on to release her debut album, written and produced by her then boyfriend Lenny Kravitz, a successful blending of Vanessa's bubbly vocals and Lenny's distinctive '60's-esque production. This girl is the face of Coco, Chanel that is. Her youthful sexuality is constantly smouldering, on the runway, on the record, and on the street. If beauty is only skin deep, it's of no concern to this girl whose ivory skin has infatuated most important couture designer, the aforementioned, Mr. Lagerfeld.



**rupaul**

Miss Thing, did you really think *Project X* top trend setters in music list would be complete without RuPaul. Straight out of Atlanta into America's hearts (All of America for sure, except Milton Berle), Ru Paul has taught the supermodels how to properly coordinate an ensemble, touch up the roots and prance. Beauty secrets? "*Drink two glasses of vinegar every morning and get your beauty rest*".

**dot** (of One Dove)

Dot is the new girl on the scene. Her band, One Dove, has all the essential elements it takes to become dancefloor darlings - angelic vocals, throbbing dubs, and the heavy production work of Andy Weatherall. All set to be The Next Big Thing, Dot's individuality and style will set the tone for '94. "*I have no favorite designers or stores, I have to be honest to my visual self and express myself*." Dot's style heroes are Nick Cage in "Wild at Heart, Matt Dillon in "Drugstore Cowboy" and Edie Sedgewick.







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# A STAR IS BORN

*(a fashion feature*

*with no intermission)*

photographs by Roberto Ligresti

text by James St. James

styling by Lu-Lu

starring **RichieRich**



*"Vanity, vanity, - it's all vanity"*

saveth the preacher. 'Tis true.

Witness: A portrait of a young boy  
poised on the brink of fame.

scope blouse by Alireza



*'The Big Break'...and he wows 'em*

*The critics gush "Move over Charo!"*



He is a blond Venus. He'll tell you that his eyes are green, like the color of money, and that his lips have launched a thousand ships. His skin is naturally the color of Elmer's Glue and his cheeks are as pink as the elephant's that danced with him last night at Club USA. He's **RichieRich**. Today. NEW YORK! Tomorrow. THE WORLD!!!

Lace-up satin vest Carlis Pistol. Hot shorts and belt Alireza





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# MY LIFE WITH THE THRILL KILL KULT

## ABOVE THE NIGHT

WATCH OUT FOR THE  
THRILL KILL KULT  
ON TOUR THIS FALL

TIME TO GO TO A HEAVY PLACE

13 ABOVE THE NIGHT

THE ALBUM IN STORES NOW



THE  
ATLANTIC  
GROUP

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Nothing like waking up with dilated eyes, Matt Gurner thought as he stepped out of his bed, still fully clothed from the previous night. He tried to remember how much E he has taken. Regardless, it was quality stuff. Must have

come in from those phat E manufacturing centers in northern England, he thought. Not like that shit they made downtown, where supposedly kids would piss and spit in the bathtubs where they were putting all the ingredients together.

It was a Saturday morning, in what he felt was the most boring, suburban hell town in the world. But all that boredom was about to go away.

He looked at the boxes and boxes of flyers surrounding his bed. Flyers promoting his event, Supa Ravathon I, with a special appearance from German superstar deejay Ludwig. The shit was gonna be massive. He thought back to the article he had read in Mixmag about the Summer of Love in England, when promoters would get together after weekend events and split up like hundreds of thousands of pounds. Yeah, he thought, I'm ready for a change...

Walking to the mirror, he clipped a ring through his pierced eyebrow and stumbled to the closet. He threw on a dirty Fuct cap, t-shirt, baggy Levi's, and trainers. Then he grabbed his dispatch bag, and stuffed in as many invites as he could. Before going to his whack summer job at the convenience store, he would head to the mall and try to hit off as many mall punks as possible.

As he walked out the door, he had on his mind the one object that really was the incentive for him to pull off this almost impossible event. It wasn't the money or the glory. (Although both would be nice) Rather it was the hope that maybe this would impress Ursula, the girl he had spotted dancing

at Caffeine the past couple weekends. She was courteous to him when he said hello but didn't really pay him any mind. She was always up there with this Upper East Side crew who thought they were all that. Well, in no time they would all be on his dick. And hopefully Ursula would be willing to give up more than smile.

### II. URSULA'S BLACK MAKE-UP



Between puffs on her Marlboro lights, Ursula applied heavy black make-up to her face, and thought about how much she hated living with her family in this posh, upper east side apartment. She was sick of hearing her mother's complaints about her nose ring and pale complexion. And she couldn't bear hearing another request to accompany her mother to some bullshit "help the poor" society function where she could meet some "nice, respectable people." Next week maybe she would bring home some of the club kids she hung with on Wednesday nights. That would send Mom over the edge.

She put her best of Belgium Hardcore CD into the CD player. Anything to relieve all of this negative tension.

Slipping into platform Adidas and a long tube sweater dress, she looked sadly at her bed. The bed which had been devoid of companionship for almost two months. Yes, it had been a summer of no sex. Sure, she could have made it with any number of techno brat deejays, or cocky rave promoters, but nobody really had much appeal to her. There had been a brief two night fling with Davey M while doing a weekend acid trip in his disgusting lower east side loft. But really, how much more could she take of his stories about these rich new "backers" from the midwest. More bullshit!

As she applied her fake eyelashes, she waved hello to her cat. She simply called him Cat, for lack of anything better. Then she sprayed on some Chanel, giving Cat a little spray as well. She and him were one and the same. Wild, uncontrollable creatures who lived purely for sensual pleasures.

Today would be another lazy, languorous day strolling around Manhattan. Only two more weeks until school started back up, so she would enjoy it while she could. An Absolut screwdriver would definitely start the day off right, she thought, hoping that her mother wasn't home and that the maid was down in her room. There was a typical stack of flyers lying around on her bureau from the past couple nights at clubs. It was all the regular bullshit...Rave New World, Cyber World, Physiology, Thermo Land. Suddenly she stopped at one of them. It was him! Ludwig, the German deejay who had been featured on the cover of The Face. He was playing a rave the following weekend out in the suburbs. Flaming red hair, crystal blue eyes, statuesque beautiful face. He was gorgeous. Yes, he would be the one to warm up her bed after a long, cold summer.

This caused for a celebration. Instead of a screwdriver, she would have a mimosa. And maybe a big fat split to really start the morning off right, even though it was already 3:00 in the afternoon.

### III.

### HARDCORE MUSIC. HARDCORE DETECTIVE

Chuck Damm sat in the chief's office with his left thumb jammed tight into the palm of his hand. So tight that he would break the skin any minute. That was the only way he knew how to keep himself from jumping over the chief's desk and shoving his hand down the chief's throat, to make him shut his mouth.

"Three months I've been telling you to close these parties down, right Damm. We can't have these kids running around our parks in the middle of the night high on drugs and doing deviant sexual acts on each other. You know that, right!"

"Right, Chief," you fat-ass, big mouth motherfucker, he thought to himself.

"Cause I got City Hall, the Merchant's Association, the PTA, and even my own god-damned wife complaining about these parties. You know that too, right?"

As the Chief ranted on, Damm's mind drifted back to 1969. That was the year he spent two months in San Francisco, wasted on LSD. Every day was a new political uprising in the Haight Ashbury Section, and every night there was a new love affair down by the wharf.

Damm understood well the euphoria that youth, loud music and drugs could bring. He respected these kids and their unauthorized raves. And yet he also knew that he had a wife and a baby at home who needed his paycheck, and that meant following Chief Asshole's orders.

"Okay, Chief," Damm said with resignation. "This weekend you'll have your raid."

"I don't just want a raid, Damm! I want a culprit. Someone who could be featured on the front page of the chronicle. People need a villain, Damm, and you've got to get him for me. I want the person who's been organizing these things."

With the chief leaning across the desk, and his horrendous breath reaching across the desk and hitting him in the face, Damm thought back with regret to the day he decided to quit playing guitar and became a cop.

"You want the organizer. All right Chief Wanker, Monday morning you'll have him," he said, knowing full well that the most likely suspect was the chief's very own son, Matt.

### IV. SENIOR DIRECTOR OF BULLSHIT

24 year old record executive Jay Retco leaned back in his cushy, black leather armchair, a cocky grin on his well-tanned face. He liked the way his new purple Fila athletic shoes looked while resting on the stainless steel, neon-lined table that served as a desk. No files, no notepads, no rolodex, no writing utensils. The desk contained none of these plebian items. After all, normal business practice meant nothing to Jay. He had nothing to lose, so he figured he would do his job guerilla style.



Just a couple months ago Jay was a San Diego skate punk whose main goal in life was to bed down as many skate groupies as possible. His sexual conquests were famous. Especially with the pig-tailed rave babes who had their bodies scarred with tattoos. At night he had the enviable position of doorman at the roving Real World parties.

One night he comped hip hop impresario Mick Crowd, who had just recently sold his label to Warner Brothers for millions. Later that night he hooked Mick up with some potent weed, and with an old girlfriend who owed him a favor. Mick called him the following day and told him to come see him at Warner's that Monday.

And so, there he was, a couple months later, sitting in a massive office overlooking sunset boulevard, head of the newly formed Warner Brothers Trance division. Spread out on the floor were recent issues of Urb magazine, Project X, Street Sounds, Mixmag and The Face. They were all opened to articles about Ludwig.

Ludwig was famous for his music, but was equally famous for his huge consumption of ecstasy, his massive groupie following wherever he went, and his outlandish, futuristic style of dress. All of which was great for Jay. It meant that nobody would want to touch him. Except Jay, of course, who felt that nobody would be on a bigger star trip than he, and was sure that he could recognize a fellow superstar when he saw one.

Jay had already had the 10,000 dollar expense budget approved for the following weekend, when Ludwig would be making his long awaited American appearance. It would be limousines, blow, women, hotel suites. Anything for Ludwig, as long as by the end of the weekend he had signed on the dotted line.

**NEXT EPISODE:**  
The Wanker household falls into total chaos when Chief busts the biggest rave promoter in town. Kennedy Airport falls into total chaos on the day of Ludwig's arrival. Jay's state of mind falls into total chaos when at first glance of Ursula he falls madly in love. Ursula, meanwhile, very calmly spends her time at the airport getting very close with a well-known deejay groupie from Orlando...

WORDS (MIKE WEISS)  
IMAGES (JAV MICHALSKI)



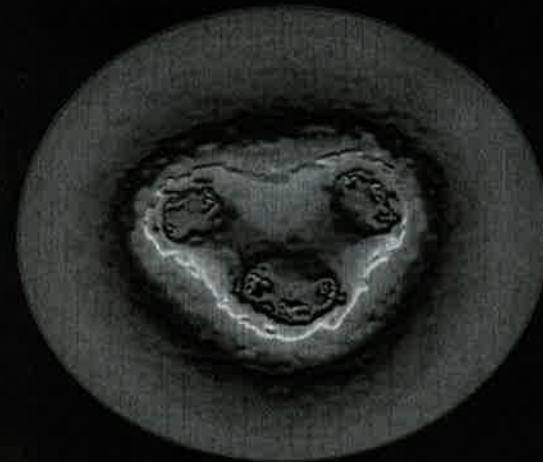
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*This issue is a drag!*

story by Michael Musto and photos by Tom Pitts

Cover Star Billy Beyond!



# DRAG DRAG DRAG

story by Michael Musto



This was the year that drag went so far into our national consciousness that you can now dress up in transie gear and ring any doorbell in America, and they'll invite you right in and serve you coffee. And unlike the past, the coffee won't be poisoned.

As family values were shot to hell the second they were announced, drag sashayed in with a vengeance and invaded music, the movies, TV, and even (I'm pretty sure) the Miss America Pageant. It was just about everywhere, as gender labels went flying out the window and the American populace became ready to experiment with what they wore, who they fooled, and how much they gave to their pimp.

It's all been too grand, -- and yet, wouldn't it be even gayer if drag queens went one step farther into the mainstream and became so accepted that even Cardinal O'Connor would stop pretending he isn't one? Just how far will drag go one can only wonder. And that's just what I plan to do right now:

## TV

Everyone and their mother has a talk show these days -- even Vicki Lawrence -- so why shouldn't the tall, leggy *Ru Paul* have one too? After all, she's a natural on them, having done every gabfest from *Sonia Live* (without Sonia even) to that best friend to a drag queen lover, *Arsenio*, and then some. For her opening monologue, Ru can ask the audience to say "Love", and then proceed to read everybody in Hollywood to filth until the library is closed. After then she wouldn't even need guests- she could just keep on saying "Love" and reading people, before announcing "We were going to have *Lypsinka* on, but it looks

photos by Tom Pitts



like we've run out of time."

In the wacky world of sit coms, *Lady Bunny* would be perfect for her own version of "Roseanne" (or make that Murphy Brown, if you're reading this, Bunny). She can be a married "woman" who has to constantly pretend to be having her period so her husband won't try to screw her and thereby learn her secret.

And what about The Home Shopping Network- if Zsa Zsa and Ivana can do it, then the biological drag queens can do it too. Just think of *Lahoma* selling you that one outfit you buy for the whole year and then wear it again and again until the threads start coming loose. It will be a ramie cotton with real faux diamenelle appliques and it will be stain resistant to alcohol.

## MOVIES

Yes, we already had "The Crying Game," but I knew that girl's secret from the second her hairy Adam's Apple flashed across the screen. How about some truly scandalous drag roles in Hollywood - and with people like David "I know Joey Stafano Intimately" Geffen and Barry "Phyllis" Diller running that tawdry town, it shouldn't be too difficult. Let's have *Olympia* serving drinks for "A Few Good Men," *Mona Foot* getting ready to descend on "Howard's End," and *Varla Jean Merman* keeping 'em guessing in "Scent of a What?" *Joey Arias* can star in "The Firm," which will be all about fake tits. And "Lick It" backrooms of the *Limelight* will give a new meaning to "The Secret Garden."

## MAGAZINES

Yes, the lovely *Linda Simpson* already edits *My Comrade*, and of



course, *Dragazine* is a major force on the West Coast. But I demand to see some multi-million dollar Conde Nast magazines run by and for drag queens. Let's have **BEYOND**, for the drag runway model; **MADAME**, aimed at more mature drag; **FLOTILLA**, for the full figured gal with a propensity for making out with older men at S&M clubs; and **HAPI**, for those who have to work a little harder to look beautiful. We'll say "love" and then read them.

## POLITICS

We already have a drag queen in the White House- Hillary- but, wouldn't it be nice to have a real one in there, running the country with balls and glamour? Why not *Codie*? She already has experience as the Club Queen of Manhattan, and you know what they say- if you can make it there, you'll make it anywhere! Just imagine our country run by a draggin' lady. She'll get drag queens into the military and military men into drag queens. She'll demand that everyone must wear high heels (from *Patricia Field*, of course)- everyone. And, she'll see to it that sex change operations would be paid for by the national government- no matter how many you decide to have. I'm sold here- let's paint the White House pink and get *Codie* in ther already.



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