

THIS MONTH'S COVER GIRL - MARILYN MONROE



EVERYBODY
— BUT EVERYBODY —
READS

October
1955
Project



on the inside...

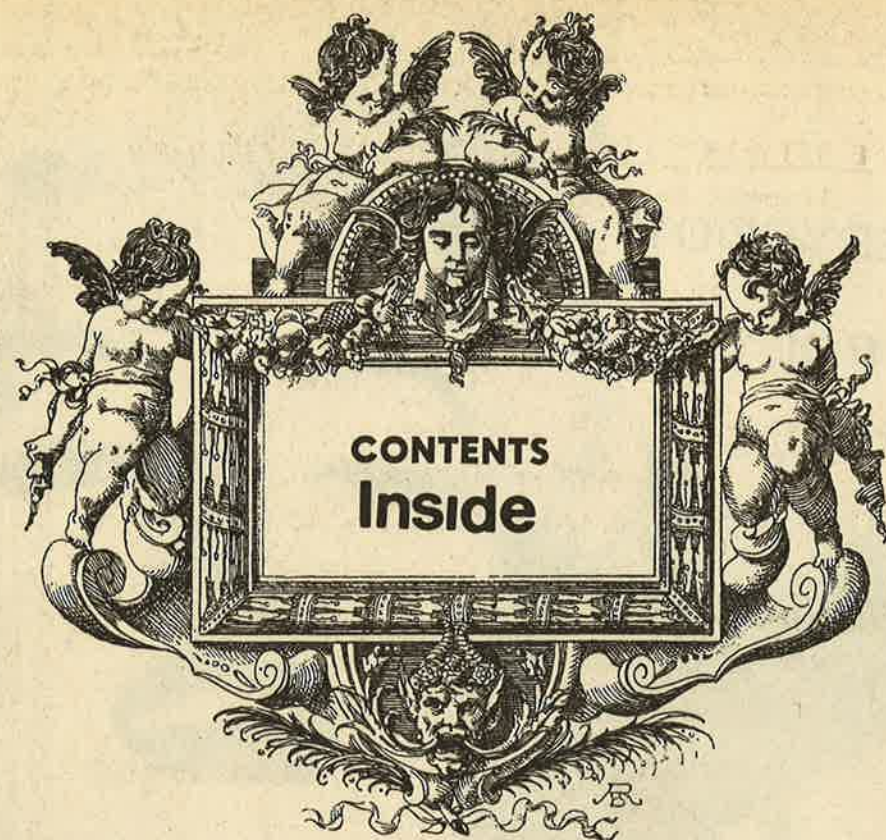
ARTICLES

GLAMOUR BOY

club news

THE BALLROOM AT THE
house of field





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LETTER FROM THE EDITOR

Dearest Readers,

Now you too can be the Project X Cover Girl of the month!! It is very prestigious you know. The winner of this month is the all around favorite Marilyn Monroe. To enter, simply send an 8x10 photo to us and maybe YOU can be the next month's cover girl! An opportunity not to be missed!!!!

Sincerely and with lots of love,
Julie Jewels
 Julie Jewels and Project X staff

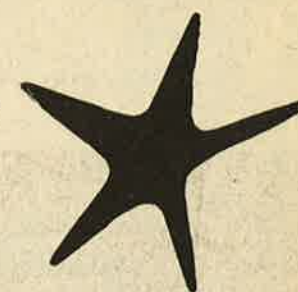
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 much more important than
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 Olympia

We are not responsible for material
 in contributed articles.
 So too bad



Farrah Fawcett


farrah fawcett


"Cover Me Bre, this could be sticky!" - Farrah Fawcett as Jill Monroe, "CHARLIES ANGELS".

No, the above line is not Brandy Wine talking to Brenda A-Go-Go, but a commonly used line on the hit series "CHARLIES ANGELS". These ladies are the foxiest you've ever laid eyes on! But make no mistake, these girls are anything but pushovers - they've got brains, beauty and a badge! Sure, Angels have come and gone - there has been Sabrina Duncan (Kate Jackson - 3 seasons), Kelly Garrett (Jaclyn Smith - 5 seasons), Kris Monroe (Cheryl Ladd - 3 seasons), Tiffany Welles (Shelly Hack - 2 seasons), Julie Rogers (Tanya Roberts - 1 season), and of course the reason for this article, Jill Monroe - Farrah Fawcett who lasted only the first season. Farrah, born in Corpus Christi, Texas on February 2, 1947 decided her looks could get her a career after being chosen as one of the ten most beautiful coed at The University of Texas. She packed her bags and got the hell out of Texas. Upon arrival in Hollywood she landed star-studded roles in films such as "Somebody Killed Her Husband", "Sunburn", "Logan's Run" which you can only see now on video or Sunday afternoons on Channel 11.

Since the series, Farrah graced countless magazine covers, given her name to Faberge for a hair products line, had her hairdo copied mercilessly and reigned as the epitome of style and beauty for the 70's. There have been discussions with Farrah's agents about a biography, a Farrah Doll, (both were put into market); a deal was rejected to permit a line of Farrah wigs; Farrah T-Shirts and Posters were approved; but Bed Sheets featuring a full-length, life-sized imprinted likeness of Farrah were turned down on the grounds that they might appeal the interest of sexually frustrated teenagers.

What does she do keep looking like Farrah? First, the hair. "I do it myself," she says. "Twice a year I have it cut and streaked. It's a layered cut. In between, I just wash it with a conditioner and blow it dry. The reason it fluffs out the way it does is because I blow dry forward and then comb it back. No, a hairdresser didn't teach me to do it. I thought it up myself about four years ago." This of course is not the Farrah of the 80's but the Farrah of the 70's - the way she is meant to be thought of. "Sure there is Ryan O'Neal, a baby, Extremities and Burning Bed, But I'd rather have that braless chest and a shag."

Battle FIELD BALL

Everyone in the "Who's who in Downtown" book showed up for House of Field Ball on Sept. 25. The judges included Debbie Harry, Stephen Sprouse, Giorgio Sant'Angelo, Dianne Brill, Betsey Johnson, Patricia Field, Mary McFadden and others. It was just THE celebrity panel. Cameras flashed, fashion statements were made and MC Myra Field had made the Ball with her flawless bitchiness and attitude.

The "designer of the year" category called for all self made designs and when a jacket was shown for this category, Myra stated, "You're not qualified, your jeans were not made by you!" Next, "You're not qualified, did you knit your socks?" What's next, "You can't enter unless you take off your underwear that you didn't make???" When the Houses objected to such ruthlessness, she said, "It's my Ball and I'll do what I want!!"

Among other winners, David Extravaganza won the designer of the year, model Veronica Webb won Face, and Avis Pendavis (who has never lost a competition) won Saloon Whore category. House of Magnifique had made a big Ballroom debut.

The judging panel was glittering with stars, but did they know how to judge Ballroom competitions? Did they know what Vogueing is? As an MC, Myra Field broke all the House rules and put down Ballroom legends.

AMONG OTHER JUDGES MARY McFADDEN AND DIANNE BRILL



All the Houses were outraged and just pissed off. If the security wasn't there, it would have been the Dethroning of Princess Myra. She overstepped her boundaries.

The House of Field is fabulous, the members are indeed beautiful, (especially The International Crisis, Perfidia, and Fidel), and Patricia is a legend, but her Princess is quickly ruining that: As a result of her behavior at the Ball, Myra has lost her job as a door selector at the World because they are afraid of a "riot" and all the Houses in unison are saying, "Just wait 'till our Balls!" by Julie Jewels



AN EXTRAVAGANZA INDIAN

THE INTERNATIONAL CRISIS



AVIS PENDAVIS



Ms. PERFIDIA FIELD



Michael Alig's **Club Rub** ★



It seems there are so many clubs these days that club owners will do practically anything to lure prospective trendies in... Cooler, for example, is setting the standard for all fabulous afterhours (all?) with an unheard of comp admission AND an open bar all night...if you can fight through the crowd... It happens every Friday and Saturday, and you have to get comps from me, Keoki, James or Julie.

The event of the summer has got to be Patricia Field's Ball on Grant Street. The Ball was hosted by none-other than Princess Myra; who, by the end of the Ball was about to be crowned (royally). Spectators threw food, cans, dirt, and everything they could grab at the persnikity princess, but to no avail. She weathered the storm...Did I say withered? Anyway, it was all pretty fabulous, like when she asked the Copa-Bent doorman Kenny Kenny WHO he was... Poor ole' Princess Diandra showed up minutes late and was banished from the presentation. If you weren't there, you are tired. (Rudolf and Frank Roccio were both absent...!)

Fans of Larry Tee's Celebrity club will have to wait a few more weeks to enjoy Larry, LaHoma, and friends.. Tunnel saw the end of that fab event last week, and it wont surface again until Danceteria sometime in October. Meanwhile, Thursday is the night to go to the World, I wont tell you why but if you're not there starting Oct.6, you'll be sorry!

"Stop the World, I want to get off!!" Which club owner is leaving which club and for what????

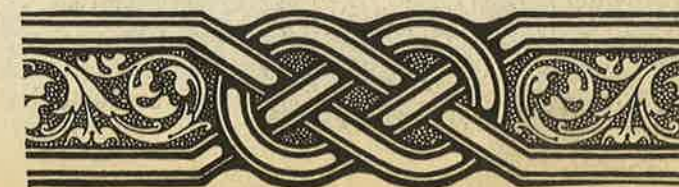
"Lift Up Your Skirt and Fly" is due to open in Nov. it's all being kept KGB secretive but rumor has it that it will be "futuristic with blue drinks, smoke machines and cabaret shows."

Clostraphobics beware of the next outlaw party... If you thought being locked up in a truck with 216 people and no ventilation and no air and Michael Musto and a person next to you smoking and temperature of 103° for 38 minutes was fun, wait until next time! I can't tell you what it is but it has something ti do with water and body paint

Look forward to new one nighter opening up on Fri, oct. 14th on 21st, and it has an indoor pool. Of course yours truly will be involved...



2. The Village People performing at CopaCobana
3. Suzanne Barcsh
4. Cynthia Powell and O.J.
5. Fab D.J.s Frankie Knuckles and David Morales with Melanie
6. Attila and Tabboo!





Fabulous Downtown Divas all this page

- 7. Rocco and Frankie Primavera
- 8. Really Denise
- 10. Abraham Extravaganza
- 9. Michael Musto
- 11. Alexx and Dancer



The new Club Kids hit the scene 2 weeks ago at Club Orientation Party at Tunnel and they all recieved Diplomas. When quizzed about certain downtown names in a match-up test, my good friend Claire O'Conner was matched up with "A fat pig who wallows in mud at Limelight" I wonder why?

It is because Limelight STILL owes several promoters upwards of \$2,000!!! Aren't they making any money over there? From the looks of things, no. I drove by that club at 12:30 and there was 0 people outside. (On a Saturday night, mind you). Anyway, the Limelight in London is the biggest joke and the one in Chicago is filled with red neck farmers, and the one here is worse than both of them put together, so we really can't expect them to pay their debts. But let's not be judgemental.....

IF YOU HAVE ANY RUMORS, SEND THEM TO :
GOSSIP, C/O PROJECT X



CENTRAL PARK STATUES OFFER SAFE SEX!



TRENDIES FROM ALL OVER TOWN HAVE BEEN HITTING THE BRONZE WITH THOSE GIRLIE STATUES IN THE GREEN. ENCOUNTERS HAVE TO BE FAST BECAUSE OF THE LAM CURFEW IMPOSED BY KOCH'S FASCIST TROOPS.

"REGARDLESS, I ALWAYS USE A RUBBER", SAIS ONE HAPPY GUY AFTER SCORING, "THESE STATUESQUE WOMEN HAVE BEEN AROUND FOR A LONG TIME..."

BY RUDOLF

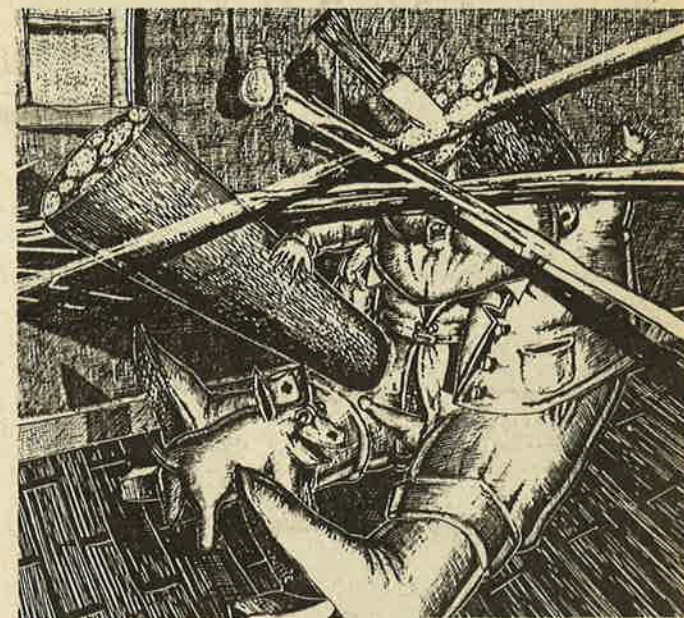
YOU SAW IT HERE FIRST!

BY RUDOLF

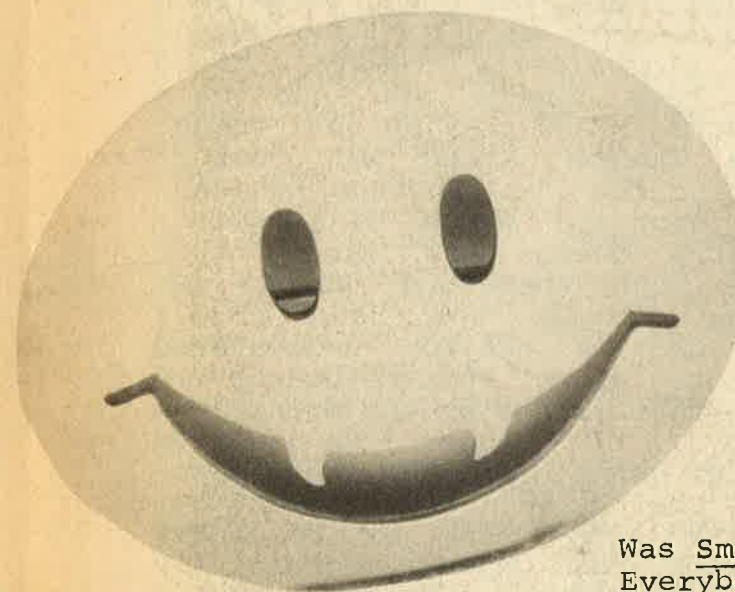
In the last issue of Project X we told the story of MYKUL TRON losing his charisma after he gets his horn cut-off. And then, what happened?

Shortly after he started to work at IT, MYKUL decided to amputate his famous hairpiece and...KABOOM! he lost his job!

May that serve as a lesson to all you trendies whose claim to fame relies exclusively on one single gimmick, like a big dick or a good pair of legs: don't cut them off! People may never pay attention to you again!



IN TODAY, OUT TOMORROW!



Was Smiley the fastest trend in history? Everybody used something smiley on the night IT opened, and that was it! The next day nobody would be caught dead in a smiley T-shirt... Isn't this totally fabulous, a one night trend? This means that if you miss one important event nowadays, you may miss a whole trend and wake-up the next morning and be totally OUT! Beware!

In the meantime, Michael Musto continues to write nice things about famous has-been LISA E., a girl that misses thousand trends like that. What does this mean? Is it that Musto will continue to write about some people even if they're OUT? Or is it that everybody that Musto mentions is really OUT? Oh no! Is Musto wearing a Smiley badge?

the tell-tale signs of an *O.D. (off-duty)* drag queen

by Olympia

It can take years of intensive training to be able to spot an O.D. (Off-Dutied) Drag Queen. I myself am often duped to believe that certain On Duty Drag Queens are biologically female. These are Pass Queens who can walk on streets and pass as real women. Pass Queens stand in contradiction to Theatre Queens, the sect to which I subscribe. Theatre Queens are larger than life and therefore better on stage. Whereas Pass Queens (P.Q.) are usually petite, understated narcotic users, Theatre Queens (T.Q.) live their lives by the principles that.....1) Bigger is always better and.....2) The more make-up, the Mary!! (hand gesture). T.Q.'s also tend to be heavy boozers. Pass Queens progressively become Hormone Queens (H.Q. characterized by the loss of body hair); Pre-Ops (O.P. where testes are removed); and Transsexuals (T.S., where the pipi is turned inside out and implants are implanted). Finally, they're O.D. (Off-Dutied) when they die of natural causes. Hence, P.Q. → H.Q. → P.O. → T.S. ⇒ O.D. In the evolution of a Theatre Queen, bad skin and wrinkles are the first symptoms of make-up overuse. The ripe old Hag now continues drinking until she finally callapses from liver disorders. Hence, T.Q. → HAG → Drink till you drop!



Drag Queens are found in every culture, race, creed, color and sexual denomination, including homo, hetero, and lesbio-sexual. Biological women can be drag queens too - if they wear enough make-up, sequins, pearls, tinsel, and/or rhinestones.

Closet Queens are the breed of queens you never see. They are usually repressed married men that you can often spot surreptitiously browsing through Macy's lingerie department.

The following is a partial list from the international C.O.D. (Code Of Drag) on how to spot an O.D. Dragqueen.

- 1) Left-over globs of glue on the eyelashes.
- 2) Long and well manicured nails.
- 3) Red stained overdrawn lips.
- 4) Glitter on face/body/clothing.
- 5) Finely plucked eyebrows.
- 6) Left-over base around the ears and the hairline.
- 7) Plugged into a walkman, rehearsing her lip-synch in transit.

Good Luck and happy Off-Dutied Drag Queen watching. (O.D.D.Q.W.)

Coming up. Saturdays at Pyramid in October is News Channel 101. I'll be there, a busty weather girl for ya. Anchor women; Sister Dimention, Billy Beyond, Loretta B.DeMille, Chicklet and Kaye Lester will also be there for your information and edification.

From the land of Drag Queens,
Signing off,

HAPI PHACE AND PETER KWALOFF



FAYE RUNWAY AND OLYMPIA
NIGHT OF THE LIVING HAGS



SHANON

"lift up your skirt and fly"



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BABE IN BOYLAND

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Dancing



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Fabulous Shows



ARPEGGIO



TRADE



KEOKI

Photos: Lahoma

Lahoma & Bunny's

TOP 10 HHHHHHOT MEN CHART

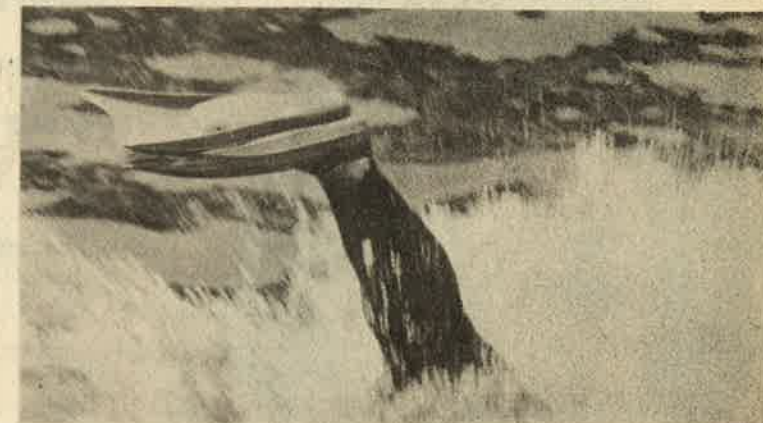


1	3	ARPEGGIO	Hottest sizzler on the island!
2	52	TRADE	Sweet, southern-Bred cookin'
3	-	ATTILA	Bring it on!
4	129	KEOKI	Loves the "ladies"
5	612	KIP	Shy hunk on the move
6	745	LARRY TEE	hypnotic bedroom eyes, lots of gold jewelry
7	850	Michael Alig	Fast, sweet and generous
8	92	David Burns	HERCULES ON THE HUDSON
9	10-	Dimitry	Hot, Funky, has a car
10	-	Frank/Rudolph	Great hair, one has a bike



FRANK ROCCIO

MICHAEL ALIG



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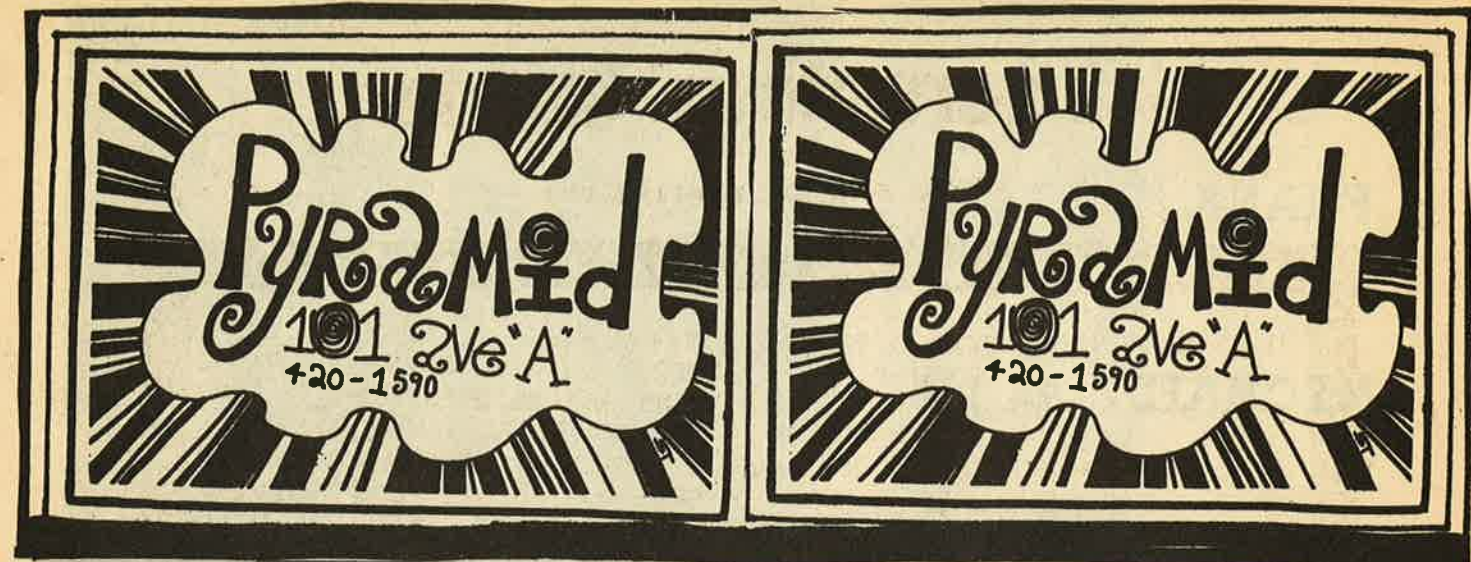


Interesting Stories

by Fred Rothbell-Mista

THE HANDSOME STRANGER WAS NESTLED IN ONE CORNER OF HER LIFE AND THE WORLD, HAPPILY, WAS AT THE OTHER. IT WAS TOO APPARENT THAT SOON SHE WOULD HAVE TO MAKE A DECISION BETWEEN THEM... IF SHE COULD. TO DISTRACT HERSELF SHE WATCHED FLUFFIE ON THE TELEVISION, AFTER ALL IF THE KITTEN TOOK THE TROUBLE TO JUMP ONTO THE COUCH, WALK ALONG THE SIDE ARM TO THE WINDOWLEDGE CLAW AT THE BLIND AND THEN CRAWL ALONG THE RADIATOR TO THE BOOK SHELF, LEAP TO THE SHELF AND WEND HER WAY TO KANTS "WAKING UP AMONGST THE MIST" AND MICKEY MUST'S "DOWN DOWN DOWN", SLINK PAST THE SUGAR BOWL SHE LEFT ON TOP OF THE RENT STUB, PRANCE ALONG THE COFFEE TABLE WITH THE FUR ON HER BACK TOTALLY ERECT AS IF SHE SENSED A MOUSE, THEN SCAMPER PAST HER FEET AND SCURRY AROUND THE ENTIRE PLACE, EVEN ON HER FAVORITE LACE PILLOWCASE, ONLY TO FLY FLY FLY THROUGH THE AIR AND LAND ON THE TV, WELL THE VERY LEAST SHE COULD DO WAS TO SIT, RELAX, AND ENJOY THE SHOW. FLUFFIE MEOWED AND SCRATCHED AND CLAWED AT THE THIN AIR. THIS MADE HER LAUGH. CHA-CHA, MEANWHILE, HAD FOUND HER ADDRESS AND WAS CRAWLING UP THE FIRE ESCAPE TO HER APARTMENT. HE MUTTERING TO HIMSELF, INAUDIBLY, ABOUT HOW POORLY BUSH HAD DONE ON THE FIRST PRESIDENTIAL DEBATE, AND HOW HE WAS CERTAIN THE GUY MUST HAVE MASTURBATED JUST ONCE IN HIS LIFE EVEN THOUGH HE DIDN'T LOOK AS IF HE COULD. FROM THE APTMENT BELOW CHA-CHA HEARD SOME MUSIC, IT WAS NEW AND DIFFERENT AND HE STARTED TO SING ALONG. KEOKIO AND MICHAEL ALLEYCAT WERE DANCING IN THE DARK, AND IN THE HALLWAY THE TWO TRIPLETS WERE BRUSHING THEIR BLUE AND ORANGE HAIR, UTTERING OFF-COLOR REMARKS ABOUT DUKAKIS' HEIGHT. CHA-CHA KNEW HE HAD PLACED A GUN IN HIS ATTACHE CASE BUT IT WAS NOWHERE TO BE FOUND. "I BET I LEFT IN THE PARK WHEN I WAS TALKING TO THAT KLUB KID ABOUT THE NEW CLUB WITH THE NEW NAME NOONE KNEW WHICH WAS OPENING SOON. IT WAS GOING TO BE FABULOUS. SHE WAS BORED WITH THE KITTEN NOW...ALMOST EVERYTHING BORED HER EVENTUALLY EXCEPT VODKA, CHILLED NO-ICE, AND THE PRESIDENTIAL ELECTION THEY BOTH MADE HER WOOLY AND SQUEEL WITH DELIGHT. SOMETIMES SHE THOUGHT OF BECOMING AN HISTORIAN, BUT THE BEST PLACE FOR THAT WAS HARVARD AND THAT WAS ALL THE WAY IN BOSTON. A SIREN RANG OUT! SHE WENT TO THE WINDOW CHECK. SHE SAW THE HANDSOME STRANGER IN THE PARK, OR SO SHE THOUGHT...AND WAIT...WAS THAT SOMEONE ON THE...A SHADOW PERHAPS? ...HER ALL TO VIVID IMAGINATION?...A POINSETTA IN THE MOONLIGHT?

(continued next issue...)



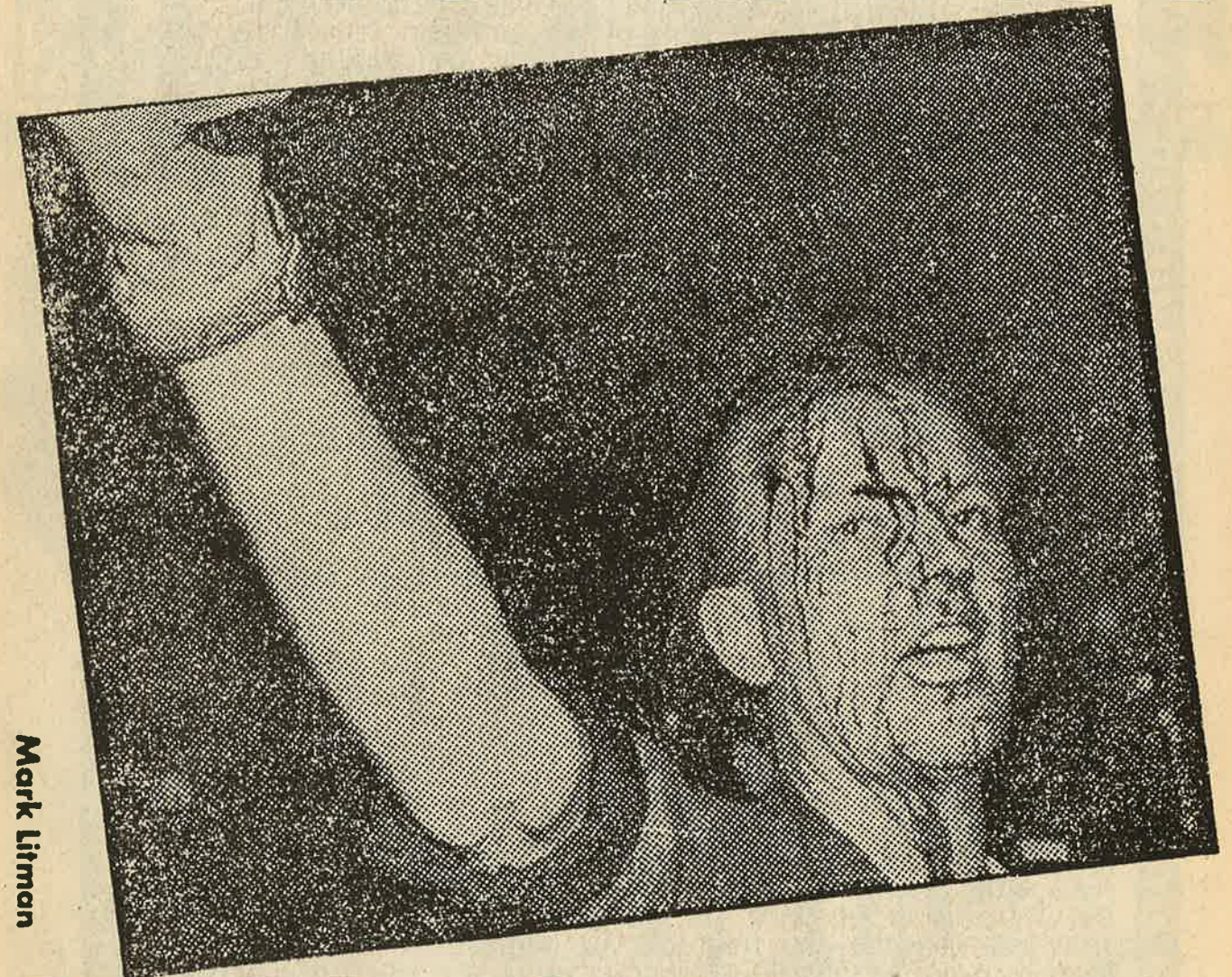
When crystals sparkle like diamonds...
When cider tastes like champagne...
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in
Twilight
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NEW YORK POST

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CHILDREN OF THE NIGHT

Tragic kids who sell themselves to survive

Pages 4 & 5.



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