

Issue No.27

project



Your global guide to

tomorrow's scene **\$3.00 US**

FUTURE of SPORTS

STARS, STYLE & TECHNOLOGY

cover girl **DOT**

of **ONE DOVE**

exclusive:

DOWNTOWN JULIE BROWN

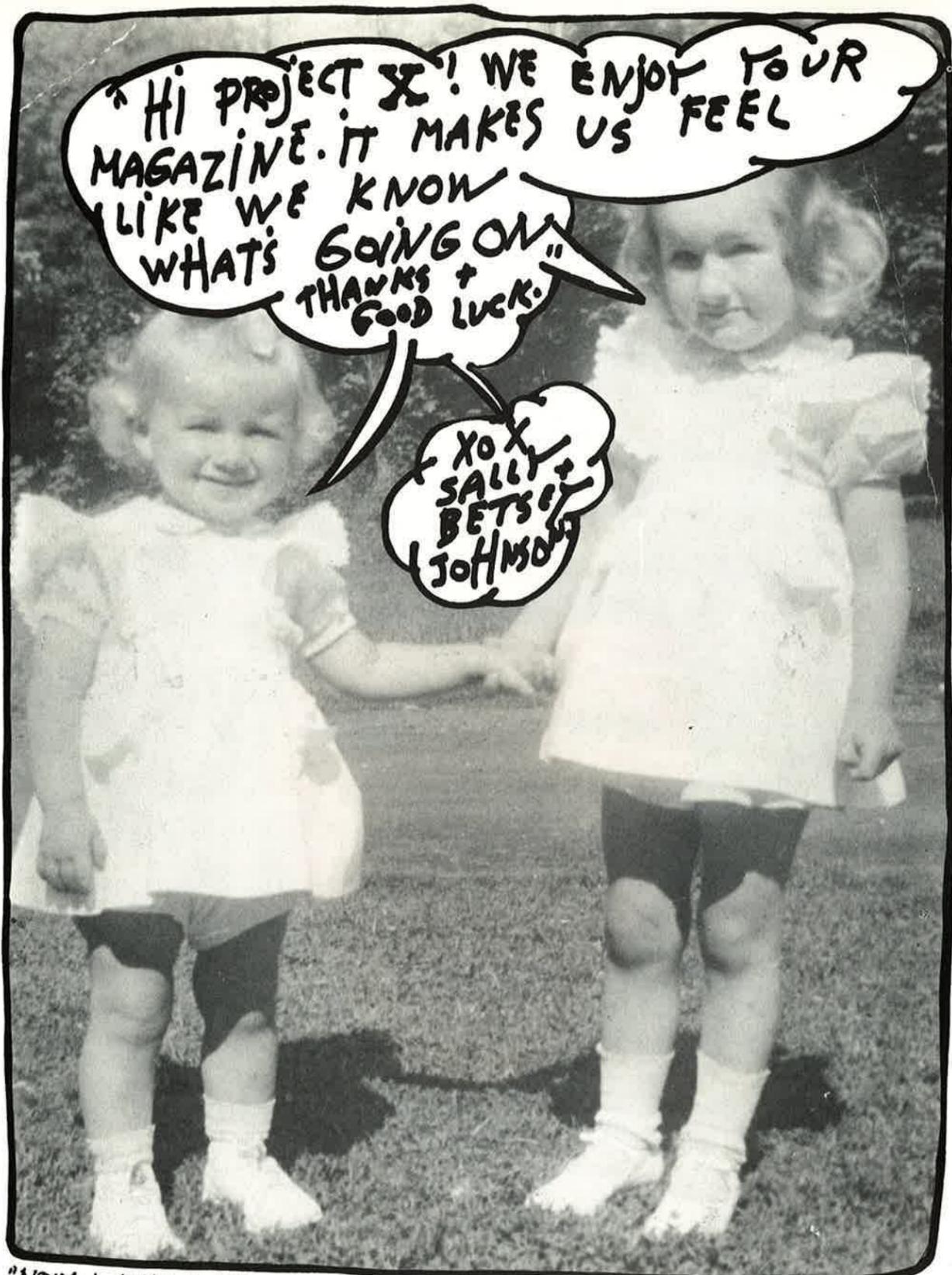
INTERVIEWS

LAWRENCE TAYLOR

»»»» plus

MEGA•FASHION





"HI PROJECT X! WE ENJOY YOUR MAGAZINE. IT MAKES US FEEL LIKE WE KNOW WHAT'S GOING ON."

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READ WHAT PEOPLE ARE SAYING ABOUT CLOUD 9

"One hour after I took CLOUD 9 I started feeling an incredible rush with a tingling euphoria. It lasted about 8 hours. I know that it affects everyone differently but for me it was ecstasy!!"
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LETTER FROM THE EDITOR

DEAR READERS,

In addition to working, studying, chillin', shopping, clubbing, and playing video games, make room in your busy schedule for sports. Yes, sports. We decided to investigate this topic and present it to you with that special Project X flavor.

Sportsmen used to be big dorks and sports fans were beer-guzzling, middle aged, fat couch potatoes. Nowadays we have groovy sports stars and going to the ball game can be just as much fun as going clubbing. Lawrence Taylor (*see interview on p. 42*), Michael Jordan, and many others who have become heroes and poster boys for millions, have suddenly become fashionable.

While we're on the subject of fashion, you may have noticed that sports uniforms are quite in vogue (*literally!*) The look was first made fashionable by Jason in Friday the 13 and since then the ravers have led the Adidas look straight to the runways. Now, with World Cup approaching and Donna Karan showing Puma skirts, sports are big business.

Like everything else in big business, the business of sports has had a massively corrupt side throughout history. Communist regimes have historically allocated huge budgets for the Olympic teams while the ordinary people starved. American colleges pull talented kids out of impoverished urban areas and seduce them with BMWs and scholarships, so that the school can cash in. At the same time, the kids are given no opportunity to get a real education, as all their time is taken up with games and practice. Finally, professional sports stars have sold themselves out to products endorsements, willing to stand behind any corny product if it means a big ad agency check.

That's not the kind of sports we're talking about. We're talking about sports of the soul. Every day we compete for better grades, better position, and better outfits! But the real award comes when you stop competing and become completely comfortable with yourself. Face it, nobody is going to give you a million dollars to platform your Adidas trainers. The real award in competing is confidence.

Julie Jewels,
 EDITOR IN CHIEF

Project X

PROJECT X Issue 27 THE SPORTS ISSUE

Editor in Chief JULIE JEWELS
 Assistant Editor MICHAEL ALIG
 Graphic Design EIKONOGRAPHIA
 Art Direction JAV MICHALSKI, ZULU WILLIAMS
 Music Editors MONNEYPENNY, DJ KEOKI
 Fashion/Special Features MONTGOMERY FRAZIER
 Senior Writer SLOAN MANDELL
 Arts Editor MAUREEN GALLACE
 Advertising Director MONTGOMERY FRAZIER
 Assistant to the Editors DANNY D'AGOSTINO

Interns CUTBERTO BONILA, RICHARD BRANDT

Words MICHAEL WEISS,
 JAMES ST. JAMES,
 NICOLE GONZALES,
 JOSH WINK,
 RICHARD CUMMINS,
 PETER TULIPMAN,
 PHYLLIS LIEBOWITZ,
 ERNIE GLAM,

Images ROBERTO LIGRESTI,
 JEFF HORNSTEIN,
 STEPHANO GIOVANNINI,
 SKID,
 TINA PAUL,
 ZAK,
 J.C. HYACINTHE.

On the cover OUR COVER GIRL IS DOT
 OF THE BRITISH ALTERNATIVE/
 TECHNO DARLINGS ONE DOVE.
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 PHOTOGRAPHED BY ROBERTO LIGRESTI.
 SCUBA DIVING WETSUIT FROM PARAGON
 MAKE-UP BY BRIAN KIM

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(SEE BACK PANEL FOR DETAILS)

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WORLD CUP USA

Every American is proud of the NFL, NBA, NHL, and the official national pastime - baseball. But it looks like NASA is on its way to join the great leagues of American sports.

"What's NASA?" you may ask. Is it the NASA that uses millions of taxpayers dollars for unsuccessful space missions? No, not that one. And it's not that kiddie raver's hot-spot of yesteryear either. This is the North American Soccer Association and very soon this NASA will become as American as apple pie.

Soccer, known as football in the rest of our civilized world, never really kicked in here at home. In 1985, USA didn't even have a soccer league and it's wobbly National Soccer team had never been particularly good. In 1990, the USA team finally qualified for the World Cup finals, although it didn't last past the first two games. But 1994 may just be the year of glory for this Euro sport.

Federation Nationale de Football Association announced that America would host the 1994 World Cup and soccer was suddenly on its way to becoming America's latest obsession. The already soccer-obsessed Euros and Latins weren't particularly overjoyed with this decision. After all, why America, whose national team sucks and whose sports-viewing public couldn't

care less? Well, we can't answer those questions. Maybe the stakes here are higher. Maybe the sports-advertising dollars are readily available. Or just maybe it's the public demand. Soccer surely won't interest the beer-guzzling, pretzel-chomping, fat American couch potatoes, but the kids are rolling hard into it. "Everyone I know plays soccer on weekends" said Danny who lives in White Plains, a suburb of New York. "Pop group New Order even recorded "World in Motion" which became a club hit and the unofficial anthem of the sport. As the World Cup date approaches and "hooligans" in suburbs around the US are getting ready for the soccer invasion, Americans are quickly learning the new meaning of "football".



THE DISTINCTIVE SCIENCE OF MODERN NECKWEAR

No, this is not the pseudo - intellectual text for the new Giorgio Armani Tie campaign (although I guess it could be). What we're talking about here is the actual marriage of biology and fashion to produce the first ever range of Techno-Ties. "The Molecular Expressions Vitamin Collection Neckwear" by Stonehenge takes the actual molecular patterns of DNA and vitamins and turns them into stylish ties.

The patterns are derived from the "micrographs" of these molecular compounds as discovered by scientist Michael W. Davidson (quite a fashionable character, see photo).



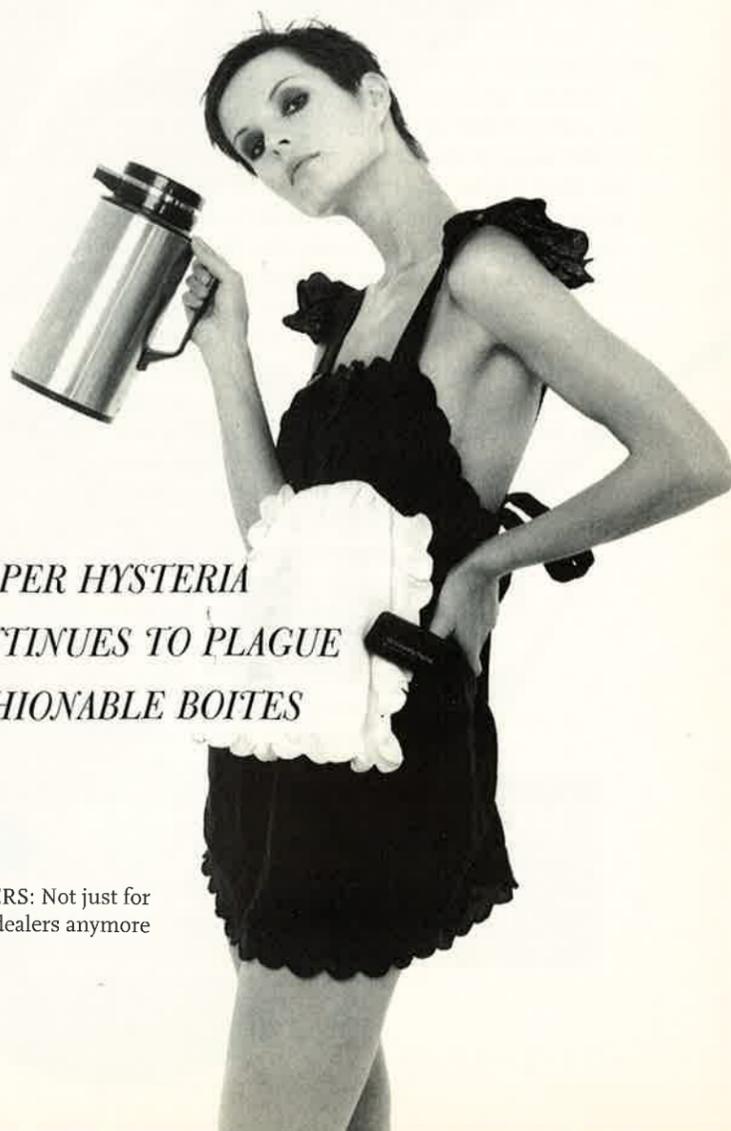
Designer in his studio.

Would you believe this is an Amino Acid

They make a great conversation piece - when someone says "I like your tie," instead of a simple "Thank you" you can now go into a complex discourse describing the actual scientific history of the print. If the person sticks around to hear the whole schtick they'll probably want to be asked out on a date. So now vitamins not only keep you healthy, but on the cutting edge of fashion and enhance your social life!!!! So pick up one of these creative cravats at your favorite tie shoppe now. -Sm

*BEEPER HYSTERIA
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FASHIONABLE BOITES*

BEEPERS: Not just for doctors and drug dealers anymore



SEE THE UNIVERSE WITHOUT LEAVING N.Y.C.



The Hayden Planetarium outside...

The Hayden Planetarium is one of New York's most fascinating attractions. For years Planetarium's late night rock'n'roll laser shows, featuring the music of Led Zeppelin and Pink Floyd, have been favorites of Peter Pothead's and Anthony Acid's from around the world. The Planetarium's brilliant Sky Theater presents the best virtual reality experience that the Project X staff has ever seen (and we've seen a lot). The Theater is equipped with a state of the art computer automation system which controls 3 laser discs, 4 video sources (that project images 4 stories high) and over 100 special effect producers. The technology is combined with an 11,000 watt sound system which creates a staggering aural assault along with the unbelievable visuals.

The Planetarium also has mind-expanding exhibits including a black light gallery, a 14 ton meteorite, an interactive 'Hall of The Sun', and a large scale model of the universe - constructed to feel like you're in outer space!! Regularly, world famous astronauts and scientists give lectures actually using the Sky Theater. Believe us when you tell you that the experience is out of this world!

And that's not all, the Planetarium now features fashion exhibition also. Can you believe all this fun is under one roof! Recently showcased was Star Trek: The Costume Exhibition.

So all you downtown dwellers hop on the C train to Central Park West and 81st street and travel to another universe. -SM

A brilliant new system is taking over the tried methods of waitressing in America. Now instead of running back and forth to the kitchen to check on orders, waiters are being equipped with beepers to alert them when the order is ready. The customers simply push a button of a mechanism installed in the salt/pepper shaker on each table to summon their waitress. This system has just gone on test marketing at TGI Fridays restaurants.

Techno-phobia you say? Well the beeper news just keeps on comin'..... In ultra-WASPY Cheshire, Connecticut, there seems to be a little problem at the Towne Jail. There seems to be no bars that can hold the hardened criminals of Cheshire - they are escaping the long arm of the law at the voluminous rate of over 7 per month. The town's respectable citizens have become quite alarmed - and with good reason - Cheshire's Jail has the highest rate of escapes in the country. So, the Police Department has equipped all of Cheshire's legitimate residents with beepers. Now the police simply beep everyone in town when a prisoner escapes, alerting them to lock their doors and hide their important jewelry and artworks!! Wouldn't it have been cheaper to put a couple of extra guards on duty? -SM



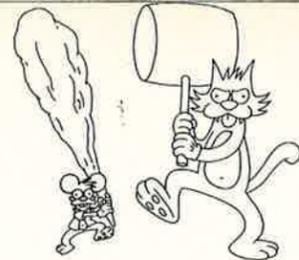
...and inside

ITCHIE & SCRATCHY:

The Newest Idiots of American Television

Once upon a time, a long, long time ago, The Simpsons became America's favorite cartoon. That was centuries ago and since then, "new and improved" shows for Cretins have hit the airwaves. The lineup includes such notable pairs as Ren and Stimpy, Wayne & Garth, Beavis and Butthead, etc., etc... Of course, the short attention span of anyone watching these shows guarantees that they will be forgotten within the next season.

Well, this season initiates a new trend. In a desperate attempt to ensure continued popularity, a spin-off of a cartoon-within-cartoon was designed. That's right, a TV show that Bart used to watch on his cartoon TV set can



now be enjoyed by real kids. We are referring to "The Itchy & Scratchy Show".

As with any hit TV show, a video game has been designed, as a follow up, for Acclaim Entertainment by the talented Matt Groening, creator of The Simpsons. "We are thrilled to introduce Itchy & Scratchy to our chart topping lineup," says Sam Goldberg, VP of marketing. "The madcap antics of Bart Simpson's favorite cartoon characters offer a unique blend of slapstick humor and outrageous situations. We're sure game players and Simpsons' fans of all ages are in for a good time."

We're happy to report that the nasty, hyperactive little creatures incorporate the use of more than two dozen weapons, including meat cleavers, bats, bombs, buzzsaws and plain old scissors. -SM



You can't get cut with a SHONEN KNIFE!

For those of you unfamiliar with Japan's premier all girl alternative band, let me introduce you to SHONEN KNIFE. Comprised of sisters Naoko (vocals, guitars) and Atsuko Yamano (drums) along with their childhood best friend Michie, these Far East hipsters are far out!!! The three Asian-Barbies hail from Osaka, Japan's answer to Seattle, and consequently they are loved and adored by America's grunge royalty - including Kurt Cobain (Nirvana) and Thurston Moore (Sonic Youth).

The Knifers always sport identical costumes designed by Atsuko (which are mercilessly copied by Anna Sui), and are viewed as a major fashion force in Japan. After a decade releasing material on independent labels around the world, the band landed a worldwide deal with Virgin Records. Their first American release was "Let's Knife" a cotton candy concoction of punk-pop. The girls find inspiration for their lyrics in simple things; "Flying Jelly Attack" is about eating Jellybeans and "Cycling Is Fun" is about the joys of bicycling. Isn't that cute.

Now Shonen Knife are prepared to release their second American album. Titled "Rock Animals" the LP showcases the girls; improvement on their instruments...and their english, even though their kooky japo-anglo lyrics can be fun.

-SM

The three Asian Barbie Dolls -
SHONEN KNIFE
photo: Stefano Giovannini



The Ru Paul Christmas tree ornament
from Tommy Boy

Some Yummy soup
from Moonshine Records

Lethal Injection Pen
from Ice Cube

"THANKS FOR THE GIFT, but..."

Once upon a time record companies would push a new record by sending to D.J's and magazines a promotional copy of the record and a simple press kit. Maybe they'd send along a sticker or a poster if they were desperate for press and airplay. But over the past few years promotional items have gotten more and more complex. Publicists seem to think that the more junk they send out the better the record will perform. First they sent autographed photos of the artist but this didn't seem to do the trick. Then came T-shirts or baseball caps, but no stylish D.J's would wear gear promoting some lousy record. So record companies began to send out super remix packages, sometimes of two or three records with eighteen versions of the same track - this succeeded only in getting 'artists' like Debbie Gibson and Gloria Estefan onto the dance charts with versions of their song that they neither wrote or sang on. But this was not enough. The companies brought in creative artists and designers to create more exciting and lavish items to entice the critics and taste makers.

Now you never know what to expect when opening up a

promo package - perhaps a pair of SWV underwear or a Patti LaBelle wig?

For Ice Cube's new "Lethal Injection" Lp they included a hypodermic needle-pen, possibly because you need to shoot up just to get through listening to the violent record. Billy Idol sent a computer disc (complete with sound) to accompany his "Cyberpunk" LP. RuPaul's Christmas tree ornament was rather cute, but Warner Brothers expensive, oversized Christmas card which said that "instead of a gift we have given money to charity" won our politically correct hearts. But the faxes promoting a record called "Fuck You" didn't do the trick - one day the fax said "Q: What do you say to Project X" the next one said "A: FUCK YOU" - very cute, needless to say the record did not get reviewed.

We'd just like to tell all these record companies to stop spending all their money on this useless garbage, and start spending some money on developing real artists. But we did enjoy the Tomato Soup from Moonshine Music. Thank you, but can you please mail us some crackers too. -SM

DEW OUT

TURN ON, TUNE IN, Mountain Dew soda has now hopped on the rave bandwagon. They have

a new Virtual Reality supersound party truck which they are sending to party spots and festivals around the nation. The Dew Mobile is a mini V.R. theater which bombards you with futuristic visuals along with a stormin' techno soundtrack. Inside you find an inside of a spaceship with an pilot-actor dressed as Chubaka on acid, and a screen projecting outer space. It's pretty cool and can accommodate up to fifteen players at once! Of course you can also get free samples of Mountain Dew to help get rid of drug induced dry-mouth. However, it is unlikely that anyone will become an instant Dew fan as a result of this experience. The sickly sweet and sticky yellow soda is pretty funky (as in "Yuck, that shit is funky"). So if you get a chance to hop on the truck remember what tastes good on ecstasy does not necessarily go well with a burger and fries. Maybe they should rename it Mountain Doo Doo. -SM

The Mountain Doo Doo Truck



GIRLS OF THE minute

—Sometimes fifteen minutes can last a lifetime



Madonna was Danceteria's IT Girl

Ahh, the **Girls of The Minute**... They've been around as long as modern society - but not a single one of them has been around very long. I mean, let's face it, there are a lot of minutes in a lifetime and what is fabulous one minute is a faux pas in the blink of a fake eyelash.

Going back to the days of silent pictures the first "IT GIRL" was Clara Bow, seductive siren of a thousand voiceless films. But with the addition of sound, Clara's screech prevented her from crossing over. Of course screen goddesses like Marlene Dietrich and Greta Garbo remain as legends - but they were really serious artists, not to be confused with Girls of the Minute.

Old issues of celebrity magazines document the multitude of bimbos primped and preened for stardom by the Hollywood machine that never made it. However the first truly brilliant G.O.T.M. was, of course, Marilyn Monroe. Known to stand in front of the mirror for hours before any public appearance, Marilyn established the prototype look for all the girls to follow. The platinum hair, the liquid eyeliner, the porcelain skin, the unbelievable cleavage and a voice that could give a faggot a hard on - Marilyn was truly IT.

But it was not just the way Marilyn looked, but the way she behaved that set the standard for all the girls to come. She was a press hungry, booze swillin', pill poppin', nymphomaniac - and it was Faaahbulousss. By ending her fifteen minutes with an overdose, Marilyn was able to turn what might have been fleeting fame into possibly the greatest of all time legends.

In the sixties, Hollywood gave us Bridget Bardot and Jane Fonda, but they had somehow turned themselves into serious artists (and you can't cross that fine line). A true G.O.T.M. has to be not only seriously fierce, but also a serious mess like the brilliant glow that was Edie Sedgwick. Although Andy Warhol had countless 'Superstar' girls throughout the sixties, Edie is the only one who continues to have a cult of dutiful followers. The original 'poor little rich girl', she was the inventor of the miniskirt and wore those fabulous large dangling earrings, six pairs of lashes, silver hair, white furs, a limo, and had a voracious drug habit. I could go on forever about Edie, as I worship at her shrine, but to really understand Edie you must read her biography. Written by Jean Stein and George Plimpton, it is the definitive document of the girl who created the standard for all the 'downtown divas' to come.



Lady Miss Kier was the G.O.T.M. at The World in 1987. Now she's the "It" girl all over the world

Edie brought the realm of the G.O.T.M. into the nightclub. With the opening of Studio 54 in the mid '70's the nation became focused on New York nightlife. The G.O.T.M. at 54 were similar to Edie in that they were rich, and many were quite famous, but the cocaine, champagne, and debauchery that went on in the VIP room was not covered by the press. Liza Minelli, Bianca Jagger, and even Liz Taylor could constantly be found stumbling around on the preferred 70's cocktail - the "CQ&A" (Cocaine, Qualude and Absolut). But these gals gave up their position as G.O.T.M.'s by going into rehab.

As we moved into the eighties the G.O.T.M.'s became bonafide club stars. They were famous simply for going out, dressing up, and partying hard. Andrea X was the first, at the Mudd Club and the Peppermint Lounge. Madonna was the one at Danceteria, and Dianne Brill ruled over the Palladium and Area. Ms. Ciccone went on to much greater fame but continues to rip off club trends to this day.

With the Club Kid revolution of the mid-eighties a whole slew of wanna-be G.O.T.M.'s arrived. With names like Really Denise, Jenny GoGetter, and Sticky Vicky they strove for the queen's throne. But the true G.O.T.M. of that minute was Project X editrix Julie Jewels. Her flowing extensions, brilliant costumes, and vodka guzzling put her at the top for several years - from Tunnel to The World, Mars, and Red Zone.

When Julie retired to dedicate herself to this magazine the crown was handed over to Toni Senecal. Toni was gorgeous, with raven black hair, mega-cleavage, and a brilliant laugh. This girl truly knew how to make an entrance. She also knew how to make an exit - usually carried out drunk by four security guards. Now she's somewhere in L.A. sleeping on a casting couch.

Now we are presented with a new G.O.T.M., the brilliantly named Jenny Talia. At only seventeen this girl has taken the club scene by storm. With her shaven head and deconstructed outfits she is not a traditional beauty, but she is seductively gorgeous. Her always innovative costumes, angelic eyes, and fresh attitude has thrust her to instant club fame. She's a hardcore party girl, but she's no idiot. Jenny is intelligent and impeccably mannered (in fact she went to the same chi-chi N.Y. private school as this writer). Gaultier has selected her as his new muse. This girl's star just continues to rise.



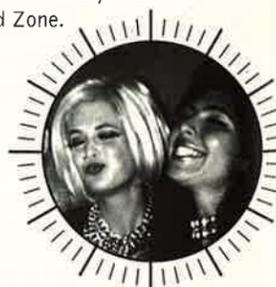
Jenny - Gaultier's new style emblem

That brings us up to the minute with the Girls of the Minute. Of course this is only an abbreviated history, but we here at Project X are too concerned with what is to happen in the next minute to dwell on the past. So to all you girls sitting up at night dreaming of fame and fortune - study this past, it could lead you to a bright future.

Meanwhile, the Battle of the "IT" girls continues....so remember girls the trick is **competition**.



Dianne Brill's got the formula down: bleach and cleavage



Kate Harwood and Toni Senecal; both were one time Project X cover girls

SM



Encountering Ahmed and Susan Akkad for the very first time may be an incredibly intimidating experience. Impeccably outfitted head-to-toe in coordinating ensembles of Ahmed's design, they appear the ultimate enigmas, totally unapproachable. But then you get to know them, and suddenly, they're so real, so cute, so intelligent, and so much fun - they're like your best friends from high school and you feel like you've known them forever.

Susan first met Akhad when she was a Harvard exchange student studying in Cairo. One day, walking across campus with her friend, she spotted Ahmed and asked who he was. "Oh Him," her friend replied. "He's a teacher and he throws the coolest parties." Within a few days they had their first date; 28 days later, they were married.

That was ten years ago. Today, Ahmed designs the clothing line which bears his name, which he describes as an "anachronistic transposition", a style of elements that simultaneously embrace the past while being contoured in futuristic silhouettes. Meanwhile Susan manages every aspect of their privately owned business. They spend their time in Paris, New York, and Madrid, where their collections are produced. But what truly distinguishes Ahmed as every girl's dream-husband? Not only does he design his wife's wardrobe, but he also affectionately and precisely applies Susan's makeup every day.

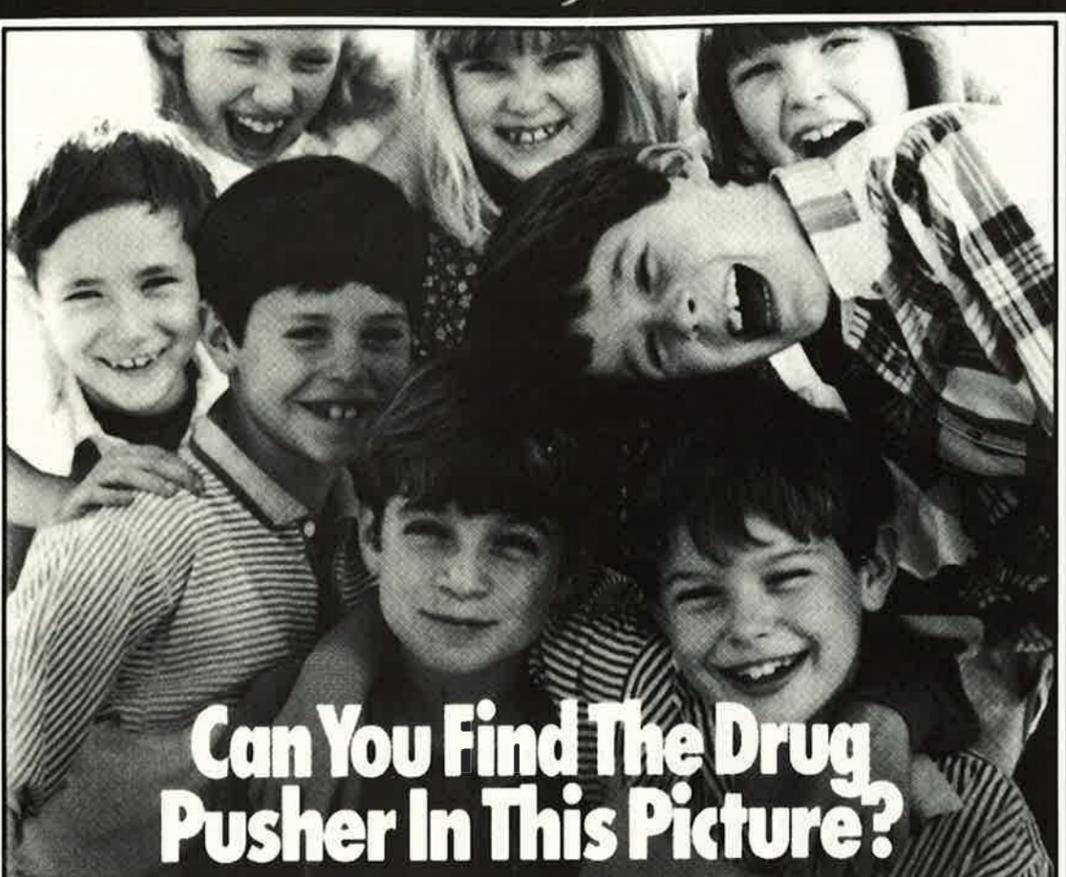
photo and text by Phyllis Leibowitz



This season, when everyone is wearing those old school sneakers, clothing designer Byron Lars has come up with **THE** shoes for the proper fashion victim. They may not be as comfortable as trainers but these geisha-girl booties are ever so cute!

DISCO 2000

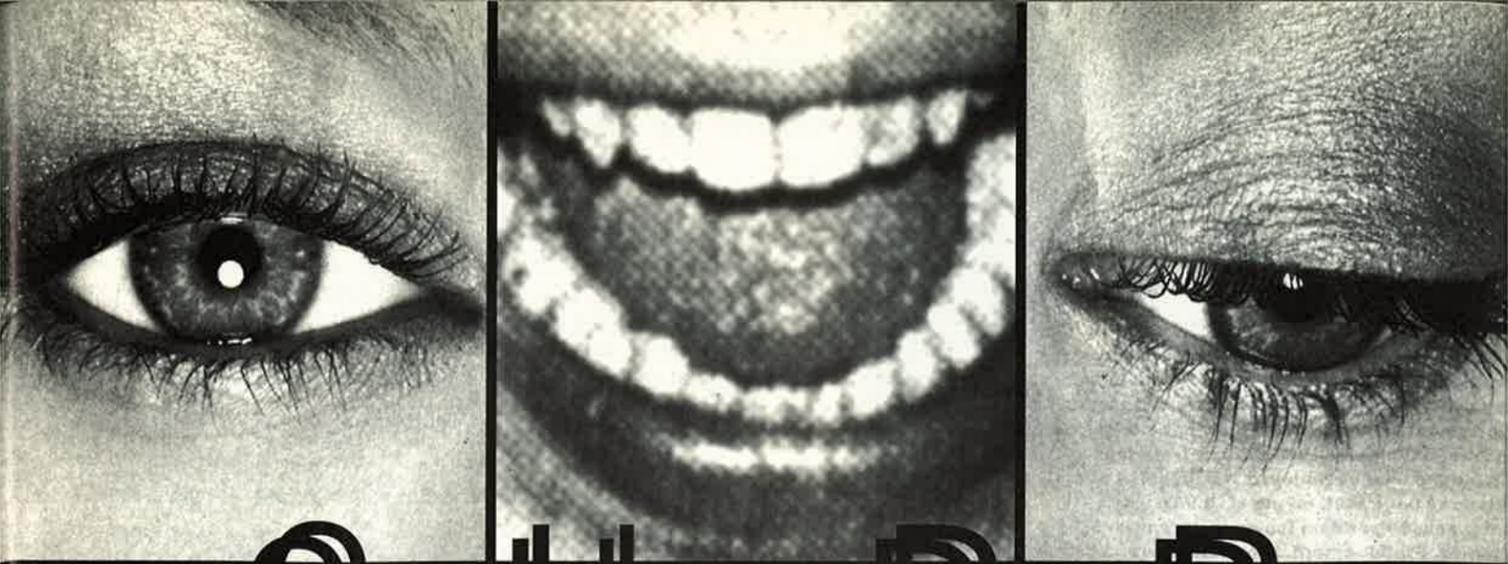
DIANE—DIAZ 433
CAINE—CALDWELL 271
672 WILSON—
1576 TSANG—TUCCIO
ALDERMAN—ALEXANDER 89
JACKS—JACKSON 7
448 DONOVAN



Can You Find The Drug Pusher In This Picture?

We all know what drug pushers look like. We've seen them often enough on television. But the frightening thing is, a kid is more likely to be pushed into drugs by a sure innocent looking schoolmate. ♦ Studies show that kids are 30 times more likely to use drugs if their friends use drugs. As a parent, how do you beat odds like that? First, realize that your preteen children *are* at risk. Then, find out everything you can about drug abuse. Call 1-800-624-0100 for your free copy of *Growing Up Drug Free: A Parent's Guide to Prevention*. Next, talk to your kids. Let them know how you feel about drugs. Find out how they feel. Then, and this is very important, get to know your kids' friends — and their parents. ♦ In other words, if you're in the picture, chances are a pusher won't be.

Partnership for a Drug-Free America
NYMCA is a member of The Partnership for a Drug-Free America.



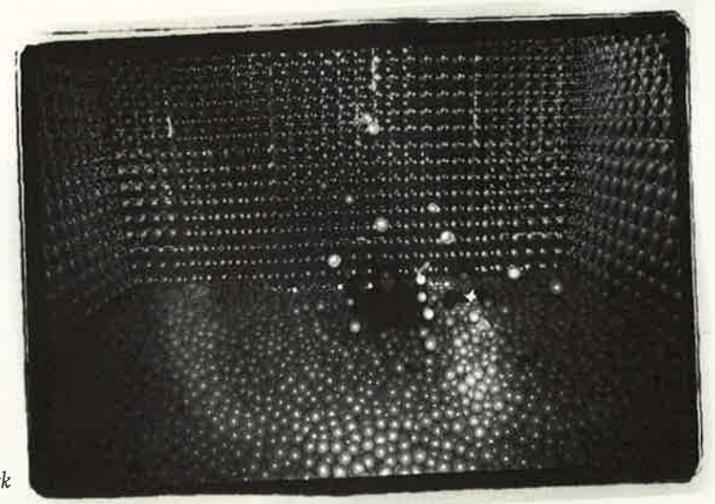
CLUB RUB

by James St. James How many times has this happened to you:

You're on a nationally syndicated talk show, nearly naked, with a halo of hay strapped to your head. There is a fat girl in the audience farting in your direction, and throwing cookies at the host. Audience member after audience member takes the microphone and tells you that you are a pathetic loser with no life and no home. In fact that's the topic: "Pathetic Losers with no Life and no Home" on the next Donahue.

This happens to me all the time.

Why if I had a dime for every time I disgraced myself on national television, I'd be a very rich queen indeed. Who could ever forget the time on Joan River's Show when my naturally curly, naturally clown-red hair fell off and my testicle popped out? Or the Richard Bey episode when I was so strung out and skinny, I looked like a bleached Somalian (complete with flies glued to my face)?



photos by Zack

NEW AND IMPROVED Tunnel features more vitamin, more minerals, less fat, not to mention a room filled with plastic balls where juggling contest are held.

1184 PAGE
**WEDNESDAYS at
LIMELIGHT**
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17 Park Av 555-84
at 72 Hawthorne Rd 555-02
at 29 Belder St 555-91
OROURKE—ORTIZ
ORTIZ J 46 Claremont Dr
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George 79 Schultz Sq 555-9684
555-0667
555-67
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KEYES Jim 19
Kimberly
Larry 371
BAKER J—BAKER T
555-8887

Tunnel features bathroom-bars where one can enjoy their drunken stupors knowing there's a toilet near by. An original design based on personal experience by Eric Goode.

So, yes, I admit that it was me on Donahue last month, not my retarded twin sister as I have since claimed. The response was overwhelming. Isn't that odd? I mean, who do we know that's up watching chat shows at 4:00 in the afternoon?

The other panelists didn't fare well either. Michael Alig was his usual delusional self. At one point, during a momentary lull, he grandly and inappropriately interjected: "I may look like a page out of French Vogue, but I have a mind as well!"

French Vogue? He was wearing cut off jeans and a t-shirt... Then, to prove his intellectual prowess, he flung a cookie at Phil. "Pay attention to me!" he shrieked.

Designer Kevin Robinson took an audience member for a "downtown" make-over, then forgot to explain that the unfinished hem, wrinkled silk, and the general ragged appearance was done on purpose. "It's that new deconstructed thing that all the kids are doing nowadays." Unfortunately, to Mr. and Mrs. Middle America, it just looked like he forgot to finish the dress. Oh well.

Richie Rich brayed like a donkey (I wanted to slap him), Jenny Talia was too scared her parents would recognize her (despite the leather face mask, afro wig, and green contact lenses) so she didn't say much. Sophia Lamar looked marvelous, but she was so angry about being called a "club kid" that her accent thickened and she became unintelligible.

Come to think of it, I take offence at that term too. I am too old, too intelligent, and far too legendary to be called a club kid. Remember that please. Thank you. Snap. Click.

Anyway, on with the column.

London's Leigh Bowery is not afraid of being recognized by his parents. That fluffy thing on his head is part of his very well designed outfit. Leigh is also doing the talk show circuit, pictured here with Ms. Joan Rivers

That's Jenny. If you don't know who she is, you will soon. This "it" girl was discovered by Jean Paul Gaultier at some after-hours and signed on the spot to be Gaultier's new print model for 1994. Her parents can't recognize her on talk shows but will they recognize her in magazines?

Karliin's boots are still the talk of town.

Everyone used to go to Save the Robots. Our sources say that Donald Trump and Marla Maples were spotted there in their pre-marital carefree days.

After eight years, Save The Robots, NYC's longest running underground after-hours, closed. Boom. Just like that. And with it, went a part of my life.

There was a farewell dinner party for all the employees. It was an emotional experience. We laughed. We cried. We came to terms.

Afterwards, we went to the gutted space to collect souvenirs. I walked around and inspected the stunning series of Dessert Storm murals that I was always too fucked up to notice. I stood in the coat check bathroom and remembered the time we fit seven drag queens in there - in the sink, on top of the toilet -and suddenly the night was filled with such hearty sniffings. I'll never forget it.

I went to my favorite puking corner and shed a tear or two.

Oh, the time we had! The scams we pulled! The old Neil/Dennis split. ("He said to go to you for more drink tickets!"). The boys were snuck past Alex, who was always at the door. ("No, really, Julio, Juan, and Pepe are my long lost cousins!").

Oh, the times they are a-changing. What is happening to this city when a decent, family owned, Mom & Pop-type after-hours like Save The Robots is shut down for good. I stood in my beloved bathroom and raised my fist in the air.

"Damm you Guillian!" I cried, for what surely will not be the last time.

But when God closed a bathroom door, He opens up a tunnel.

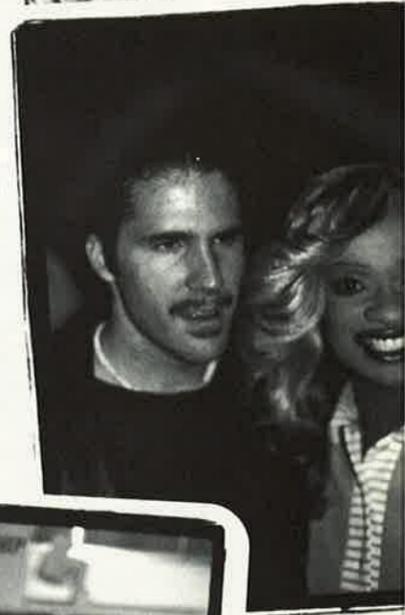
Yes, the Tunnel is open again under the careful guidance of club czar Peter Gatien. It's hip, it's hot. All the right people go there. Shannon Doherty. Russell Simmons. Tony Curtis. Boy George. Nina Hagen. Grace Jones. You know.

One night a limo pulled up and Helena Christianson, Michael Hutchins, Jaye Davidson got out with Jo Jo and Guy. It doesn't get any chicer then that, kids. I was doing flip-flops on the sidewalk.

Yes. I am at the door - but don't look at me to get you in. They all know what a sucker I am for any 14 year old Puerto Rican with a dollar and a dream. The general rule of thumb is - if I want to sleep with them, they don't belong in a club. I'm only allowed to open the ropes for A-list types and my wacky club kid friends. So, either wear a Chanel suit or glue some baked beans to your face.



Yes, the opening night of Tunnel was star studded indeed. Is that Farrah Fawcett and Magnum P.I.? Oh, no that's Tobell and photographer Tom Pitts.



That's Chad Kleinfelder at The Palace.



Rachel Williams - Playboy bunny, former girlfriend of Sandra Bernhart and present girlfriend of Eric Goode. Hobbies include ice skating, horseback riding, and posing for her boyfriend's photos.



Last issues' center-fold Diedre would never be caught at Limelight on Thursday nights.





Style treasures
Walt Paper and
Jo Jo at Tunnel.



Junky Jonathan,
who is pictured here
with our former
cover girl Zoe, hosts
Disco 2000 with
rohyponol cup cakes
and GHB punch.



Russell Simmons only travels with models and unidentified weirdos who jump in at the last minute for photo opportunities.

How to get in at Tunnel?
Glamour only, thank you!

Anyway.

If you like sagging tits, stretch marks, hairy backs, warts, and small penises (and who doesn't!), then Limelight on Thursday night is right up your alley. And Richie Rich hosts "Nude Twister". It has to be seen to be believed.

The Palace, formerly MK, is a lot of fun on Wednesday night. **Derrick Fox** promotes and spins. **Robbi Martin**, our beloved Robbi Martin, does the door and the crowd has a cute flavor to it. Try it, you'll like it.

If you are out on a Wednesday night, then you should also stop by at **Sound Factory Bar**, right around the corner from Disco 2000. **DJ Little Louie Vega** hosts and spins and the music is probably the most brilliant in the whole city. The crowd is the old **Shelter** scene, you know, the cute dancing crowd that can name each track that the DJ is playing. **Janet Jackson** stopped by when she was in town on her tour and hung out in the DJ booth, isn't that glamorous!

All the homeless ravers got together at **Essence**, the travelling arcade of E-chomping underage hoodies who turned up in record numbers, 3500 to be exact. It was organized by **Micro**, who is this really nice kid from Long Island. You know, the type that eats **Wheaties** for breakfast, bikes to school, joins the baseball team and throws illegal raves around town. Top DJ from France, **Laurent Garnier**, was headlining this event along with Orlando's **Kimball Collins** and Detroit's **Juan Atkins**. The kids that attended seemed to really enjoy themselves, that is when they were not being frightened by those six foot tall super creatures **Astro Erle** and **Little (?) Kenny** who are really tiny until they put on four feet of platforms and two feet of hair.

While we're on the subject of homeless ravers... **DB** and **Scotto**, the two **Nasa** organizers who are responsible for all the homeless ravers since the closing of their club, went on the road with the **Nasa Tour**. This national tour featured sold-out performances in every major city, including **Moby** in NYC, **Moby** in Chicago, **Moby** and **Baltimore**, **Moby** in Dallas. Oh, and **Aphex Twin** was there too. Until a new club opens up just for them, they'll just have to camp out with **Moby**.

Celebrities from all walks of life still go to **Limelight** on Thursdays for **Naked Twister**. Recently spotted were actors **Zelda** from "Poltergeist", **Sylvia Miles**, and international pop star **Samantha Fox**.

Corrections:

Last issue there was a caption that read: "Pint-sized racist Spike Lee meets a homosexual. Thierry Mugler chuckles knowingly, while Larissa quietly guzzles her scotch." Unfortunately, some crop-happy editor chopped out Larissa's face. I got to thinking about that. It sort of implies that no matter where you are in the world, or what you're doing, Larissa is someplace else - quietly guzzling scotch. That is libelous slander.

We have no idea what she drinks.

Also, I mistakenly identified a shaggy, blonde nut as **Bobby Miller**, I don't know how that happened. I'm Sorry. The caption should have read "What **Desmond** and **Miss Guy** really think about **Paul Williams**. Meanwhile, somewhere else, Larissa might be guzzling something."



When he's not intimidating ravers, **Astro Earl** poses with that cutie **Downtown Julie Brown**.



Cheers, says Larissa somewhere drinking something.



The guest list at **Disco 2000** is getting wackier - that's **Eddie Munster** in the **Library** (really!)



Diedra and **Chanel** at **Essence**.

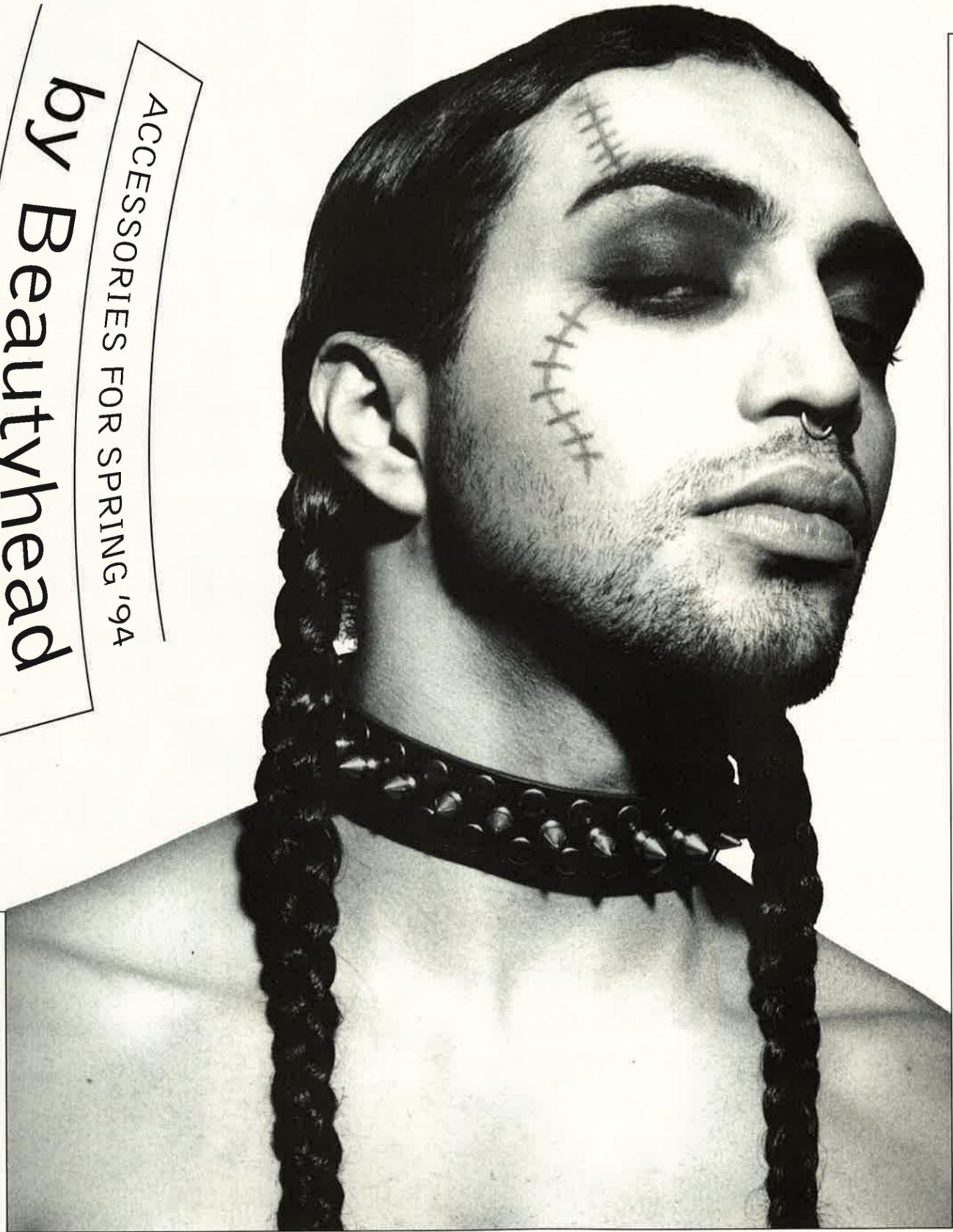


Top man DJ **Larry Tee** has that dreamy look in his eyes when he spins at **USA**.



by Beautyhead

ACCESSORIES FOR SPRING '94



photographs by Roberto Ligresti

Adrian is wearing a choker from Leatherman, N.Y.C.



Lisa from Company Models is wearing a sweater and choker by Beautyhead.



BEAUTYHEAD

one • DOVE

One Dove Takes FLIGHT...

"Morning Dove White", the debut album by the ambient/dub/trance trio known as **one dove** may be the finest freshman effort of the season. The band, whose first American single "White Love" made the playlists of every discerning DJ in the final months of 1993, hail from Glasgow, Scotland. The group is comprised of the very beautiful Dot Allison (our cover girl!) on vocals and keyboards, Jim McKinven on guitars and samplers, and Ian Carmichael on keys, samples and other complicated electronics (far beyond the Project X comprehension level,) but the band stresses the importance of each member in crafting their music. With boy-genius Andrew Weatherall (Boy's Own, Sabres of Paradise, and countless remixes) on production duties, One Dove have captured on vinyl some of the most emotion-filled electronic music since the techno-revolution began.

words: SLOAN MANDELL photos: ROBERTO LIGRESTI

Project X met with the threesome upon their first visit to New York. We found them not only to be extremely cooperative (i.e. Dot was forced to wear scuba gear by our uncompromising stylist), but to be three of the sweetest most genuine artists to ever grace these pages. The Dove explained their philosophy and intentions - to much enthusiasm from Pro X's Sloan Mandell:

Sloan: What do you want to achieve on your first visit to the U.S?

Ian and Jim: America has such a rich history of rock and dance music and we'd love to become part of that. The environment for experimentation seems so much fresher here. I mean if Chicago House had never happened, there would probably be no U.K. dance scene. England has always taken its musical basis from America, we have just reinvented it and given it back in a new form.

DID WORKING WITH ANDY WEATHERALL HAVE A LOT OF INFLUENCE ON YOUR SOUND?

Dot: He didn't change us radically. I think the reason he worked with us was because he was attracted to our ideas. One of his characteristics is that he'll only work with a band that already proclaims its manifesto. We learned a lot from him about production, but I think he learned about classic song construction from us.

DO YOU THINK THAT "RAVE" HAS HAD AN OVERALL POSITIVE EFFECT ON MUSIC?

I+J: Yeah definitely, you get ideas in your head and then technology enables you to get them out. Traditional musicians criticize the sampler, but really it's just a new instrument - people said the same thing about the electric guitar.

WHAT GROUPS DO YOU SEE AS YOUR CONTEMPORARIES.

I+J: Ultramarine, Underworld - groups whose music projects honesty.

WHAT'S YOU'RE MUSICAL BACKGROUND?

Jim: Mine is as a guitarist.

Dot: I'm classically trained on piano, but it's weird because now I'm writing in an environment where a lot of what you learn from classical training can almost hinder you, because a lot of music is technically wrong - like the blues - yet it can sound quite beautiful. So I had to dismiss a lot of what I'd learned and go back to square one.

IT SEEMS THAT THE DJ IS THE FORCE BEHIND DANCE MUSIC. WHO ARE YOUR FAVORITE DJs AND WHERE DO YOU GO OUT?

Ian: I definitely like Andy Weatherall.

Jim: I'd have to say Darrin Emerson at the moment and I love dark, hot, heavy clubs where people are totally into the music.

Dot: I think an environment where you can relax and feel safe is important. I like to be inspired by my experience of going out - since I mainly write from experience. I like to go out and listen to music that's experimental - not compromising to whatever is the trendy format.

WHAT MESSAGE DO YOU WANT TO SEND TO THE YOUNG LISTENERS OF "MORNING DOVE WHITE?"

Dot: I think firstly one of peace. I can't advocate any more constructed message, because I think a lot of what popular musicians say is very flippant and not very thorough, but fans take it very seriously and it could push someone in the wrong direction. I'd love to think that if a young person is going through some sort of trauma or depression they could listen to our music and really identify with it and feel cleansed by it.

THAT'S QUITE AN INSPIRING OUTLOOK.

Dot: I just remember the feeling I had when I turned seventeen, of the vastness of the world in front of me and wondering how to penetrate it. I think between the ages of 12 and 19 music has a great

impact on what you learn - more than from school or from teachers. So I want to send out human messages of a social and ethical nature. Everyone has their own personal struggles and if our music can make it easier for someone, then that's the way it should be.

THAT'S A BRILLIANT OUTLOOK. LET'S END THE INTERVIEW ON A LIGHTER NOTE FOR OUR TREND-ADDICTED READERS. WHY THE HAIR COLOR CHANGE? (DOT HAS POSED FOR THE COVER PHOTO WITH FLAME RED HAIR, ON THE ALBUM COVER IT'S BRIGHT WHITE.)

Dot: It's just to keep my outlook totally fresh and to keep renewing ideas. I think it helps - not that if you keep the same hair color you mentally stagnate or anything - but it accelerates things and makes you more aware of every part of your character. It makes me more vibrant. I've always changed my hair because I get sort of bored - I've had it every color from baby pink to powder blue, canary yellow, black, jade, auburn. They have so many weird and wonderful colors and some I just take to. I once had it this color called 'peach parfait', a sort of apricot pink which was lovely - but these colors can look like mistakes if you don't get them done professionally -

So I've always got to have a colorist close at hand.

THAT IS TRULY A PROJECT X QUOTE.

Dot: Really the most important message through style is - don't ever loose or compromise your identity!



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One Dove "Morning Dove White"

Their gorgeously aggressive debut, "White Love," took clubs, MTV, and alternative radio by storm, and "Breakdown" is sure to make everyone feel like they're "immersed in the mother of all jacuzzis." -Spin

Platinum On Black

Blow your whistle! Cutting to the core of clubland, this 79 minute David Morales DJ Mix seamlessly blends #1 hits by The Goodmen, Sagat, and Gabrielle with underground classics from X-Press 2, One Dove, Utah Saints, New Order, and Orbital. The essential party tape of the year.

Vapourspace "Themes from Vapourspace"

An emerging favorite on the live circuit (where he received accolades despite having to compete with Orbital, Aphex Twin, and Moby), in the press, and on the digital underground of the Internet, Vapourspace is charting a bold new path for American electronic music. "Probably what you'll hear when you reach the gates of heaven." -Streetsounds



ffrr

Look for
One Dove
on tour
this spring

California Dreaming Volume 1

The ultimate cyberhippy experience featuring the lush brilliance of Tranquility Bass' "Cantamilla," and the best progressive music in the west.

Orbital

Look for their new mini-LP, "Divisions," featuring an explosive John Peel session, unreleased tracks, and never-before-released remixes. If you haven't picked up their highly-touted masterpiece "Orbital 2" yet, have you noticed the 90's have arrived?

Send demos, DJ tapes, remix reels, hate mail, and inquiries for additional info to: FFRR 825 8th Avenue 24th fl., NY, NY 10019 or FFRR1 @AOL.COM



Dj's

"TOP Playlist"

Song Title • Artist • LABEL

Laurent Garnier • 'WAKE UP' CLUB, PARIS
FNAC LABEL, FRANCE

Dark Comedy • "Q" • WARP
Dune • *Desert Storm* • WHITE
Inner City • *Ahnogay* • SIN X SIX
DB-X • *Electric Shock* • ACCELERATE
Dj Skull • *Stomping Ground* • DJDX
Rob Noise • EP • AXIS
Mazdaratti • *Fox Hunt* • TELEPATHIC
Shifty Disco • EP • TRESOR WHITE
Velocity • *Lust* • SUPERSTITION
Essence of Nature • *Blue Orchidee* • HARTHOUSE

Jon Williams • SAN FRANCISCO
African Head Charge • *Don't Follow Fashion* • ON-U SOUND
Autechren • *In Cula Bula* • WARP
Horn Zunlia • *Grabbing Nandi by the T.G.U.* •
High Adventure • *Cosmic Clearance* • ACETATE
Terrace • *Midiology* • A.P.R.
Escape • *Escape 2 Polaris* • SAPUO
3 Phase • *Schlangenfarm* • NOVAMUTE
Black Dog • *Shooting Rings on Saturn* • A.P.R.
Jark Prongo • *Complete Control* • FRESH FRUIT
A.P.L. • *Secrets of Sedona* • BEYOND

CJ MacKintosh • MINISTRY OF SOUND, HACIENDA, UK

India • *Love And Happiness* • STRICTLY RHYTHM
Loni Clark • *U* • NERVOUS
Barbara Tucker • *Beautiful People* • STRICTLY RHYTHM
Aaron Smith • *You Got Me Going Around* • VIBE
Potion • *Dumbwaya* • NERVOUS
Michael Watford • *So Into You* • EAST/WEST
Kim English • *Nightlife* • UNSIGNED
Deep Creed • *Can You Feel It* • SORTED
Eric Moore • *Eric Moore EP* • STRICTLY RHYTHM
Kerry Chandler • *Zippie Connection* • ZIPPIE RECORDS

Dj Disciple • WNYE 91.5 FM RADIO NY
Ten City • *Going Up In Smoke* • COLUMBIA
Barbara Tucker • *Beautiful People* • STRICTLY RHYTHM
Kim English • *Nightlife* • UNSIGNED
Hermann • *Press On* • ILLEGAL
House of Jazz • *I'm in Love* • MIRAGE ENT.
Xavier Gold • *House of Love* • MIRAGE ENT.
Loni Clark • *U* • NERVOUS
India • *Love and Happiness* • STRICTLY RHYTHM
Sabrina Pope • *Hold On* • KING STREET

Hex Hector • NYC
Ambush • HARTHOUSE
Ensnared • *Psychic Warriors of Gaia* • WHITE LABEL
Cannonball • *The Breeders* • ELEKTRA
The Preacher Man • *Velvet Tracks* • R&R
Christine W. • *Feel What You Want* • CHAMPION
Xavier Gold • *House of Love* • MIRAGE ENT.
Yemaya • *Soul Fusion featuring India* • TAPE
Baila • *Fiesta Santera* • WHEEL
Worlds Beyond • EON • VINYL SOLUTION
Revelation • *Fathers of Sound* • IT UK
Complete Control • *Jack Prongo* • FRESH FRUIT

Dimitri • NYC
Rumble • *Apollo* • 44D
Dream Drums • LECTROLUV
Party Happenin People • DEE-LITE
Believe This • *Frozen Bass*
Goodtime • *Luv Dub*
Revelation • *Fathers of Sound*
Rutmo de Bom Bom • *Jubaba*
Jazz Energy • PG-1
Believe It • *Lazy Boy*
Midnight Marauders • *Tribe Called Quest*
Keoki • DISCO 2000 NYC
Dub Tribe • *Mother Earth* • ORGANICO
Integrated Circuits • *Envelope Amounts* • LABWORKS, GER.
Drum Club • *Sound System* • BIGLIFE
One Dove • *White Love rmx* • FFRR
The Spirit • *The Spirit* • LOGIC
Spacetime Continuum • *Speaking in Tongues* • ASTRAL/ CAROLINE
Laurent Garnier • *Planet House EP* • FNAC
Khan Gerosine • *Head EP* • BLUE RECORDS
Orbital • *Impact USA* • FFRR
Revelation • *Fathers of Sound* • IT UK
Curare • *Schellerpfel* • HARTHOUSE

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HARTHOUSE

the point of no return *chapter 1*

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Metal Master/Spectrum
Marco Zaffarano/MZ 5
Hardfloor/Acperience 1
Overboust/Tribal Groovy/Hartbeat
Arpeggiators/Freedom of Expression
Spicelab/Spicecowboy
Pulsation/It's So Simple To Do
Futurhythm/Butoh
Spicelab/Amorph
Arpeggiators/Xenophobe
Marco Zaffarano/MZ 2
Pulsation/Pulsar

it's hard and it's beautiful.



WHITE
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Flowmasters "Let It Take Control"
Looney Tunes "Just As Long As I Got You"
John & Julie "Circles"
T-99 "Anasthasia"
Cubic 22 "Night In Motion"
The Prodigy "Charly"
Liquid "Sweet Harmony"
Dance Conspiracy "Dub War"
SL2 "On A Ragga Tip"
Jonny L "Ooh I Like It"
Dome Patrol "Cutting Edge"

THE SOUND THAT STARTED IT ALL.

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every generation has its voice.

SEASON'S

Best

**danip
black**

Blow Your Whistle

DJ Duke

FFRR

The X-press 2 crew continue to establish themselves as a dominant UK production team. This year they have had hits with "London Express", "Music Express", and "Say What". Now comes a forth phat one via "Blow Your Whistle". Originally released on DJ Duke's Power Music Label, X-Press 2 have jacked up the energy with a touch of Bohannan's famous "get on up and dance" line, some hip hop loops, and some Masters at Work house beats. After all those years sweating it out at MARS, Duke's finally getting paid... a least a little.

-M.W.

Hold Me

Stereogen

VINYL ADDICTION (UK)

Very nice! Four mixes offered on this silver colored vinyl record (also notice the Limited Edition caption on the record sleeve which is bigger than the artists name). Hey, it sounds as good as it looks spinnin'. A hybrid houser, combining house rhythms at 132 BPM with acid bleeps, funky breaks, and one of the most powerful synth-string stabs, creating mind blowing build ups that will drive crowds crazy! Regardless that it's limited edition, try to find this track!

-Wink

THE OFFICIAL **PROJECT X** APPROVED GROOVES
Season's line up

1. **THE UNTOUCHABLES "Go Bah"** (Strictly Rhythm)
A Santana inspired loop from "Jingo" - well done on the deep, tribal tip and driving them primitive on the dance floor.... enormous!
2. **RHYTHM SEDUCTION "Musical Orgasm"** (Total Control)
Paul Simpson comes back with a deep, lingering bass and breathy male vocals - a perfect match of tech and sex.
3. **CAST OF A THOUSAND "The Sun Will Shine"** (Bassline)
A mighty vocal track with addictive drums and seductive strings. A great tune that will stand the test of time in those fickle clubs and DJ boxes..
4. **LECTROLUV "Dream Drums"** (Eight Ball)
One of the best tracks Eight Ball has ever released. Period.
5. **COLOURBLIND "Nothing Better"** (Ore UK)
A belting vocal from Dina Roache (a Queen's native!) - sweet melody matched with an uptempo song. Yes, a SONG.
6. **PEOPLE "Make Me Nervous"** (Nervous)
A passionate, deeply garage inspired tune with gruff and emotional vocals by Roland Clark.
7. **JEFF MILLS "Berlin" (DJ Pierre Mixes)** (Pow Wow)
Pow Wow is experiencing a renaissance, and this huge choon by Jeff Mills gets the treatment by DJ Pierre with stunning results. Progressive and powerful.
8. **DEEP CREED '94 "Can U Feel It"** (Nervous)
Unmatched grrrrroves.... with some tribal inspiration riding along a plucky bassline, instantly massive because of those primal grrrrrrunts.
9. **CREATIVE FORCE "It's So Good"** (Sub-Urban)
It's sooooo smooth - another bottomless groove to sink your teeth into. It's so catchy. By the way, our Indian cab driver was even singing it the other night as he pumped the mastermix show for us. For that alone, he got a \$5.00 tip and a bullet proof vest.
10. **REEL 2 REEL "I Like To Move It"** (Strictly Rhythm)
Everyone likes to move to this, including the guys down at the bodega at 4:00 a.m.

Pick of the Season

DUB TRIBE MOTHER EARTH Organico

Sound System

Drum Club

BUTTERFLY/BIG LIFE

The Drum Club has caught a fat rep in the past year as being one of London's freshest new spots, and features regular appearances from UK's demi-god DJ Andy Weatherall. This two record set, offering homage to the club, offers typically deep basslines and typically ambient pads. What is definitely atypical is the catchy, uplifting vocal rifts that appear on all mixes. "Turn it on, Turn it up, The sound System...." It sticks in your head. The vocalist is Maxine Harvey. She sounds dope!

-M.W.

Scooby Doo

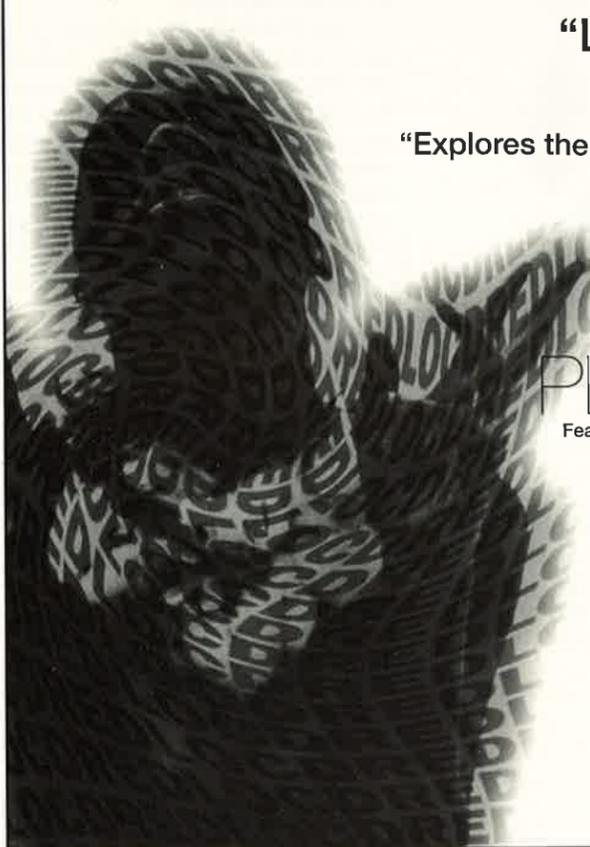
Cypress Hill

RUFFHOUSE

This is the last cut on the b-side of the "Ain't Goin' Out Like That" 12", from the crew that makes music to get blunted by. B Real sounds especially fucked up on this track, and it will work at the end of a trance or hip hop set. Plus I'm partial to this track cause I was always a big fan of the Scooby Doo cartoon. By the way, another good album to light up to is Enta Da Stage by Black Moon.

-M.W.

**...SO
POWERFUL IT
MOVES THE
OCEANS YET
SO SUBTLE IT
SETS YOUR
MOOD...**



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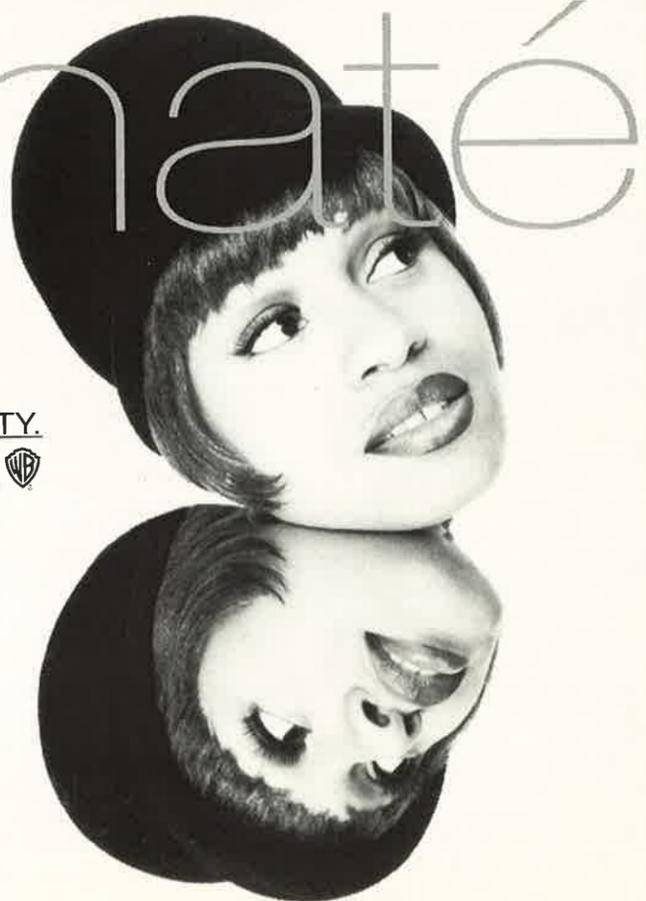
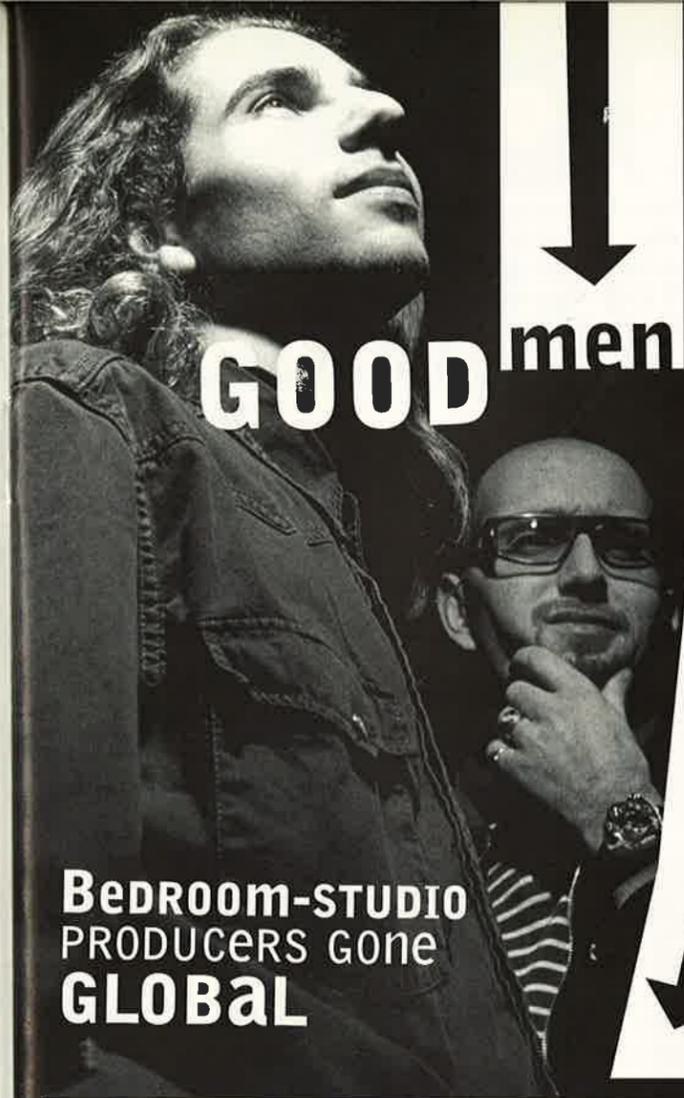
Definitely downtown
On Maverick CD's and Cassettes.

NdegéOcello is pronounced "N-Day-gay-O-cello" ©1993 Maverick Recording Company MVERICK S E

ultramaté

ONE WOMAN'S INSANITY.

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GOOD men

**Bedroom-STUDIO
PRODUCERS GONE
GLOBAL**

SAMPLES 'R' US

AN INSPIRING RAGS-TO-RICHES
FABLE FOR UNDERGROUND HOUSE PRODUCERS

European producers are famous for taking pieces of classic underground American tracks and combining them with European flavor. Sometimes the results are enormous. For example, CJ MacKintosh and Dave Dorrel combined Rakim's raw hip hop rendition of the words "...pump up the volume..." with a four to the floor house beat, and the result was the million-selling MARRS single, "Pump Up the Volume." Jazzy B and the Soul II Soul crew took the drum pattern from a down and dirty Biz Markie single called "Picking Boogers," embellished it with lush strings and Caron Wheeler's soothing vocals, and the result was the trend setting "Keep On Moving" (without a word about boogers!)

Now it's The Goodmen's turn. If there is any line that represents the glamour, grit and energy of the old Paradise Garage, it's the 70's Peach Boys soulful rendition of the line "...give it up, girl. Give your love to meeee...". The Goodmen, who are from Belgium, took this line and layed it over some raucous Brazilian tribal beats. The result is The Goodmen's mega-hit, "Give It Up."

"We had no idea it would be so big," said DJ Ski, who with his partner DJ Dupri make up The Goodmen. "Our distributor thought it would sell only 5,000. We thought it would sell a little more, maybe

pic: Jeff Hornstein

8,000. Well it ended up selling over 140,000."

This is the typical house music bedroom-producer rags-to-riches story. "We started making house beats in my bedroom, and started putting out records on our own label, Fresh Fruit Records," said DJ Dupri. "We learned not to trust anybody in the industry. In this business, everybody who tells you anything nice wants money."

"Give It Up" caught a quick buzz in the London dance community last spring, and was quickly picked up by FFRR/Polygram. By the summer, you couldn't go anywhere in England without hearing it. In the rap-leaning American market, it didn't fare as well commercially, but it has had a big impact on the underground house scene. Currently most of the independent labels have tribal records, either in the market or in production. Todd Terry, America's own master of sampling, already has had great success with his tribal "Some Sigh Say" release on Freeze.

In spite of all the attention, The Goodmen maintain a very laid-back, down to earth manner. Zki still lives at home with his parents, and the studio is still in his bedroom.

"We don't feel pressure to make another huge record like 'Give It up'" he said. "We'll just continue to make 'Goodmen music' and hope that people continue to like it."

By Mike Weiss



Age: 28 DJ PROFILE

Resides in: Hollywood, California
 Regularly plays at: 'Brass' at Ole Madrid in San Diego, 'Lust' at Dragonfly and the after-hours 'Does Your Mama Know' in Los Angeles and various clubs in San Francisco.

Recent Projects: Brass Compilation LP out in March and Saturday night mix shows on 92.3 FM KKBT, LA's number 1 urban station.

From your contemporaries, who do you admire most and why?

Larry Levan. His interpretation of how dance music was played affected our lives. He put the 'G' in Garage and his legacy lives on. Frankie Knuckles, whom I met at The World in 1987, has been a source of constant growth and experience, and was my initial inspiration to express myself through music. Tony Humphries, to me and many others, is a living legend. He is the coronary artery of dance that we can't afford to overlook. I've actually witnessed him bringing people to tears - he pulls emotions out of you. Dave Morales is a living proof that there are no limits to what one can accomplish through perseverance. The man is a DJ, artist, producer, and the most constant remixer the industry has witnessed. But Little Louie Vega is a 'DeeJay's DJ'.

I've witnessed his flawless mixing. In his production, he always finds new ways to dispel the myth of dance music being limited to a certain sound or structure.

How do you think the dance music from the East Coast compares to that on the West Coast? On the production level, there is no comparison. We've just started to step into that arena. However, I will say that there are a lot of talented producers here that you will hear from in the future. At the same time, West Coast largely supports dance music from everywhere and is creating its own buzz right now.

Dance Music is so huge in Europe and only a small market in America. In your opinion, why? It's part of the culture in Europe. It's played on the radio as top 40. I also noticed that the clubs there are taken very seriously and so are the DJs.

Do you think that major labels are capable of producing and marketing dance music correctly or do you think that the future is in the hands in indie labels?

I think they're capable, but the energy needed to sustain a solid dance market here hasn't been exerted on behalf of the major labels. For instance, most labels here don't even have a dance department, and the ones that do aren't going to clubs. They should at least hire interns to tell them what's happening on the streets. Also, the radio is lacking, but steps are being taken to change that. Indie labels have a much better rep with the streets, because a lot of them evolved from the street and they stay in tune with the clubs.

Do you think that vinyl may become obsolete with the advancement of technology?

As long as there are DJs, vinyl will be around. A lot of DJs refuse to use CDs at clubs. We like the idea of manipulating the vinyl to dictate the mood.

Define the "New Underground from the West Coast". What are the clubs and the people like? In L.A. there are some great things going on, but just like everywhere else, you must weed out the bad. I don't take on gigs unless

I feel good about them, never just to pay the rent. We just celebrated our third anniversary at "Lust". "Does You Mama Know" starts at 3:00 am Sunday morning, so when people come out to dance at that hour, they mean it. The energy there is pure. I see a lot of old and new faces now that have gone into hiding during the techno phase, and that's refreshing. San Francisco always has something good happening, whether it's monthly like "The Gathering" or "Community", or weekly events like "Boogie Buffet" or "Rhythm" at Sound Factory. **You dream party - read us the guest list:** Larry Levan, Andy Warhol, Frieda Kahlo, William S. Burrows, Sade, Billy Holiday, Keith Haring, Salvador Dali, Israel "Cachou" Lopez, James Brown, and my posse- The House Nation.

MARCUS WYATT



LIFE'S JUST a CABARET

by Richard John Cummins

The music of Richard Kirk and Stephen Mallinder, known together as **Cabaret Voltaire**, has been a mainstay on the club scene on both sides of the Atlantic going all the way back - hold on to something - to 1976. The long running techno duo hails from Sheffield, England, the industrial town which also gave us the Human League, and, somewhat illogically, Def Leppard(?!).



CAB currently offers not one but three new releases: 1992's *Plasticity*, the recent *International Language*, and the upcoming third installment *The Conversation*, which will be released in April of this year.

Conspicuously absent from the three new discs are the vocals or rather singing. It's the music that literally does the talking, since some of it is actually spoken words transformed into danceable rhythms through the magic of computer technology. The remainder of the music then comes from sampling as well as live keyboards. Richard John Cummings touched base with Richard Kirk, the non-singing half of Cabaret Voltaire. The two then proceeded to have a Richard-to-Richard chat...

Q: Why did you take this (mostly instrumental) direction on this albums?

A: I think it's just the kind of natural flow from what we were doing before... because basically, the nature of the music that we're doing doesn't really lend itself to things being sung on top of it. It's not structured in a traditional verse-chorus type of way. It's more open-ended.

To me, it leans more toward kind of "sound-track" music.

"Soundtrack music"? A soundtrack for what? Oh God (laughs). That's a good question. I don't know. A horror film!

The three albums are being billed as a "trilogy". What's the connecting thread?

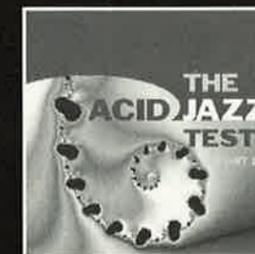
Just the way we approached it. The fact that they are instrumental. They are all leaning more towards ambient, and maybe a little less club-oriented.

How would you describe a typical Cabaret Voltaire fan?

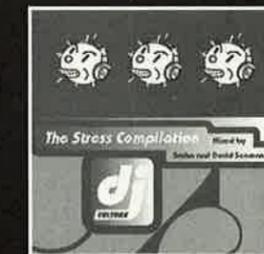
I have no idea. They're probably pretty diverse. I think quite a few younger people have gotten into the music because of the dance thing, you know. But it's difficult to try to figure out who buys the records.



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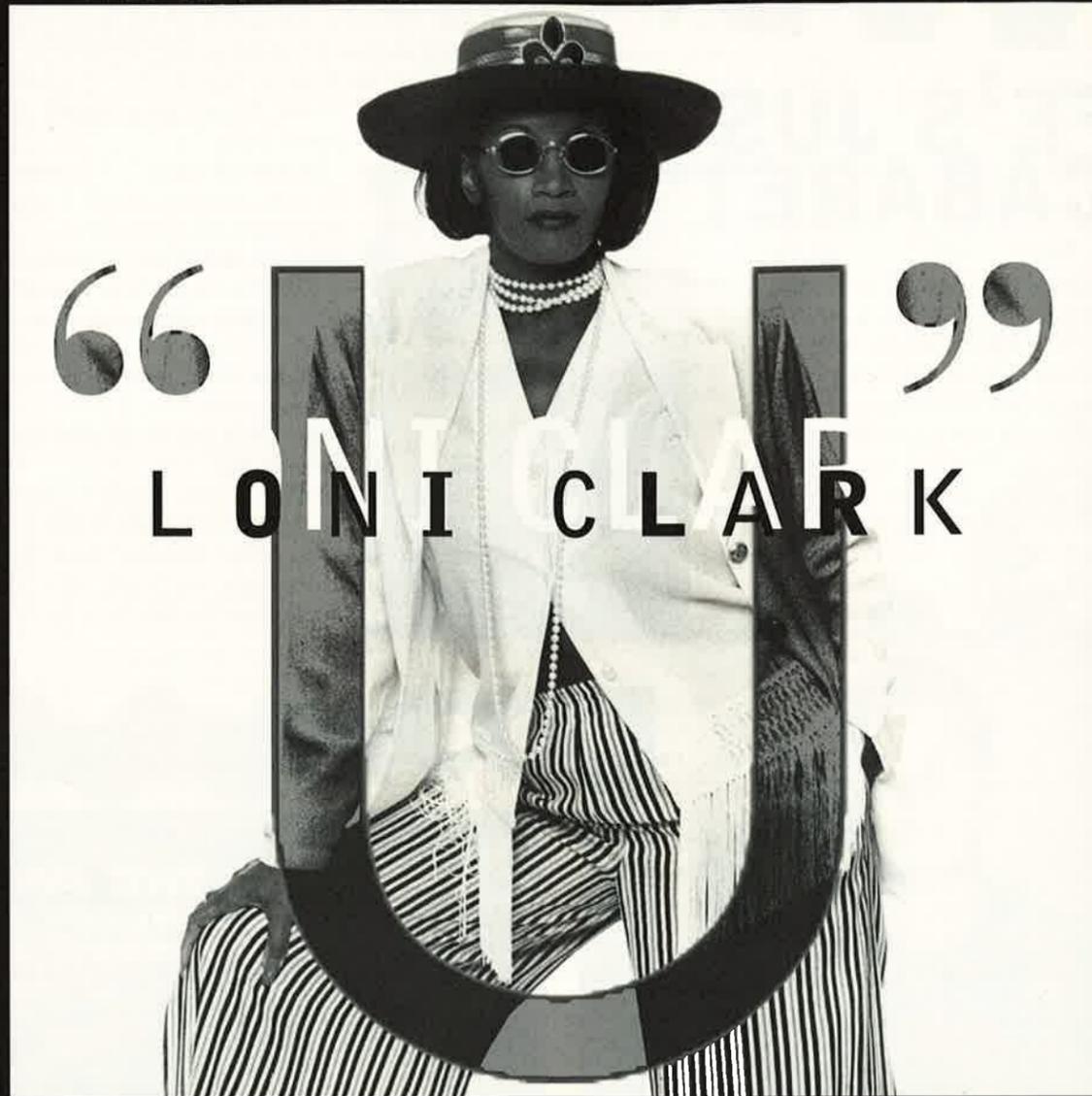


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-DJing in the 90's -

-The Future of Dance Music at the Majors -

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- Country Music Remixes + Nightclubs -

- Where is Techno Going? -

- Face-off: Major Label

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- Record Pools -

- Bring Dance Music Back to

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- The Dance Industry Responds to the AIDS Epidemic -

- Where do Indie Labels Stand in Dance Music? -

- House Music...Where it is +

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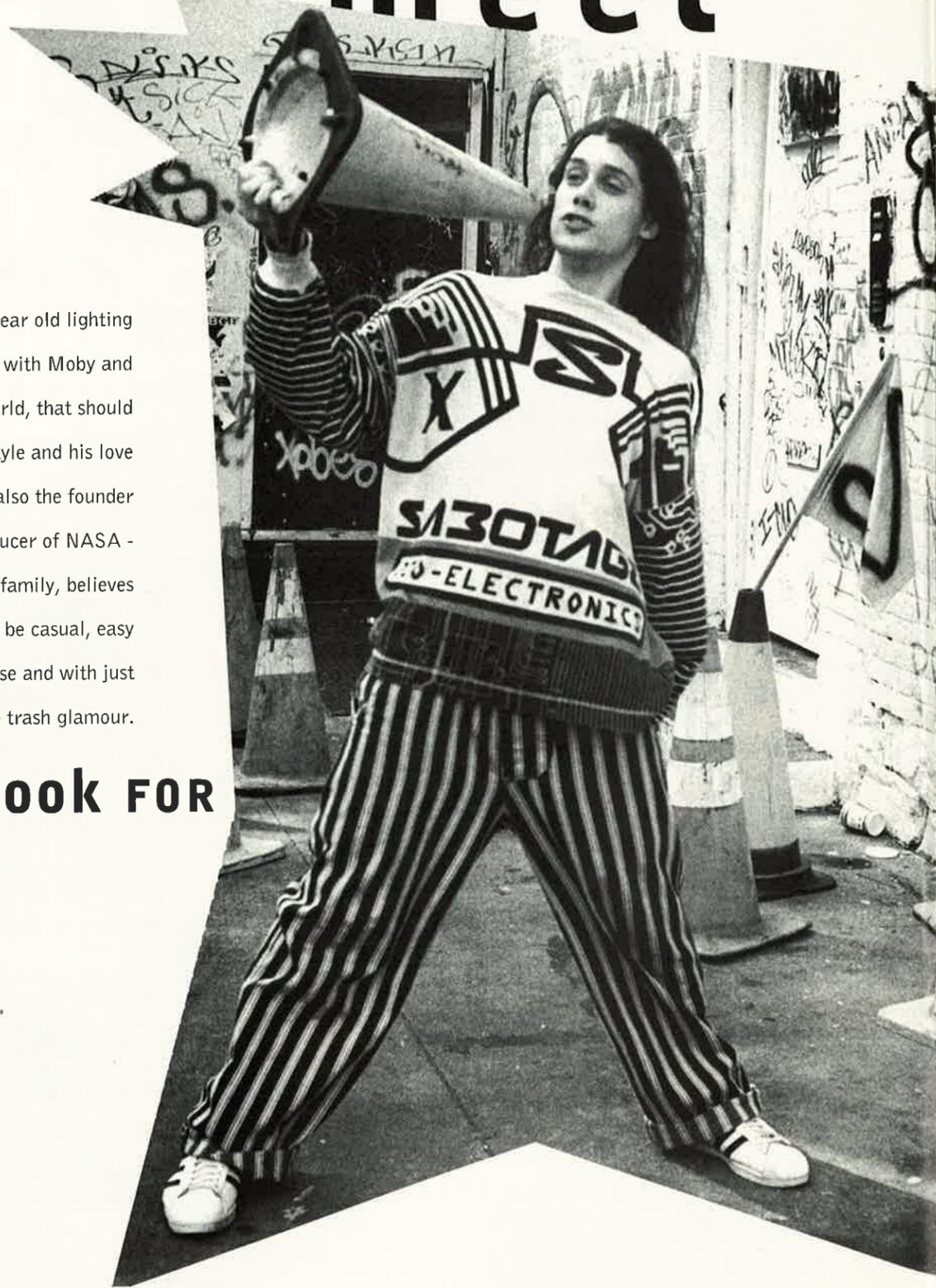
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Please mail registration form to:
Billboard Dance Music Summit
ATT: Melissa Subatch 1515 Broadway, 14th fl.
New York, NY 10036

meet

This 24 year old lighting designer toured with Moby and Deelite all around the world, that should explain his global style and his love of whistles. Scotto, who is also the founder and the co-producer of NASA - New York's leading rave family, believes that clothes should be casual, easy to wash, loose and with just a touch of white trash glamour.

LOOKS TO look FOR

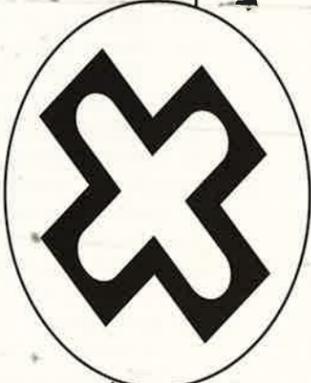


"Image and style are important but it's what on the inside that counts... Respect yourself and your planet and all the creatures on it. We don't always need Doritos, Coke, and Lee press on nails to survive..."

Traffic cones provided by NASA crew from Tri-State highway.
Pants by Liquid Sky.
Shirt by Sabotage from Germany
"A fan traded it with me for a Moby shirt".
Roller skates from a thrift store.
Girbaud pants from Renaissance on Broadway.
Shirt by Anarchic clothing.
Shot on location at 2nd and Bowery
"NYC rave map point".



THE PROJECT



PIN-UP GIRL '94

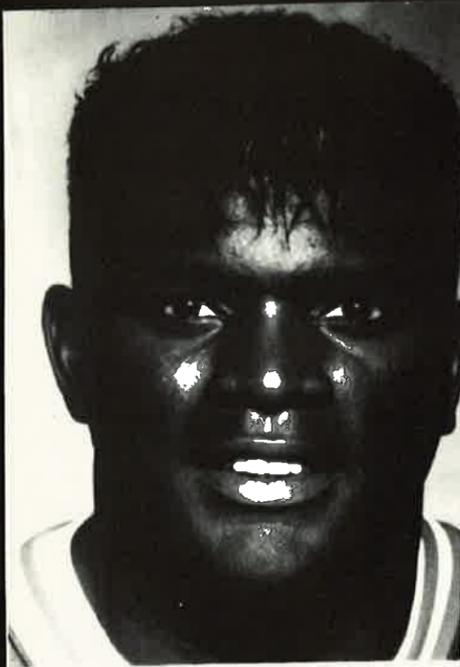
WINTER

Kathy Muller, age 19, is an up-and-coming model who is originally from San Salvador and who thinks that my most essential fashion item for 1994 is "a pair of sensible shoes". Her heroes? "My mother, because she struggled against all kinds of difficulties and won". Kathy's favorite music act is Whitney Houston, and her favorite place in the world to hang out in is her bed.

PHOTOGRAPHED BY ROBERTO LIGRESTI

MAKE-UP BRIAN KIM

LAWRENCE TAYLOR



Interviewed by
ESPN's newest star
DOWNTOWN JULIE BROWN

Julie: A lot of people have followed your career and feel that you've contributed greatly to the sport. What do you consider you've contributed to the sport?

Can I have another question?
No.

Well, I guess I was very big for a linebacker, I was very fast and very quick. So they put it all together and they got a fast rusher which changed the game a little, well, a lot actually, because they never had fast guys coming out of the corner rushing a quarterback. I was big and I was quick. I could get around the tackle and because I was strong, I could overpower the guards.

What other sports do you like?

I love all sports, baseball, basketball and I consider myself a great player. In baseball, I used to hit the ball so hard, the centerfield wouldn't say "I got it," he would say "I'll go get it." you know what I mean? I'm not bad for an old man.

Do you take every sport that you like seriously?

Well, it depends.

On what?

How much is on the line?

So you're a gambler?

Rumor has it.

Big stakes or little stakes?

Stakes according to your pocketbook. Not bad for an old man. You said it yourself earlier. Are you feeling old?

Well, I'm old in football years. People are telling you, it's not like it used to be, but I don't want to be like 'I used to be'. I don't want to be 22 anymore, or 24, or 26. I'm 34 years old, having a great time. I'm still out there playing ball. I'm just as good as a lot of the younger guys. But one thing that leaves you when you get old, which I think is the most important thing in football, is when you lose that feeling... When I was young, I used to love to hit, give me anything that walked and I would hit it. Now, I don't want to go through all that contact. But, when you lose your love of that contact, it's time to really look for something else to do.

So those are your feelings about your-

self being older in the game. What about being older in life?

I'm smarter right now. If I knew then what I know now! If I could apply what I know about football now to when I was 22, 23, 24, I would have been awesome. I'm so much smarter now when I look at the game. I know what's going to happen, I play with my head, not just my body.

Who are they comparing you to when they say you aren't playing like you used to. Could they be comparing the younger you to you? Are they comparing you to another player?

Well, there was one, but he didn't play much.

Who was that?

God. (Laughs)

Well, LT, not many people know that you have a great sense of humor. You seem to hide it well from the press.

When I was younger, I was a funny guy. I used to joke with the press and everything, but not so much as when I got older, well not just older, older mentally. You see, I found out a lot of them are not my friends, the press. You know, you joke around with them and you may be joking for awhile and say something in a joking manner and all of the sudden, it's a big deal! If you say it was a joke, they don't print it as a joke and you get into a lot of trouble.

So really, when people are doing in-

When I was young, I used to love to hit. Give me anything that walked and I would hit it!

depth interviews with you, like myself, we really don't get the full story. There are things that you're gonna hold back.

Of course, it's like a mind game. As you're trying to pick my mind, I'm trying to guard myself against answering a question that could get me into trouble.

Well, you have a love/hate relationship with the press, is that right?

Always, it's been that way for years. I love to hate them!

Is your diet something you watch very carefully?

No.

You said that when you were young you were wild and you used to like to hit everything. Being young today is a lot different. How do you see it? Do you mind the way today's young people are so experimental with their lifestyles? Are you more conservative, more of a traditionalist?

Things are very different from when I came to the league. When I first came to the league, as a young player, we always respected the older players, the veterans. Now the rookies are coming in with their multi-multi-million dollar contracts and they have no fear. They're cocky, but you've gotta love them for it.

What do you think comes out of watching sports and the reality of sports related to real life? The kids that are watching sports, can they think they're invincible, like their heroes and all that celebrity stuff?

I think today more than any other time, young people want to be like a sports figure. They want to be like Mike, they want to be like Joe. The difference between now and when I got started in sports is the amount of money. The dollars are staggering - how much money you can make in sports if you apply yourself and have a God-given talent and work hard. I think it is the duty of star players, or any kind of players in general, to help out the youth of today because there is so much trouble that they get into. It's more important now than it has been ever before.

Well they're a generation lost out there right now, they can't find jobs. They're confused about their careers, their goals, their lives!

I think that problem has been there since the beginning of time. For a player in football, or basketball, you know you're out there on the field for a limited amount of time. So the thing is to have fun. You have to enjoy life as much as you can without hurting anybody. Otherwise you just concentrate on life's problems.

OK. Let's talk about life's problems.

Why bother?

Because there are so many out there and you have become a father figure to a lot of people.

Well, let's just put it this way, God put people on earth to do different things. Some of us have better abilities than others, but we're still all human. Just because you play ball, or make some money, or have your name in the paper, or your face on TV doesn't mean we don't have the same problems.

Have you ever had a problem?

You can read the papers! Problems are gonna happen. You're gonna make some mistakes. I made mistakes but I live with them.

When you made mistakes, how did

you get out? Was it people around you that helped you or did you have to do it yourself?

If I think "I'm an athlete and I'm gonna live a mistake-free life," then I'm really stupid because it won't happen that way. I made mistakes in the past and I will make mistakes in the future. I know this and I realize this, but ... the best part about making mistakes is the ability to fight through them. I've been at the top, and I've been brought down to the bottom and back to the top again because I had the ability to do it.

By yourself?

You never do it by yourself.

Then who does it with you?

I tried to do it by myself but I had to allow my friends to help me, my fans to help me and my family to help me. There are still things I'd like to correct.

You're handsome, intelligent, witty. What would you like to correct?

Yes, yes, yes, that's all true. But I really want... to look like Michael Jackson. (laughs) No, really, if I could change something about myself, ...I would rather not have gone through my drug days.

Can I ask you a personal question. How did it start?

A friend of mine introduced me to it the first or second year in the league. One day I went with these guys to have some fun and... that was it. At first it wasn't a problem, but just like with anything else you do it once a month, then twice a month, etc..

Sounds like you were enticed into going to the other side. Did you ever blame anybody?

I'm my own man and I make my own rules. There is one thing to understand: some people watch things happen, some people make things happen and some people don't know what the hell is happening - three types of people. I'm the type of person who makes things happen.

So you did what you had to do and then you ended it.

Because after awhile... I was lost.

But you're not lost anymore. You've come back and done very well. You have your own company too, is it Virtual Reality sports?

I've done very well. Actually it's

I'm trying to guard myself against answering a question that could get me into trouble.

called PRO PRODUCTS INC. but I can't really go into it because we're in a FCC "Quiet Period".

Is Virtual Reality a way of the future?

It definitely is. It's the hottest technology to come in the next twenty years. By that time you'll have virtual sex. You'll put a girl on the screen and have sex with her. It's better than any condom.

So what would you do with us? With women? Real women?

Ah, somebody 's got to wash the dirty towels! I'm just joking.

Now LT, I know for a fact you respect women. But are you one of those types who runs around giving out your number to every girl?

When I was younger, I really had a wild streak in me. But that was then.

This is 1994, you are not only LT the football player, LT the celebrity, but also, LT the Daddy.

I'm definitely a Daddy!

Not a lot of people get to see that side of you.

I try to keep that to myself. When I'm with my family, I don't want my professional life to interfere.

What's the greatest thing about being a Daddy?

Tax break. (Laugh!!) Just joking!

You really keep your personal life personal. So touching your family is a no-no?

Touching your genitals is a no-no.

You're gonna get me fired on my first magazine job!

Is there a message you'd like to convey to the youth of America?

I would like to say that the message is... Everybody says that everyone has a hero. I think that's fine. I think you should always have somebody whom you hold high in your thoughts, but never get so caught up in that hero bit. Never get to a point where you can't talk to your mother or your father and ask them for guidance or ask them for help or for hope. No one in the world loves you more than your parents do. No one.

If I think I'm an athlete and I'm gonna live a mistake-free life, then I'm really stupid. I've made mistakes, but I live with them.

Presented here are the professional athletes of

PROJECT X SPORTS

Photography by JEFF HORNSTEIN
Styling by LOUISE GODWIN FOR PERRELLA MGT.
Make up by EDDIE SANTOS FOR PERRELLA MGT.
Hair by DAVID MEDERICK FOR PERRELLA MGT.

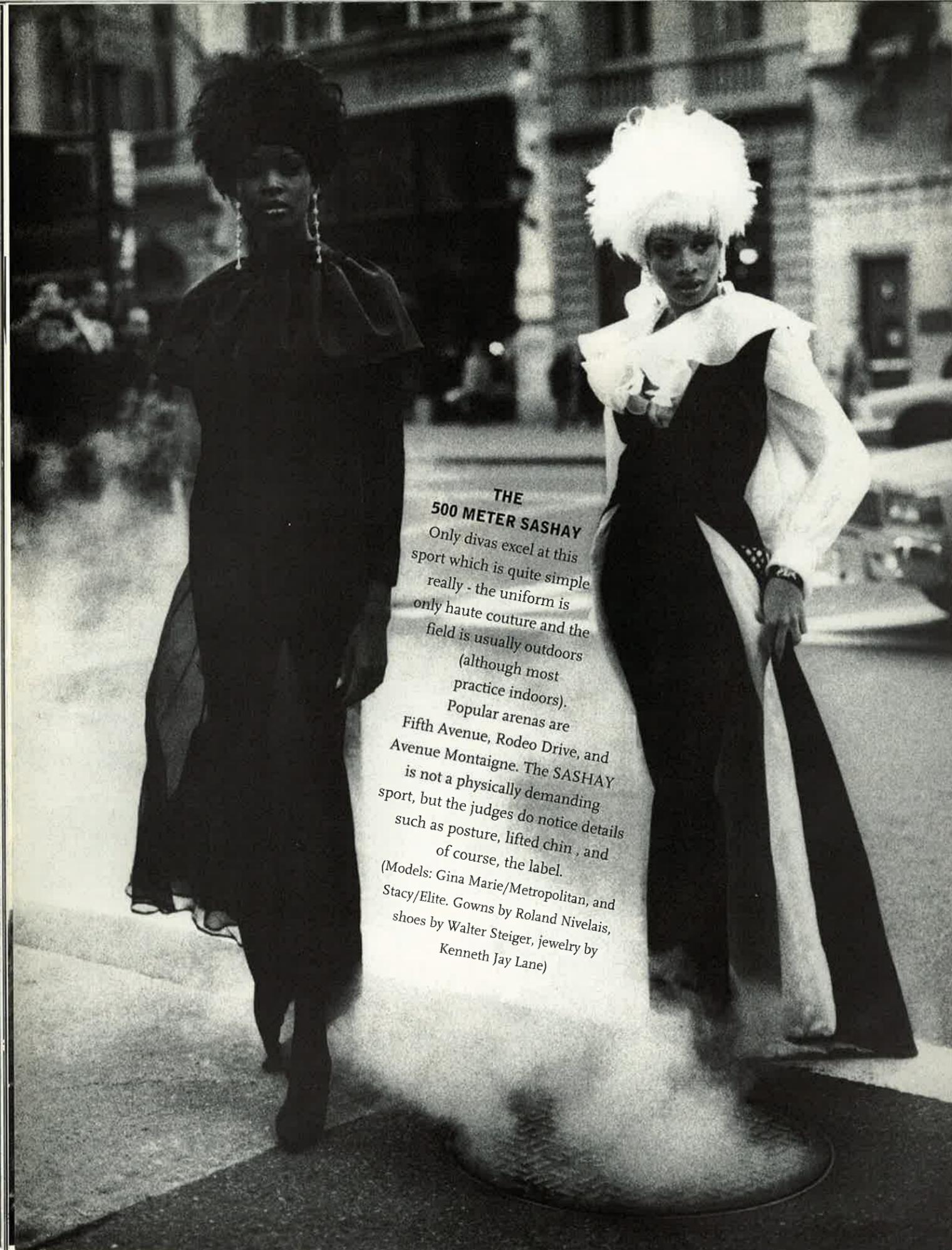
THE PLATFORM COMPETITION

In the fast paced trend world where the competition for fierceness never stops, the platform category is currently being ruled by CARLIIN and her triple decked Chanel space boots. Congratulation to the medalist.



CHANNEL SURFING

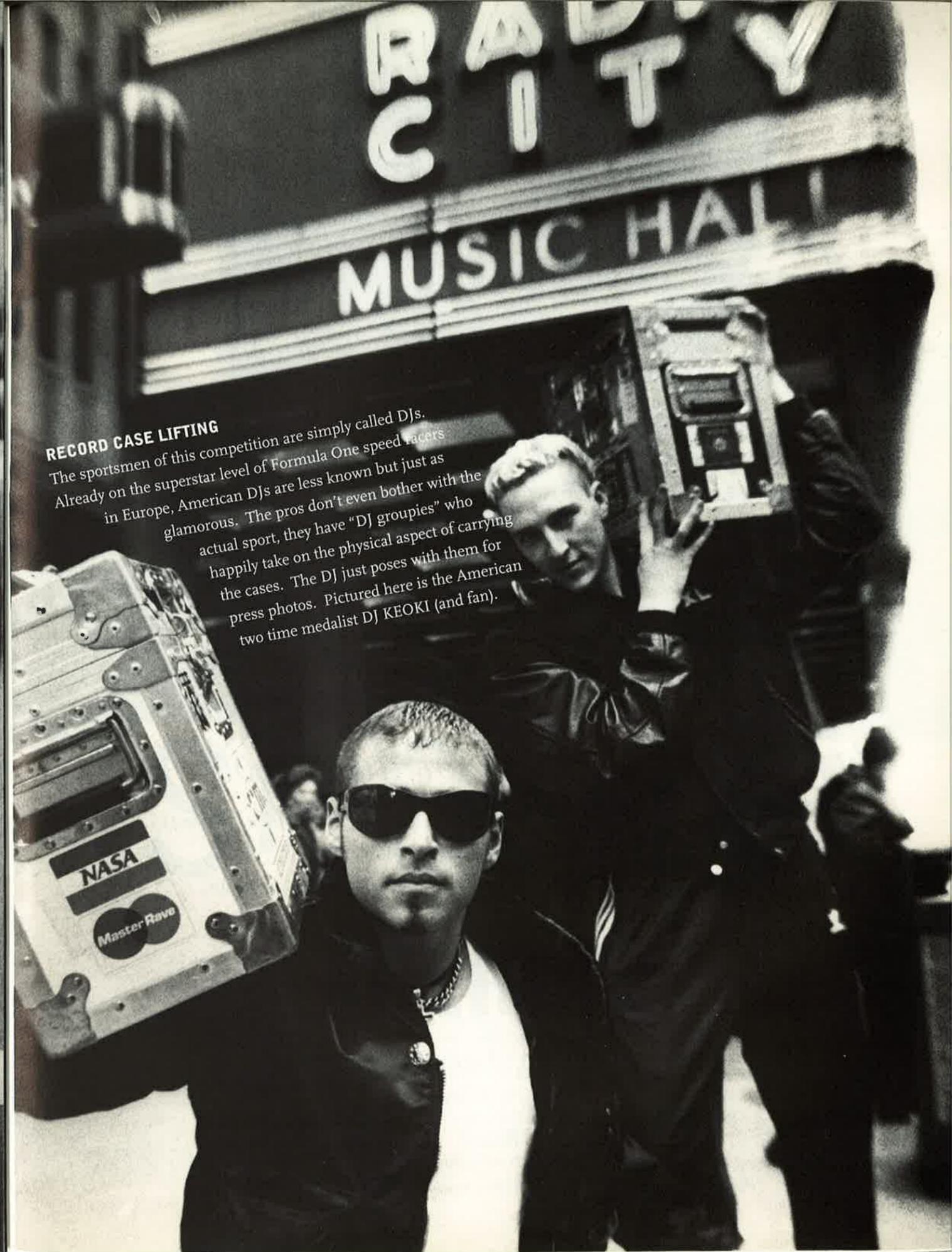
You don't need a wetsuit or a surf board. In fact, you don't use any water at all for this type of surfing. It's very relaxing and enjoyable. Channel surfing is at it's highest level of popularity among American teenagers and it's a sport the whole family can enjoy together. (Model: Zornitsa and Angie from Click. Clothing by House of Field)



**THE
500 METER SASHAY**

Only divas excel at this sport which is quite simple really - the uniform is only haute couture and the field is usually outdoors (although most practice indoors). Popular arenas are Fifth Avenue, Rodeo Drive, and Avenue Montaigne. The SASHAY is not a physically demanding sport, but the judges do notice details such as posture, lifted chin, and of course, the label.

(Models: Gina Marie/Metropolitan, and Stacy/Elite. Gowns by Roland Nivelais, shoes by Walter Steiger, jewelry by Kenneth Jay Lane)



RECORD CASE LIFTING

The sportsmen of this competition are simply called DJs. Already on the superstar level of Formula One speed racers in Europe, American DJs are less known but just as glamorous. The pros don't even bother with the actual sport, they have "DJ groupies" who happily take on the physical aspect of carrying the cases. The DJ just poses with them for press photos. Pictured here is the American two time medalist DJ KEOKI (and fan).



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Is this the future of sports?

FUTURE



SPORTS

As we enter the 21st century, stand by for action... sports are spinning in many different directions. There's more color, more technology, and more self-hero worship than ever before. Whether you belong to an indoor club or a member of the outsiders, there will always be a sport out there for you, thanks to the sponsorship of Gatorade, Wham-O, Bud Lite, Sega Genesis, Nintendo, and General Motors. To simplify the enormously diverse category of Future Sports, we're going to examine some outdoor sports - which are getting weirder, indoor sports - which are becoming more artificial, and virtual reality sports - which may just replace them all. While we can't possibly tell you everything that's going on - the possibilities have reached infinity - these samples should give you a quick glance into the future of sports.

by Nicole Gonzales

Skating is the ultimate urban pastime, but will it become obsolete in the 90s? The New York Wheels don't think so. This is the first team ever that plays basketball while moving on blades.

Tom LeGrand, founder and former pro NBA player thought of the idea when he was nursing his arthritic knees. His legs hurt too much to run on a concrete court, so he found skating a lot more user friendly. Since basketball came second nature to him, he combined the two ideas, and rolled with it. Since the summertime, The New York Wheels have been getting together and practicing in Thompkins Square Park in the East Village. They play earlier than the regular basketball players, which is about 10:00 a.m. on weekends. Roller-basketball definitely looks and plays differently than basketball, and travelling across the court can happen in seconds. "We play three on three," said LeGrand. "A basketball court is not nearly big enough for ten skaters."

Along with initiating and forming new leagues in Boston, New Haven, Baltimore, and Philadelphia, LeGrand has a New York youth league in the works. Already the youth team has come a long way from their first lessons in the fall. "When I first taught the game, they couldn't stop laughing at me," said LeGrand. "It was a riot. Now, some of these kids can skate downstairs backwards."

At 38, this 6'10" basketball veteran knows the game will only get bigger among kids and teenagers. "The kids are really the ones who will take it from here. They have more time to practice, and less responsibilities than an older guy like me."

INLINE B-BALL ROLLER B-BALL

THE ULTIMATE URBAN PASTIME

pic: J.C. Hyacinthe



ARMORED COMBAT

Maybe you've seen 'em - weirdos lurking in the woods dressed in gear from the Middle Ages complete with armours and swords battling each other. No, it's not a mental asylum, but the Society for Creative Anachronism, a non-profit educational organization dedicated to researching and recreating the customs, combat, and courtesy of the Middle Ages. If you haven't heard of these people yet, you will. There are SCA Kingdoms all over United States, Canada, Europe, Australia, New Zealand, and the Far East. For the SCA, the future of sports involves a game that is centuries old - Armored Combat.

"It'll catch on, but only with a certain group of people," said Doug Evans, a 19 year old fighter from Andover, New Jersey. "It's not really socially accepted".

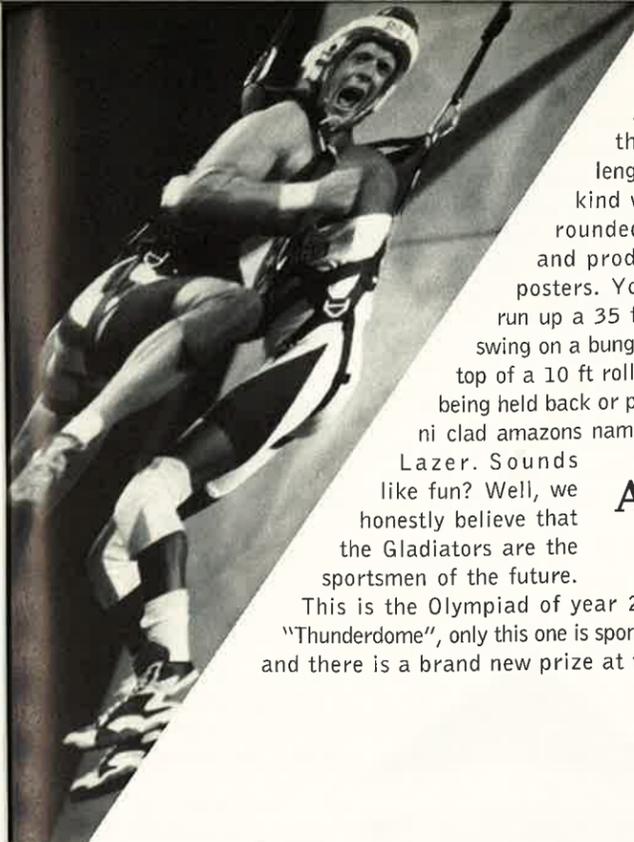
Over a T-shirt and sweatbands, Doug straps on what looks like metal shin guards over his legs, arms, and torso. He halts for a moment, swings back his long hair, and ducks into a metal helmet. The armour is actually very convincing and looks as if it came from a museum. He draws his sword and prepares for a one-on-one practice. In an unofficial

SCA game, called boffing, there are no rules. And since there are no standards involving the type of weapons used in the battle game, boffing is illegal in the East Kingdom (that's Eastern United States, to you and me). The weapons, usually battle axes or swords, are covered with duct tape and are slightly padded, but Boffing breaks as much skin as it does boundaries.

Outdoor tournaments are the most popular events. The largest weekender called Pennsic, attracted almost 9,000 people in a campground north of Pittsburgh.

THEY MAY LOOK LIKE
LOONIES, BUT THEY'RE
JUST SPORTSMEN!

pic: Eklotz



Are you ready for the ultimate challenge? You know, the kind where you're surrounded by TV cameras and product endorsement posters. You simply have to run up a 35 ft padded pyramid, swing on a bungee cord, balance on top of a 10 ft rolling ball, and avoid being held back or pushed over by bikini clad amazons named Ice, Turbo, and Lazer. Sounds like fun? Well, we honestly believe that the Gladiators are the sportsmen of the future.

AMERICAN

GLADIATORS

This is the Olympiad of year 2010, just like in "Thunderdome", only this one is sponsored by Gatorade and there is a brand new prize at the end.

Based on agility, strength, and good sportsmanship, contestants are picked from a pool of 10,000 in tryouts held all over the country including L.A., Philly, Houston, Frisco, and St. Louis. Talk about interactive! American Gladiators have about the most viewer friendly audience of all TV game shows.

This was no accident. The bold costumes, sets, and games were especially designed to look resemble a video game. In its beginnings, the TV crew used to stick a few cardboard characters in the empty seats in their studio audience. Now, entering its 5th year, the show has exploded in its popularity, and gone global. There are British Gladiators, whose show gets the top ratings in the UK. There is also a hit Finnish version, which is produced and directed by Renny Harlin, the action movie director of Cliffhanger and Diehard 2.

Can you climb the Swiss Matterhorn and tackle the elements of sleet, snow and ice, risking an avalanche with only an ice pick, rope, and a harness around your waist? Why bother, that's pre-historic!! Get indoors where the temperature controlled environment is ever so safe!

"If you want the future of sports, this is it," said Mark Cioffi, trainer of Manhattan Plaza Health Club's indoor rock climbing. And he expects this will become an Olympic sport by 1996. Indoor rock climbing is not only for pros, and facilities are opening up all over the country, including a climbing museum in Quincy, Mass.

"It gives you a lot of confidence and helps you loose your fear," said Rob, an avid climber from Rhode Island. The 20 ft rock wall in Manhattan may not sound so high, but climbing each small groove in the wall with only chalk-covered hands and climbing sneakers, is guaranteed to make you sweat.

INDOOR SPORTS

Now imagine indoor rock climbing where you can choose an environment, and surround yourself with images of the Swiss Alps or the peak of Mt. Fuji projecting on the walls around you. The technology of tomorrow will allow you to go bike riding through the streets of San Francisco, water ski in Lake Como, or climb the Rockies in the safe environment of your health club, and very soon, your own home.

Would you like to go jogging?

PLEASE CHOOSE AN ENVIRONMENT.

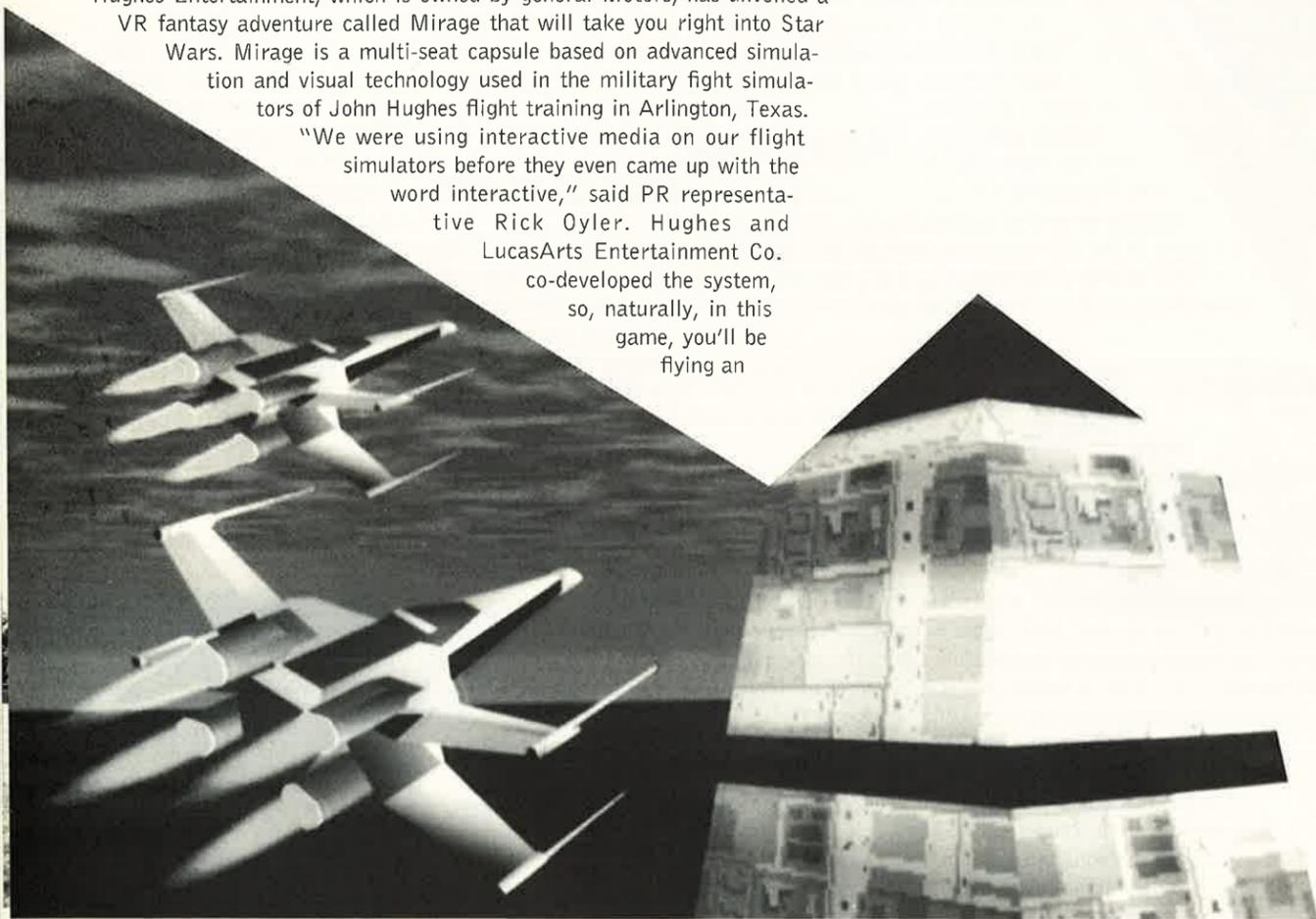


While the Virtual Reality sports centers are being built, video game technology is available right now. Today's video games will take you on a basketball court with Michael Jourdan, on a Formula one race with Senna, or engage you in space combat with Luke Skywalker.

IT'S ALL INTERACTIVE

Hughes Entertainment, which is owned by general Motors, has unveiled a VR fantasy adventure called Mirage that will take you right into Star Wars. Mirage is a multi-seat capsule based on advanced simulation and visual technology used in the military flight simulators of John Hughes flight training in Arlington, Texas.

"We were using interactive media on our flight simulators before they even came up with the word interactive," said PR representative Rick Oyler. Hughes and LucasArts Entertainment Co. co-developed the system, so, naturally, in this game, you'll be flying an



WELCOME TO THE VENTURER'S
X-WING FIGHTER. ENJOY YOUR FLIGHT
AND HAVE A HAPPY MEAL!
pic: Hughes Training, Inc

X-wing fighter to the background sounds of Star Wars music. Since this game, which accommodates up to 64 players simultaneously, is still in its prototype form, it may take a while for it to land in the arcades. Hughes is having more success with its motion-based attraction called The Venturer. The Venturer features a motorcycle ride with British superbike champion, Rob McElneaon in his 750 cc Yamaha in a 150 mph duel around England's Oulton Park circuit. Another Venturer experience features riding in a four man bob sled as it hurtles down an Olympic run at speed over 90 mph. These and other Venturer experiences can be seen at a permanent site on a specially designed mobile station that can travel to major festivals around the country. Six venturers have already been sold to McDonald's and another two to Burger King. Imagine, General Motors selling Virtual Reality technology to McDonald's whose Happy Meal comes complete with Gladiators figures. Now that's American!

READER'S POLL: Who do you think you are?

The Editors here at Project X, your only guide to tomorrow's scene, would like to get to know you better. After all, it's you, that this magazine is for. All the hard work that's so lovingly dedicated to producing this magazine is done simply for one reason - to keep you, our cute little readers, informed. We work and work just to present you with a magazine you can call your own and fill it with essential information for coolsters worldwide. It's bursting with news from the global underground in dance music, clubbing, fashion, etc..And we hope you like it! In order for us to produce a magazine that you'll be totally satisfied with, we want to find out **who you are;** what you like and don't like...We want a long lasting, true bonding, and loving relationship, not some cheap one time read. So please fill out this questionnaire and quickly send it with lots of love to EDITORS Project X magazine 37 West 20th Street #1007 NYC 10011. Thank you.

- I. I am a
 - a) boy
 - b) girl
2. My age is
 - a) below 18
 - b) 19-24
 - c) 24-30
 - d) 30-40
 - e) above 40
3. I live in
 - a) an urban area
 - b) the suburbs
 - c) a rural area (middle of nowhere)
4. I live with
 - a) roommate(s)
 - b) family
 - c) alone
5. I am
 - a) single
 - b) married
 - c) living in sin
6. My sexual preference is
 - a) heterosexual
 - b) homosexual
 - c) bisexual
 - b) a-sexual
7. I am currently
 - a) in school
 - b) working
 - c) both
 - d) neither - I'm smart and rich
8. My annual personal income is
 - a) below 18,000
 - b) 18,000-26,000
 - c) 26,000-32,000
 - d) 32,000-40,000
 - e) above 40,000
9. Highest educational level completed
 - a) high school
 - b) sub-college
 - c) college
 - d) graduate school
10. I obtain PX from
 - a) newsstand
 - b) record/specialty store
 - c) book store
 - d) subscription
 - e) friend
11. I think Project X is
 - a) brilliant
 - b) informative
 - c) totally cool
 - d) all of the above
12. The best part of the mag is _____
13. The worst part of the mag is _____
14. I think you should cover more of _____
15. I think you should cover less of _____
16. You are perfect just the way you are (trick question)
17. When it comes to style I consider myself
 - a) raver
 - b) hip-hoper
 - c) technohead
 - d) drag queen
 - e) bar cruiser
 - f) disco dolly
 - g) Euro flash
 - h) college-grunge
 - i) other _____
18. Musically, I'm into:
 - a) house
 - b) rave
 - c) hard techno
 - d) dance - Top 40
 - e) alternative
 - f) grunge/rock n' roll
 - h) hip hop/rap
 - i) disco
 - j) opera - country
 - k) trance/ambient
 - l) other _____
19. Favorite Music Acts: _____
20. Fave Record Labels: _____
21. Best DJs _____
22. Best Radio Stations: _____
23. Clubs of the Year: _____
24. Rave- Event of the Year: _____
25. Best record shops: _____
- 26 I am:
 - a) smoker
 - b) non-smoker
 If smoker- favorite cigarette brand _____
27. When out, I order:
 - a) vodka
 - b) gin
 - c) whiskey
 - d) scotch
 - e) beer/ wine
 - f) other _____
28. My favorite drink is _____
29. Best liquor brand: _____
30. Do you own a personal computer?:

YES _____ NO _____

 If so, what software do you own? _____
31. Do you own a car?

YES _____ NO _____

 If yes, what model? _____
32. My favorite fashion labels: _____
33. My favorite shops are: _____
34. My monthly budget is:

For clubs _____

For restaurants _____

For beauty (grooming products) _____

Clothes _____
35. Most essential fashion item(s): _____
36. Catch phrase of the year: _____
37. I'd like to see some articles on _____

Thanks. I hope you enjoyed it.
Kisses, **THE EDITORS.**



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SPEED 140 BPM+
The Sounds of London Techno includes:
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X

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Issue #21 SUGARCUBES COVER National club tour/Top US Djs/Blue Pearl/ Mayday/John Lurie/PIL/Soup Dragons/Boy George/tea with the Sugarcubes/NY fashion report/men's bathing suits/ Billy Beyond/Iceland X/ L.A. X/ Miami X/safe sex

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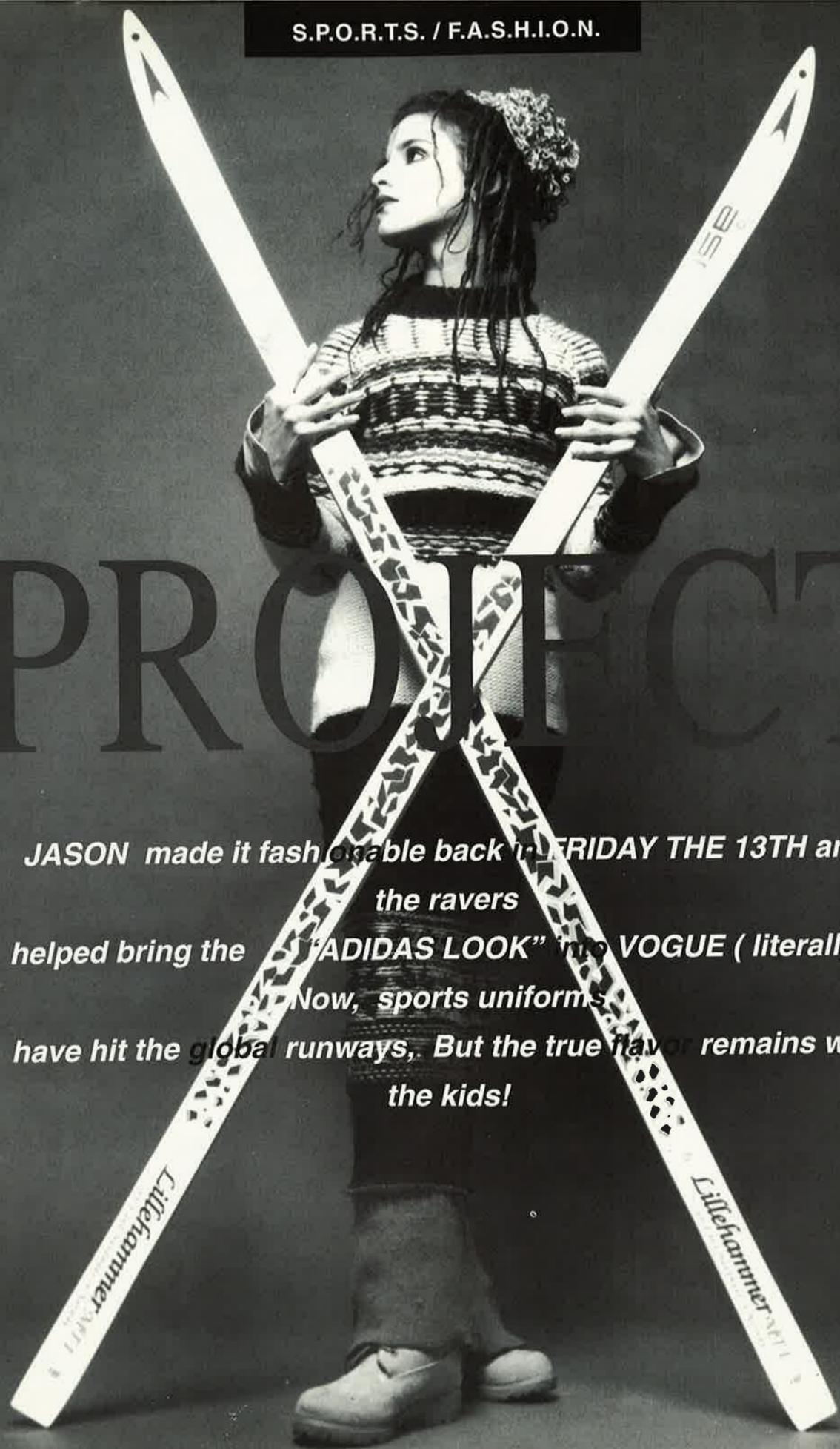
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PROJECT

JASON made it fashionable back in FRIDAY THE 13TH and the ravers helped bring the "ADIDAS LOOK" to VOGUE (literally). Now, sports uniforms have hit the global runways. But the true flavor remains with the kids!

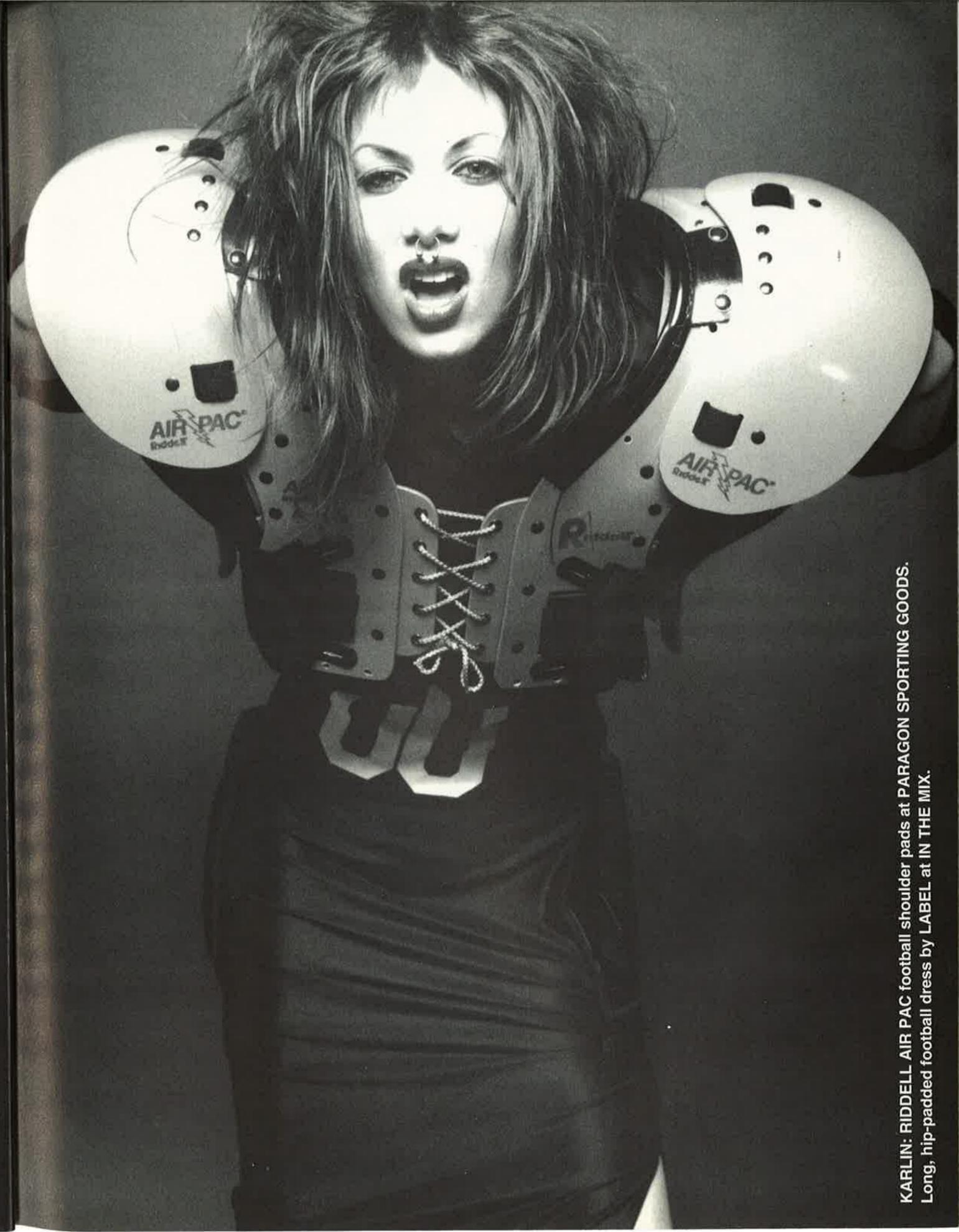


IMELDA: Long knit dress and cotton shirt for skiing by JULY BET at IF BOUTIQUE. Yarn pom - pom cap by BRENDA LEE at IF BOUTIQUE. Boots by TIMBERLAND. SKIS by LILLEHAMMER at PARAGON SPORTING GOODS.

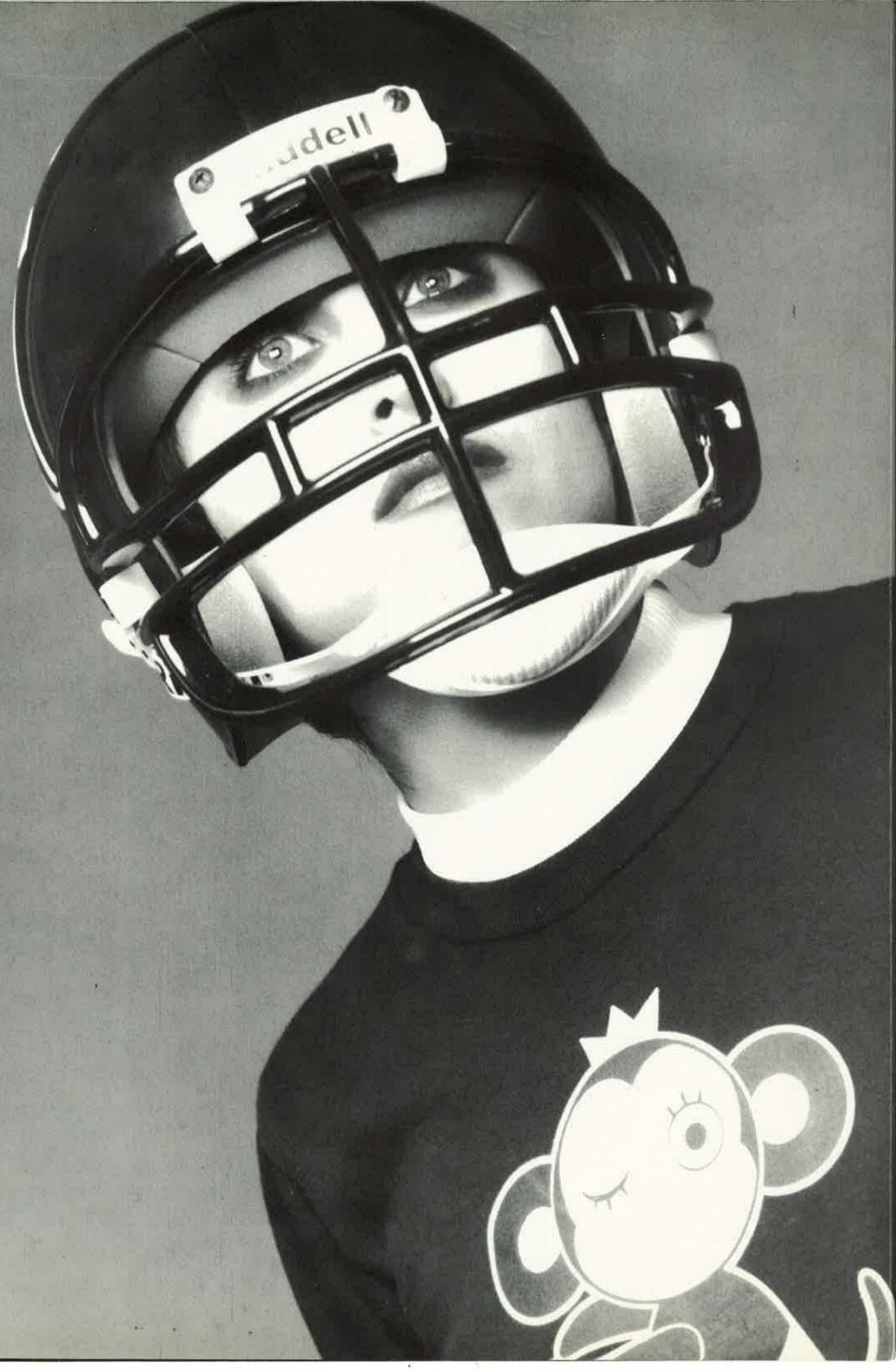
KARLIN : Satin cropped top and cotton/linen tank dress all by LABEL at IN THE MIX. BLADE fencing mask and sabre leath at PARAGON SPORTING GOODS.



KARLIN: RIDDELL AIR PAC football shoulder pads at PARAGON SPORTING GOODS. Long, hip-padded football dress by LABEL at IN THE MIX.



TRICIA: RIDDELL football helmet at PARAGON SPORTING GOODS. Football jersey and thermal undershirt available at PATRICIA FIELDS.



CRAIG: HENRI LLOYD NAUTIQUE pants, TITAN ASD-6000 stick, and SEIRUS masque all available at PARAGON SPORTING GOODS.
Tube cap available at PATRICIA FIELD. DEPT. OF FIRE cropped top by LABEL at IN THE MIX.



IMELDA: Long TOMMY BOY denim front zip dress by LABEL at IN THE MIX. Knit tube top by LABEL. Plaid bikini underwear by VICTORIA SECRETS. Boots by TIMBERLAND. Water bottle and fishing pole available at PARAGON SPORTING GOODS.



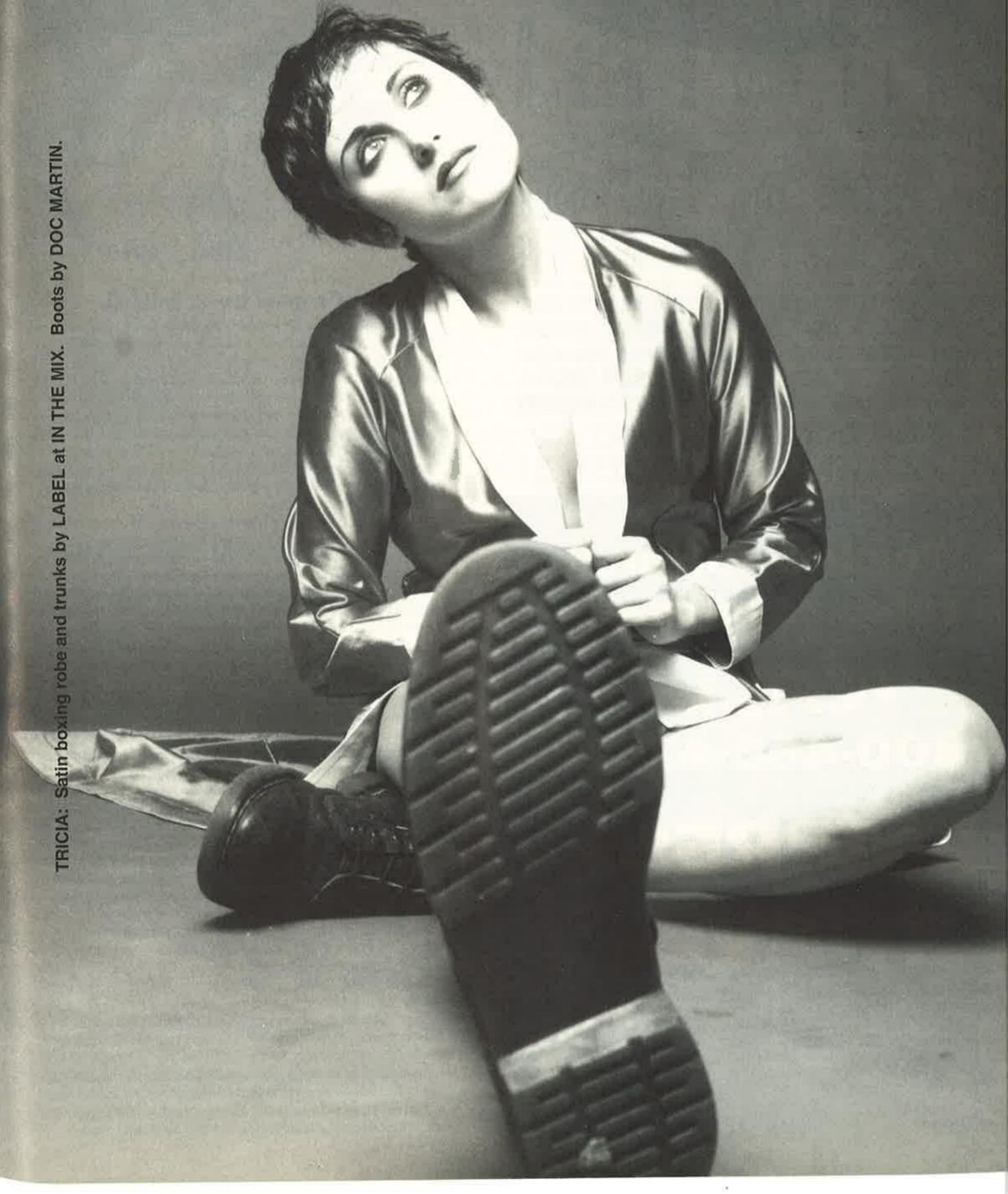
CRAIG: Cropped top and SECURITY GUARD long skirt both by LABEL at IN THE MIX. SPECIALIZED SUB-6 PRO helmet, VIC Z-14 hockey gloves, BRINE MAGIC stick mesh all available at PARAGON SPORTING GOODS.



KARLIN: Knit LABEL halter-tube top and hot pants by LABEL at IN THE MIX. Knit NIKE zip-top sweater by XULY BET at IF BOUTIQUE.
ROCES-BARCELONA road skates at PARAGON SPORTING GOODS.



TRICIA: Satin boxing robe and trunks by LABEL at IN THE MIX. Boots by DOC MARTIN.





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The Re-mix
words. Mike Weiss
images. JAV MICHALSKI

•Ursula's new best friend

Ursula lit another Marlboro Light, recrossed her legs, then checked her makeup in her compact once again. She was at the International Arrivals Area at JFK Airport, waiting with high anticipation for the arrival of German superstar DJ Ludwig. They had never met, but Ursula knew all about him from that cover story in *The Face* last month. Gorgeous, famous, talented, always headlining the best raves in the world. Ursula knew they would fall in love at first glance, especially when he saw her new \$500 Vivienne Westwood top that she charged on her daddy's credit card just for the occasion. It was really tight and made her breasts look twice as big. Ludwig liked big breasts, she read so in the *Details* interview in the February issue. Reapplying her Chanel lipstick and then taking a deep drag from her cigarette, Ursula relaxed with the confidence that she was about to embark on the kind of fabulous romantic interlude that she needed after a long dry summer.

But suddenly Ursula saw something that made her tense up quite considerably. Standing right next to the arrival gate was a gorgeous girl with black braids lining her face. She was wearing a tight Snoopy t-shirt that ended well above her midsection to expose her trendy pierced naval. She was obviously waiting for Ludwig. Those damn DJ groupies!

Before Ursula could decide what to do, she noticed the girl walking right up to her.

"Waiting for Ludwig?" she asked brightly. Ursula blew smoke in her face and nodded.

"I'm Zoe", without waiting for any response, she continued. "Hey, have you slept with him?... I have. Three times. Once in Germany, during the Love Parade, once in Rimini during the Weekender in this huge club and then once in Orlando. I actually met him in Orlando and we've been, like lovers, ever since. How do you know him?"

Ursula couldn't believe what she was hearing. She started getting a huge headache and wished she could close her eyes and just make this girl disappear. She was just about to make up a story about her and Ludwig when suddenly there was activity at the arrival gate. The passengers from Lufthansa Flight 102 from Berlin were arriving. Zoe ran back to her space right by the door without looking back.

Suddenly, there he was, in all that magnificent splendor that she imagined. He was wearing a bright red and white baseball jersey that had "LUDWIG LIVE" in huge letters from shoulder to shoulder, baggy black jeans, a knapsack on his back and a record case in each hand. His shaved head seemed to stand high up above his body and proudly announce his arrival.

Ursula's heart fell to the floor when she saw a short but pretty black-haired girl walking close by him. He walked right past Zoe, who jumped in his way with a huge smile, gave him a kiss on the cheek and hugged him. Ludwig gave her a dry smile, then continued walking, his girlfriend not even taking notice of what had occurred.

He walked right past Ursula, but she could have sworn she saw him looking right at her with those piercing blue eyes and then continue looking even when she looked right back at him. All of a sudden, he was gone. Just like that.

Ursula was incredibly depressed. She needed a drink, or she needed to buy a dress, or at least take a trip somewhere.

Twenty minutes later she was sitting in an aisle seat of American Airlines Flight 32 to Miami. Daddy would just have to understand that she needed to use the credit card one last time. After all, she had to get over a love affair that should've happened, but never did.

Relaxing in her seat with the new Italian Vogue, Ursula was just about to get comfortable, happy that nobody was sitting next to her. Out of the corner of her eye, she saw a late passenger board the plane and walk down the aisle. Ursula hoped the person wouldn't stop near her seat. Of course the passenger walked right up and sat down. And of course it was Zoe.



•Gurner gets gassed

Matt Gurner took a big bite of his quarter pounder, not even bothering to clean off the glob of ketchup that got stuck on his cheek. He didn't care anyway. His life was about to end. Maybe he could leave town. Nah, his police chief father would track him down. Suicide? Too old school.

What a fucking mess he thought. His big Supa-Ravathon was only two days away and he was short on money. He had to pay for the warehouse, Ludwig, and the flyers, and he didn't even have enough for one of those items.

The warehouse was no big deal. The landlord would just keep his deposit and not open the doors that night. Ludwig? He was one of those flakey European D.J.s. Again he would keep the deposit, then just probably go home. But it was the flyers and poster dudes, Mario and Louie Carlin, who scared him. He owed them big money for all the printing.

He looked up from the bill and jumped back. Sitting right across from him was Louie Carlin. He was wearing a cheap Nike sweatsuit and smelled like a Woolworth's cologne.

"What's up kid? I thought you were broke. What are you doing here in this fancy restaurant?", he said with a stupid laugh.

"Just give me till tomorrow" Matt said. He suddenly couldn't believe that this was his life. That he was about to get stomped on by a small time hood.

"Cut the bullshit kid. You and I both know you ain't gonna have it." He took a sip from Matt's coke. Matt noticed with disgust the backwash go down the straw, and felt sick.

"We'll do the party with you," Louie said. "It's real simple. We'll become partners. You just do your party and we'll control the door. Then at the end of the night we'll take out what you owe us, plus a little fee for being so pleasant to work with, and then you'll get the rest." Matt's mind was racing. This was good - he wouldn't get his ass kicked. But then again, he wouldn't get the glory either and what would everyone think if they found out these low-lives were involved? What about Ursula? What would she think?

"You seem to be thinking real hard kid," Louie said. He looked really pissed. Kind of reminded Matt of the way his father looked when he found all that ecstasy in the Tylenol Extra Strength bottle last year. "Let me give you a clue. You don't got no choice." Louie stood up. "We'll see you Saturday night." He put out his hand with an evil smile and Matt shook it. It was really greasy and sweaty. Matt felt sick. Facing the most difficult, the most far-reaching decision of his life, he knew there was only one thing to do. Go to the boom spot, buy some weed and get stoned. He'd then decide what to do later.



"Damn it", says Damn

Chuck Damm sat in his bright white formica kitchen, drinking his tasty Maxwell House Decaf coffee and eating his lightly toasted bagel with Philadelphia Lowfat Cream Cheese. His pretty wife Becky was at the sink in her JC Penny outfit. Bart, his five year old son was eating his Flintstones vitamin and his New & Improved Kellogg's Fruit Loops, now with 95% less sugar. "The Today Show" was on the small Sony TV. Life was just great!

Except that Chuck felt like taking his 9mm gun, shoving it in his mouth and spreading his brains out against the wall. He had just watched Brian Gumball interview his former college roommate, Clark Revson, on TV. Clark had just been nominated for an Oscar for his role in the latest Martin Scorsese film. He was also on the cover of *GQ* as the sexiest man on screen, juggling two girlfriends at once, Winona Ryder and Rosie Perez!

In college, Chuck and Clark had planned to go to Hollywood together and become stars; Clark as an actor and Chuck as a writer. Well, one of them had gone home after the senior year "just to spend some time with my family before moving out West". Eventually, "some time" turned into a lifetime. Chuck tried to focus on the television. His eyes blurred as he thought back to the "exciting, intense career" he had made for himself as a suburban policeman.

Today was supposed to be his "big day." He was going to stake out the Green Acres Mall, and try to wriggle some tough information from the hardened mall brats who were all going to the big rave on Saturday. Chuck's job was to arrest some dirty, druggy kid who was behind all these illegal parties. He remembered last week's episode at the office. The Chief was screaming from the top of his lungs, "I'm getting too much pressure from the authorities! Just bring me this asshole organizer so I can present him to the media and we're home free". This "asshole organizer" just happened to be the Chief's son, Matt Gurner.

Well fuck it, thought Damm. If I'm going to be miserable, others shouldn't feel the same.

Damm would fix things at the party alright. Fix them so that nobody gets caught at all! Let the kids enjoy their youth!

•A real American body

Ludwig played with the television remote, switching from channel to channel. He loved American TV especially all those sexy call girl ads at night. His girlfriend, Mara, was on the phone, setting up meetings at record labels and magazines. She was always doing something. Lately, it felt like she was doing a little too much. At first, he thought it was cute when she started being his manager. But lately, it felt like she was more interested in his career than in him. He looked at the itinerary Mara prepared: Interview with Project X at 3:00, cover shoot with Urb at 5:00, meeting at his new US label at 6:00, dinner with people from Billboard at 9:00, play at some suburban NY rave at mid-night... His mind drifted to the girl he had seen at the airport. That's what he wanted right now. To be naked, in bed with her. A real American girl!!!

Ludwig always got what he wanted and this girl should be no different. He would go back to where he first saw her. He got up from the bed, told Mara that he'd be right back. Then walked out of the room, down the elevator, got into a cab and directed the driver to take him back to the airport.

TO BE CONTINUED....





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Jenny
WEARS A TROMPE L'OEIL PAPER BABY DOLL
DRESS AND BOW BY **BETSEY JOHNSON**.
BEADED CHOKER BY **MARTINE** FOR
STRICTLY SOLO NYC. SHOES BY **JOHN**
FLUEVOG. SOCKS BY **REEBOK**.



Marie Claude
FROM PAULINES AGENCY WEARS A
SHEER LINEN SLIP DRESS, SILK VEST, JACKET
AND A LINEN WRAP APRON SKIRT ALL
BY **LOLA FATUROTI**. BOOTS BY **JOHN**
FLUEVOG. BEADED CHOKER BY
MARTINE FOR STRICTLY SOLO NYC.



Alyssa
WEARS A MILK WEAVE GOWN WITH
SHEER LINEN OVERLAY SLIP DRESS AND
SKIRT BY **KENNETH RICHARD** AT
GABRIEL & KRAMER NYC. PHIMO
PENDANT NECKLACE BY **MELANIE**
FOR MASTERS OF ADORNMENT.



Anna
WEARS A KEYSTONE COP HAT,
VINYL RAINCOAT AND SHOES ALL
BY **BYRON LARS**. FISHNETS
FROM **PATRICIA FIELD**.

PHOTOGRAPHED BY **ROBERTO LIGRESTI** EDITED AND STYLED BY **MONTGOMERY FRAZIER**
MAKEUP BY **JOE J. SIMON** FOR OZ, NYC AND **BERTA CAMAL** HAIR BY **DON FRANCIS** FOR JINGLES INT. THE SPACE, NYC



Jenny
WEARS A LINEN GOWN BY
EMO PANDELLI AT GREENLIFE NYC.
PHIMO NECKLACE/PENDANT BY **MELANIE**
FOR MASTERS OF ADORNMENT.
WOVEN STRAW SLIPPERS BY **KENNETH**
RICHARD at Gabriel & Kramer NYC.



Alyssa
WEARS A LINEN GAUZE SLIP DRESS
AND LONG GAUZE JACKET BY **KALINKA**
AT GABRIEL & KRAMER NYC. BOOTS BY
JOHN FLUEVOG. COTTON THONG
BY **CALVIN KLEIN**.



Janine
WEARS A CHOPSTICK HAIR HAT,
SILK BOMBER JACKET, LYCRA SLIT SKIRT
AND PLATFORM GEISHA SHOES
BY **BYRON LARS**.



Janine
WEARS AN OVERSIZED DENIM VEST COAT
AND WRAPPED DENIM APRON SKIRT BY
AMY CHAN at Gabriel & Kramer NYC.
COTTON T SHIRT BY **CALVIN KLEIN**.
BOOTS BY **JOHN FLUEVOG**.



Marie Claude
FROM PAULINES AGENCY WEARS A
SCULPTED SPUN STRAW HAT, MILK WEAVE
LINEN JACKET, PAJAMA PANTS, SKIRT
AND LINEN TUNIC WITH WOVEN STRAW
SLIPPERS ALL BY **KENNETH RICHARD**
AT GABRIEL & KRAMER NYC.



Marie Claude
FROM PAULINES AGENCY WEARS A
HAND PAINTED CRINKLED LYCRA DRESS
BY **AHMED AKKAD**. SEED BEAD AND
QUARTZ CHOKER BY **MARTINE** AT
STRICTLY SOLO. BOOTS BY **JOHN**
FLUEVOG.



Janine
WEARS A STRIPED HAT, RAYON/LYCRA
TOP AND HOT PANTS ALL BY **BYRON
LARS**. ABSOLUT VODKA THIGH
HIGH SOCKS BY **CHRISTIAN
FRANCIS ROTH**.



Marie Claude
FROM PAULINES AGENCY WEARS AN
18K GOLD CHAIN LINK DRESS & FOOT
BRACELETS BY **OPHELIA** FOR **KALINKA**.
WIRE WRAPPED SMOKEY QUARTZ
BRACELET BY **MICHAEL THOMAS**
AT STRICTLY SOLO NYC.



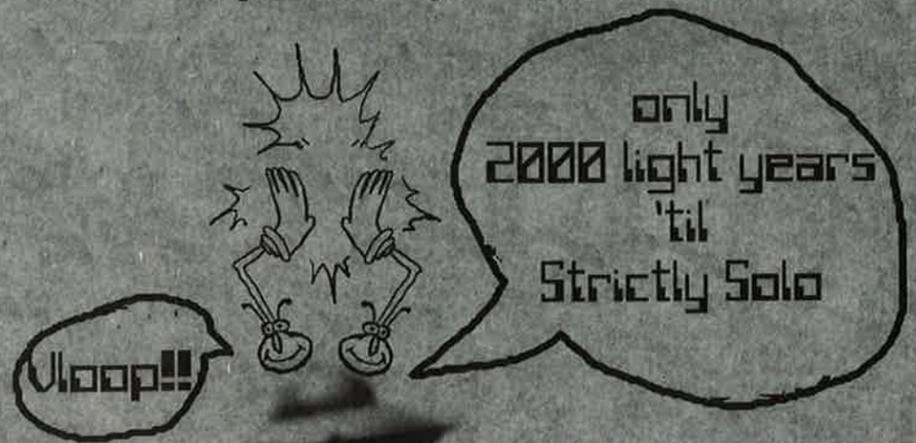
Alyssa
WEARS A TIE DYED CRINKLED TANK TOP
AND A-LINE SKIRT BY **AHMED AKKAD** at
Gabriel & Kramer NYC. HAND WOVEN
CROWN AND PHIMO NECKLACE BY
MELANIE FOR MASTERS OF ADORN-
MENT. ARM BRACELET BY **MICHAEL
THOMAS** AT STRICTLY SOLO NYC.



Jenny
WEARS A HAND PAINTED CRINKLED
LYCRA GOWN BY **AHMED AKKAD**
AT GABRIEL & KRAMER, NYC.
LEATHER/QUARTZ SCULPTED VEST BY
MICHAEL DELION AT STRICTLY SOLO
NYC. WIRE WRAPPED SMOKEY QUARTZ
EARRING/BRACELET BY **MICHAEL
THOMAS** AT STRICTLY SOLO NYC.



Jenny
WEARS A DRESS, CORSET AND
SLIP BY **BETSEY JOHNSON**.
FISHNETS BY **PATRICIA FIELD**.
SHOES BY **JOHN FLUEVOG**.



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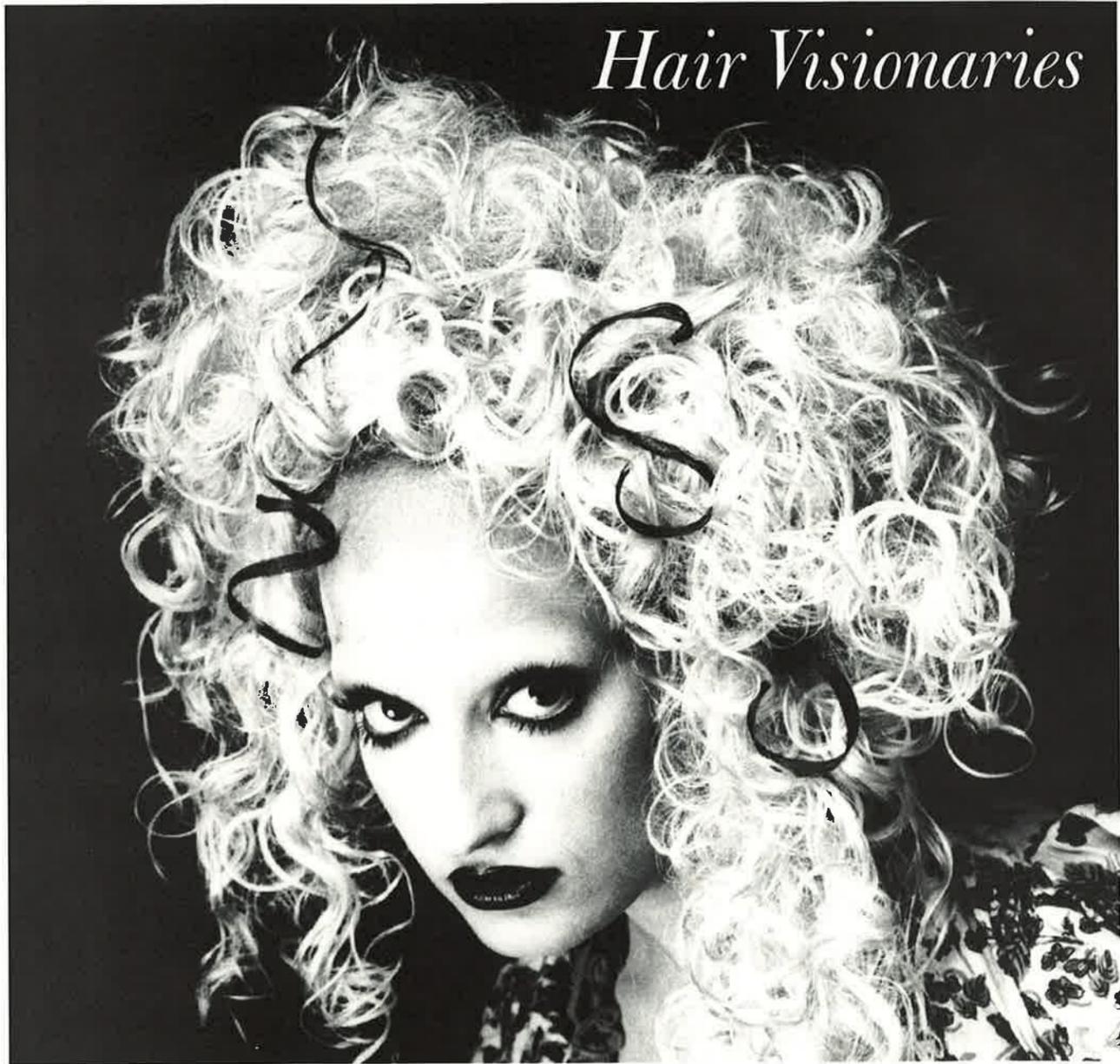
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